Retiring

Front row: Diane S. Clemens, Frederic E. Wakeman, Thomas G. Barnes

Back row: Gerald D. Feldman, Richard M. Abrams, Thomas A. Brady, Roger Hahn, Irwin Scheiner

Joining

Front row: Carlos F. Noreña, Mark Healey, Mark Brilliant

Back row: Emily Mackil, Rebecca McLennan, Victoria Frede, Jennifer Spear, Kathleen Frydl
I want to call your attention to this year’s History Day, which is scheduled for Saturday morning, March 17, 2007. Our topic this year will be the Vietnam War. Our featured speakers will be Professors Kathleen Frydl and Peter Zinoman, who have been co-teaching a course on the Vietnam War. But the presentations and discussions will also include undergraduate and graduate students who have been involved in the study of the War. This event is open to the public, and we invite all recipients of this newsletter to join us.

I want also to call your attention to the Department’s entry into “high-tech” teaching. Page 13 of this Newsletter contains a brief account of the “podcasting” of two of our largest survey courses during the Spring 2006 semester. Persons around the world can now watch and listen to some of our lecture courses.

We have also begun to provide Berkeley students considering our courses with a more substantial indication of what they can expect. In place of the old, single paragraph course descriptions, we are moving in the direction of video “trailers.” For a splendid example, I urge you to access the trailer for History 10, the survey of African History to be taught this coming, Spring 2007 semester by Professor Abena Osseo-Asare (http://osseo.berkeley.edu/10.html).

Finally, I want to express the deep gratitude of the Department for the many financial gifts that have been received in the last year. I want also to apologize publicly for mistakes in communication made by the departmental office last winter and spring, during which time a number of checks received were not cashed promptly, and notes of acknowledgement were also mishandled. We believe these problems which were related to the illness of a staff member have now been fixed. Your patience is much appreciated. The research of undergraduates, graduates, and faculty has been advanced by the generosity of many of you, especially those involved in the Friends of the Cal History Department. Thank you very much.

David A. Hollinger
Department Chair and
Preston Hotchkis Professor
I grew up in a town called Panchgani in western India, nestled in the Sahyadri hills and dotted with medieval hill-forts. The earliest encounter with history I can remember is narrating legends and making up stories about these forts to visiting relatives. So it's perhaps not an accident that I ended up as a professional historian with research interests in the making of historical narrative and memory.

I chose the "Arts" stream in college (Fergusson College in Pune) primarily to avoid any further encounters with algebra or chemistry. I took a lot of boring courses on European and Indian history, but it was actually a course in the Politics department on the evolution of the Indian constitution that sharpened my interest in studying modern Indian history. I got my Masters degree at JNU (Jawaharlal Nehru University) in New Delhi, and it was here that I really encountered history, and ways of doing history that were fun, challenging and insightful: it was an

My story begins at Berkeley, actually. It was here that my parents met while they were students in the late 1960s. My mother, whose roots are in Britain and Norway, took an anthropology class that required her to interview a student who grew up outside the United States. My father, a Ghanaian national and engineering major, was her lucky subject. A term paper on the meaning of his name led to much more and as they say, 'the rest is history.'

My experience living in a cross-cultural household sparked an early interest in world history and public health. Growing up in Ghana and the United States, I was confronted with global disparities in access to health care. Initially, my interest was in the history of maternal and infant mortality. I was fortunate to receive a scholarship to attend Harvard, where I majored in 'History and Science' and received a certificate in African Studies. After my junior year, I spent a summer exploring archives in Ghana

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exciting time to be a student there, when the linguistic turn and its implications for cultural history, postcoloniality, and new ways of doing social history were being hotly debated by faculty and students in different departments.

After my Masters, I worked as a researcher for a documentary series on Indian history, and edited a book review journal for a couple of years, but returned to issues of historical representation in politics and identity-formation during my Ph.D. at Tufts. In my book, Creative Past: Historical Memory and Identity in Western India, 1700-1960, (forthcoming in 2007) I examine the making of modern historiographic practices in the Marathi language. I look at how events and figures from the period of western Indian history called Maratha history, have emerged as crucial in this process to cultural activities ranging from literary genres (novels, plays, ballads) and public festivals to debates over modernity and morality, and to the imagining of modern collectivities of nation, region and caste. In short, I argue that narratives of Maratha history have been at the heart of the making of modern Maharashtra itself. Writing this book has helped me reconnect with my hill-forts in a rather roundabout way.

My other research interests include the social/cultural history of migration and travel within the subcontinent in the eighteenth century, the influences of Persianate forms on Marathi literature and their social contexts, and law and gender in early modern and colonial western India. My teaching interests are in socio-economic and cultural history of early modern and modern South Asia. I am privileged to be part of the history department here at UC Berkeley, and thrilled to be part of such a large group of South Asianists across the campus.

Abena Dove Osseo-Asare, continued from previous page

and interviewing healers in rural communities in the Akuapem Mountains. My research led to a bachelor’s thesis on efforts of midwives and birth attendants to combat maternal mortality in the region since the 1920s. It was a rewarding project that solidified my commitment to a career in history.

After graduating from college, I received a Fulbright Fellowship to continue my research on public health policy in Ghana. In my earlier conversations with midwives, I was interested to learn how women used local herbs to stop hemorrhaging and prepare nutritious soups. Increasingly, my investigations centered on the history of herbal medicine in African settings. I wanted to learn how popular knowledge of potent plants was sustained in the face of imported medications, and how pharmaceutical companies were appropriating herbal remedies. Particularly, I became interested in the role African scientists played in the translation of herbal knowledge into pharmaceutical patents. After completing the fellowship, I returned to Harvard to explore these questions further while pursuing a Ph.D. in the History of Science.

Currently, I am writing a book on the search for healing plants in Africa since the 1600s. African herbal remedies have long held great promise and found wide markets both on the continent and overseas. Spicy grains of paradise from the Guinea coast were celebrated in early modern Europe for their palliative powers. More recently, the hoodia cactus, which San populations in Namibia have long used to suppress the appetite, led to a miracle diet drug craze. But with potential has come conflict and compromise. Who owns Africa’s plants? Who should profit from their study and use? My book traces the history of four healing plants in Ghana, Madagascar, South Africa and Namibia to explore the historical tensions behind recent benefit-sharing and patent disputes.

My teaching draws from my training in biology, history, African studies, and film. This fall, I have enjoyed teaching a course on ‘Healing and Illness in African History’ that addressed the professionalization of healing in Africa, and the history of important health concerns like trypanosomiasis, malaria, family planning, and AIDS. In coming semesters, I will offer courses in African history including ‘Africa since 1500’ and in the history of science, including ‘Drugs in World History’. I am excited to ‘return’ to Berkeley, where after all my story began.
**Faculty News**

**Anthony Adathwaite** held a faculty fellowship last fall at the University of California's Washington Center which provided a unique opportunity for undergraduates from all majors to spend a semester in the nation's capital doing internships and taking classes. In addition to tapping into the national archives at College Park, he offered a seminar on "images and narratives of twentieth century conflicts". A Pentagon visit proved to be an eye-opening experience, revealing an alarmingly relaxed attitude to security inside! In spring 2006, with the support of the Institute for European Studies, he organized a successful international conference: "Mars v. Venus," assessing the past, present, and future of the Euro-American relationship. Lectures and talks included an introduction to European decolonization for UC Berkeley History-Social Science Project in May and a keynote address to an international conference at Salford University UK commemorating the 70th anniversary of the outbreak of the Spanish Civil War.

**Margaret Lavinia Anderson**'s European Survey course (History 5), entitled "Europe Since the Fall of Constantinople: 1453 to the Present," was selected by the College Board Advanced Placement and University of Oregon's Center for Educational Policy Research, as one of twenty in the US exhibiting "best practices" in European History. Her-German, the list server for scholars in German Studies, awarded one of her syllabi first prize for graduate syllabus. Anderson's research continues to be focused on mass violence in general and on the origins and course of the Armenian genocide in particular. In January she presented a paper ("Geo-Politics and Brotherly Love: Germany between Turks and Armenians, 1895-1916") at a panel on "International Rivalries and Ethnic Conflicts: The Ottoman Empire", 1838–1918, at the American Historical Association's annual meeting. She gave another paper at Harvard this fall on German responses to the Armenian massacres of the 1890s. Last winter Anderson participated as commentator on a session on "The Killing Fields of the East: 300 Years of Mass Killing in the Borderlands of Russia and Poland," at Stanford University's Sawyer Seminar on Mass Violence and Genocide, and this spring at NYU at the annual "Workshop of Armenian and Turkish Scholars"(whether as a Turk or an Armenian is not clear). In January, her "How German Is It?" (on German atrocities in World War I), appeared in German History. In addition to her usual committee work for the Department, she served on a panel awarding fellowships for the American Council of Learned Societies and on the prize committee for the John Tracy Ellis dissertation award.

**Andrew Barshay** published an essay, "What is Japan to Us?" in *The Humanities and the Dynamics of Inclusion since World War II*, edited by David Hollinger (Johns Hopkins University Press, 2006). On campus, he organized the fifth Maruyama Lecture on Political Responsibility in the Modern World, sponsored by the Center for Japanese Studies, featuring a lecture and seminar by the eminent anthropologist and historian Alan Macfarlane (King's College, Cambridge). In addition, he presented a paper to the Russian History Circle organized by Yuri Slezkine, entitled, "Knowledge Painfully Acquired: The Gulag Memoirs of a Japanese Humanist, 1945-1949." Finally, he contributed a paper to the International Political Science Association meeting in Fukuoka, Japan, entitled "The Protestant Imagination: Maruyama Masao, Robert Bellah, and the Problem of Social Self-Transformation."

**Beth Berry** is currently on leave and on the road, spending time in New Delhi, Cambridge (UK), and Kyoto. Her project concerns work in Japan during the seventeenth century, when rapid urbanization and a market economy transformed most lives. She is interested in the variety and value of work, the motives of workers, the anxieties and risks facing workers, their attitudes toward profit, and the rules of consumption. Last year, her latest book came out from UC Press (*Japan in Print: Information and Nation in the Early Modern Period*) and her presidential address to the Association for Asian Studies appeared in the *Journal of Asian Studies* ("Samurai Trouble: Thoughts Continued on next page...
on War and Loyalty”). One highlight of the spring was the panel “History in the Movies” that a number of the faculty from the History Department organized for Cal Day. Beth would greatly appreciate suggestions for future public programs.

THOMAS A. BRADY has been extra-busy this year on the eve of his retirement from full-time teaching at Cal. He has cherished his fifteen years at Berkeley: teaching, working with excellent graduate students, and enjoying the support of many wonderful colleagues and friends. He will continue as a Professor of the Graduate School and will teach part-time. Over the past academic year he has participated in several Lectures and conferences, including: the 450th Anniversary of the Religious Peace of Augsburg (Germany); a workshop at the University of Toronto on the 16th century reformer, Wolfgang Capito, and the editing of texts; the Humanities West program on the Emperor Charles V, which was held in San Francisco; a conference at the University of Minnesota on “Religion and Authority in Central Europe from the Middle Ages to the Enlightenment;” and a seminar at Trinity College Dublin. Professor Brady followed the last event with a long-planned trip to Ireland, returning there for the first time in thirty years. Co-teaching with Professor Chris Ocker (of the Graduate Theological Union) was a highlight for Professor Brady over the past year, where they taught a Berkeley Reformation Seminar on the topic “The Reformation in Modern Memory.”

MARK BRILLIANT devoted much of his second year as an assistant professor in the Department of History and Program in American Studies to developing and teaching new courses: “The American West Since 1845,” “The Meanings of America and the Development of American Studies,” “Civil Rights and Social Movements in U.S. History” (co-taught with Waldo Martin), and “Readings in Racism, Racial Formation, and Racial Liberalism” (co-taught with Jennifer Spear). He also researched and wrote an article entitled “Intellectual Affirmative Action: How Multiculturalism Became Mandatory and Mainstream in Higher Education.” This article situates the battle over the passage of Berkeley’s American Cultures requirement in 1989 within the context of the broader curricular culture wars in the 1980s. It will be published in an Oxford University Press collection of essays on the 1980s. Finally, Mark also continued revising his book manuscript, currently entitled Color Lines: Civil Rights Struggles on America’s “Racial Frontier,” 1945-1975, which is also forthcoming from Oxford University Press.

RICHARD CANDIDA SMITH was on leave in the spring 2006 term researching a new book on the history of cultural exchange between the United States and Latin America. This year he also completed a book with Ellen DuBois on Elizabeth Cady Stanton, one of the founding figures of the U.S. women’s rights movement.

Elizabeth Cady Stanton, Feminist as Thinker: A Reader in Documents and Essays is forthcoming from New York University Press and presents an in-depth analysis of Stanton’s writings on citizenship, marriage, and religion. The Regional Oral History Office, directed by Professor Candida Smith, has expanded its web site (see: http://bancroft.berkeley.edu/ROHO), offering students, scholars, and the general public, a wide variety of resources on twentieth-century U.S. history. The oral history office also has recently launched joint projects with the U.S. Forest Service, the National Park Service, the Port of Oakland, the San Francisco Museum of Modern Art, and the Leakey Foundation to explore the histories of each of these institutions. The new projects will provide practical research opportunities for both undergraduates and graduate students interested in the topics.

MARGARET CHOWNING’S book, Rebellious Nuns: The Troubled History of a Mexican Convent, 1752-1863, was published by Oxford University Press in 2006. The book is based on extraordinary materials that she happened upon in church archives while researching a different project. These letters, reports, and interrogatories concerned what the bishop called a “rebellion” among the nuns of a newly-founded convent in San Miguel de Allende. Professor Chowning will be on leave from January 2007 to January 2008, finishing research on that original project, whose tentative title is Catholic Ladies and Culture Wars.
Women, the Church, and Politics in Mexico, 1750-1930.

In June, John Connelly attended an international conference in Warsaw on the history of religion in Eastern Europe (paper on racism in the Catholic Church in central Europe); in September he traveled to Ottawa to give comments on several excellent but sobering papers on everyday life under German occupation in wartime Poland. And in November he took part in a panel in Washington at the American Association for the Advancement of Slavic studies on the history of post-communism. At the last event he encountered numerous eminent specialists, including the formidable Yuri Slezkine.

Thomas Dandelet offered two new seminars during the 2005-2006 academic year, one to graduate students that was taught with Professor Leslie Pierce on the theme of the Early Modern Mediterranean World in the Age of the Ottoman and Spanish Empires. His undergraduates read and wrote research papers on the theme of Palace Culture in Renaissance and Baroque Europe. In the realm of publications, Professor Dandelet had two articles come out: “Between Courts: The Colonna Agents in Italy and Iberia, 1555-1600,” in Your Most Humble Servant: Agents in Early Modern Europe, 2006; and "Rome, 1592: An Introduction to A Newly Discovered Parish Census," found in Memoirs of the American Academy in Rome, 2006. He was also invited to give two lectures this year. The first was on the theme of the financing of St. Peter’s basilica at a conference commemorating the 500th anniversary of the building of New St. Peter’s basilica which was sponsored by the University of Bonn and held in Bonn, Germany. The second lecture was on the theme of “Spanish Sicily” for the San Francisco cultural affairs group, Humanities West.

John Efron was the Allianz Guest Professor for Jewish History at the University of Munich in the summer of 2006. He taught two courses there; an undergraduate lecture on “The Jews of Eastern Europe” and a graduate seminar on “Orientalism and the Jews.” He is currently leading a team of authors writing a History of Jewish Civilization. Efron is writing the section that deals with the modern period. Each year Efron organizes the Berkeley Conference in Yiddish Studies. The theme for May 2007’s 5th Annual Conference is “Scholarship On and In Yiddish.” John Efron is also the Director of the Institute of European Studies.

Robin Einhorn had a very eventful year highlighted by the publication of her book American Taxation, American Slavery (Chicago 2006). A history of early American tax policies and tax debates over the long period from the beginning of British colonial settlement to the outbreak of the Civil War. Her book shows how slavery undermined democracy in American history – Jeffersonian mythology to the contrary. For a teaser article summarizing the book’s main arguments, you may follow the link on her page at the History Department website: http://history.berkeley.edu/faculty/Einhorn. Along with her book being published, Professor Einhorn gave papers at the American Historical Association and Society for Historians of the Early American Republic conferences (both in Philadelphia), the Policy History Conference (Charlottesville, Virginia), at UCLA, and the University of Texas, Austin. As academic content adviser to the Teaching American History Grant of the Oakland Unified School District, she was privileged to be able to work with some of the best teachers anyone would want to have. But, as always, the best part of her job remains teaching History 7A.

Paula Fass, a recipient of a 2006 Guggenheim Fellowship, is on leave this year at the Center for Advanced Study in the Behavioral Sciences at Stanford, where she is making progress on her history of parent-child relations in the United States from 1800 to 2000. Her most recent book containing essays on children in society, culture and globalization, Children of A New World, has just been published (December 2006) by New York University Press. She will be delivering the Presidential address of the Society for the History of Children and Youth in Sweden this coming

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June.

Victoria Frede is now in her second year at Berkeley. She is teaching three classes this year: a survey lecture on Imperial Russian History, a seminar on radicalism in the nineteenth century, and one freshman seminar on blasphemy. This coming spring, she will be working to improve relations with our traditional rival, Stanford, by giving two presentations of her research there. In her spare time, she works on her book, which is about the rise of atheism in nineteenth century Russia.

Jon Gjerde is serving as Interim Dean of the Division of Social Sciences this year. He published an essay entitled "Freedom and Immigrant Myth: European Immigrants in the United States," in Norwegian American Essays published in Oslo. He also was Consulting Editor for the "Peoples" section of The American Midwest: An Interpretive Encyclopedia, a 2000 page volume published in 2006.

Erich Gruen is in his last year as a Professor of the Graduate School, but with no obvious diminution of professional activities. He remains as chair of the Graduate Program in Ancient History and Mediterranean Archaeology (AHMA) which produced six PhDs in the spring of 2006 – all of whom obtained academic jobs! At the commencement exercises for AHMA, he awarded the first annual Joan B. Gruen Prize designated for the student who produced the best essay in the previous year. He had the honor of delivering the Martin Lectures at Oberlin which he plans to revise for publication as a book under the title of Identity Theft in the Ancient Mediterranean. He delivered papers at international conferences in Reme (on the Jewish diaspora in the Near East), at the Institute for Advanced Studies in Princeton (on Biblical and Islamic resistance literature), in Haifa (on Josephus), and in Wuppertal (on the Septuagint). In addition, he spoke twice at the Society for Biblical Literature, delivered the Chancellor's Distinguished Lecture at Louisiana State University and the Furniss Lecture at Colorado State University. His publications in the past year include an edited volume, Cultural Borrowings and Ethnic Appropriations in Antiquity, which grew out of a conference he organized in Germany, and articles on "Augustus and the Making of the Principate," "Subversive Elements in Pseudo-Philo," "Persia through the Jewish Looking-Glass," and "Greeks and Non-Greeks." He also contributed the article on the "Novella" to the Oxford Handbook of Biblical Studies. And his proudest, but saddest, piece was the introduction to the posthumous work, Representing Agrippina, by his former student Judith Ginsburg. After he steps down as a POG he will take a newly created post as "Villa Professor" at the Getty Villa in Malibu for 2007/8 – an offer one cannot refuse.

Roger Hahn, who retired last July, is still busy making judgments about current scientific literature. He is chairman of the Phi Beta Kappa committee to award the PBK prize for the best book published last year on science meant for the literate public. The most recent prize went to William F. Ruddiman for a book whose subtitle is How Humans Took Control of Climate.

John Heilbron, professor emeritus, returned to the campus to teach last spring after an absence of twelve years. He was glad to find the students as feisty as he had remembered them, and more acute than their counterparts at Yale and Oxford. He has been working on topics in early modern history, primarily relations between the experimental physical sciences and new historiographies that relied on material artifacts like coins, medals, and inscriptions. This year he received the Pais Prize in the History of Physics from the American Physical Society, the Premio Galileo Galilei for contributions to Italian cultural history from the Rotary Club International and the University of Pisa, and the Wilkins Prize Lectureship in the history of science from the Royal Society of London.

David Henkin's new book, The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America, came out this year from the University of Chicago Press. He spoke about the project this past summer at the International* Economic History congress in Helsinki. His newest undergraduate lecture course is on the cultural history of Broadway.

Richard Herr, emeritus professor, gave a lecture during his usual
summer stay in Cambridge, England on June 19 at the Group for the History of Population and Social Structure of Cambridge University, entitled “Rural Social Structures and Economic Strategies in Pre-Industrial Castile and Andalusia.” He also prepared for publication, along with Professor Emilie Bergmann of the Department of Spanish and Portuguese, a collection of essays entitled Mirrors and Echoes: Women’s Writing in Twentieth-Century Spain. The book is the outcome of a conference organized by the Spanish Studies Program while Professor Herr was its chair and is being published jointly by International and Area Studies and the UC Press.

David A. Hollinger continued to serve the Department as its Chair during the 2005-06 year. He also had an active year publishing. His new book, Cosmopolitanism and Solidarity, was published by the University of Wisconsin Press. Basic Books brought out a 10th anniversary edition, with a new chapter, of his Postethnic America: Beyond Multiculturalism. The Johns Hopkins University Press published a volume of essays he edited on behalf of the American Academy of Arts and Sciences, The Humanities and the Dynamics of Inclusion since World War II. With his colleague, Cathryn Carson, he co-edited Reappraising Oppenheimer: Centennial Studies and Reflections. With Charles Capper of Boston University, he co-edited the 5th edition of The American Intellectual Tradition. He also published a number of essays in a variety of periodicals, including “American Ethnoracial History and the Amalgamation Narrative,” in American Journal of Ethnic History. He delivered keynote lectures to conferences in Turkey, Italy, and the United States. He served as a member of the Parkman Prize Committee of the Society of American Historians, as Chair of the Academic Freedom Committee of the American Association of University Professors, and as a Trustee of Institute for the Study of Secularism in Hartford, Connecticut. He also served as a member of the Governing Council of the History of Science Society, and as a consultant to the Rockefeller Foundation concerning its academic programs. During the summer he was co-leader with E.J. Dionne of a series of seminars on religion and politics at the Aspen Institute. Recently he was elected to the Board of Trustees of the Institute for Advanced Study in Princeton, New Jersey.


David N. Keightley, Professor Emeritus, is still suffering from a stroke, but hopes to finish his next book in about a year: Working For His Majesty, a study of labor practices in the first Chinese dynasty to have kept written records, ca. 1200 BC.


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University of California, San Francisco. In 2006-2007 he is conducting research and writing on the international expansion of pharmaceutical research and development from 1935 to the present, and on the emergence of the San Francisco Bay Area as a major center of innovation in biomedicine and biotechnology.

LINDA LEWIN organized and chaired two panels for professional meetings over the past year, where she also acted as the panel discussant. The first panel, entitled “Decentering the Historiography of Brazilian Slavery, 1720-1888: Old Problems, New Methods and Sources,” featured five panelists and was presented at the Latin American Studies Association Meeting, in San Juan, Puerto Rico, on March 15, 2006. The second panel, entitled “Children and the Courts in Latin America,” featured three papers and was presented at the Annual Meeting of the American Society for Legal History, in Cincinnati, November 01, 2005. In connection with her current book project on nineteenth-century Brazilian popular poets, she was invited talk and give a slide presentation, entitled “A Tale of Two Texts: Slavery, Race, and Insult in a Brazilian Poetic Contest, the 1874 Desafio of Romano and Inacio,” for the Center of Latin American & Caribbean Studies, University of Kentucky, Lexington, on November 14, 2005.” Related to the same book, she also had an article accepted for publication in Portuguese: “Um conto de dois textos: Oralidade, história oral e insulto poético no desafio de Romano do Teixeira e Inacio da Catingueira em Patos (1874),” 44 pp. It will be published in Violência e relações pessoais, edited by Ana Claudia Marques (PRONEX series, financed by CNPq e Fundação Cearense de Cultura), forthcoming 2007. Otherwise, her article (original publication in Spanish), “‘Escandalo en la Corte’: Madres, Hijos Naturales e Legisladores en el Brazil Imperial,” was published in Mujeres, Familia y Sociedad en la Historia de América Latina, Siglos XVIII-XXI, edited by Scarlett O’ Phelan & Margarita Zagarra (Lima: Instituto Riva-Agüero de la PUC del Perú y el CENDOC-MUJER, 2006). Professor Lewin is also supervising a Cal graduate student in the translation of a first English edition of Leid und Fried einer Erznehmerin in Brasilien (Berlin: Richard Eduein Nachfolger [Hammer & Rung], 1887): “A German Governess in Brazil: Abolition, Childhood, and Woman’s Place in a New World Monarchy (1881-1883).” She will write an introduction and expository notes.

EMILY MACKIL continues to work on her book on the development and nature of the Greek koinon, a form of regional state that, despite being widespread in the Classical and Hellenistic periods, and giving inspiration to the founders of modern federal states, has been little studied and poorly understood. She is also working on two shorter projects, one on forms of economic dependence in ancient Greece, and one on a travel-writer and social critic of the third century BC who provides us with vivid, and often quite amusing, descriptions of central Greece in his own day. In the 05-06 academic year she taught History 4A, a 103 on the Fourth Century BC and a graduate seminar on the Greek polis. In the spring of 2007 she will teach courses on Thucydides and on the history and legends of Alexander the Great.

THOMAS METCALF was a Visiting Emeritus Professor at the University of Michigan during fall 2005. He taught a seminar on the history of the Indian Ocean region. During spring semester he completed final revisions on his book Imperial Connections: India in the Indian Ocean Region, 1860-1920. The book will be out from University of California Press in April 2007.

Emeritus Professor ROBERT MIDDLEKAUFF gave two seminars on the American Revolution for the Naval War College. He also gave a paper on “Mark Twain’s Humor” at the spring meeting of the American Philosophical Society. He continues to serve as co-chair of the Mark Twain Luncheon Club, a support and educational organization of the Bancroft Library. His book on the American Revolution, The Glorious Cause, was published in a revised edition by Oxford University Press.

MAUREEN C. MILLER presented papers at the International Congress of Historical Studies in Sydney, Australia, the New College Medieval and Renaissance Studies Conference in Sarasota, Florida, and the International Medieval Congress at Leeds in the United Kingdom, as well
as an invited lecture for the Medieval Studies Program at the University of Pittsburgh. She also organized a session for the Society for Italian Historical Studies at the American Historical Association meetings in Philadelphia on “Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Italy.” Professor Miller contributed three new courses to the department’s curriculum: an undergraduate lecture course on the investiture controversy (“Power and the Holy in Medieval Europe”) and two new graduate seminars on medieval Italy (one on historiography, the other a research seminar focused on charters). She was also promoted to Full Professor in July 2006.

Michael Nylan has spent the last year immersed in writing and co-editing. She is co-editing a supplement to The Cambridge History of China with Michael Loewe (Emeritus, Cambridge University). The volume, which updates the earlier volume published in 1976, has some twenty contributions (originally in several languages), covering recent archaeological discoveries; family and political administration; modes of persuasion; and the technical arts (including religious expertise). Nylan has also produced chapters or drafts of one complete translation of a lengthy neoclassical masterwork from 4 CE, one monograph on pleasure theory, an essay on family shrines in Han, and several essays devoted to imperial ideology.

Yuri Slezkine’s book, The Jewish Century, won the 2005 National Jewish Book Award (Ronald S. Lauder Award, East European Studies), and was the subject of an international conference in Leipzig, Germany. Special panels on the book were organized at the American Association for the Advancement of Slavic Studies National Convention, the Association for the Study of Nationalities National Convention, the Council for European Studies International Conference, and the Bay Area Academic Consortium for Jewish Studies. Two large public discussions were held in Moscow, Russia. The book has been translated into Russian and German; the Polish translation is due out this year. Also last year, Yuri was chosen to be the 2006 Astor Lecturer at Oxford University and named an honorary Special Professor at the University of Nottingham, UK. A report by the American Association for the Advancement of Slavic Studies announced that Yuri’s 1994 article, “The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism,” was the most downloaded text in Slavic studies in any discipline.

Randolph Starn traveled extensively for conferences and research but continues to meet regularly with new colleagues and students. During 2005-06 he produced four conference papers on archives, architectural imitation, museums, and history in films relating to his ongoing project “Authenticating the Past” and delivered the Josephine Waters Bennett Lecture (“A Post Modern Renaissance?”) at the Renaissance Society of America Annual Meeting (March 2006). His line about retirement is that he is too busy to work.

James Vernon has been on leave during the calendar year of 2006. He has happily finished his book Hunger: A Modern History which will be published by Harvard University Press in the Fall of 2007. He has also given a number of papers in the US and the UK, not always about hunger, and is now trying to think of a more agreeable subject to work on next.

Lawrence J. Baack, visiting scholar in European History is continuing work on his study of Carsten Niebuhr in the Royal Danish Expedition to Arabia in years 1761-1767. The expedition was the first purely scientific expedition supported by a European government and was a true product of the Enlightenment. Its members included scholars in zoology, botany, philology, medicine, astronomy, and cartography as well as a professional botanical illustrator. Baack has been asked to co-author, with the curator of Middle Eastern Collections at the National Museum in Copenhagen, an introductory essay to an English translation of the account of the trip by it’s only surviving member, Carsten Niebuhr’s 3 volume work Reisbeschreibung nach Arabien und andern umliegenden Laendern. Niebuhr’s work was very influential in shaping awareness of the Arab

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world in Germany and Denmark in the 18th and 19th centuries. His account has recently received much renewed attention in Europe because of its remarkably objective in non-Eurocentric treatment of Arab culture and Islam. Baack is also beginning a new project on contemporary Europe, a comparative study of the historical development of political cultures in 5 small European democracies in the post war era.

During the Spring 2006 semester, UC Berkeley’s Educational Technology Services (ETS) launched a pilot program to make audio recordings of certain courses available to the campus community and the world through podcasting. Two history instructors, Helen Fawcett Professor Thomas W. Laqueur and Lecturer Jennifer Burns, chose to participate and made their two courses, History 5 (European Civilization Since the Renaissance) and History 7B (The United States Since the Civil War), available through the ETS website (http://webcast.berkeley.edu/courses/) and the UC Berkeley on iTunes U website (http://itunes.berkeley.edu/).

Burns was eager to participate in the podcasting project and decided to webcast video of her course in addition to the audio. Apart from her desire to enhance the learning experience for the hundreds of Berkeley undergraduates in the survey course, she felt that making the audio and video freely available over the internet was a natural fit with the public service mission of the University of California. She received numerous comments from listeners around the United States and the world who found her course both highly informative and enjoyable. Burns shares some of this listener feedback on her personal website, which she developed partly as an adjunct to the podcast course (http://www.jenniferburns.org).

The European History course, first podcast during the Spring 2006 semester, received such praise from Berkeley students and international listeners that Laqueur did not hesitate before agreeing to podcast it again during the Fall semester. He has received comments from individuals listening to his course on every continent except Antarctica.

A selection of the correspondence coming to Burns and Laqueur is found on the next page.

The Department expects to do much more podcasting of its courses from now on. This coming Spring 2007 Semester, Professor Margaret Anderson will podcast her version of History 5. Others are considering it. The Campus administration is actively encouraging it.

We believe that this new practice expands the teaching services we offer to the citizens of California, and indeed to the world. In an era when almost every service is connected with a fee—and often an escalating one—the Berkeley historians are glad to offer their courses via this new technology to anyone who is willing to learn.
Some Podcast Listener Responses

Dear Professor Laqueur...

"I'm writing to let you know that your podcast lectures are deeply appreciated by a student in Beijing."

-Cindy L.

"I've been listening to your podcasts of the History 5 lecture series. Generally fantastic, but particularly love the French Revolution material. I teach the revolution to final year secondary students here in Australia and your perspectives have been a great help to me."

-Nick M.

"Thank you for making your History 5 course available as a podcast. It transformed my commute time over the last few weeks. I enjoyed your lectures. ... I appreciate that you and Berkeley are using technology to provide access to the masses (&c for free!)

-Brian L.

"Thanks for sharing your history 5 lectures through iTunes. I would have never had the opportunity to experience a Cal Berkeley lecture otherwise. European history is fascinating and warrants our attention, particularly given current events."

-Brenda M.

"I just finished listening to your podcast of the History 5 course which I downloaded from iTunes. I want to thank you and UC Berkeley for making this available. I am an inveterate reader of history and you brought an excitement and dynamism to the presentation of the course which grabbed my attention from the very beginning."

-David K.

Dear Professor Burns...

"I don't think I missed even one lecture. You and your GSI cadre have been absolutely superb. I confess to not having done the reading...yet. But I will eventually do most of it. Thanks again for putting the course together in a way that was interesting and fun. I especially enjoyed the lectures, questions, and ideas you presented in April and May."

-Pam

"I was a podcast listener to your Spring 2006 History 7B lectures. You are quite a good lecturer and I thoroughly enjoyed American social history as you presented it. I haven't taken a history course since high school and my alma mater (MIT) didn't require it. I'm only now realizing how I've missed out in my education."

-Denis

"My husband luckily stumbled upon your site a few weeks ago and downloaded several podcast lectures for us to listen to during our trip to Italy. The initial lectures from the History 7B course were among the highlights of our trip - entertaining us as we traveled in planes, trains, and ferries."

-Drs. Deborah and Jordan C.

"Listening to your podcast lectures has made me recall my earlier desire to receive a degree in American History. I plan, with in the next year, to quit my job and use my GI bill to go back to school. So once again, I would like thank you for your lectures."

-Ryan K.

"I'm a Berkeley history major from way back in 1983, now living in Dallas, and I have thoroughly enjoyed "sitting in" on your course while driving to and from the office on the Dallas freeways these past few months."

-Anthony K.
2006 History Graduates

Dimyana Abdelmalek
Jose I. Abrigo Jr.
Michael Geoffrey Adams
Alia Aidyalieva
James Edward Allee
Devin Andre
Liora Eugenie Anis
Gina Marie Madigan Antonini
Bradley Joseph Atkinson
Armi Ruth Avelino
Mary Catherine Ayers
Garett Ballard-Rosa
Laura Bannister
Nimisha Barton
Shalev Israel Ben-Avraham
Amelia Ann Berthelsen
Nicholas Locke Billings
Garrick Nathan Dyne Bjur
Christie Lee Blakley
Rebecca Lynn Boorsma
David Boyk
Christina Suh Brittain*
Allen Howard Brown
Kevin Brunner
Richard Bunnell
Rabiah Alicia Burks
Lynnae Patterson Burns
Jed Byers*
Ann Elizabeth Byron
Jessica Marie Camacho
Victor Manuel Campos
Charles Michael Cannizzaro
Emilia C. Castro
Baljit Chand
Alex Chien Cho
Bradley William Collins
Robin A. Colocho
Hilary Marie Comstock
Nicholas Sebastian Corlett
Jeanette Cox
Christian Meyer Curtis
Kevin Edward Daley
William Brandon DeCoteau
James Joseph Delaney
Thomas James Dermody
Samuel Joseph Deutsch*
Roger Viet Dinh
Angeli Noelle Duffin
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Timothy Joshua Folk
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Susan Debra Haas
Nicole Dyan Haeggstrom
Sharon Somang Han*
Nicholas Roger Hassitt
Ashley Sarah Hayes
Colleen Chi-Wei Ho
Lindsay Hogan
Steven Richard Holsworth
Caroline Marie Horner
Sam Horwich-Scholefield*
Eric Hounshell
Zoe Wai-Ching Hu
Jenna Alexandra Hudson
Zohair Amjad Hussain
Laura Gambis Irvin
Grace Isabel N. Isiderio
Devin Benjamin Jacob
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Sang-Jin Je
Melissa Mary Jenkins
Daniel Joshua
Theodore Nicholas Kalionzes
Sean David Kennedy*
Christopher David Kenney
Owen Keville
David Keyes*
Amel Khan Bashir
Christine Yaeree Kim
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Petro Richard Kostiv
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Michael Patrick Manzo
James D. Marion*
Athalia Markowitz
Melissa D. Marsh
Melanie Marusczak
Eric May
Zachary Thomas McCall
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Deaglan Kelley McEachern
Fernando Mercado
Kristin Meyers
Eli Miller
Patrick O’Neil Miller*
David Mintz
Aaron Clark Mitchell
Veronica Montelongo
Celeste Cueva Moran
Aura Miho Nakahara
Vivek Narayanadas
2006 History Graduates

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Julia Sara Bode O'Byrne*
Andrew James O'Conner
Patrick Ignacio O'Neill
Alvaro Pacheco, Jr.
Jessica Padnick
Nikola Pierre Pang
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Timothy R. Sloane
Tobias Arthur Smith
Joo-Rak Son
Jacqueline Patricia Soohoo
Schuyler Brooke Sorosky
Miguel Soto

Siobhan Southwick
Nadine Elena Spingola
Graham M Stanley
Jenna Stephenson
Hanina Leah Stettin
Andrew Tadman Strauss*
Kolin Tang
Dylan Andrew Taylor
Karen Elizabeth Teresi
Peter Thai
Jenny Thai
Aidan Thiele
Jack Traylor
Tiffany Tsang
Richard Alexander Tuininga
James Robert Umphrey
Jose Antonio Vadi
William Aaron Van Roo
Rebekah R. Varela
Jaime Vasquez
Reina Morena Vattuone
Vaclav Vochoska
Olga Voronel
Lindsay Rene Waggerman
Anthony Edward Wehrs
Elizabeth Marie Adel Wiley
Anthony Ventura Wilson
Scott Halden Wintermute
Dylan Joseph Wooters
John Eric Wright*
Kristina Marie Yawn
Patrick Chun Hung Yeung
Simon Yoo
Farid Zakaria
Jason Raphael Zeledon
Nikola Zdraljevic
Yevgeny Zubovich
Ana Alicia Zuniga

*Phi Beta Kappa
2006 M.A.s

Nicolaas Peter Bar: Clingan
Amos Bitzan
Eliah Matthew Bures
Cheong Soon Gan
Beatrice Dora Gurwitz
Daniel Immerwahr
Siti Galang Keo
Karen Siciliano Lucas
Andrew Benedict Mamo
Robert Ian Nelson
Anne Kathleen O'Connell
Alexis Jean Peri
Paul Francis Ramirez
Mark Alexander Sawchuck
Jesse Wayne Torgerson
Nu-Anh Tran
Felicia Angeja Viator
Paulina Ann Woo

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Edythe Marie Bielenson
Rachel Anne Chico
Ian Geoffrey Greenspan
Susan Marie Groppi
Amy Harris
Lisa Kaborcycha
Susan Haskell Kahn
Amanda Hope Littauer
Lubna Zakia Qureshi
Don Alan Romesburg
Khal Ross Schneider
Jason Craig Sokol
Gaius Stern
Julie K. Tanaka

Commencement Exercises were held on Thursday May 18, 2006 in Zellerbach Auditorium.

Pulitzer Prize winner and Donald J. McLachlan Professor of History at Stanford University David M. Kennedy addressed the faculty, graduates, and guests.

Kennedy's commencement address focused on the consequences for American foreign policy of the absence of a draft. He argued that the concern of the nation's founders about "standing armies" were more pertinent than ever now, when the government can deploy military forces that are not drawn from all economic and social groups in the society.

In view of the fact that the 2005 speaker was Martin Sherwin and the 2007 speaker will be Leon Litwack, by coincidence the Department will have Pulitzer Prize winning historians as commencement speaker for three consecutive years.
PH.D. JOB PLACEMENT: WHERE ARE THEY NOW?

Kevin Adams
Kent State University*
Sonja Amadae
Ohio State University*
Lauren Araiza
Denison University*
Ellen L. Berg
University of Oxford Postdoc fellow
Vera Candiani
Princeton University*
Arianne J. Chernock
Boston University*
Rachel A. Chico
Clemson University*
Kavita Datla
Mount Holyoke College*
Jose De La Torre Curiel
University of Guadalajara (Mexico)*
Louise Nelson Dyble
Cal Tech Postdoc
Ruben Flores
University of Kansas*
Matthew Gabriele
Virginia Tech*
K. Healan Gaston
Princeton University Postdoc
Durba Ghosh
Cornell University*
Jeanne E. Grant
University of Mississippi
Amy Harris
Brigham Young University*
Susan Haskell Khan
York University*
Kristin Huffine
Northern Illinois University*
Andrew Jewett
New York University
S. Deborah Kang
Southern Methodist University
Brian Kassof
Reed College
Michelle Tien King
UNC Chapel Hill* (Start 2007)
Amanda H. Littauer
St Mary's College* (South Bend, IN)
Heather McCarty
Ohlone College*
Brian McCook
Leeds Metropolitan U (UK)*
Karen McNeill
UC Berkeley Kevin Starr Postdoc
Mark McNicholas
North Arizona University
Don Romesburg
Sonoma State University (Lecturer)
Emanuel Rota
University of Illinois - Urbana Champaign*
Khal Schneider
California State University EastBay*
Kevin M. Schultz
University of Virginia Postdoc
Jason Sokol
Cornell University Mellon Postdoc
David Spafford
University of Chicago Postdoc Teaching Fellow
Julie Tanaka
San Jose State University Lectureship
Scott Tang
Trinity College* Hartford, Connecticut
Greg Thomas
University of Oregon Honors College
Yuma Totcnii
University of Nevada Las Vegas*
Nita Verma Prasad
East Stroudsburg University* (Penn State System)

* denotes tenure-track position
SPECIAL THANKS

This year we have special cause to thank the individuals that contributed $250+ to the Friends of the Cal History Department.

Richard Curtis Burnett
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Fred Wilkinson
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Laura Wen-Yu Young
JOIN THE FRIENDS

Dear Friends:

The world is changing more rapidly than ever before. As students of history we have been prepared for change and we have learned to understand how tomorrow is rooted in the past. The Cal History Department continues to teach students to understand change, to grapple with their world, and to place our present and future in the perspective of the past. But we need your help.

We are one of the best History Departments in the country, and the University of California at Berkeley is, according to The Economist magazine, the best university in the world. This means that our students are as good as they get. But our resources are shrinking due to the problems that surround public instruction everywhere and especially in California. We have become more than ever dependent on appeals like this to fund our programs such as funding undergraduate research trips so that senior theses are real intellectual adventures. To keep the quality of graduate students at the levels we have come to expect, we need to provide them with financial assistance. At this critical time, we are urging you to help us help them.

We will look forward to receiving your contribution and we look forward to seeing you all at History Day on March 17, 2007, when you can join us in celebrating our students and our alumni as we recognize once again how important history is in the world today.

Very truly yours,

Amy Worth and Larry Baack

Co-Chairs, Friends of the Cal History Department

*Your contributions are tax deductible

HISTORY DAY: MARCH 17, 2007

9:30 am - 12:00 noon
Alumni House

“The Vietnam War as Seen by Today’s Historians and Students”
THE "313 YEAR GALA"

The 313 Year Gala on April 28, 2006, included the presentation of an ambitious video, "The Way We Were: Photos of Berkeley Historians Since Ancient Times (c. 1960)."

The video was created from a slideshow of several dozen photographs of not only the eight retirees, but other Berkeley historians, taken over the course of more than four decades.

This presentation is the central feature of a DVD that also includes many photographs taken the evening of the Gala, samples of which are on this page and on the cover of this issue of The Berkeley Historian.

It will be sent to anyone who sends in $50 or more to join the Friends of the Cal History Department (see the form on the next page).

"The Way We Were" was created by Susanna Barrows, Mary Elizabeth Berry, Andrew Keating, and Thomas W. Laqueur on the basis of old snapshots loaned to them by Beverly Bouwsma, especially, but also many other members of the extended departmental community.
JOIN THE FRIENDS

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THE FRIENDS OF THE CAL HISTORY DEPARTMENT
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Please make checks payable to: Friends of the Cal History Department

Annual Membership Donation ($50.00)
(You will receive the DVD from the 313 Gala.)

I would like to make an additional contribution to support student scholarships and grants.

TOTAL DONATION __________________________________

Please complete and return in the attached envelope.
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