One of Herbert Bolton's maps in the department collection.
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ON THE COVER - "The Swarming of the English" (early 1930s), one of several unusual maps commissioned by Herbert Bolton. Professor Kerwin Klein discusses the map and Bolton:

Here, in glorious pink on gray, we can see England's invasions of North America as rendered for Professor Herbert Eugene Bolton's monumental, "History of the Americas" survey course at the University of California, Berkeley. A dedicated Hispanophile, Bolton taught American history on a hemispheric scale and placed Spanish colonialism at the center of the story. That was no small step in an age when the Ku Klux Klan stalked Catholic Presidential candidate Al Smith's tour of the Midwest with burning crosses, and professional historians at elite schools devoted themselves to a history of the triumphal rise of Eastern, largely Protestant, culture. Bolton, a native of Wisconsin who had taught in Texas before landing in Berkeley in 1911, spent his summers in Mexican archives or tracing (sometimes on horseback) Spanish colonial expeditions. He spent the school year chairing the History Department, directing the Bancroft Library, dressing up like Father Kino for lectures in his survey courses, and designing maps that likened the Pilgrims to locusts. He could get away with that sort of pro-Spanish perspective partly because many white Californians were looking for a regional history that could rival the Puritans, and partly because Irish and Italian Catholics of earlier generations had built their own elite class in San Francisco. From 1911 to 1944, Bolton was a Berkeley institution—he chaired more than one hundred doctoral dissertations, his endless books and articles created the "Borderlands School" of historiography, his History of the Americas enrolled as many as a thousand students each term, and he helped to build The Bancroft Library into one of the world's premier research libraries.
LETTER FROM THE CHAIR

The Department greatly appreciates the support of The Friends of the Cal History Department. It is a pleasure for me, as Chair, to bring The Friends up to date on the affairs of the Department.

I don’t believe the History Department has sufficiently publicized the honoring of several of our colleagues with named professorships. I list them here in the order of their appointment within the last few semesters. Wen-hsin Yeh has been appointed Richard and Laurie Morrison Professor of Twentieth Century Chinese History. Thomas Laqueur has been appointed Helen Fawcett Professor of History. Gerald Feldman has been appointed Jane K. Sather Professor of History. Mary Elizabeth Berry has been appointed Dean’s Professor of East Asian History. One of these deserve special attention here: The Chair in Twentieth Century Chinese History was donated by a member of the Board of Directors of the Friends of the Cal History Department, Dick Morrison, a long time and devoted supporter of the Department. I want to take this chance to express again our gratitude for his generosity.

We are in a time of exciting renewal. Many colleagues have recently announced their retirements, and we are “hiring up a storm,” as someone put it recently, to replenish our ranks and maintain our distinction as one of the campus’s most respected teaching and research units. First, I want to brag about the new faculty we have just hired. Then I want to inform you of the retirements that have been announced recently. Finally, I will report briefly on other news.

Within the last year we have made five new faculty appointments, all at the rank of Assistant Professor. Victoria Frede, herself a Berkeley Ph.D and a former student of the late Reginald Zelnik, is our new specialist in Imperial Russia, the field Zelnik covered for us until his death. Emily Mackil, a Princeton Ph.D who has been teaching at Wesleyan University, is our new specialist in ancient Greece. Carlos Noerfa, a University of Pennsylvania Ph.D is our new specialist in ancient Rome. To get him, we “raided” Yale, where he has been teaching for the past four years. All three of them have joined us starting with this fall 2005 semester. Our fourth and fifth new faculty members will join us in the fall of 2006. Abena Osseo-Asara is spending the 2005-06 year on a post-doctoral research fellowship. She is a Harvard Ph.D whose specialties are African history and history of science. Prachi Deshpande whose Ph.D is from Tufts University is completing her service at the Newark Campus of Rutgers University. She specializes in modern South Asian history.

At present (during the 2005-06 year) we are conducting searches in the fields of Early American History and Japanese History. We will be doing more hiring the following year, 2006-07. During that year, we know for sure that we will be searching for a specialist in modern Chinese history, and we expect to search also in at least two other fields.

The recent round of retirement announcements mark a moment of passage the Department has not experienced since 1994, when another large group of faculty retired. I list below the colleagues who have recently announced their retirements, and the effective dates. Richard Abrams and Thomas Barnes will retire effective December 31, 2005. Barnes

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has been a member of the Department since 1960, and Abrams since 1961. Effective June 30, 2006, Thomas Brady (with us since 1990), Diane Clemens (with us since 1972), Roger Hahn (with us since 1961), Irwin Scheiner (with us since 1963), and Frederic Wakeman (with us since 1965) will retire. Gerald Feldman, who has been with us since 1963, will retire a year later, effective June 30, 2007.

Although each of these retirees is being honored in various ways, I want immediately to inform you of a quite special honor recently given to one of them, Thomas Barnes. A Chair in Canadian Studies has been named for him. The Thomas Garden Barnes Professorship in Canadian Studies will rotate from department to department, depending on the occupant.

The Department is doing as well as ever in the rankings. US News and World Report's assessment of doctoral programs this last fall ranked us as tied with Princeton for second in the country, behind only Yale. Those who follow rankings will know that Berkeley, Yale, and Princeton have been regarded as the top three history departments for a number of years, and that distinguishing them from one another in intellectual quality is a refined exercise.

Individual faculty members continue to win recognition of many kinds for their distinction as scholars and teachers. Prominent among the awards announced in the last year was the MacArthur Fellowship won by Maria Mavroudi, our specialist in Byzantine History. Yuri Slezkine won the Vucinich Prize of the American Association for Slavic Studies, a prize given for the best book in any discipline and in any period having to do with the world from Vladivostock to Prague and Murmansk to Crimea. Slezkine won for his recent book, The Jewish Century.

We held a highly successful "History Day" on April 30, 2005, and are planning another for the spring of 2006. Many who attend these events have contributed generously to the Department, and I want to take this opportunity to express publicly our gratitude. In this time of diminished state funding, the willingness of The Friends to help us is very important to our continuing success.

I especially want to call to the attention of The Friends our need for money to support graduate fellowships, including out-of-state and foreign students who do not qualify for most of the aid packages we can use to assist California and US residents. We know that many in The Friends are sensitive to this special need of ours, but I want to underscore it here because right now it is a matter of special concern as we look toward the next round of graduate recruiting.

Let me take this chance to acknowledge the leadership of my colleague, Paula Fass, our Margaret Byrne Professor of American History, who is working regularly with me and with the Board of The Friends to keep this valuable organization going strong.

David A. Hollinger
Department Chair and
Preston Hotchkis Professor
OUR NEW ANCIENT HISTORIANS

Professors Emily Mackil and Carlos Noreña joined the History Department this year, coming from Wesleyan University and Yale University respectively. They are following a grand tradition in the department, but also creating their own traditions of research and teaching. We are proud to feature them in this edition of the newsletter.

EMILY MACKIL

I've often felt that I am an accidental ancient historian. As an undergraduate I studied at St. John's College in Santa Fe, where a four-year program in the classic liberal arts left no room for choice or specialization, but all the intellectual room in the world for inquiry and exploration. The first three semesters of the program were dedicated to the literature, history, and philosophy of ancient Greece and Rome, with the study of Greek to allow us to read at least some primary sources in the original language. I was prepared to move on to medieval and Renaissance texts, and it was only when I read Machiavelli's 'Discourses on Livy' that I realized I needed to understand the history of the ancient world much better. So I went to Oxford and took a second B.A., in ancient history and philosophy. I entered with a declared interest in Roman constitutional history, and left

CARLOS NOREÑA

I was born and raised in Santa Cruz, CA. My father was a professor of Philosophy at UC Santa Cruz (specializing in Medieval and Renaissance Philosophy, esp. the Spanish Renaissance philosopher Juan Luis Vives). I came to UC Berkeley as a freshman in 1988.

I had always wanted to be a lawyer. When I entered college, I began searching for a suitable pre-law major. During my sophomore year, I took History 4A (The Ancient World) with Professor Raphael Sealey. I found the material strange, challenging and compelling. I was hooked. The more history courses I took, the more interested I became in the subject. When it dawned upon me that I was equally interested in ancient Greece, pre-modern Africa, Renaissance Europe, modern Turkey, and the 20th-century United States, I knew I had found my passion. It was not

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with a passion for the economic and religious history of Classical and Hellenistic Greece, which I took to Princeton for my Ph.D.

I am currently completing the revisions of my first book, on the development and nature of what have often been called “federal states” in Greece in the fifth and fourth centuries BC. But they are, I argue, much more than that. As states comprising multiple city-states and villages, they were complex regional power structures that developed over time as the formalization of existing patterns of interaction between individuals and communities in the spheres of the economy, cult, warfare, and politics. These older patterns of human behavior left an indelible mark on the centralized state as it evolved: it became an organization that protected regional trade and mobility where economic interdependence was the product of regional resource complementarity in a highly fragmented landscape. For centuries before the formation of these regional states, multiple communities had been interacting at shared sanctuaries, and these became the focal points for an articulation of group identity that might make sense of the act of political bargaining that certainly lay behind the emergence of the formalized central state. Defense of the territory against invasion was often a catalyzing force in the creation of these states but it was never their primary purpose. But developing this picture involves the analysis of an extraordinarily scattered and, often literally, fragmentary and lacunose data set. In addition to literary evidence, I work with inscriptions, coins, and archaeological evidence. One of the delights of this kind of research is the opportunity it provides of going into the field, learning the ancient Greek landscape and incorporating newly discovered evidence.

My teaching interests lie primarily in the political, economic, and religious history of the ancient Greek world. I’ve already had one semester to find and encourage Berkeley’s accidental (and no: so accidental) historians, and I’m eagerly looking forward to many more. Joining the History Department at Berkeley has been not only a privilege, but also a real pleasure. There is a great tradition of ancient history here, but there’s also been much change recently with the introduction of so many new faculty members, and I’m thrilled to be a part of both.

Carlos Noreña, continued from previous page

so much that I had found my major, but that my major had found me.

Choosing History as my major was easy. Choosing ancient Greek and Roman history as my area of specialization was the hard part. I ultimately chose ancient history as my area of specialization because I felt that it had a sort of “romantic” element that the other periods and places lacked. I was also drawn to the subject by the charisma of Professor Erich Gruen, with whom I took two classes (The Roman Republic, and Alexander the Great and his Successors), and who supervised my senior honors thesis (on the social history of the Roman army in the first stage of the fall of the Republic). Professor Gruen continues to be an inspiration to me, and it is a wonderful privilege to work with him as a colleague.

Despite my passion for Roman history, I was still attracted to the idea of becoming a lawyer. Unsure of what path to follow, I decided to take a year off from formal study and to teach English in Madrid. During that year I discovered a second passion: teaching. At that point the decision to pursue an academic career was easy, since I realized that I was equally devoted to research and to teaching.

I am currently working on a book, *The Circulation of Imperial Ideals in the Roman West*, that explores the figure of the Roman emperor as a unifying symbol for the Roman Empire, especially in Italy and the western provinces. I am interested in how a specific public image for the emperor was created; how this image was communicated to the emperor’s subjects (in a world without the internet); how these subjects reacted to this dissemination of imperial ideals and values; and what the long-term effects were of this form of symbolic communication between center and periphery in a large, pre-modern empire. In the book I argue that the spread of a consistent set of ideas about the ideal Roman emperor not only provided the far-flung empire with a coherence that it otherwise would have lacked, but also served to reinforce the legitimacy and power of the imperial state. Other research interests include the urban and monumental history of the city of Rome; the literary cultures of the early Roman Empire; and the evolution of Greek and Roman political thought. I plan to explore a growing interest in comparative empires, and I can imagine no better place than here to develop this interest.
Faculty News

Richard Abrams continues to serve as Associate Dean of International & Area Studies, overseeing the very popular teaching programs there, including a joint Master's degree in international studies offered to students enrolled in graduate programs elsewhere on campus and very demanding undergraduate programs (International Political Economy, Development Studies, Latin American Studies, Peace & Conflict Studies, Middle Eastern Studies, and East Asian Studies). The Master's program attracts a remarkable group of people from all over globe, most of whom are dedicated to careers in public service.

He continues to teach a full load for the History Department, including courses on recent U.S. history, the history of industrialization, business in the history of the U.S., and a freshman seminar that he calls "Classics in American History." In October he lectured on the history of industrialization in Hangzhou and Shanghai.

Cambridge University Press will publish his new book, America Transformed: Sixty Years of Revolutionary Change, 1940-2000, by the end of the year.

Margaret Lavinia Anderson spent 2004-2005 as Marta Sutton Week's External Fellow at the Stanford Humanities Center, where she also held a fellowship from the American Council of Learned Societies. In October she gave the keynote address at a conference on “Visions of the East: Orientalism and German National Culture” at the Munk Center for International Studies at the University of Toronto. Among her other public lectures were “What Do Democracies Really Want?” at a cross-disciplinary conference on “Democracy, the Economy, and the Middle Class” at the Strassler Center for Holocaust and Genocide Studies at Clark University, and “What the Historiography of the Shoah Has to Offer to Historians of the Aghed” at the symposium, “The Past As Present: Representations and Consequences of the Armenian Genocide,” sponsored by the Armenian Studies Program at UCB. She also chaired the panel on “Catholicism and Antisemitism in the Shadow of National Socialism” at the annual meeting of the American Historical Association, in Seattle.

Anderson continues to work on her book on Germany and the Armenian genocide.


On campus, Barshay finished his 10th year as chair of the Center for Japanese Studies, and happily turned the position over to Alan Tansman (Agassiz Professor of Japanese, Department of East Asian Languages and Cultures). He taught three new courses: “The End of the Japanese Empire: History, Literature, and Film” (103 seminar), “Youth as Experience and Metaphor in Modern Japan” (sophomore seminar), and “Postwar Japan” (new lecture course), and also served as vice-chair of the department for graduate affairs.

In the upcoming year Andrew Barshay will begin a term of service on the editorial committee of UC Press. In Spring 2006, he will co-teach, with Professor Irwin Scheiner a graduate seminar entitled “Marxism and the Historical Imagination.”

Anthony Adamthwaite has changed his identity. The reinvention of “diplomatic history” as International History is the subject of his introduction to the first English edition of Jean-Baptiste Duroselle's classic study of the origins of World War II - France and the Nazi Threat (Enigma Books New York 2004). At an international conference in Paris last spring he delivered a paper on a Franco-British pet project for staying in the big power league-Euro-Africa. The Churchill-Roosevelt relationship retains its fascination and in May he explored, at the University of San Francisco, the underlying tensions beneath the back-slapping bonhomie of the two leaders. Currently he is completing a study of the impact of Anglo-French rivalry for the making of European unity after 1945.

Thomas Barnes spent much of his time raising the final 100K of the million-dollar endowment for a chair in Canadian Studies. The last buck is the hardest to find! Iraq

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continues to give point, and bring enrollment, to his annual Spring semester 103U, "From Sumter to Sumer: 25C European Land Warfare, 165-2005." He also published a couple of book reviews done (tardily), and a chapter entitled "Canada's Military Capability and Canada's Sovereignty at the Dawn of the New Century" in Handbook of Canadian Foreign Policy, Patrick James, Nelson Michaud and Marc O'Reilly, eds. (Lexington, 2005). He had the novel experience of on-web publication (thanks to the Canadian Studies Program) of a paper, "In the Wake of Harold Innis's Canoe," given at a Geographic Information Services conference in April 2004. This is the final year of six in continuous service as an officer of the Association for Canadian Studies in the United States-Vice-President '99-'01, President '01-'03, Past President '03-'05 - having dealt with a disastrous biennial conference (attendance down almost 40% ten weeks after 9/11) new staff, and an empty kitty that makes him anxious for his nunc dimittis! And still Star Chamber goes on apace, with gathering momentum as other commitments fall away.

Professor Barnes forty-five seconds of fleeting fame came on the History Channel talking about "The Horse in War"—where his confession that he preferred to eat them (à la mode française) than ride 'em was cut. He has also been making too many appearances on local TV talking about the serious war in which we are engaged.

*Please note the following extraordinary honor for a history professor: The Canadian Studies Program is proud to announce the establishment of the Thomas Garden Barnes Chair in Canadian Studies in recognition and appreciation of his long service to the Program, and to announce that Nelson H. H. Graburn will be the first to hold the new Chair.

Friends and Students of Gunther Barth, who died in 2004, will want to know about the Gunther Barth Fund for The Bancroft Library. The Gunther Barth Fund for The Bancroft Library is being established through contributions in memory of Professor Gunther Barth, in support of short-term research projects at The Bancroft Library being undertaken by formally enrolled college and university students. Such projects will generally be in the area of nineteenth-century history of the North American West, with preference given to areas of special interest to Professor Barth: environment; exploration; immigrants; urban history; cultural landscapes; and built environments (such as city parks, memorial parks).

Professor Barth was a distinguished member of the History Department for many years. Both undergraduates and graduate students found him to be a splendid teacher and scholar. Contributions to this fund should be sent to the Bancroft Library, University of California, Berkeley, CA 94720-6000.

Over Labor Day 2004 some of Thomas Brady's students and colleagues arranged a surprise symposium, "Defining and Redefining Early Modern History: Old Paradigms and New Directions," in his honor. What a feast of pleasures it was!

On leave during the fall semester 2004, he made good progress on the revisions of his book manuscript, entitled German Histories in the Age of Reformations. He picked up his pace of writing/rewriting again last summer and hopes to finish most of the revisions soon.


With a graduate student co-editor, he has been working on the earliest volume of a web history project sponsored by the German Historical Institute in Washington, D.C. The documents on line will be in German and English.

Mark Brilliant just completed his first year at Cal in both the Department of History and Program in American Studies. He devoted most of the year to teaching new courses: The American
West Since 1840, America's Civil Rights Movements, The Meanings of America and the Development of American Studies. He is currently turning his attention to final revisions on his book manuscript, entitled *Color Lines: Civil Rights Struggles on America's "Racial Frontier,"* 1945-1975 (Oxford University Press), a comparative civil rights history of California.

Last year Richard Candida-Smith worked with graduate students to develop materials for a comparative intellectual history of the U.S. and Latin America. The work was part of a new book project that will examine how Americans from different parts of the hemisphere have thought about questions of national, regional, and hemispheric identity from 1896 to the present. The book will be published by University of Pennsylvania Press as part of their series on intellectual and cultural history. The Regional Oral History Office, of which he is Director, completed a series of 80 interviews on the home front experience in the Bay Area for the National Park Service's new Rosie the Riveter World War II Home Front National Historical Park, which will be opening soon. The oral history office is beginning a joint project with the San Francisco Museum of Modern Art to work on telling the history of the museum for its 75th anniversary exhibition and catalogue in 2010. A project on the development of managed health care has begun thanks to a five-year grant from Kaiser Permanente. Students had an opportunity to work on the Rosie the Riveter project, and he anticipates that students will be involved in the new projects, giving them a practical opportunity to learn research skills in collaboration with professional historians. Several student theses developed out of the Rosie project. They can be seen on the ROHO and Education page at http://bancroft.berkeley.edu/ROHO.

Margaret Chowning reports that her book, *Rebellious Nuns: The Troubled History of a Mexican Convent, 1752-1863,* was published in late fall with Oxford University Press. Its beautiful cover can be found on her website.

Paula Fass has been traveling with her new research and writings on children and globalization and lecturing in South America and Europe. In May 2005, she was in Sweden where she was a scholar in residence at the Department of Children's Studies, University of Linköping. In October, she delivered "Children in a Global World" as the inaugural lecture at the Rutgers Center for Historical Analysis new colloquium on the Gendering of Children. In June, she was in Santiago, Chile where she spoke on children and globalization at a conference on Children's Rights sponsored by the British Consulate and UNICEF. While there, she also lectured on "The Importance of Women's Higher Education," at the Universidad Diego Portales. In November she traveled to Salerno, Rome and Perugia, Italy to lecture at the universities there on American Youth and American Youth Culture. These lectures were sponsored by the American Embassy in Rome and the U.S. State Department. She also spent time in Tours, France where she delivered the keynote address at a conference "Stories for Children, History of Childhood," at the Université François Rabelais. She is editing a collection of her papers covering twenty-five years of research on children to be published as *Children of a New World: Society, Culture and the World* by New York University Press in 2006.

Professor Fass also keynoted the Society for the History of Children and Youth meeting in Milwaukee in August 2005, where she spoke on the subject "The World is at Our Door: Why Historians of Children and Youth Should Answer." She has been elected to serve as President of the organization for the 2007-09 term. In October 2005, Professor Fass hosted an international group of scholars from from history and the social sciences at a conference entitled "Rethinking Child Development: Interdisciplinary Perspectives."

Her publications this year have included an article about kidnapping and parental anxiety in *American Behavioral History: An Introduction,* edited by Peter Stearns (New York University Press, 2005), and a discussion of how and why she became a historian, "A Historian's Many Pasts," in *History Workshop Journal #60* (Autumn 2005).*

The Encyclopedia of Children and Childhood in History and Society (3 Volumes, Gale/Macmillan Reference, 2004), which she edited was

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named by Choice as an Outstanding Academic Title for 2004 and honored by the Reference and User Services Association of the American Library Association as Outstanding Reference Source for 2005.

During the past academic year, Gerald Feldman served as President of the Friends of the German Historical Institute in Washington, D.C., and was elected Chairman of the Academic Council of the European Association for Banking and Financial History. He also served as a member of the Executive Board of the German Studies Association while continuing as Director of the Institute of European Studies at Berkeley.

He has given lectures at the University of Bochum, for the Holocaust Memorial Lecture Series in Berlin, at the International Congress of Historians in Sydney, Australia, and at the Australian Conference of European Historians in Melbourne.


He is currently completing a manuscript on the Creditanstalt in the National Socialist period in his capacity as Chairman and member of the Independent Historical Commission of Bank Austria. Its work is to be found at http://www.hist.com at.

Victoria Frede is in her first year as a faculty member in the History Department. Most of her time so far has gone into teaching Imperial Russian history. She also enjoys attending colloquia of the History Department, Slavic Department, and Slavic Center. In her free time, she works on the last two chapters of her book about unbelief among educated Russians.

Erich Gruen is now a Professor of the Graduate School, a form of fictional retirement. The fiction seems more obvious than the retirement. He has resumed his position as Chair of the Graduate Program in Ancient History and Mediterranean Archaeology, a program with twenty five graduate students and twenty three faculty from seven different departments. He has also kept himself busy on the lecture circuit, with talks in the past year at the University of Maryland, University of Washington, Reed College, Lewis and Clark College, Ohio State, and UC Santa Cruz, in addition to presentations at international conferences in Jerusalem, Tel Aviv, Munich, and London (not to mention shocking the Rotary Club in Oakland with a talk on “Sex and Humor in the Bible”). Recent articles have appeared on “The Emperor Tiberius and the Jews,” “Rome and the Greek World,” and “Mutual Misperceptions in Josephus.” His book, Diaspora: Jews Amidst Greeks and Romans, appeared last year in a Hebrew translation which (according to expert authorities) reads better than the original.

Roger Hahn is currently assessing new books of popular science that are candidates for the Phi Beta Kappa annual prize. Last year a biography of Isaac Newton won the prize. In October, Professor Hahn’s biography of Pierre Laplace was published by Harvard University Press.

He teamed up with Professor James Casey (Mechanical Engineering) to research the history of elasticity and plasticity in the 19th century.
Professor Hahn has just been elected Vice-President of the prestigious Académie Internationale d'Histoire des Sciences.

**Carla Hesse** was Visiting Professor of History and the Class of 1931 Fellow in the Humanities at Princeton University in 2004-2005. This academic year she is a fellow at the Wissenschaftskolleg in Berlin, where she is completing her book on the legal history of the Terror during the French Revolution.

**David A. Hollinger** was appointed Chair of the Academic Freedom Committee of the American Association of University Professors. He completed his six-year term as a Trustee of the National Humanities Center, and continued to serve as a consultant to the Rockefeller Foundation, as a member of several editorial boards, and as a member of the Governing Council of the History of Science Society. His publications during the year included “Among the Believers: The Politics of Sin and Secularism,” Harper’s (November, 2004), and “The One Drop Rule and the One Hate Rule,” Daedalus (Winter, 2005). He delivered the 2005 Bacon Lecture at Boston University. Beginning in January 2005, he has been serving as Chair of the Department.

**Eugene Isrshick** made a research trip to Chennai/Madras in December in connection with his research project on late 18th and early 19th century South Indian social and political development. He was there right in the middle of the Tsunami episode. Some ninety-three people, mostly fishermen and their families, lost their lives there at that time. At the time he left in the middle of January the whole coast was still in a state of chaos. Although there seemed to have been a good bit of government aid available, the Madras/Chennai beach was cleared of any evidence of people for many miles. The human losses farther down the coast towards Sri Lanka were very much greater than they were in Chennai.

In July, Isrshick was in London working at the British Library. Three days after he arrived four bombs went off in the underground and on a bus killing 55 people, including the bombers. On the 21st another four people tried to set off some bombs, luckily unsuccessfully. He reports that the mood in London was different from the mood in Chennai/Madras when the Tsunami hit. In Madras there was a sense of disaster but the Tsunami did not much change the way in which people related to each other on the streets. There were no fish in the markets because those who had been killed were poor fishermen and their families. In London, by contrast, there was weeping at the King’s Cross station and hundreds of bouquet of flowers were placed at the site. On the 7th, the day of the first bombs there was no transport system so people were on the streets of London and all the streets out to the suburbs. The effect of the bombs in London was to make local people even more united and firm in their belief in the importance of British values and life. The whole episode of World War II and the IRA bombing had helped to formulate a set of socially bonding responses. In Madras, a much more hierarchical society, these kinds of feelings never seem to have come together.

The 2004-2005 year was a study in contrasts for **Martin Jay**. During the first semester he served as interim chair during a stressful time of rapid transition for the department, while he enjoyed a relatively relaxed second semester whose highlight was a faculty seminar team-taught with Judith Butler of the Rhetoric Department on Critical Theory.

Last year, he published Songs of Experience: Modern American and European Variations on a Universal Theme (Berkeley, UC Press) and a translation of Refractions of Violence (Tokyo, Iwanami Shoten). Other publications included a Slovenian translation of “Scopic Regimes of Modernity” in Horizonti (Ljubljana, Spring/Summer, 2004); “Geschichte und Erfahrung: Dilthey, Collingwood, Scott und Ankersmit,” Vorträge aus dem Warburg-Haus, 8 (Berlin, 2004); a French translation of “The Paradoxes of Religious Violence,” X-Alta, 8 (November, 2004); “Mourning a Metaphor: The Revolution is Over,” reprinted in Rethinking Modernity, ed. Santosh Gupta, Prafulla C. Kar and Parul Dave Mukerji (Delhi, 2005), an interview in Margaret Dikovitskaya, Visual Culture: A Study of the Visual after the Cultural Turn (Cambridge, Mass., 2005), a Portuguese translation of “Cultural Relativism and the Visual

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Turn," _Aletria_ 10/12 (Belo Horizonte, Brazil, 2003-2004); an interview in _Aletria_, 10/12 (Belo Horizonte, Brazil, 2003-2004), and "Lo squadro di Foucault tra ciò che l’occhio vede e la verità della pittura;" _Il Manifesto_, Rome, May 25, 2005.


He is now enjoying a sabbatical year at the National Humanities Center in North Carolina, working on a new book on lying in politics.

**Geoffrey Koziol** delivered the History Day address in October 2004 on _The Da Vinci Code_. This summer he’ll take up some of the same themes in a new undergraduate class, "The Goddess and the Knights: Gnostics, Templars, Wiccans, and Other Standbys of Popular Medieval History." He also reprises one of his favorite undergraduate seminars, "Biography from the Greeks to VH1," co-taught with Prof. Robin Einhorn a lively graduate historiography course called "The Stakes in History," and convened a one-day conference honoring Prof. Gerry Caspary, who retired from Berkeley last year after teaching in the department for nearly 35 years. Besides commenting and presenting papers at various conferences, he has two articles coming out this fall on Early Medieval Europe, one dense and technical on the causes of the 10th-century civil wars in France, another loose and rollicking on how to understand sympathetically the motivations of individuals in a distant, poorly documented, and very different society. The fun one is called, "Is Robert I in Hell?"

**Leon Litwack** taught History 7B (U.S. History from the Civil War to 2005) and a graduate seminar in the Spring Semester 2005. In the Fall 2004 he continued his research on black southerners and race relations during World War II, exploring materials in the National Archives, Duke University (the oral history collection), the University of South Carolina, and the Amistad Research Center and Tulane University Jazz Archives in New Orleans. In the Fall he also gave the keynote address at a conference in Wales (British Historians of 19th Century American History) and several lectures on World War II and the civil rights movement at Cambridge University. In November he gave the Carl Becker lectures at Cornell University, and in June 2005 he lectured at the Chicago Historical Society on Lynching Photography in the United States, coinciding with the opening of the "Without Sanctuary" exhibit. In March 2005 he gave a lecture on his current work at the University of South Carolina and participated in a public conversation with historian John Hope Franklin on their commitment to African-American history. In June, he lectured in San Antonio at the annual meeting of the Educational Testing Service Advance Placement Examination readers. As he has done every year, Litwack addressed the year’s prospective entering students competing in the Regents’ and Chancellor’s Scholarship Program. At the annual meeting of the Organization of American Historians, a session chaired by John Hope Franklin was devoted to Litwack’s scholarship, and he made some remarks at the end of the session. In April, Litwack was the featured speaker at the UC Davis-UC Berkeley History Colloquium. Comining history and political
activism, Litwack joined with poet Robert Hass and novelist Ishmael Reed in a public reading in downtown Berkeley of Langston Hughes's “Let America be America Again,” coinciding that morning with President Bush's second inaugural address. He also testified before the Black Caucus in the House of Representatives on the Tulsa Race Riot of 1921 and reparations for the loss of lives and property. Litwack will be on leave the 2005-2006 academic year, but in early October he appeared in the UC Theater's production of Marc Blitzstein's “The Cradle Will Rock.”

**Maria Mavroudi** spent 2004-05 as a Townsend Center Fellow and gave a series of talks on and off campus, including, “Byzantine and Arabic science and their role in shaping what we label as European science” at the Office of the President; “Some problems in writing a history of our numerals” at the Frontiers of Knowledge Symposium on the inauguration of Chancellor Robert J. Birgeneau; and the commencement address at the Department of Near Eastern Studies. She also participated at an episode of “Bear in Mind,” a televised discussion of Chancellor Birgeneau with three faculty members focusing on the chancellor's plans and priorities for the University. A special pleasure was attending the Thirteenth Berkshire Conference on the History of Women where she presented the paper “Byzantine women of erudition: now you see them, now you don’t.” But after so much talk she was tired of listening to the sound of her own voice and enjoyed the sound of silence during a sabbatical leave in the fall of 2005. While on leave she used the 2005 portion of a five-year MacArthur fellowship to write a book titled *Bilingualism in Greek and Arabic in the Middle Ages: Evidence from the Manuscripts.*

**Thomas Metcalf** took advantage of his Mellon Emeritus Research fellowship to travel to India and East Africa in December 2004 and January 2005. He conducted research in the National Archives of India, New Delhi, and travelled through Zanzibar, Nairobi and western Kenya working on his nearly completed study, tentatively entitled *Imperial Connections*, on Indian migration, and the deployment of the Indian Army, in the Indian Ocean region from 1870 to 1920.

In January 2005 the Oxford University Press, Delhi, published a volume of his collected essays, with an introduction placing his career in an historiographical context, under the title *Forging The Raj.*


This past year, **Maureen Miller** published a collection of texts in translation for use in western civilization and medieval history courses. Appearing in the Bedford Series in History and Culture (Bedford/St. Martin's), *Power and the Holy in the Age of the Investiture Controversy: A Brief History with Documents* updates the presentation of an important historical event - the investiture conflict. The volume's reconsideration of the “conflict between church and state” seems timely, given increased debate over the relationship between religion and public policy.

Church-state struggles in England (St. Edmund's with King Henry III) were the subject of a special public lecture she gave as part of last October's centennial celebration of St. Michael's College in Vermont. For two other invited lectures (at UC Santa Cruz and UC Riverside) she completed new research on the political significance of urban space in Florence and on the depiction of the clergy on a Florentine altarpiece known as the Bigallo Dossal. The latter is part of a new project on clerical clothing, reform, and claims to authority in the central Middle Ages.

Two of her other presentations addressed public school teachers working with the state's 7th grade curriculum on the medieval world. At the State Teacher's Convention in March and at a workshop of the Oakland Unified School District in May, Maureen Miller presented sources...
and strategies for confronting the problem of slavery in the pre-modern world.

Finally, in addition to teaching the department's introduction to the discipline ("The Practice of History") for the first time, Professor Miller incorporated over 200 new digital images into her "Italy in the Age of Dante (1000-1350)" course. An educational technology mini-grant funded this scanning campaign. Another granted for this summer will allow students next fall to study Giotto's famous fresco cycle on the life of Saint Francis in relation to the cycles above this series depicting scenes from the Old and New Testaments.

Carlos Noreña, who received a B.A. from Berkeley in 1993, returns to the department this year after receiving his Ph.D. in Ancient History from the University of Pennsylvania (2001) and teaching for four years in the Department of Classics at Yale University (2001-2005). He works on ancient Rome, in particular the political and cultural history of the Roman Empire. He is currently completing a book, The Circulation of Imperial Ideals in the Roman West, that examines the figure of the Roman emperor as a unifying symbol for the western Roman empire. He is also interested in the monumental topography and urban history of the city of Rome, and is co-editing a volume of essays entitled The Emperor and Rome: Space, Representation, and Ritual. He also appeared recently on the History Channel special, Rome: Engineering an Empire. In the time between researching and teaching Roman history, he has been introducing his wife, Elizabeth, and his son, Carlos (who turned two this summer), to the wonders of Berkeley and the Bay Area. He is very happy to be home again.

(Professor Noreña is featured in this issue of the newsletter on pages 5-6.)

Except that he has stopped teaching at the age of 80, Nicholas Riasanovsky's activities are remarkably similar to those of the last several decades. He has yet to reach the blissful stage of being able to read any book at any time for no purpose at all. Instead, he is in the last stages of publishing another volume with Oxford University Press: Russian Identities, Historical Survey. The seventh edition of his History of Russia, came out several months ago (with a co-author, our former student Professor Mark Steinberg). Professor Riasanovsky is also preparing a paper for delivery at a conference in January and perhaps for later publication.

In the last academic years Sheldon Rothblatt gave kenote addresses at La Crosse University in Wisconsin at their annual faculty retreat, at Trinity College, Dublin on the occasion of its founding and at the University of Leiden in the Netherlands on the occasion of its 430th birthday. He was also part of small international team that met at the Technion in Israel in December to discuss the structure of Israeli higher education, and he produced the committee's report. Professor Rothblatt taught several courses in the spring at the Fromm Institute for Lifelong Learning at USF and a sophomore course at Berkeley in the fall. He is engaged in various writing projects and publications, some out, some in finishing stages.


Yuri Slezkine's book, The Jewish Century (Princeton University Press, 2004), has received the 2004 Award for Best Scholarly or Professional Book in Religion from the Association of American Publishers. His book also received the Wayne S. Vucinich Book Prize awarded by the American Association for the Advancement of Slavic Studies (AAASS) for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences.

After a year (2003-04) as John P. Birkeland Senior Fellow at the National Humanities Center in North Carolina, Randolph Starn was Kress Foundation Fellow for three months (January-March 2005) at the Collegium Budapest in Hungary where he conducted seminars and lectured at the Central European University. He did this while continuing his project with the working title "Authenticating
the Past.” His “Historian’s Brief Guide to New Museum Studies” appeared in the February 2005 issue of the *American Historical Review*.

**William Taylor** continues to work away at shrines, miraculous images, and visual culture in Mexican history. His article, “Two Shrines of the Cristo Renovado: Religion and Peasant Politics in Late Colonial Mexico” was published this fall in *The American Historical Review*. “Between Nativitas and Mexico City: An Eighteenth-Century Pastor’s Local Religion” will be published in *Local Religion in Colonial Mexico*, Martin Nesvig, ed., University of New Mexico Press. He served as The Distinguished Visiting Scholar in the Centre of Reformation and Renaissance Studies, University of Toronto, spring 2005 (for a week of lectures and seminars in March, including “Short Journeys to Sacred Places: Devotional Landscapes and Circulation in Colonial Mexico” and “The Culture and Politics of Miracles in Colonial Mexico”).

He is beginning a term on the editorial board of *The American Historical Review*.

**James Vernon** has taught new courses and published various things but probably more fun and interesting was the fact that he gave his maiden speech in the House of Commons in November. He spoke about British studies and the future of Anglo-American relations. The responding speakers were Kim Howells (Labour MP and Minister of Higher Education), Menzies Campbell MP (Deputy Leader of the Liberal Democrat Party), Liam Fox MP (then Chair of Conservative Party and now a likely candidate for the leadership). Other news: he got a half million Mellon Foundation grant for the Center for British Studies to work with its counterparts at Chicago and Yale to help reenergize British history in the US by revisiting the classic questions concerning Britain’s transition to modernity.

In September, **Christina von Hodenberg** convened a panel at the biannual historians’ congress in Germany, intended to challenge traditional interpretations of “The Sixties in Germany.” The participating colleagues presented work on how youth, mass media, sexual norms and the perception of the Nazi past changed during that decade.

She just completed a book about journalism and the democratization of West German political culture after 1945 which will be published (in German) in January 2006 with Wallstein in Goettingen.

As well as serving as a nominator this last year for the Carnegie Scholars Program, the Andrew W. Mellon Foundation Distinguished Achievement Awards, and the Kluge Prize of the Library of Congress, **Frederic Wakeman** also presented two papers: “The Mystique of Archives,” American Historical Association, Seattle, and “Supermarkets: Why Cultures Remain Constant?”, delivered at the symposium on “East Asian Cultures in a Global Context: A Symposium on New Models for Cultural Investigation” at the School of Global Studies, Arizona State University. In Berkeley, he was a discussant at symposia at the Center for Chinese Studies for Philip Short, “Mao, a Life”; and Lucien Bianco, “Peasant Resistance During the Resistance War Against Japan.”


Wakeman spent the fall writing a book on the Communist intelligence chief Pan Hannian at the American Academy in Berlin. He also gave lectures at the College de France in Paris and at the University of Naples.

**Peter Zinoman**’s *Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940*, won the American Historical Association’s John K. Fairbank Prize for Modern East Asian History. It is only the second time that a work not on China or Japan has been so honored. Peter spent the fall semester in Hanoi, directing the UC Education Abroad Program’s Vietnamese branch. In spring, on sabbatical, he stayed in Hanoi to do research for a book on the writer Vu Trong Phung and the emergence of Modernism in Vietnam. A translation of Vu Trong Phung’s novel *Dumb Luck* by Peter and his wife, Nguyen Nguyet Cam, has just been published.
History Graduate Wins University Medal

Last year, Alejandra Dubcovsky received the University Medal, the single highest award given to an undergraduate student. The press release noted that "Alejandra Dubcovsky has spent long hours teasing out the nuances of letters written by American slaves. That work, high grades, and extracurricular activities that include helping the homeless and teaching local youngsters has landed her the 2005 University Medal, the highest honor for a graduating senior at the University of California, Berkeley." Alejandra's grade point average was 4.00. She is currently beginning graduate studies in the department.

Alejandra Dubcovsky

I was born and raised in Buenos Aires, Argentina. In 1998 my dad accepted a professorship at UC Davis; so we packed our lives into little boxes and headed to the United States. My family has been a tremendous influence on and inspiration in my life. My dad is a science professor at Davis and mom has both a Masters and PhD from UC Davis. My brother, who is my personal hero, is at UC San Diego majoring in Engineering.

My undergraduate career in Berkeley began in 2001. I remember thinking, "I am never going to survive." But in the History Department I found a little niche I could call home. I attended every class, every section, and every office hour— professors could not get rid of me! I worked very closely with Professor David Henkin, who is not only one of the most intelligent, but also one of the kindest mentors. Robin Einhorn and Waldo Martin have also been great inspirations. I was fortunate enough to receive both McNair and Haas fellowships, which funded my research on letters written and dictated by American slaves. I traveled to both North Carolina and Louisiana in search of unpublished slave correspondence. Inspired by my project, I decided to apply to graduate school.

When it came time to pick programs, I decided to stay at Berkeley. Why did I choose to stay? Not just because of the California weather... it was the people! In the History Department at Cal, I have access to amazing faculty, but also, and most importantly, I am surrounded by fellow graduate students, who challenge and inspire me academically. As I wrap-up my first semester as a graduate student, I feel so incredibly lucky and privileged to get the opportunity to pursue a Ph.D. — especially at such a great place!

In Berkeley I have found my two loves: history and my fiancé, Ryan Joseph, who is pursuing his Ph.D. in Genetics at UCSF. He claims, however, that I have three loves: Ryan, history, and Coach Tedford (I mean, Cal football)!

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2005 History Graduates

Maria Jimena Acuña
Brittany Jo Adams
Fayez M. Ahdab
Jason Jaqun Ahn
Renee Lee Alanko
Reva Alavian*
Carol Lee Allen
Celina Andrade
Kirstin Apodaca
Marites Bravo Ares
Brett Auerbach-Lynn
Mazyar Bahadori
Landis Irving Baker
Jaime Andres Bardina
Kelso Grant Barnett IV
José Leonel Bedolla
Igor D Belogolosky
Emily Elizabeth Bergfeld
Deborah Bergstrom
Gregory Thomas Betchert
Luis Fernando Bocaeletti
David Haim Bolour
Karina M. Bough
Molly Snow Brady
Michael Brazeal
Jacqueline Brechner
Angel Symoon Brewer
Robert Baillie Brock
David Kimlan Bui
Tracy Joan Bunting
Tyrus Howard Burman
Neal Sundee Butala
Jeremy Carr
Natividad Elias Carrerra
Maurice O. Castanda
Rose Chan
Ann Chen
Tin Tim Cheung
Elaine Fon-Tane Chu
Ji-In Jeannie Chung
Ryan Citlau
Christina Monique Coffey

Allan Joshua Colbern
Eliseo Colón
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Theodore Gilbert Lorenzo Cuiso
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Putnam James Daily
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Thomas Evans Davis
Christopher Lu De Barrena-Sarobe
Alex De La Riva
Lisa Marie Delgadillo
Daniel Andy Diaz
Emily Elisabeth Diesl
Ted Austin Dillman*
Victoria Dorn
Spencer Picard Dornin
Alejandra Dubcovsky
Stephen Zachary Edelstein
Noga Sarah Firstenberg
Valentin Antonio Flores
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Max Thomas Frasca
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Robert Gene Frings
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Ramie Michelle Gold
George William Goldenberg
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Steven Matthew Gonzales
Jenaver Blake Cleaver Goodman
Lara Jessica Guerra
Steven Ray Guess

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Eugene H. Kim
Jo Yee Jennifer Kim
Joanne Saewon Kim
Peter In Shik Kim
Henry Hyun Kook Kim
Thomas Alan Kimura
Aaron Kirby-Alford
Jennifer A. Kolin
Frieda Margaret Kreth
Thomas Mark Kurth
Jane Kwon
Lynn Irene Kysh
Andrew Russell Larash
Matthew D. Lawson*
Wendy Lee
Jessica Mei-Ping Lee
Abra Rhianna Levenson
Kendra Klepic Levine
Jonathan Charles Lewis
Han Pin Lim
Ariel Solomon Linden*
Ryan Linkof
Meagan Linn
Tou Long Lor
Carol Ann-Lin Lu*
Brian Joseph Madigan
Randall Woo Mah*
Agnes E. Malinowska
Peter Mancuso
Marla Marcelo
Mathew Genzer McCurley
Casey Malcom McEachern
Kari Joy McFadden
Emily Rebecca McKeever
Kalin Ilyse McKenna
Miranda Joanne Meyerson
Carolynn Joan Miller
Katherine Miller
David Scott Miller
Connie H. Min
Ricardo Gonzalez Miranda
Noah M. Modica-Weisshaut
Cecilia Moss
Shara A. Murphy
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Efren Nava
Shivaun R. Nelson
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Rebecca Manley
Heather McCarty
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Karen Melvin
Donna Murch
Yosuke Nirei
Rachel Reinhard
Rosalind Reynolds
Lisa Rubens
Priya Satia
Khal Schneider
Kevin Schultz
Noah Shusterman
Yuma Totani

Commencement Exercises were held on Friday, May 20, 2005 in Zellerbach Auditorium. Professor Martin Sherwin, formerly of the UC Berkeley History Department, now at Tufts University, addressed the faculty, graduates, and guests. He spoke about his recent biography of J. Robert Oppenheimer.

David Hollinger and Martin Sherwin
## Ph.D. Job Placement: Where Are They Now?

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Sonja Amadae</td>
<td>Central European University *(Budapest, Hungary)</td>
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<td>Sokhieung Au</td>
<td>Northwestern University Postdoc</td>
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<td>Julian Bourg</td>
<td>Bucknell College *</td>
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<td>Timothy Brown</td>
<td>Northeastern University *</td>
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<td>Jennifer Burns</td>
<td>University of California, Berkeley</td>
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<td>Rachel Hope Cleves</td>
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<td>Samuel Collins</td>
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<td>Vahid Fozdar</td>
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<td>Amanda Hingst</td>
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<td>Andrew Jewett</td>
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<td>Edith Kaneshiro</td>
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<td>Greta Kroeker</td>
<td>Virginia Tech *</td>
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<td>Seung-Joon Lee</td>
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<td>Anthony Marasco</td>
<td>University of Venice * (Italy)</td>
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<td>Brian McCook</td>
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<td>Karen Melvin</td>
<td>German Historical Institute Thysen-Heideking</td>
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<td>Yosuke Nirei</td>
<td>Bates College *</td>
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<td>Andrea Patterson</td>
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<td>Lisa Walker</td>
<td>National Institutes of Health</td>
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Dear Friends:

The world is changing more rapidly than ever before. As students of history we have been prepared for change and we have learned to understand how tomorrow is rooted in the past. The Cal History Department continues to teach students to understand change, to grapple with their world, and to place our present and future in the perspective of the past. But we need your help.

We are one of the best History Departments in the country, and the University of California at Berkeley is, according to The Economist magazine, the best university in the world. This means that our students are as good as they get. But our resources are shrinking due to the problems that surround public instruction everywhere and especially in California. We have become more than ever dependent on appeals like this to fund our programs such as funding undergraduate research trips so that senior theses are real intellectual adventures. To keep the quality of graduate students at the levels we have come to expect, we need to provide them with financial assistance. At this critical time, we are urging you to help us help them.

We will look forward to receiving your contribution and we look forward to seeing you all at History Day on March 11, 2006, when you can join us in celebrating our students and our alumni as we recognize once again how important history is in the world today.

Very truly yours,

Amy Worth and Larry Baack

Co-Chairs, Friends of the Cal History Department

* Your contributions are tax deductible

HISTORY DAY: MARCH 11, 2006

9:30 am - 12:00 noon
Alumni House

“Listening to the Past: Oral History at Berkeley”
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This year we have special cause to thank the individuals that contributed $250+ to the Reginald Zelnik Memorial Fund, Chinese History Program and/or to the Friends of the History Department.

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