

May 2015

Richard Cándida Smith
 Professor of History
 University of California
 Berkeley, CA 94720
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Academic degrees: Ph.D., United States History, University of California, Los Angeles, 1992; M.A., United States History, University of California, Los Angeles, 1990; B.A., Theater Arts, University of California, 1969

Fields of focus: nineteenth- and twentieth-century U.S., European, and Latin American intellectual history; oral history theory and methodology; memory, personal narrative, and representations of identity

Academic career history:

Professor Emeritus and Professor of the Graduate School, since 2015, University of California, Berkeley; Professor of History, 2001-2015; Director, Regional Oral History Office, Bancroft Library, University of California, Berkeley, 2001-2012

Professor of History, University of Michigan, 2001, Associate Professor, 1997-2001; Assistant Professor, 1993-1997; Director, Program in American Culture, University of Michigan, 1997-2000

Associate Director/Principal Editor, Oral History Program, University of California, Los Angeles, 1984-1993

Books:

Circuitos de Subjetividade: História Oral, O Acervo e as Artes (São Paulo: Letra e Voz, 2012)

The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century (Philadelphia: University of Pennsylvania Press, 2009)

Elizabeth Cady Stanton, Feminist as Thinker: A Reader in Documents and Essays, eds. Ellen DuBois and Richard Cándida Smith (New York: New York University Press, 2007)

Art and the Performance of Memory: Sounds and Gestures of Recollection (editor) (London: Routledge, 2002; paperback edition released as *Text and Image: Art and the Performance of Memory* (New Brunswick: Transaction, 2005)

Mallarmé's Children: Symbolism and the Renewal of Experience (Berkeley: University of California Press, 1999)

Utopia and Dissent: Art, Poetry, and Politics in California (Berkeley: University of California Press, 1995)

Book in press:

Improvised Continent: Cultural Exchange and Pan-American Citizenship (University of Pennsylvania Press, forthcoming 2016)

Published Essays:

“United States,” in *The Fin-de-Siècle World*, ed. Michael Saler (New York: Routledge, 2014), 198-212.

“Fotografia de Boa Vizinhaça: Uma Norte-Americana no Brasil, 1941-1942,” *Cadernos do CEOM, Centro de Memória do Oeste de Santa Catarina: Patrimônio, Memória e Identidade* no. 40 (2014), 71-84.

“An Era of Grand Ambitions: Sam Rodia and California Modernism,” in *Sabato Rodia’s Towers in Watts: Art, Migrations, Development*, ed. Luisa Del Giudice (New York: Fordham University Press, 2014), 103-107.

“História Intelectual nos Estados Unidos: Resenha Pessoal,” *Cadernos do CEOM, Centro de Memória do Oeste de Santa Catarina: Patrimônio, Memória e Identidade* 26, no. 38 (2013), 83-95

“Érico Veríssimo, a Brazilian Cultural Ambassador in the United States,” *Tempo* 19, no. 34 (2013), 147-173

“On Quality: Curators at the San Francisco Museum of Modern Art, (1935-2010),” in *Oral History in the Visual Arts*, eds. Linda Sandino and Matthew Partington (London: Bloomsbury, 2013), 67-76

“A Throw of the Dice”: Between Structure and Indeterminacy,” in *Pairing of Polarities: The Life and Art of Sonya Rapoport*, eds. Terri Cohn and Anu Vikram (Berkeley: Heyday Press, 2012), 24-36

“História oral na historiografia: Autoria na História,” in *Memória e Diálogo: Escutas da Zona Leste, Visões sobre a História Oral*, eds., Ricardo Santhiago and Valéria Barbosa de Magalhães (São Paulo: Letra e Voz, 2011), 161-172

“What Is It That University-Based Oral History Can Do?” in *The Oxford Handbook to Oral History*, ed. Donald Ritchie (New York: Oxford University Press, 2010), 417-428

“‘Romper lo que está resquebrajado’: 1968 in the United States of America,” *Cuadernos de Historia Contemporánea* (Madrid), 31 (2009), 135-148

“Learning from Watts Towers: Assemblage and Community-Based Art in California,” in *Oral History* (UK), 37 no. 2 (2009), 51-58

“1955: Allen Ginsberg Performs ‘Howl’ at the Six Gallery in San Francisco,” in *The New Literary History of America*, eds., Greil Marcus and Werner Sollors (Cambridge: Harvard University Press, 2009)

“Elizabeth Cady Stanton on Self and Community,” in *Elizabeth Cady Stanton, Feminist as Thinker: A Reader in Documents and Essays*, eds. Ellen DuBois and Richard Cándida Smith (New York: New York University Press, 2007), 66-81

“Postwar Modern Art and California’s Progressive Legacies,” *Rethinking History* 11 (2007),

103-124, theme issue on California

“Publishing Oral History: Oral Exchange and Print Culture,” in *The Research Handbook for Oral History*, eds. Thomas L. Charlton, Lois E. Myers, and Rebecca Sharpless (Walnut Creek: AltaMira Press, 2006), 411-424

“Reverencing the Mortal: Assemblage Art as Prophetic Protest in Post-World War II California,” in *Betye Saar: Extending the Frozen Moment*, ed. Sean Ulmer (Berkeley: University of California Press, 2005), 38-51

“Vectors of Emergence, Lines of Descent,” in *Jay DeFeo and ‘The Rose’*, ed. Jane Green and Leah Levy (Berkeley: University of California Press, 2003), 127-148

“Where Am I at Home?: The Interplay of National, Local, and Aesthetic Space,” in *Postborder City: Cultural Spaces of Baja California*, eds. Michael Dear and Gustavo LeClerc (New York: Routledge, 2003), 217-248

“The Light Foot Hears You and the Brightness Begins: Encountering Mortality in Jay DeFeo’s Last Paintings,” *Transit Circle: Revista Brasileira de Estudos Americanos* 2, Nov Série (2003), 70-95

“Circuitos de subjetividade: História oral e o objeto de arte,” *Estudos Históricos* no. 30 (2003), 76-90

“Oral History Research at University of California, Berkeley,” *História Oral* 6 (2003), 45-54

“Les Gammes: Making Visible the Representative Modern Man,” in *Art and the Performance of Memory: Sounds and Gestures of Recollection*, ed. Richard Cándida Smith (London: Routledge, 2002), 202-214

“The Other Side of Meaning: George Kubler on the Object as Historical Source,” *Intellectual History Newsletter*, 23 (2001), 85-95

“Analytic Strategies for Oral History Interviews,” in *Handbook of Interview Research*, eds. Jaber F. Gubrium and James A. Holstein (Beverly Hills: Sage Publications, 2001), 711-732; translated into Chinese for *Historical Quarterly*, Chinese Academy of Social Science, Beijing, China

“L’Antiaméricanisme en Amérique,” *Le Monde des débats*, no. 9 (December 1999), expanded version in *Les Antiaméricanismes*, ed. Tom Bishop (New York: Center for French Civilization and Culture, New York University, 2001), 129-142

“Southern California,” in *Encyclopedia of American Cultural and Intellectual History*, eds. Mary Kupiec Cayton and Peter W. Williams (New York: Charles Scribner’s Sons, 2001), 2:641-653

“Junk into Art: Noah Purifoy’s Assemblage of Experience,” in *Noah Purifoy: Outside and in the Open*, ed. Lizzetta Le-Falle-Collins (Los Angeles: California African-American Museum, 1997), 63-86

“The Elusive Quest of the Moderns,” in *On the Edge of America: Modernist Art in California*, ed. Paul J. Karlstrom (Berkeley: University of California Press, 1996), 21-40

“Frank Lloyd Wright as Educator: The Taliesin Fellowship Program, 1932-1959,” in *Architecture and the Sites of History*, ed. David Dunster and Iain Borden (London: Butterworths, 1995), 227-242

“Simon Rodia,” in *American National Biography*, ed. John A. Garraty and Mark C. Carnes (Cary, North Carolina: Oxford University Press), 1999

“Modern Art and Oral History in the United States: A Revolution Remembered,” *Journal of American History* 78 (September 1991), 598-606

“Imitation and Invention: Tradition and the Avant-Garde in the Work of Two Jewish Émigré American Artists,” *International Journal of Oral History* 10 (November 1989)

“Exquisite Corpse: The Sense of the Past in Oral History Interviews with California Artists,” *Oral History Review* 17 (Spring 1989), 1-38

“Assemblage: Poetry and Narration,” (Palos Verdes: Palos Verdes Art Center, 1988), exhibition catalog

“What Is ‘Popular’ Music?” — introduction to the catalog of the Pia Gilbert Archives, Music Library, UCLA, 1987

“The Arrow People,” *Frank: An International Journal of Contemporary Writing and Art* no. 8/9 (Winter 1987/88)

“Axis Mundi,” in *Firaskew* (Los Angeles: Angel’s Gate Gallery, 1986), introduction to the catalog of the work of Gordon Wagner

Book reviews and review essays:

review of Anna Green, *Cultural History* (London: Palgrave Macmillan 2008), *The Public Historian*, fall 2008

review of Melinda Stone and Liz Keim, curators, *A Trip Down Market Street 1905/2005* (San Francisco: MX Entertainment and Exploratorium Museum of Science, Art, and Human Perception, 2005), DVD 76 minutes, *Journal of Architectural History* 67 (March 2008), 157-158

review of Francis Frascina, *Art, Politics and Dissent: Aspects of the Art Left in Sixties America* (Manchester: Manchester University Press, 1999) for “CAA.reviews,”

<http://www.caareviews.org/reviews/frascina.html>, posted November 2000 on the College Art Association web site

review of Paul K. Conkin, *When All the Gods Trembled: Darwinism, Scopes, and American Intellectuals* (New York: Rowman & Littlefield Publishers, Inc., 1998) in *Red River Valley Historical Quarterly*, 2001

review of Richard Wightman Fox and Robert B. Westbrook, editors, *In Face of the Facts: Moral Inquiry in American Scholarship* (Cambridge: Cambridge University Press, 1998) in *Michigan Historical Review*, 26 (2000)

review of Lawrence Abbott, editor, *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists* (Lincoln: University of Nebraska Press, 1994) in *Oral*

History Review 27 (Spring 2000)

review of Alessandro Portelli, *The Battle of Valle Giulia: Oral History and the Art of Dialogue* (Madison: University of Wisconsin Press, 1997) in *Oral History Review* 26 (Fall 1999)

“Storytelling as Experience,” *Oral History Review* 22, no. 2 (Winter 1995). Review essay on *Storied Lives: The Cultural Politics of Self-Understanding*, eds. George C. Rosenwald and Richard L. Ochberg (New Haven: Yale University Press, 1992) and Elizabeth Tonkin, *Narrating Our Pasts: The Social Construction of Oral History* (Cambridge: Cambridge University Press, 1992)

“Ronald Grele on the Role of Theory in Oral History,” *Oral History Review* 22, no. 1 (Spring 1994). Review essay on Ronald J. Grele, *Envelopes of Sound: The Art of Oral History*, 2d ed. (New York: Praeger, 1991)

review of Louis J. Zanine, *Mechanism and Mysticism: The Influence of Science on the Thought and Work of Theodore Dreiser* (University of Pennsylvania Press, 1993) in *Isis* 85 (December 1994)

“Tome after Tome: Angela Davis on Sex and Politics,” *L.A. Style* 4 (February 1989). Review of Angela Davis, *Women, Culture, and Politics* (New York: Random House, 1989)

“Popular Memory and Oral Narratives: Luisa Passerini’s Reading of Oral History Interviews,” *Oral History Review* 16 (Fall 1988). Review essay on Luisa Passerini, *Fascism in Popular Memory: The Cultural Experience of the Turin Working Class* (Cambridge: Cambridge University Press, 1987)

“¿Quién Quiere Usted Que Sea Bueno?” *Oral History Review* 14 (1986), review essay on four books by Elena Poniatowska: *Hasta no verte, Jesús mío* (México: Ediciones Era, 1969); *Massacre in Mexico* (New York: Viking Press, 1975); *Fuerte es el silencio* (México: Ediciones Era, 1980); *Domingo 7* (México: Ediciones Oceano, 1982)

Unpublished Papers and/or Presentations (partial):

“Chamado ao dever: Uma história dos americanos e da Segunda Guerra Mundial,” Centro de Memória, Unicamp, Campinas, Brazil, September 11, 2013.

“Turning towards Visual and Material Culture: Three British Art Historians on the Shape of their Careers,” Association of Art Historians annual meeting, University of Reading, April 13, 2013

“Oral History and Life Narratives in the Understanding of Art Objects,” International Network for the Conservation of Contemporary Art, Guggenheim Museum, New York City, March 7, 2013; Getty Center, Los Angeles, April 25, 2013

“Genevieve Naylor, Fotógrafa Norte-Americana no Brasil, 1941-1942: Como Interpretar Intercâmbio Cultural da Boa Vizinhança,” keynote address at conference, LABHOI Trinta Anos, Department of History, Universidade Federal Fluminense, Niterói, Brazil, August 29, 2012

“Oral History and Reconstructing the Artist’s Working Process,” International Network for the Conservation of Contemporary Art, Hirshhorn Museum, Washington, D.C., April 20, 2012

“Oral History, the Archive, and the Plastic Arts,” San Francisco Museum of Modern Art,

February 15, 2012

“Vectors of Postmodernism,” Postmodern Legacy Study Day, Victoria and Albert Museum, October 29, 2011

“A History of Subjectivity?: Working Across Sources,” Narrative Working Group, University of East London, November 1, 2011

“California Artists and Community,” Chelsea College of Art and Design, October 26, 2011

“Oral History as a Source in the History of Museums,” Victoria and Albert Museum, October 25, 2011

“The Good Neighbor Policy and the Market for Latin American Authors in the United States,” keynote address to the 2011 meeting of the International Association of American Studies, Rio de Janeiro, July 27, 2011

“Sam Rodia and California Modernism,” Symposium on the Watts Towers, University of California, Los Angeles, October 23, 2010

“O Panamericanismo contra os Obstáculos ao Tradução: Érico Veríssimo nos Estados Unidos,” Núcleo de Estudos em Letras e História, Universidade Estadual Paulista (Assis, São Paulo), June 10, 2010; Instituto Cultural Brasil-Estados Unidos, Porto Alegre, June 16, 2010; Department of History and Program in American Studies, Pontifícia Universidade Católica-Rio de Janeiro, June 30, 2010

“Circuitos de Sujetividade: Palavras, Gestos e Objectos no Tempo,” Núcleo de Estudos em História da Cultura Intelectual, Universidade de São Paulo, June 7, 8, and 9, 2010

“História Oral na Historiografia dos Estados Unidos: Impasses e Problemas,” Associação Brasileira de História Oral, bi-annual meeting, Universidade Federal de Pernambuco, April 29, 2010

“The National and the Transnational in U.S. Cultural and Intellectual History: A Review and Some Propositions,” Symposium on the United States in the World, University of California, Los Angeles, October 23, 2009

“The Shifting Sands of Quality: Museum Curators on What Makes a Great Collection,” Oral History Association, annual meeting Louisville, Kentucky, October 15, 2009

“From the Watts Towers to the Border Arts Centers: Community-Based Arts Movements in Twentieth-Century California,” Colloquium on Community and Creativity, Department of Sociology, University of Essex, Colchester, England, May 16, 2008

“Questions of Translation: U.S. Publication and Reception of Writing from the Americas, 1915-1965,” American Historical Association annual meeting, Washington DC, January 6, 2008; American Comparative Literature Association, annual meeting Long Beach, California, April 25, 2008

“History and Oral History: Assessing The Impact of Oral History Research on Historiographical Debates,” Oral History Association annual meeting, Little Rock, Arkansas, October 12, 2006

"Legal and Ethical Problems in Contemporary Oral History Research," August 18, 2005, Society of American Archivists annual meeting, New Orleans

"The Return of Pluralism: From García Canclini's *Las Culturas híbridas* to *The Motorcycle Diaries*," Twice-Told Tales, American Studies Program, University of California, Berkeley, May 12, 2005

"New World Writing: William Carlos Williams's Reconstruction of American History," keynote address at La Frontera através del arte conference, Centro Cultural, Universidad Autónoma de Baja California, Mexicali, October 14, 2004

Keynote speaker, conference on oral history and documentation of Pacific Rim history at Graduate Research Institute for Political Science, University of Tokyo, Tokyo, Japan, September 25-27, 2003

"Legal and Ethical Issues in University-Based Oral History Research Programs," Annual Meeting of the Oral History Association, Bethesda, Maryland, October 12, 2003.

"After The Rose: The Second Phase of Jay DeFeo's Painting Career," Whitney Museum of American Art, New York City, November 6, 2003

"In Focus: Jay DeFeo's *Origin* (1955)," University of California, Berkeley Museum of Art, November 19, 2003

"California Painting after World War II," Crocker Art Museum, Sacramento, California, May 15, 2004

"Elizabeth Cady Stanton on Self and Community," The Feminist as Thinker: The Intellectual Contributions of Elizabeth Cady Stanton, Huntington Library, San Marino, California, May 12, 2002

"The Light Foot Hears You and the Brightness Begins: Encountering Mortality in Jay DeFeo's Last Paintings," Townsend Center, University of California, Berkeley, March 13, 2002

"After Image: Jay DeFeo's *The Rose* and California's Progressive Legacies," inaugural lecture, University of California, Berkeley, November 14, 2001

"Women's Networks and the Development of Modernist Approaches to Painting in California," Western History Association annual meeting, October 13, 2000

"'Shall Our Young Men Study in Paris?': What American Painters and Poets Learned in France, 1880-1914," Society for French Historical Studies annual meeting, April 1, 2000

"L'Antiaméricanisme en Amérique," Colloque internationale sur «Les Antiaméricanismes», Grands Salons de la Sorbonne, Paris, France, June 3-4, 1999

"The American Studies Graduate Degree: Professional Training, Placements, and the Job Market," American Studies Association annual meeting, November 18, 1998

Arts policy and quality of life in Southern California, Presidential Roundtable on the State of Southern California, Southern California Studies Center, University of Southern California, February 10, 1998

“Les Gammes: Making Visible the Representative Modern Man,” at symposium, Monet and the Cultural and Social Milieu of Impressionism, University of Michigan Art Museum, February 7, 1998

“Symbolic Gesture in the Choreography of Jeff Friedman,” lecture at the Department of Dance, Stanford University, May 8, 1996

“The Flame of Ambition: Masculinity and Dissent in the Cold War U.S.,” Center for the Study of Social Transformation, University of Michigan, March 1, 1995

“Labor and Eros: Free Love in France and the United States, 1870-1917,” Department of History Faculty Colloquium, University of Michigan, Feb. 14, 1995

“Censorship and the Arts,” Rethinking the 1950s conference sponsored by the American Studies Program, University of California, Los Angeles, December 5, 1994

“Hybridity and the Shifting Subject,” presented at University of California, Los Angeles, January 1994, sponsored by Oral History Program and Program in American Studies

“Religion as a ‘Return of the Repressed’?” presented at session on “Race, Class, and Gender in Oral History,” 1993 Annual Meeting, Oral History Association, Birmingham, Alabama, November 1993

“Recent Directions in Latino/Latina Scholarship,” American Culture Program and Latino/a Studies Program, University of Michigan, October 1993

“The Oral Self and Its Literary Shadows,” presented at meeting of the Southwest Oral History Association, San Diego, April 1993

“Body Image in Oral History Interviews,” presented at the 1992 Annual Meeting, Oral History Association, Cleveland, Ohio, October 1992

“Plumbing for a Blues Aesthetic: Roots of Visual Expression Found in Oral Histories with African-American Artists,” presented at the 1990 Annual Meeting of the Oral History Association, Cambridge, Massachusetts, November 1990

Oral History Projects (partial):

Principle Investigator, “Slaying the Dragon of Debt: Fiscal Politics since 1988,” University of California, Berkeley, 2010-2011

Principle Investigator, “Kaiser Permanente and HMOs in U.S. Life since 1970,” University of California, Berkeley, 2005-2010

Principle Investigator, “San Francisco Museum of Modern Art, 75th Anniversary,” 2005-2009

Principle Investigator, “Artists with Disabilities,” 2004-2006

Principle Investigator, “Access and Inclusion at the University of California: African American Faculty and Administrators before Affirmative Action,” since 2002

Principle Investigator, “Rosie the Riveter Revisited/World War II Homefront Oral Documentation Project,” University of California, Berkeley, National Park Service, and the City

of Richmond, since 2002

Principle Investigator, “Latino Leadership in California,” University of California, Berkeley, since 2001

Adviser on oral history methodology for the project “Documenting the Health Care Experience of African Americans in Southeastern Michigan, 1940-1969,” Historical Center for the Health Sciences, University of Michigan Medical School, 1997-2000

Adviser on oral history theory and methodology for the Center for Russian and Eastern European Studies, University of Michigan, project, “Identity Formation and Social Problems in Estonia Ukraine, and Uzbekistan,” 1995-1998

Adviser on oral history methodology for the Urban Entrepreneurship and Economic Development Project of the Institute of Labor and Industrial Relations, University of Michigan, 1996

“Art History and the Humanities: Oral Documentation Project,” project director for the Getty Research Institute for the History of Art and the Humanities, 1990-2000

“African-American Artists in Los Angeles,” project director for UCLA Oral History Program; documenting lives and work of visual artists, as well as development of galleries, museums, and critical support. Interviewing began 1988 and concluded 1993

Professional Activities:

Editorial Council, *Cadernos do CEOM, Centro de Memória do Oeste de Santa Catarina*, 2014-

Editorial Board, *Tarih Okulu* (“History Workshop,” Istanbul, Turkey), 2010-

Editorial Board, *Letra e Voz* Editorial (São Paulo), 2010-

Co-organizer with Nancy Raquel Mirabal of conference, “Diversity in an International Context,” University of California, Berkeley, and San Francisco State University, November 1-3, 2006 (bancroft.berkeley.edu/ROHO/wgmn.html).

Advisory Board, “The Arts and Intellectual Life in Modern America,” University of Pennsylvania Press, 2006-

Editorial Board, *The Public Historian*, 2005-2009

Themes Planning Advisory Group, Rosie the Riveter/World War II Homefront Experience National Historic Park, 2003-2005.

Advisory Panel, Embedded Writing Assessment California History/Social Science Project, 2003-2005

Co-organizer with Ellen DuBois of conference, “Thinking Women and Critical Community: An Interdisciplinary Conference on Elizabeth Cady Stanton,” the Huntington Library, San Marino, May 10-12, 2002

Consultant and contributor, *Mixed Feelings: Art and Culture in the Postborder Metropolis*, art and multimedia exhibition in preparation by the Southern California Studies Center, University of Southern California, for the Fisher Gallery (USC), fall 2002

Principal Editor, *Studies in Memory and Narrative* working group, 1998-2007; editorial advisory board, 1995-1998

Board of Trustees, Noah Purifoy Foundation, Los Angeles, 1998-2004; president, 1998-2001

Consultant, *Made in California*, exhibition at Los Angeles County Museum of Art, 1998

Consultant, Office of Human Subject Protection, National Institutes of Health, revising regulations relating to oral history interviews, 1997-1998; revisions published in Federal Register in 1999

Advisory group, The Role of Cultural Institutions in Community Regeneration, Southern California Studies Center, University of Southern California, 1998

Oral History Association: President, 1996-1997; Vice President/President Elect, 1995-1996; Finance Committee, 1997-1998; Nominating Committee, 1994-1995; Chair, International Committee, 1993-1995; Program Committee, 1994 Annual Meeting; Executive Secretary, 1988-1993; Program and Local Arrangement Committees, 1986 Annual Meeting

Editorial board, *Oral History Review*, 1993-1997

Western U.S. Advisory Committee, Archives of American Art, Smithsonian Institution, 1989-2001

Dance Legacy Oral History Project, advisory committee, 1992-1999

Editorial board, *International Yearbook of Oral History and Life Stories*, 1991-1994

Editor, *Southwest Oral History Association Newsletter*, 1984-1988

Fellowships and Residencies:

Visiting Professor, Chelsea College of Art and Design, University of London; Visiting Professor and External Fellow, Victoria and Albert Museum, October 24-November 3, 2011

Fulbright Distinguished Fellowship in American Studies, Pontificia Universidade Católica-Rio de Janeiro, 2010

Visiting Professor, History and Theory Program, Department of History, University of São Paulo, June 2010, August 2011

CIC Academic Leadership Program Fellow, 1999-2000

École des Hautes Études en Sciences Sociales, Paris, 1999

Center for Advanced Study in the Behavior Sciences, Palo Alto, California, 1995-1996

Dissertation committees chaired:

Clifford Wilcox, "Robert Redfield and the Anthropology of Civilizations" (History, University of Michigan), completed: 1997

Kimberly Alidio, “From Civilizing Mission to Ethnic Assimilation: The Racial Discourses of U.S. Colonialism and Filipino American Identity, 1901-1946” (History, University of Michigan), completed 2001

David Salmanson, “Facing Mt. Taylor: The Practice of Everyday Life in the Cold War in Western New Mexico” (History, University of Michigan), completed 2001

Richard S. Kim “Korean Immigrant Transnationalism: Creating a Democratic State within the Diaspora, 1903-1945” (History, University of Michigan), completed 2002

Anna Pegler Gordon, “In Sight of America: Photography and U.S. Immigration Policy, 1880-1930 (American Culture, University of Michigan), completed 2002

Jane Carpenter, “Conjure Woman: Betye Saar and Rituals of Power, 1960-1990,” (History of Art, University of Michigan), completed 2002

Estévan Rael y Gálvez, “Nuevomejicanos mal-criando Genízaros: Reading and Remembering American Indian Slaves between Homelands and Empires, 1680-1880” (American Culture, University of Michigan), completed 2002

Jeff Filipiak “Learning from the Land: Sustainable Agriculture and the Environmental Movement” (History, University of Michigan), completed 2004

Jess Righaupt, “Education for Action: The California Labor School, Radical Unionism, Civil Rights, and Progressive Coalition Building in the San Francisco Bay Area, 1934-1970 (American Culture, University of Michigan), completed 2005

Paul Ching, “Making the World ‘Manageable’: From Business School to Corporate Culture” (American Culture, University of Michigan), completed 2005

Robin Li, “‘Being Good Chinese’: Chinese Scholarly Elites and Immigration in Mid-Century America” (American Culture, University of Michigan), completed 2006.

Brendan Goff, “The Heartland Abroad: The Rotary Club’s Mission of Civic Internationalism” (History, University of Michigan), completed 2008.

Ryan Snyder, “Spectra of Singularity: Episodes of Improvisational Lyricism from Hiphop to Pragmatism” (American Culture, University of Michigan), completed 2009.

Audrey Wu Clark, “The Asian American Avant-Garde: Universalist Aspirations in Early Asian American Literature” (English, University of California, Berkeley), completed 2010.

Samuel Redman, “Human Remains and the Construction of Race and History, 1897-1945” (History, University of California, Berkeley), completed 2012.

Gabriel Milner, “Historical Reenactments as National Narratives in Gilded Age America” (History, University of California, Berkeley), completed 2013.

Zachary Ramírez, “Human Rights Organizations in the United States, 1933-89” (History, University of California, Berkeley), completed 2013.

Samantha Iyer, “The Paradox of Poverty and Plenty: Egypt, India, and the Rise of U.S. Food Aid, 1870s to 1950s” (History, University of California, Berkeley), completed 2014.

Jess McIntosh, dissertation on the concept of immortality in the late 19th century (History, University of California, Berkeley), anticipated completion: 2015.

Adrienne Francisco, dissertation on language policies in the Philippines under U.S. rule (History, University of California, Berkeley), anticipated completion: 2015.

Daniel Kelly, dissertation on automation and artificial intelligence as cultural ideas in the United States, 1940-1980, anticipated completion: 2016.

Senior honors theses directed:

Jay García, “Contemporary U.S. Puerto Rican Literatures: New Identities, Themes, and Imaginaries” (American Culture, University of Michigan), 1993-1994

David Joseph, “Changing Views of Violence: The Works of Frederick Douglass” (History, University of Michigan), 1994-1995

Carey Levine, “Abstract Expressionism and the Turn to Native American Culture” (History, University of Michigan), 1994-1995

Edward Gitre, “Over the Horizon: Pentecostalism, Evangelicalism, and American Culture at the Dawn of the Twentieth Century” (History, University of Michigan), 1994-1995

Sean López, “Frank Lloyd Wright as Urban Planner: Broadacre City” (History, University of Michigan), 1996-1997

Kenneth Stahl, “The Broken Tablets: *Eichmann in Jerusalem* and the Lost Legacy of Hannah Arendt, Daniel Bell, and Gershom Scholem” (History, University of Michigan), 1996-1997

Tracy Neumann, “The Bohemian Legacy in an Atomic Age: A Critical Re-Evaluation of the Beat Generation” (American Culture/History, University of Michigan), 1997-1998

Wendy Latimer, “What’s Going On: Music as a Reflection of American Society between 1960 and 1975,” (History, University of Michigan), 1998-1999

Rory O’Connor, “Perspectives on the *Berkeley Barb*, 1967-1968,” (History, University of Michigan), 1998-1999

Jenny Schlanser, “In the Name of God: Religious Imagery in American Popular Media during the Second World War,” (History, University of Michigan), 1999-2000

Geoffrey Lachassagne, “Une reconstruction de l’esthétique du réalisme chez Harmony Korine,” (North American studies, Université Aix-Marseilles, France), 1999-2000

Matthew Shultz, “Idea-Spaces on the Internet,” (American Culture and Computer Sciences, University of Michigan), 1999-2000

David Washburn, “Country Music and Entertainment in Richmond, California, During World War II,” (History, University of California, Berkeley), 2003.

Sayuri Stabrowski, “Representing the Japanese American Internment: Oral Histories, Fiction, and Museum Exhibitions,” (History, University of California, Berkeley), 2003.

J. Daniel Ericson, “The Author and the Anti-Authoritarian: Kenneth Rexroth and Anarchism,”

(English, University of California, Berkeley), 2005.

Kevin Mason Herr, “Midwifery or Murder?: The Decriminalization of Home Birth in California, 1967” (American Studies, University of California, Berkeley), 2010.

Courses taught at the University of California, Berkeley:

Spring 2002

History 103R, American Lives, American History: Oral History and the Understanding of Social Change (enrollment, 9)

Fall 2002

History 101, Winners and Losers: World War II and the Transformation of the United States, senior thesis seminar (enrollment, 14)

Spring 2003

History 100, Documenting the History of Health Care in California (enrollment, 6)

History 24, Town and Gown: Investigating the History of the Berkeley Campus and Community, freshman seminar (enrollment, 11)

Fall 2003

History 124A, The United States, 1876-1945 (enrollment, 124)

Spring 2004

History 285, War and Social Change in the United States, graduate seminar (enrollment, 5)

Fall 2004

History 124A, The United States, 1876-1945 (enrollment, 128)

History 299, Comparative Intellectual History of the Americas (enrollment, 3)

Fall 2005

History 132B, U.S. Intellectual History from the Mid-19th Century to the Present (enrollment, 48)

Fall 2006

History 124A, The United States, 1876-1945 (enrollment, 133)

Spring 2007

American Studies 10, The United States and America (enrollment, 40)

History 285, Research Seminar in United States History (enrollment, 8)

Fall 2007

History 132B/American Studies 132B, U.S Intellectual History from the Mid-19th Century to the Present (enrollment, 49)

History 300, Teaching History (enrollment, 30)

Fall 2008

History 280, The United States in the World: Cultural and Intellectual Contexts (enrollment, 13, plus 3 auditors)

Spring 2009

History 100, The United States and America (enrollment, 23)

History 299, Research seminar (enrollment, 5)

Fall 2009

History 132B/American Studies 132B, U.S. Intellectual History from the Mid-19th Century to the Present (enrollment, 55)

Fall 2010

History 132B/American Studies 132B, U.S. Intellectual History 19th and 20th Centuries (enrollment, 38)

Spring 2011

History 280, U.S. Intellectual and Cultural History: Global Contexts (enrollment, 9, plus 5 auditors)

Fall 2011

History 283, History Method and Theory (enrollment, 14)

Spring 2012

History 124A, The United States, 1876-1945 (enrollment, 126)

Fall 2012

History 124A, The United Statesm 1876-1945 (enrollment, 158)

Spring 2013

History 285, Research Seminar in United States History (enrollment, 4)

Fall 2013

History 283, History Method and Theory (enrollment, 17)

Spring 2014

History 132B/American Studies 132B, U.S. Intellectual History 19th and 20th Centuries (enrollment, 25)

Fall 2014

History 132B/American Studies 132B, U.S. Intellectual History 19th and 20th Centuries

Committee Service, University of California, Berkeley

Committee for the Protection of Human Subjects, 2006-2013

Subcommittee on the American Cultures Breadth Requirement, chair, 2006-2007; member 2008-2009

Committee on Educational Policy, 2006-2007

Committee on Research, 2002-2005

Chair, Working Group on Academic Engagement, 2002-2003

Steering Committee, WASC Review, 2002-2003

Strategic Planning Committee, Bancroft Library, 2001-2003

Management Committee, Bancroft Library, 2001-2003

Budget Committee, Bancroft Library, 2001-2003

New Faculty Welcome Working Group, 2002

Chair, Faculty Round Table on the American Cultures Requirement, 2003

Courses taught at the University of Michigan:

Fall 1993

History 563, Intellectual History of the United States since 1865 (enrollment, 20)

History 685, Readings in United States Intellectual History (enrollment, 11)

Winter 1994

History 396, Senior Seminar: American Lives, American History (enrollment: 19)

History 778, Research Seminar in United States Intellectual History (enrollment: 16)

Spring 1994

History 593, U.S. Social Thought and Culture since 1945 (enrollment: 30)

Fall 1994

History 563, Intellectual History of the United States since 1865 (enrollment: 32)

History 685, Readings in United States Intellectual History (enrollment: 16)

Winter 1995

History 398, Junior Honors Colloquium (enrollment: 18)

History 778, Research Seminar: Hegel and the Literature of the Master/Bondsman Dialectic (enrollment: 15)

Fall 1996

History 563, Intellectual History of the United States since 1865 (enrollment: 22)

History 685, Readings in Darwin, Marx, and William James (enrollment: 11)

Winter 1997

History 396, Senior Seminar: U.S. Society and Culture since 1945 (enrollment: 25)

History 778, Research Seminar in United States Intellectual History (enrollment: 4)

Fall 1997

History 396, Senior Seminar: U.S. Society and Culture since 1945 (enrollment, 17)

Winter 1998

American Culture 398, Junior Honors Colloquium (enrollment, 6)

American Culture 698, Methodologies in American Culture (enrollment, 11)

Fall 1998

American Culture 201, “American Values” (enrollment, 389)

American Culture 699, Biography, Life Stories, and Changing Cultures (enrollment, 8)

Fall 1999

American Culture 201, “American Values” (enrollment, 351)

American Culture 201, honors section (enrollment, 18)

American Culture 301, Elizabeth Cady Stanton as Social Theorist, cotaught with Ellen DuBois (enrollment, 16)

Winter 2000

History 778, Research Seminar in United States History (enrollment, 11)

American Culture 398, Junior Honors Colloquium (enrollment, 3)

Faculty supervisor:

Undergraduate Research Opportunity Program, mentored work team 1994-1996

Summer Research Opportunity Program, 1995, 1996

Latina/o Studies Oral History Workshop, since 1997

Committee Service:

Department of History Fellowships Committee, 1994-1995

Department of History Honors Committee, 1994-1995

Intellectual History Colloquium, chair and convenor, 1994-1996

English Composition Board, advisory committee, teaching writing in the disciplines, 1994-1996

Department of History Admissions Committee, 1996-1997

Program in American Culture Executive Committee, 1994-1995, 1996-1997

Department of History and Program in American Culture Search Committee in Latino History (chair), 1997-1998

Program in American Culture, Undergraduate Honors Adviser, 1997-1998, fall 1998, 1999-2000

Program in American Culture Graduate Committee, 1997-1998 (chair winter 1998 term), fall 1998

Department of History Curriculum Committee, fall 1998

Program in American Culture Search Committee in Comparative Latino Religious Traditions (co-chair), 1998-1999

Haven and Mason Halls Renovation Facility Project Planning Committee, 1998-2000

Department of History French Exchange Committee, 1999-2000

Museum Studies Working Group, Graduate Program in Museum Practice, 1999-2000

University of Michigan Museum of Art, executive committee, 1999-2000

Search Committee for Native American Studies, chair, 1999-2000

Search Committee for Asian/Pacific American Studies, chair, 1999-2000