

**Curriculum Vitae
Maureen C. Miller**

University of California, Berkeley
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Degrees

PhD (history) Harvard University, 1989;
MA (history, medieval studies) Catholic University of America, 1983;
BA (history) The American University, 1981.

Positions

2006- Full Professor, University of California, Berkeley
2004- Associate Professor, University of California, Berkeley
2002-2003 Associate Professor, George Mason University
1999- 2002 Assistant Professor, George Mason University
1995-2000 Associate Professor, Hamilton College
1989-1995 Assistant Professor, Hamilton College
1986-1989 Tutor and Teaching Fellow, Harvard University

Books

Power and the Holy in the Age of the Investiture Conflict: A Brief Documentary History, in *The Bedford Series in History and Culture*, ed. Lynn Hunt (New York: Bedford/St. Martin's, 2005).

The Bishop's Palace: Architecture and Authority in Medieval Italy (Ithaca, N.Y.: Cornell University Press, 2000). Awarded the 2001 Helen and Howard R. Marraro Prize of the Society for Italian Historical Studies for the best book in Italian history.

The Formation of a Medieval Church: Ecclesiastical Change in Verona, 950-1150 (Ithaca, N.Y.: Cornell University Press, 1993). Awarded American Catholic Historical Association's John Gilmary Shea prize for the best book on Catholic history published in 1993. Translation: Chiesa e società in Verona medievale (950-1150), a cura di Paolo Golinelli (Verona: CIERRE, 1999).

Articles

“Why the Bishop of Florence Had to Get Married,” Speculum: A Journal of Medieval Studies 81 (October 2006): 1055-91.

“Urban Space, Sacred Topography, and Ritual Meanings in Florence: The Route of the Bishop's Entry, c. 1200-1600,” in The Bishop Re-Formed: Studies in Episcopal Power and Culture in the Central Middle Ages, eds. John S. Ott, Anna E. Trumbore [forthcoming, Ashgate, 2006],

"Cangrande Della Scala," "Della Scala, family," and "Verona" s.v. in Medieval Italy: An Encyclopedia, edited by Christopher Kleinhenz (New York: Routledge, 2004).

"Masculinity, Reform, and Clerical Culture: Narratives of Episcopal Holiness in the Gregorian Reform Era," Church History: Studies in Christianity and Culture 72:1 (March, 2003): 1-28.

"Architecture, Representation, and Presence: Alessandro de' Medici's New Façade for the Archiepiscopal Palace of Florence (1581-1584)," Mélanges de l'École française de Rome. Italie et Méditerranée 115/1 (2003): 13-28.

"The Florentine Bishop's Ritual Entry and the Origins of the Medieval Episcopal *Adventus*," Revue d'histoire ecclésiastique 96 (2002): 5-28.

"Topographies of Power in the Urban Centers of Medieval Italy: Communes, Bishops, and Public Authority," in Beyond Florence: Rethinking Medieval and Early Modern Italy, eds. Paula E. Findlen, Michelle M. Fontaine, Duane J. Osheim (Stanford: Stanford University Press, 2002).

"The Medici Renovation of the Florentine Arcivescovado," I Tatti Studies 9 (2001): 89-117.

"La costruzione dei palazzi vescovili nell'Italia del Nord (secoli XI-XIII)," Nuova Rivista Storica 85 (sett.-dic.2001): 479-88.

"Religion Makes a Difference: Clerical and Lay Cultures in the Courts of Northern Italy, 1000-1300," American Historical Review 105 (2000): 1095-1130.

"Il «Palazzo della Città di Modena»: Di chi era questo 'palazzo'?" Atti e memorie della Deputazione di storia patria per le antiche provincie modenesi Serie XI - Vol. XXI (1999): 3-12.

"Clerical Identity and Reform: Notarial Descriptions of the Secular Clergy in the Po Valley, 750-1200," Rivista di Storia e Letteratura Religiosa 32 (1996): 311-332. Reprinted in Medieval Purity and Piety: Essays on Medieval Clerical Celibacy and Religious Reform, ed. Michael Frassetto (New York: Garland, 1998).

"Vescovi, palazzi e lo sviluppo dei centri civici nelle città dell'Italia settentrionale, 1000-1250," in Albertano da Brescia: Alle origini del Razionalismo economico, dell'Umanesimo civile, della Grande Europa, ed. Franco Spinelli (Brescia: Grafo, 1996).

"From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000-1200)," Journal of the Society of Architectural Historians 54:2 (June 1995): 175-185.

"Toward a New Periodization of Ecclesiastical History: Demography, Society, and Religion in Medieval Verona," in Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy eds. Samuel K. Cohn, Jr. and Steven A. Epstein (Ann Arbor: University of Michigan Press, 1995).

"The Development of the Archiepiscopal Residence in Ravenna, 300-1300," Felix Ravenna 141-144 (1991-92): 145-173.

"Donors, Their Gifts, and Religious Innovation in Medieval Verona," Speculum 66 (1991): 27-42.

"Fraolmo Viscount of Lucca and the Political History of the Regnum Italiae: Another Look at Ottonian Government," Actum Luce: Rivista di studi lucchesi 18 (1989): 93-105.

"Participation at the Council of Pavia Siena 1423-1424," Archivum Historiae Pontificiae 22 (1984): 389-406.

Honors and Fellowships

Spring 2002 Mathy Fellowship, George Mason University

2002 Helen and Howard R. Marraro Prize of the Society for Italian Historical Studies for The Bishop's Palace

Summer 2001 Provost's Summer Research Fellowship, George Mason University

1999-2000 Fellowship, Harvard University Center for Renaissance Studies at Villa I Tatti

1996-97 Stanford Humanities Center Fellowship

1993 John Gilmary Shea Prize of The American Catholic Historical Association for The Formation of a Medieval Church

1991 Trinity Barbieri Grant in Italian History

1991 NEH Travel to Collections Grant

1987-88 Fulbright-Hays Fellowship to Italy

1987-88 Frederick Sheldon Traveling Fellowship, Harvard University

1984-87 The Vincent M. Scramuzza Scholarship, Harvard University

1981-83 Medieval Studies Program and Department of History Scholarships, The Catholic University of America

Book Reviews

Review of Augustine Thompson, Cities of God. The Religion of the Italian Communes, 1125-1325 (University Park, PA: Pennsylvania State University Press, 2005), in Journal of Ecclesiastical History 57 (2006): 336-7.

Review of Michele Pellegrini, Chiesa e città: uomini, comunità e istituzioni nella società senese del XII e XIII secolo (Rome: Herder, 2004), in Speculum 81 (2006): 903-5.

Review of David Foote, Lordship, Reform, and the Development of Civil Society in Medieval Italy: The Bishopric of Orvieto, 1100-1250 (Notre Dame: University of Notre Dame Press, 2004) in Medium Ævum 74:2 (2004): 376.

Review of Agnellus of Ravenna: The Book of Pontiffs of the Church of Ravenna, trans. Deborah Mauskopf Deliyannis (Washington, D.C.: The Catholic University of America Press, 2004) in The American Catholic Historical Review 91 (2005): 354-355.

Review of Paolo Delogu, An Introduction to Medieval History, trans. Matthew Moran (London: Duckworth, 2003) in Speculum 79 (2004): 1063-5.

Review of Kathleen G. Cushing, Papacy and Law in the Gregorian Revolution: The Canonistic Work of Anselm of Lucca (Oxford: Clarendon, 1998) in The American Historical Review 105 (April 2000): 599-600.

Review of Le carte del Capitolo della Cattedrale di Verona, I (1101-1151), ed. Emanuela Lanza, Fonti per la storia della terraferma veneta, 13 (Rome: Viella, 1998) in Speculum 75 (April 2000): 487-8.

Review of Storia della Chiesa di Bologna, 2 vols., ed. Paolo Prodi and Lorenzo Paolini (Bergamo: Bolis, 1997) in The American Historical Review 104 (June 1999): 1025-6.

Review of Carol Lansing, Power and Purity: Cathar Heresy in Medieval Italy (Oxford: University Press, 1998) in Church History.

Review of John Howe, Church Reform and Social Change in Eleventh-Century Italy: Dominic of Sora and His Patrons (Philadelphia: University of Pennsylvania Press, 1997) in The Catholic Historical Review 84 (1998): 532-3.

Review of Giles Constable, The Reformation of the Twelfth Century (Cambridge: University Press, 1996) in The American Historical Review 103 (1998): 1236-7.

Review of Claudio Azzara, Venetiae: Determinazione d un'area regionale fra antichità e alto medioevo (Treviso: Fondazione Benetton Studi Ricerche/Canova, 1994) in Speculum 73 (1998): 807.

Review of Gary M. Radke, Viterbo: Profile of a Thirteenth-Century Papal Palace (Cambridge: University Press, 1996) in Bryn Mawr Medieval Review 1997.

Review of La Parrocchia nel Medio Evo. Economia, Scambi, Solidarietà, ed. Agostino Paravicini Bagliani and Véronique Pasche, (Rome: Herder Editrice e Libreria, 1995) in The Catholic Historical Review 83 (1997): 794-5.

Review of Robert Brentano, A New World in a Small Place: Church and Religion in the Diocese of Rieti, 1188-1378 (Berkeley / Los Angeles / London: University of California Press, 1994) in Medievalia et Humanistica ns. 22 (1995): 210-213.

Review of Giuseppe Sergi, L'aristocrazia della preghiera. Politica e scelte religiose nel medioevo italiano (Roma: Donzelli Editore, 1994) in Speculum 70 (1995): 425-426.

Review of André Vauchez, ed., Storia dell'Italia religiosa, 1: L'antichità e il medioevo. (Bari: Laterza, 1993) in Speculum 70 (1995): 438-439.

Review of Randolph Starn and Loren Partridge, Arts of Power: Three Halls of State in Italy, 1300-1600 (Berkeley & Los Angeles: University of California Press, 1992) in Speculum 69 (1994): 891-893.

Review of Mary Stroll, Symbols as Power: The Papacy Following the Investiture Conflict (Leiden: Brill, 1991) Speculum 68 (1993): 265-266.

Review of Steven A. Epstein, Wage Labor and Guilds in Medieval Europe (Chapel Hill: University of North Carolina Press, 1991) in Histoire Sociale - Social History 26 no. 51 (1993): 158-160.

Review of Thomas Groß, Lothar III und die Mathildischen Güter (Frankfurt am Main: Peter Lang, 1990) in Speculum 67 (1992): 679-680.

Review of Natale Rauty, Storia di Pistoia, 1: Dall'alto medioevo all'età precomunale, 406-1105 (Florence: Felice Le Monnier, 1988) in Speculum 66 (1991): 227-228.

Review of Mary Erler and Maryanne Kowaleski, eds., Women and Power in the Middle Ages (Athens: University of Georgia Press, 1989) in Medieval Feminist Newsletter 10 (1990): 29-30.

Papers, Lectures, Conferences

“A Bishop, His Altarpiece, and Clerical Culture in Medieval Florence,” invited plenary lecture, 25th International Conference of the Haskins Society, Georgetown University, 4 November 2006.

“Legitimizing Public Authorities: Italy 1059-1183,” invited lecture at *European Transformations, 950-1200*, an interdisciplinary conference, The Medieval Institute, University of Notre Dame, 26 October 2006.

“The ‘Look’ of the Clergy in Twelfth-century Rome: The Evidence of San Clemente,” International Medieval Congress, University of Leeds, Leeds, UK, 11 July 2006.

“Taking the City Gates: Use of Roman *Spolia* in Italian Bishops’ Residences,” New College Conference on Medieval and Renaissance Studies, Sarasota, 9 March 2006.

“Integrating the South: Teaching and Research *Desiderata* for a Narrative Unification of Italy,” session organizer and chair/commentator, Society for Italian Historical Studies session at the meetings of the American Historical Association, Philadelphia, January 5-8, 2006.

“Why There Was No Renaissance Bishop’s Palace: Residential Architecture, Residency, and Reform in Northern Italy, 1400-1600,” invited lecture, 9 November 2005, Medieval and Renaissance Studies Program, University of Pittsburgh.

“Urban Space, Political Topography, and the Route of the Bishop’s Entry into Florence, c. 1200-c. 1600,” 20th International Congress of Historical Sciences, Sydney, Australia, 6 July 2005.

“Freedom and Un-Freedom in the Medieval & Early Modern World,” invited lecture, California Council for Social Studies, Annual Statewide Conference, San Francisco, 4 March 2005. Also presented to the Oakland Unified School District teacher training workshop, Oakland, 25 May 2005.

“The Miracles of Saint Zanobi in the Bigallo Master Dossal: Images, Texts, and Ritual,” invited lecture, 15 April 2005, Mellon Lecture Series: *Medieval Culture and Post-Modern Legacies*, University of Riverside, Riverside, CA.

“What a Republic Looks Like: Urban Topography and Political Realities in Medieval and Renaissance Florence,” invited lecture, 26 January 2005, University of California Santa Cruz.

“Saint Edmund’s Journey to Pontigny: Politics, Religion, and Paradox in the Central Middle Ages,” invited lecture, *The Medieval Roots of Saint Michael’s College*, Centenary Celebration, 18 October 2004, Saint Michael’s College, Colchester, VT

“A ‘Shotgun Wedding’?: Episcopal Weakness and Ritual Marriage in Medieval Florence,” invited lecture for Berkeley / Stanford History Colloquium, Stanford University, 4 May 2004.

“Understanding Saint Zanobi’s Miracles: Scriptural Allusions and Hagiographical Conventions in Medieval Florence,” Medieval Studies luncheon talk, University of California Berkeley, 23 April 2004.

“Architecture and Liturgy,” session organizer and chair, meetings of the Mediaeval Academy of America, Seattle, WA, 1-4 April 2004.

“A ‘Shotgun Wedding’?: Episcopal Weakness and Ritual Marriage in Medieval Florence,” presentation at the California Medieval History Seminar at the Huntington Library, San Marino, CA, 28 February 2004.

“Back to the ‘Christian Middle Ages’: The Historiography of Medieval Religion, 1984-2004,” session organizer and chair, meetings of the American Historical Association (sessional jointly sponsored by the American Catholic Historical Association and the American Society for Church History), Washington, DC, 9 January 2004.

“Saint Zanobi and his *Popolo*: Miracles, Rituals, and Episcopal Power in Medieval Florence,” invited lecture, Medieval Institute, Notre Dame University, 4 December 2003.

“A ‘Shotgun Wedding’?: Episcopal Weakness and Ritual Marriage in Medieval Florence,” invited lecture, Medieval Studies Program, Graduate Center of the City University of New York, 24 October 2003.

“Miracles and the Making of Bishops: The Cult of Saint Zanobi and Episcopal *Adventus* in Medieval Florence,” British National Commission CIHEC & the Ecclesiastical History Society Conference, Exeter, UK, 21 July 2003.

“Periodization and the Clarity of Interdisciplinarity (Or, Why There Was No Renaissance Episcopal Palace),” at the Medieval-Renaissance Conference XV of the University of Virginia’s College at Wise, 22 September 2001.

“The Bishop as Bridegroom: The Florentine Rite of Episcopal Entry, Clerical Masculinity, and the Gregorian Reform,” in a session on *Approaches to Religion and the Medieval Italian Commune* at the International Congress on Medieval Studies, Kalamazoo, MI, 5 May 2001.

“Architecture, Representation, and Presence: Alessandro de’ Medici’s New Façade for the Archiepiscopal Palace of Florence (1581-1584),” at the History Department Colloquium, Catholic University of America, 7 February 2001.

“Gender and the New Priesthood: Hagiographical Models” at the meetings of the American Historical Association, Chicago, 9 January 2000.

“Architecture, Representation, and Presence: Alessandro de’ Medici’s New Façade for the Archiepiscopal Palace of Florence (1581-1584),” at the workshop Self-Representation and Social Passage: The Proclamation of a ‘New’ Identity through Visual, Architectural, and Printed Media, European University Institute, Fiesole, Italy, 19 December 1999.

“La costruzione dei palazzi vescovili nell’Italia del nord (secoli XI-XIII).” Seminario di Studi, Finanziare cattedrali e grandi opere pubbliche nel medioevo. Nord e Media Italia. Secoli XII-XIV, Milan, 16 October 1999, Museo del Duomo (Palazzo Reale). Organized Gigliola Soldi Rondinini and Grado G. Merlo of the Università degli Studi di Milano, and Lucio Riccetti of the Università degli Studi di Bologna.

“Communes, Bishops, and the Organization of Urban Space: Rethinking the ‘Rise of the Commune’ Narrative.” Invited lecture, Colgate University, 30 March 1999.

“Power and the Urban Landscape: Medieval Italian Cities, 1000-1300,” invited lecture at the University of California at Santa Cruz, 13 January 1999.

“Topographies of Power in the Urban Centers of Medieval Italy: Communes, Bishops, and Public Authority,” at a conference honoring William M. Bowsky, Beyond Florence: Rethinking Medieval and Early Modern Italy, Stanford University, Stanford, CA 13 November 1998.

“Spatial Semiotics and Spiritual Lordship: Italian Episcopal Palaces after the Gregorian Reform,” in session co-organized with John Howe on “Bishops and Italian Ecclesiastical Reform” at the meetings of The Medieval Academy of America, Stanford, CA, 28 March 1998.

"The Episcopal Residence in the Early Middle Ages: The Domus Sancte Ecclesie," University of California Medieval Seminar, Huntington Library, Pasadena, CA, 18 October 1997.

“Power and Architectural Innovation: Loss is Gain,” Sarum Seminar, Center for Advanced Study in the Behavioral Sciences, Stanford University, 14 October 1997.

“The Episcopal Residence in the Central Middle Ages: The Bishop’s Palace,” European History Workshop, Department of History, Stanford University, 7 October 1997.

"The Bishop's Household and the Cathedral Clergy: Sacred Space and Domestic Architecture in Italy, 400-1050," Medieval and Renaissance Studies, University of California at Berkeley, 25 April 1997.

"Confounded Patrons and Genealogies of Power: The Meanings of Episcopal Space in Late Antique Italy," invited lecture, Department of History, University of California at Santa Barbara, 14 April 1997.

"Episcopal Residences in Late Antique Italy and the Domestic Architecture of the Late Roman Mediterranean," Mediterranean Studies Workshop, Stanford University, 4 March 1997.

"Architecture, Charisma, and Authority: The Development of Episcopal Chapels in Medieval Italy," invited lecture, Medieval and Renaissance Studies, University of British Columbia, 14 February 1997.

"The Development of Episcopal Chapels in Medieval Italy," seminar at the Stanford Humanities Center, Stanford CA, 17 October 1996.

"Holy and Private Places: Episcopal Chapels and Their Context(s)," Tenth Biennial New College Conference on Medieval-Renaissance Studies, Sarasota FL, 15 March 1996.

Commentator, "Women and Ecclesiastical Authority: From Vision to Reality," session jointly sponsored by The American Historical Association and the American Catholic Historical Association, American Historical Association Meetings, Atlanta GA, 7 January 1996.

"Is There a Building in this Document? Sources, Language, and the Bishops' Palaces of Medieval Italy," invited lecture, Medieval and Renaissance Studies, Loyola University, Chicago IL, 28 March 1995.

"Bishops, Palaces, and the Development of Civic Centers in Northern Italian Cities, 1000-1250," Progetto Radici: Albertano, gli statuti, le arti e i mestieri, Convegno internazionale, Brescia, Italy, 19 May 1994.

"Bishops, Communes, and the Topography of Power in Northern Italian Cities, 1000-1250," American Catholic Historical Association Meetings, Worcester MA, 8 April 1994.

"Palace Building and the Struggle for Power in Northern Italy: Emperors, Bishops, and Communes, 1000-1250," invited lecture, Italian Studies Program, Trinity College, Hartford CT, 14 March 1994.

"From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000-1200)," College Art Association Meetings, New York, 17 February 1994.

"Sons into Rectors: Notarial Descriptions of the Secular Clergy in Northern Italy, 700-1200," Society for Italian Historical Studies session at the American Historical Association Meetings, San Francisco, 7 January 1994.

Panel Organizer, "The Secular Clergy in Medieval Italy," session sponsored by the Society for Italian Historical Studies, American Historical Association Meetings, San Francisco, 7 January 1994.

"An Architectural Expression of Authority? The Emergence of Episcopal Palaces in Northern Italy," Harvard Seminar on Medieval Literature and Culture, 30 November 1992.

"Clerical Identities and Reform: Notarial Characterizations of Clerics in Northern Italy, 700-1200," Colloquium on the History of Christianity, Harvard University Divinity School, 4 November 1992.

"Where Bishops Sleep: Architectural Structures and the Secular Clergy in Early Medieval Italy," meetings of the Medieval Academy of America, Columbus, Ohio, 19-21 March 1992.

"Reform or Renaissance? Characterizing Ecclesiastical Change in the Twelfth Century," New College Medieval and Renaissance Studies Conference, Sarasota, Florida, 13-15 March 1992.

"Gregorian Reform Reconsidered: The Secular Clergy in Verona, 950-1150," Society for Italian Historical Studies session at the American Historical Association Meetings, Chicago, 29 December 1991.

"The Gregorian Reform and an Imperial Church: Verona 950-1150," American Catholic Historical Association Meetings, Oxford, Mississippi, 5 April 1991.

Panel Organizer, "The Gregorian Reform Reconsidered," American Catholic Historical Association Meetings, Oxford, Miss., 5 April 1991.

"The Secular Clergy," invited lecture, European History Colloquium, Syracuse University, 20 February 1991.

"Banditry with the Bishop's Blessing: Invasions of Ecclesiastical Property in Twelfth-century Verona," Society for Italian Historical Studies session at the American Historical Association Meetings, San Francisco, 29 December 1989.

"Potere politico nel regno italico del secolo X: il caso del visconte Fraolmo," Dipartimento di Medievistica (seminario di Cinzio Violante), Università degli Studi, Pisa, 20 May 1988.

"Fraolmi the Viscount and the See of St. Martin: Local Power in Tenth-Century Lucca," 21st International Congress on Medieval Studies, Kalamazoo, Michigan, 10 May 1986.

Professional Memberships

The Medieval Academy of America
The American Historical Association
The American Catholic Historical Association
Society for Italian Historical Studies

Professional Service

Member, John Gilmary Shea Prize Selection Committee, American Catholic Historical Association, 2005-2009.

Member of Program Committee for the Jan. 2003 meetings of the American Catholic Historical Society.

Member of the Executive Council, Society for Italian Historical Studies, Jan. 1997-Dec. 2002.

Elected Member of Nominating Committee of the American Catholic Historical Association, 1996-1999; Chair, 1998-99.

Barbieri Prize Committee, Society for Italian Historical Studies, 1993-1996.