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Employment

1973- Assistant, Associate, Full, Helen Fawcett Distinguished Professor of
History, University of California, Berkeley
1968-69 Instructor in Social Sciences, Concord College, Athens, West Virginia

Education

1971-73 Nuffield College, Oxford University, History
1969-71 Princeton University, 1969-71, Ph.D., History (1973)
1967-68 Princeton University, M.A. History (with distinction 1969)
1963-67 Swarthmore College, B.A., Hons. Philosophy

Publications

Books

The Work of the Dead (Forthcoming Princeton University Press, 2013).

Solitary Sex: A Cultural History of Masturbation (ZONE BOOKS, 2003)
translation in French, Spanish, Japanese, Polish, Chinese, Turkish, German, Italian,
Portuguese, Greek.

Making Sex: Body and Gender from the Greeks to Freud (Harvard University Press,
1990). (French translation with new introduction, Gallimard, 1992; German translation,
Campus Verlag, 1992; Italian, Laterza, 1992; Spanish 1994; Swedish, 1995; Portuguese,
Lisbon 1997, Brazil 1998; Japanese 1998; Chinese, 1999; Rumanian, 1999, Korean 2000;
Hungarian, 2002; Greek).

Catherine Gallagher and Thomas Laqueur, edited with introduction, *The Making
of the Modern Body* (Berkeley and Los Angeles: University of California Press, 1987).

*Religion and Respectability: Sunday Schools and Working Class Culture, 1780-
1850* (Yale University Press, 1976).

Articles

“The Rise of Sex in the Eighteenth Century: Historical Context and
Historiographical Implications,” forthcoming *Signs: Journal of Women in Culture and*

Society, Summer 2012.

“The Deep Time of the Dead,” *Social Research* 78, 3, Fall 2011, 799-822, (Special issue on the Body and the State).

“Birth and Death under the sign of Thomas Malthus,” (with Lisa Cody) *A Cultural History of the Human Body in the Age of Empire*, Michael Sappol and Stephen Rice, eds. (Berg, 2010).

“Sexuality and the Transformation of Culture,” *Sexualities* 2009, 12, 4, 418-436 (Special issue on “Interrogating the Work of Thomas Laqueur”).

“Mourning, Pity and the Work of Mourning in the making of ‘Humanity’” in Richard D. Brown and Richard A. Wilson, eds., *Humanitarianism: The Work of Suffering* (Cambridge University Press, 2009).

“Form in Ashes,” *Representations*, Fall, 2008, 50-70 (a modified version with additional methodological comments appeared in Chinese).

“The Sexual Secret” in *Privacy: A History*, ed Michael Zakim (with Milette Shamir), a special issue of the historical quarterly *Zmanim* 104 (Fall 2008), in Hebrew.

“Introduction” with Catherine Gallagher, to a special issue *Representations* 100, fall 2007, in honor of Carol Clover.

“Botero and the Art History of Suffering,” *Center for Latin American Studies Working Papers*, August, 2007, no. 18.

“What Dogs do in Western Art” in Kenneth Johansson and Linstedt Cronberg, eds, *Vänskap över gränser. En festskrift till Eva Österberg* (Lund 2007) Friendship across Border: *Festschrift for Eva Österberg* (my contribution in English)

“Un-mastered Remains: Dead Father in Freud and me” in Stuart Taylor and Lila Kalinich, eds. *The Dead father” A Psychoanalytic Inquiry*” (Routledge, 2007) (a shorter version appeared in the *London Review of Books*).

Review Symposium “Solitary Pleasures” Laqueur responds: *Metascience* (2006) 15: 206-215.

“The Secret Sin and the Modern Self,” in Gisela Engel, ed. *Das Geheimnis am Beginn der Moderne* (Klostermann, 2002).

“The Dead Body and Human Rights,” in *The Body*, edited by Sean T. Sweeney and Ian Hodder (Cambridge; New York: Cambridge University Press, 2002).

“Places of the Dead in Modernity” in *The Age of Cultural Revolutions: Britain*

and France, 1750-1820, edited by Colin Jones and Dror Wahrman (Berkeley: University of California Press, 2002) (Earlier shorter Spanish version).

“Forword,” *Chinese femininities, Chinese Masculinities: a Reader*, edited by Susan Brownell and Jeffrey N. Wasserstrom, (Berkeley, University of California Press, 2002).

“Dying Well and the Doctors” in Susanna Elm and Stefan N Willich, eds. *Medical Challenges to the New Millenium: An Interdisciplinary Task* (Dordrecht; Boston: Kulwer Academic Publishers, 2001).

“‘From Generation to Generation,’ Imagining Connectedness in the Age of Reproductive Technologies,” in Paul E. Brodwin, ed. *Biotechnology and Culture: Bodies, Anxieties, Ethics* (Bloomington, University of Indiana Press, 2000)

“Introduction” to “Grounds for Remembering” Special issue of *Representations*, Winter 1999.

“L’Homme, L’Humanitaire et La Catégorie de L’Humain au xviiiè siècle,” *Études de Lettres*, 1998, 3-4.

“Jeu de Corps/jeu d’esprit” *Paletten* 2-3/96, number 225-26, August 1997, Malmo Academy of Art.

“Introduction,” Sylvie Anne Goldberg, *Crossing the Jabbok: illness and death in Ashkenazi Judaism in sixteenth- through nineteenth-century Prague* (Berkeley: UC Press, 1996).

“Credit, Novels, Masturbation,” in *Choreographing History*, ed. Susan Foster, University of Indiana Press, 1995.

“Introduction” [with Carla Hesse] to "National Cultures before Nationalism" *Representations* Fall, 1994 (special issue).

“Memory and Naming in the Great War” in John Gillis, ed. *Memory and Commemoration* (Princeton University Press, 1993).

“Cemeteries, Religion, and the Culture of Capitalism,” in Colin Mathews and Jane Garnett, eds. *Revival and Religion since 1700* (London: The Hambledon Press, 1993).

“Sexual Desire and the Market Economy during the Industrial Revolution” in Domna Stanton, ed. *Histories of Sexuality* (University of Michigan Press, 1992).

“Sex, Gender, and Desire in the Industrial Revolution,” in Patrick O'Brien and Roland Quinault, eds., *The Industrial Revolution and British Society: Festschrift for R.M.*

Hartwell (Cambridge University Press, 1993).

“The Facts of Fatherhood” in Evelyn Fox-Keller and Maryanne Hirsch, eds. *Debates in Feminism* (Routledge, 1990) and variously reprinted.

“Crowds, Carnival, and the State in English Executions, 1604-1868,” Lee Beier, David Cannadine, and James Rosenheim, eds., *The First Modern Society: Essays in Honor of Lawrence Stone* (Cambridge University Press, 1989).

“Bodies, Details, and the Humanitarian Narrative,” Lynn Hunt, ed. *The New Cultural History* (Berkeley and Los Angeles: University of California Press, 1989) 176-204 (translated into Japanese, French, Portuguese).

“The Social Evil, the Solitary Vice, and Pouring Tea,” *Zone*, 5, 1989, 334-342 (variously reprinted).

“Amor Veneris, vel Dulcedo Appeletur,” *Zone*, 5, 1989, 91-131.

“Orgasm, Generation, and the Politics of Reproductive Biology,” *Representations* 14, Spring 1986 (variously reprinted).

“Toward a Cultural Ecology of Literacy, 1600-1850” in Daniel Resnik, ed. *Literacy in Historical Perspective* (Library of Congress, 1983).

“Bodies, Death and Pauper Funerals,” *Representations*, University of California Press, January 1983.

“Clio Among the Doctors,” *Threepenny Review*, no. 9, spring 1982 (and variously reprinted).

“The Queen Caroline Affair: Politics as Art in the Reign of George IV,” *Journal of Modern History*, September 1982, pp. 417-466 (translated into Portuguese Editora UFMG, Brazil, 2000).

“John Bull and the Ideology and Symbolism of Legitimation in England, 1792-1799,” *The Consortium on Revolutionary Europe Proceedings*, Owen Connelly, ed., Athens, Georgia, 1979, 271-280.

“The Cultural Origins of Popular Literacy in England, 1500-1850,” *Oxford Review of Education*, vol. 2, no. 3, 1976, 255-275.

“Working Class Demand and the Growth of Elementary Education 1750-1850” in Lawrence Stone, ed., *Education and Society* (John Hopkins University, 1976).

“Literacy and Social Mobility in the Industrial Revolution in England,” *Past and Present*, no. 64, August 1984, 96-107.

Longer reviews, review essays, responses, and occasional writings:

“Onanisme et lecture: vertiges de l’intime” *Le Magazine Littéraire*, Juillet-Aout 2011, 80-82.

“Something Fine and Powerful: Pearl Harbor Redux,” 25 August 2011, *Cultures of War: Pearl Harbor/Hiroshima/9-11/Iraq* by John Dower [written and in proof in June but held for publication).

“We are all victims now: Trauma” 8 July 2010, *London Review of Books* (*The Empire of Trauma: An Inquiry into the Condition of Victimhood* by Didier Fassin and Richard Rechtman, translated by Rachel Gomme).

“Sexuality” entry in the *Classical Tradition*, eds. Grafton, Anthony and Glenn Most, 879-781.

“Among the Graves: Naming the Dead” 18 December 2008, *London Review of Books* (*The Civil War and the Limits of Destruction* by Mark Neely; *This Republic of Suffering: Death and the American Civil War* by Drew Gilpin Faust).

“Lectures about Heaven: Forgiving Germany: 7 June 2007, *London Review of Books* (*Five Germanys I Have Known* by Fritz Stern 7 Sept. 2006).

“Diary: My Dead Fathers,” 7 September 2006, *London Review of Books*.

“Unquiet Bodies: Burying the Twentieth Century, 6 April 2006, *London Review of Books* (*Retroactive Justice: Prehistory of Post-Communism* by István Rév).

Four pfennige per track km: Eichmann and holocaust photography, *London Review of Books*, 4 November 2004 (*Eichmann: His Life and Crimes* by David Cesarani; *Photographing the Holocaust: Interpretations of the Evidence* by Janina Struk).

“Interview” [written responses] *Revue des deux Mondes* December 2003.

“On the death of my Father,” *Threepenny Review*, Winter 2003.

“Prelude” *London Review of Books*, 2 December 2003 (“Diary Section” This is a somewhat reduced version of a longer essay in Wendy Lesser, ed. *The Genius of Language* (Pantheon, 2004).

Entry of Maurice Sendak, *Encyclopedia of Childhood*, ed. Paula Fass, 2003.

“Sex in the Flesh” *Isis* 94, 300-306, 2003.

“On Emil Meyer” *Threepenny Review*, no. 92, Winter 2002.

“Traveling in Style: Thomas Laqueur on Primo Levi,” (Review of *Primo Levi's Ordinary Virtues: From Testimony to Ethics* by Robert Gordon, *Primo Levi* by Ian Thomson, *The Double Bond: Primo Levi, a Biography* by Carole Angier), 5 September 2002, *London Review of Books*.

“Die Kugel, die Abraham Lincoln Traf,” Feuilleton section, *Süddeutsche Zeitung*, 6 Feb. 2002 (reprinted with some changes in “Tabletalk,” *Threepenny Review*, Spring, 2002).

Response to Annick Jaulin, (*Clio* no. 14, 2001, “Festins de femmes,” 2001, 197-205) in no. 15, 2001, 209-211 (in French).

“In and Out of the Pantheon,” (review of Avner Ben-Amos, *Funerals, Politics, and Memory in Modern France 1789-1996* and Neil McWilliam, *Monumental Intolerance: Jean Baffier, a Nationalist Sculptor in Fin-de-Siècle France* , 20 September, 2001, *London Review of Books*.

“Festival of Punishment,” [Review of William McFeely, *Proximity to Death Row* and Bonnie Bobit, ed. *Death Row: The Encyclopedia of Capital Punishment*], , 5 October 2000, *London Review of Books* (A longer version of this appeared, in German, as the extended text for the Frankel Lecture, delivered in German, at the Free University of Berlin, Dec. 2001 and published in the occasional papers of the Kennedy Center).

“Species and Genius” (Review of *Linnaeus: Nature and Nation* by Lisbet Korner) *New Republic*, June 5, 2000, 4, 455, pp 35-38 (reprinted in somewhat shortened form in *Taxon: Journal of the International Association of Plant Taxonomy*, August 2000).

“Aus Eins Mach Zwei” *NZZ Folio* (*Die Zeitschrift der Neuen Züricher Zeitung* 7, Juli, 2000, 30-34.

“Symposium on the Strange, the Weird, and the Uncanny,” *Threepenny Review*, Spring, 2001.

“The Dog’s Eye View,” *Threepenny Review*, Winter 2000.

“Pint for Pint: The Price of Blood” [review of *Blood: An Epic History of Medicine and Commerce* by Douglas Starr]14 October 1999, *London Review of Books*.

“Medicomania” [review of Roy Porter, *The Greatest Benefit of Mankind*], 19 July 1999, *London Review of Books*.

“The Troubled Marriage of Poles and Jews”, May 1998, *London Review of Books*.

“Sexual Behavior in the Social Scientist,” (Review of J.H.Jones, *Alfred Kinsey: A Public Private Life*) *Slate*, 4 November 1997.

“The Sound of Voices Intoning Names” [review essay of Serge Klarsfeld, *Children of the Holocaust*] 5 June 1997, *London Review of Books*.

“The Past's Past,” 18 Sept. 1996 *London Review of Books* (translated into Swedish).

“The Facts of Life” [review essay of Lesley Hall and Roy Porter, *Sexual Knowledge*, 15 February 1996, *London Review of Books*.

“Smoking and Nothingness,” [review essay on the history of culture of tobacco] *New Republic*, 17-24 September, 1995.

“Closing Time” [review essay of Sherwin Nuland, *How We Die*], 18 August 1994, *London Review of Books*.

“The Holocaust Museum” *The Threepenny Review*, Winter, 1994 (translated into Rumanian, *Dilema*, 11-17 Nov. 1994).

Contribution to Symposium on Laura Engelstein, *The Keys to Happiness*, ed. Irina Paperno, *Slavic Review*, Fall 1994.

Review of “Oleanna,” *Threepenny Review*, Fall 1994.

“It's not Cricket” review of “The Crying Game,” *Threepenny Review*, March 1993.

“Clio Looks at Corporal Politics,” in *Corporal Politics*, (MIT List Visual Arts Center and Beacon Press, Boston, 1992).

“History under the Skin,” a review essay of Barbara Duden, *Bulletin of the History of Medicine*, Spring 1993.

“Viral Cultures” (a review of Mirko D. Grmek's *History of AIDS* and Claude Quétel *History of Syphilis*) *New Republic*, July 8, 1991, 36-41.

“The White Visibility of the Dead” *University Publishing*, Summer 1984.

“Clio Among the Old Folks” *Threepenny Review*, Spring 1984 and variously reprinted.

“The John Johnson Collection” (a bibliographical note, *History Workshop* Issue 4, Autumn 1977).

Michael Ignatieff, “A Just Measure of Pain,” *Social History*, 6:3, Oct., 1981, 384-386.

James Obelkevich, “Religion and Rural Society South Lindsey, 1825-1875,” in

Journal of Social History, 12:4, Summer 1979, 637-642.

David Stannard, "The Puritan Way of Death," in *Journal of Social History*, Winter 1979, 338-342.

Philip McCann, ed., "Popular Education and Society," in *Social History*, January 1979, vol. 4, no. 1, 129-143.

"English and French Education in the Nineteenth Century," *History of Education Quarterly*, Spring 1972, 53-58.

Short Reviews

One hundred fifty plus short reviews in the *American Historical Review*, *English Historical Review*, *Albion*, *Social History of Medicine*, *Bulletin of the History of Medicine*, *Isis*, *Journal of Social History*, *Victorian Studies*, *School Review*, *History Teacher*, *Renaissance Quarterly*, *Journal of the British Medical Association*, *Journal of Library History*, *Journal of Modern History*, *Eighteenth Century Studies*, *Social History*, *Taxon*, *Nineteenth Century Contexts*, *The San Jose Mercury*, *The Los Angeles Times*, *The Washington Post*.

Current Research

Completing *The Work of the Dead*.

Honors, Awards, Selected Endowed lectures

Mellon Foundation Distinguished Achievement Award, 2007-present.

Fellow and subsequently visitor, Historical School, Institute for Advanced Study, Princeton, Spring 2005, Fall 2009.

Open Society Grant, 2002-2003.

Berglund Senior Fellow, National Humanities Center, 2000-2001.

Fellow, American Academy of Arts and Science, 1999-

Frehling Visiting Professorship, Institute for the Humanities, University of Michigan, Oct-Nov., 1990.

Guggenheim Foundation Fellowship, 1990-91.

Rockefeller Foundation Fellowship in the Humanities, 1983-84.

Low Prize of the North American Conference on British Studies for the best article

in the field of British Studies, 1983.

Director, National Endowment for the Humanities Summer Seminar, 1982.

American Council of Learned Societies Training Fellow (Medicine), 1980-81;
Senior Fellowship, 1983, 1990-91 (both declined).

National Endowment for the Humanities Fellow, 1976-77, 1990-1991.

Berkeley Institute for International Studies Grant and Regents' Junior Faculty
Fellowship, 1973-76.

Nuffield College, Oxford, Studentship, 1971-73.

Princeton University Fellowship, 1969-71.

Woodrow Wilson Fellowship, 1967-68.