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Letter from the Chair

As I complete my last year as chair of the Department, I thought I would speak of some of the changes that have occurred during my tenure. First, we significantly reformed the undergraduate program in ways that both streamline the major and alter the prerequisites required of our students. No longer do students need to write two seminar papers to gain honors; and as prerequisites for the major, they now must take a course in non-Western history in addition to courses in American and European history. We hope these changes will encourage even more students to join our program. Second, we continue to do well recruiting and placing our graduate students. In fact, our department produces more Ph.D.s than any in the country. Yet it is increasingly difficult for us to provide fellowships that are competitive with our peer institutions and that permit students to make good progress towards their degrees. This is a challenge we must meet, if we are to continue to attract qualified students and provide them with adequate support over the course of their study. Third, perhaps the best news of all, in the past three years we have been able to hire or are in the process of hiring seven new faculty members. These recent appointments have enabled us to renew our traditional strengths in U.S., Latin American, and Medieval history while adapting our expertise to newly emerging methods and subjects within these fields.

The joy of welcoming new colleagues, however, has been counterbalanced by the sorrow of loss. This year alone, we mourned the deaths of four colleagues. Gunther Barth, a respected scholar of urban and western America; William Bouwsma, a celebrated historian of the Renaissance and Reformation; and Thomas Smith, an eminent scholar of Japan, all passed away in recent months. And Reggie Zelnik, a respected scholar of Soviet and Russian history, was accidentally killed while walking on campus near the end of last semester. Reggie was a man of great generosity and warmth, a truly humane person who has been a powerful presence on the campus for some forty years. All deaths are sad, but accidental ones seem especially wrong. We are still trying to come to grips with this senseless and sudden tragedy.

And there remain real concerns about our future. The campus administration has worked diligently to shield us from the most negative aspects of the University's budgetary shortfalls. But in weathering the crisis, the Friends of the Cal History Department will be crucial to us. To take just one example, the funds you provide underwrite the research of our undergraduate and graduate students. These resources would be unavailable without your help. As I have said many times, the Friends is an important component of our community. As I take my leave, I would like to stress how grateful we are for your continuing support and interest.
History professor Maria Mavroudi receives MacArthur fellowship

STOP THE PRESSES!!!

Which is almost literally what we did when we heard the news that our own Maria Mavroudi won one of 23 MacArthur fellowships - the “genius” awards. It is the fourth time a member of our department has been so honored: other winners are Larry Levine and David Keightley (both emeritus) and Peter Brown (now emeritus at Princeton).

The awards are special, and not just because of their amount ($500,000 over five years). They are given with no strings attached, the assumption being that hard-working geniuses know what to do to promote their work.

But we didn’t need a foundation to tell us how lucky we were when Maria joined us in 2002 as an assistant professor. Her training was already unusually distinguished. A Harvard Ph.D., she had also been a fellow at Harvard’s Dumbarton Oaks in Washington, D.C. (the premier center for Byzantine studies in the country) and a postdoctoral fellow at Princeton’s Hellenic Studies Program. And her work is utterly unique. Commanding classical and Byzantine Greek, Arabic, Coptic and Syriac (German, French, Italian, and Spanish being so mundane they hardly count), she is one of the few historians in the world who can study the diverse cultures of the Middle East during the early Middle Ages in their own terms. However, since there are very few sources from this period, and many of those are fragmentary and found only in manuscript, an historian needs to be very clever and find “back doors” in order to recreate the life of these cultures and their interactions.

Maria’s first book, for example, was a study of the best known text of dream interpretation in the Byzantine world – the Oneirocriticon (9th-11th c.). It was long assumed to be a simple paraphrase of a much earlier Greek work on dream interpretation. After all, given the supposedly closed nature of Byzantine society and its pride in the Greek intellectual tradition, what else could it be? But by comparing these two Greek works with Arabic texts on dream interpretation, Maria demonstrated that the later Greek Oneirocriticon was a compilation from Arabic sources. She also found that the
Greek translators had an extremely good understanding of Islam, since they knew exactly what Greek words would and would not translate the subtleties of Islamic beliefs and institutions. The adaptation of words for everyday objects and transactions also made it likely that in the early Middle East, contacts between the two religions and cultures were frequent and ordinary. In other words, Maria's Middle East was far more open and diverse during the early Middle Ages than anyone had ever suspected.

As for what she'll do with $500,000, Maria says it's too soon to tell. She wants to carefully consider the options before deciding on the best way to use it. For the moment, she's simply enjoying what she calls "the positive energy," which she says is almost as good as the money. She does hope, however, that the fellowship can somehow be used to persuade the University to improve the Library's collections in Byzantine studies. They have been seriously neglected for twenty-five years, ever since the departure of Paul Alexander (himself a very distinguished Byzantinist).

One half expects a scholar so technically accomplished to be... well, crotchety and aloof. Maria's not at all. An immensely popular teacher and colleague, she is generous, outgoing, and dedicated. Her success could not be more well deserved.
REGINALD E. ZELNIK, our historian of Imperial Russia, died on May 17, 2004. He was struck by a delivery truck in front of Moses Hall as he was walking to a reception at the Faculty Club.

He had walked that way hundreds of times before, usually wearing a plaid shirt over a T-shirt, black jeans, and in the winter, a Greek sailor cap, leaning forward and carrying an old leather briefcase.

Reggie – as everyone, including his numerous graduate students, knew him – was born on May 8, 1936, in New York City; graduated magna cum laude from Princeton; spent a year in Vienna as a Fulbright Fellow; served for two years in the U.S. Navy; received his Ph.D. from Stanford; taught as a lecturer at Indiana; and arrived at Berkeley in 1964 – in time for the Free Speech Movement, of which he became one of the most active, articulate, and constructive participants.

Reggie was an extraordinary man. He was one of the most respected and influential members of the Berkeley campus and the History Department; one of the leading historians in the United States of Imperial Russia and the international labor movement; one of the most admired scholars in the field of Slavic Studies; and one of the most beloved and successful academic mentors of his generation. No one produced as many Russian history Ph.D.'s as did Reggie, and probably no one had as many close friends from among former students. Probably no one had as many friends.

Reggie was a deeply moral man who never moralized; a greatly revered teacher who never became a guru; a man of prodigious generosity who demanded a great deal from his colleagues and friends. He was, at the end of his life, a famous and powerful man who never wore a tie and never lost his shyly mischievous smile, his intellectual curiosity, or his ability to drink large amounts of red wine (while keeping his intellectual curiosity). Reggie was larger than life. We all live in his shadow.

Yuri Slezkine
BILL BOUWSMA died in Berkeley on March 2. He joined the department in 1954. He left for a brief stint at Harvard in 1969, but we lured him back in 1971, when he became the Sather Professor of History. He was one of the most important and revered members of our faculty. He served two separate terms as department chair. From 1967 to 1969 he was Vice-Chancellor of Academic Affairs for the campus. He received Fulbright, Guggenheim, and National Humanities Center fellowships. He was elected a Fellow of the American Academy of Arts and Sciences (1971) and president of the American Historical Association (1978). He was named Faculty Research Lecturer in 1975 by Berkeley’s Academic Senate. In 1988 he was awarded the degree of Doctor of Divinity by the Jesuit School of Theology in Berkeley. The American Historical Association gave him the Nancy Lyman Roelker Mentorship Award in 1992.

Bill’s scholarship focused on the history of European culture in the early modern period. Among his five published books are Venice and the Defense of Republican Liberty (1968), John Calvin (1988), The Waning of the Renaissance (2000), and a collection of his essays, A Usable Past (1990). In all these works, he took ideas seriously, and he took individuals seriously, knowing that they struggled, as he did, to understand and act in a moral universe. A longtime friend and colleague, Henry May, wrote that “his historical thought was powerful, complex, and profound. It was quarried, sometimes painfully, from sources that lay deep in his personality and experience.” A former colleague, Natalie Zemon Davis, speaks for all of us: “My own memories are of Bill in all of his magnificence: wise, deep, humorous, questioning, searching, original.... He was a model for us in life and his difficult end only strengthened the wonder of all he did for us....” He was one of the great ones who built this department and gave it its character. We hope it will always have much of his character.

Gene Brucker and Geoffrey Koziol
I first met GUNThER BARTH late in his distinguished professional career. He had by then acquired prodigious reputations both as a popular Berkeley professor and as a major scholar of modern American culture, but neither reputation prepared me well for the encounter. In a departmental culture that suspected authority, Gunther Barth’s manner was firm, even imperious. In a field that was theoretically self-conscious, he struck an old-fashioned pose. He managed to blend a genuine sympathy for the aspirations of ordinary people with an unapologetically elitist commitment to the scholarly calling. Fourteen years later, I have yet to meet anyone like him in our profession.

Barth’s publications covered a wide range of popular topics, conjuring the image of an historian swept up in the democratizing waves that rocked academic life during the decades in which he worked. Nothing could be more misleading. Some of his books significantly preceded the rush of interest in their subject matter, others followed the rush at a safe distance. But in all cases, Barth seemed to write in a sort of scholarly vacuum. One could read pages of beautiful and insightful prose on urbanization, modernity, or the environment without seeing the name of a living author, even in the notes. For Barth, there were only primary sources, something he taught his students and readers with great force and passion.

Looking back on his career, I am struck that the great love of his professional life was with the English language, which was the explicit focus of his seminar and the evident preoccupation of so much of his writing. This was, of course, an adopted tongue, one he encountered at British and American POW camps when he served, initially as a teenager, in Hitler’s army. The care with which he treasured and produced English sentences had, I think, both a specificity and a cosmopolitanism that seem crucial to understanding his rich life. This past January, just days before he would have celebrated his seventy-ninth birthday, Gunther Barth left us. At the department where he inspired so many colleagues and students, we mourn the loss.

David Henkin
THOMAS C. SMITH, Ford Professor of History Emeritus, died on April 3 at his home in Danville, at the age of 87. He was the most distinguished historian of early modern and modern Japan of the last half century. His four major books completely changed our understanding of Japanese economic and social development, as he was the first to argue what his own work established as the consensus: that the early success of Japanese economic development was rooted in the gradual evolution of the Tokugawa agrarian economy in the two centuries before the Meiji restoration. Born in Colorado and raised in Santa Barbara, Smith actually entered the doctoral program at Berkeley in French history. When the war broke out, he enrolled in the U.S. Navy language school in Boulder. Upon graduation from Boulder he was assigned to serve as a Japanese language officer with the Fourth Marine Division. At the end of the war, he requested duty in Japan and was sent to Kyoto. Lucky in having a sympathetic commanding officer, he used his time in Japan to wander the streets, visit shrines, temples, and gardens, and above all, talk to the Japanese. He later thought he might have stayed in Japan, if he hadn’t been appointed as an interpreter during the Navy’s dismantling of the cyclotron at Kyoto University. When this led, inadvertently, to the confiscation of the notes of Prof. Arakatsu Bunsaku, Smith became so disturbed by the invasion of Arakatsu’s scholarship that he lost his desire to stay in Kyoto. He returned to the States and began doctoral work in Japanese history at Harvard. In 1947 he took up a professorship at Stanford, staying there until 1987, when he accepted Berkeley’s offer to fill the new Ford Chair in comparative studies.

A bold and passionate historian, Smith was also a little fearsome. Early in my career here, I was warned that he did not welcome random visitors to his office. The message was clear: have something important to say when you intrude. His physical bearing was like his research: lean and muscled, no fat. Over the 30 years I knew him, I was astonished that he could quote Fowler’s Modern English Usage from memory. He loved the work of the Japanese carpenter; wandering with me in Tokyo, he would point out both the tools and the craft with which a gate was constructed. And every walk we took together in Berkeley led to a detour to examine the eave of a house here or a drain there. What I will never forget is his intellectual fervor, decency, and warmth. He was a passionate scholar, busily working on revising his manuscript until his last intellectually conscious moment, but also an adoring father and husband. To me, personally, he was a treasure box of warm friendship, intellectual counsel, and true collegiality.

Irv Scheiner
Interview with Maureen Miller

With so many sad losses these days, we thought our readers would welcome good news and enjoy hearing about one of the department’s new members. Maureen Miller joined us this year as Associate Professor of Medieval History. She is the author of two books and some twenty articles on the medieval Church and the cities of medieval Italy. Her most recent book, The Bishop’s Palace (Cornell, 2000), examines the ways the architecture of episcopal palaces in Italy responded to the changing relations between bishops and their cities. A Harvard Ph.D. (1989), she taught at Hamilton College and George Mason University before coming to Berkeley. We talked with Prof. Miller about Berkeley and her interests.

Medievalists sometimes say that when people discover what they do, half the time the response is a kind of shocked stupor, as if they’re thinking, “Why would anyone do that?” Does this happen to you?

I’ve gotten those responses! But I find people are more often intrigued by the idea that one could actually get paid to do something so seemingly arcane. Admittedly, I often marvel that anyone is willing to pay me to do something that’s so enjoyable. But sometimes these exchanges do get to the interesting ground of why history is useful.

Is it useful? For what? Medieval history in particular, since it’s what you teach.

I think it’s extremely useful. The study of history teaches important analytical skills. The recent Senate report on intelligence relating to the war in Iraq shows the consequences of bad source analysis and lack of rigorous thinking about the bases of assertions. Medieval history teaches source analysis better than many other areas of inquiry into the past because our evidence is so fragmentary and difficult to use. History, particularly the history of the distant past, also encourages us to think more broadly about other possible ways of living and arranging lives. I particularly enjoy getting students to plumb the assumptions behind the way medieval people arranged their societies and the way that we order ours. It underscores values and choice; there are other ways of doing things that have a compelling logic.

Why did you yourself go into the field?

I went to graduate school because I loved studying the Middle Ages and because institutions offered me fellowships that made it possible to keep doing it. Everyone told me that I shouldn’t expect a career in medieval history, and I honestly didn’t think I would get a job. I feel incredibly fortunate to still be in it!
What is it about the period you love?

A number of things. First, it's hard. When I was a starry-eyed undergrad, I admired the erudition of medievalists. I still admire it and aspire to it. I also like the epistemological difficulties of medieval history. Even after you've figured out how to decipher a particular scribe's handwriting and the oddities of his Latin, the sources are still fragmentary and elusive - it's hard to know from them what happened and why. This matches my sense of the world: it's hard enough sometimes to know why I do things much less why other people act and think as they do! Medieval history has also always been a gateway to wider and more interesting worlds for me. I grew up in a modest family in the suburbs. Neither of my parents graduated from college. Going to a university introduced me to whole new worlds of people, the arts, travel. Travelling to Europe for the first time to do research was one of the biggest thrills in my life - and I still love going abroad to travel and go to archives.

Travel sure, but archives? In an age when almost everything you want to know is digitized and on the Internet, what's the lure of archives?

Well, first, only a minuscule fraction of the sources for medieval history are on the Internet and digitized. The amount of material in Italian archives alone that has never been edited or even microfilmed is amazing. And then I just find archival work incredibly stimulating. Medieval manuscripts as objects are fascinating - the quality of the parchment, the way the notary or scribe arranged the page, the handwriting. And it is, truthfully, a thrill to have in your hands something that someone created a thousand years ago.

You came to Berkeley with a lot of experience at other universities. What's been your biggest surprise about Berkeley? What makes it different from other places you've taught?

What's different - but not surprising, given Berkeley's reputation - is the intellectual stimulation of the community. At Hamilton, I had very smart colleagues, but all anyone ever talked about was teaching and college politics. At George Mason, I also had wonderfully gifted colleagues, but most of us were spending more time in Washington traffic getting to and from campus to teach our classes than we were spending going to lectures or talking to one another about our work. Berkeley has a real culture of intellectual exchange. The number of lectures, colloquia, and conferences going on is incredible. And people make time to talk about your work and theirs - they invite you to lunch, to dinner, they stop by your office. This is so enriching. What's different in a less positive sense is support. Hamilton, being a private institution and a small community, had luxurious amounts of support for research, for pedagogical innovation, and for the day-to-day running of the department. And this support was easy to access - zero bureaucracy. Being a large public university, George Mason had very little research or administrative support. And it had more bureaucracy, but nothing approaching UC's! What I've been really surprised at is how small the staff of the department is. I've found them to be wonderfully generous, smart, hard-working people. But they are being asked to do a phenomenal amount, and the department doesn't have the staff to support even its teaching mission adequately. It's not what you'd expect from an elite institution with a world-class reputation. At least at George Mason there were workstudy students to do photocopying! The lack of office support, basically, added to the dense bureaucracy of a huge state system, means that more of my time is eaten up here by activities not related directly to medieval history or teaching. That's frustrating.
How about your students? How do they compare? And has your teaching changed here by comparison with GMU and Hamilton?

I really am enjoying Berkeley students. They’re as smart and well-prepared for academic challenges as were my Hamilton students, without the pretension and unwillingness to take risks that characterized my GMU students. This is a wonderful combination. And I want my teaching to increase the “dares” embedded in my courses so that they take even more risks!

You teach Italy and Church history. These are not topics that most undergraduates are really familiar with. How do they respond when they’re introduced to such subjects?

Actually, because of the strength of Italian Studies at Berkeley, I’m finding that a lot of my students are not only curious about Italy, they’re actually going there – often to study – and learning the language. That’s exciting. And those students who haven’t gotten hooked yet still often have vaguely pleasant images of Italy (Tuscan sun, pasta . . .) that make them open and avid learners. As for Church history, although students may not be familiar with it, many of them are deeply religious themselves or from strongly religious backgrounds. They may not discover in my courses what they thought they might, but then I didn’t either when I started studying religion. So I can relate both to their curiosity and their perplexities.

Curiosity and perplexity – it strikes me that a propensity to both is what makes us do history. Now that you finished a marvelous big book, are you done being curious? Do you have a new project?

I’m far from “done” being curious! And I’m in a delightful period of undisciplined curiosity, allowing myself to wander freely, reading and thinking. I’m interested now in the masculinity of the medieval clergy: how they represented themselves as men and what the implications of those representations were for their claims to power. This is particularly interesting in the wake of the “Gregorian” reform movement, which demanded that clergy be celibate and look different from lay people. Since in the Middle Ages possession of women and bearing arms and wearing armor were defining characteristics of elite lay men, giving up these things posed quandaries for clerics. Take clothing, for example. Reformers wanted the clergy’s legs covered, so prescribed clerical garb was a longish gown. Visually this made them much more like women than men. Yet clerical men exercised and claimed authority, so they definitely did not want to be collapsed into the category of women in any way. So the challenge was to define a “look” that was modest but authoritative. In other words, how do you look powerful without looking capable of violence?

One last thing. I often find it difficult to recommend good reading to friends, because most of my reading is so technical. Can you recommend anything to our readers that might give them the flavor of what you find exciting about your field? (Besides Bishop’s Palace, of course!)

That’s really hard. So much of my reading is also hyperspecialized. I think I’d highly recommend Fred Cheyette’s book on Ermengard of Narbonne. It’s such a beautiful evocation of the world we study. And a study I’m reading now is also interesting: Carole Frick’s Dressing Renaissance Florence. Who knew it took 24 marten pelts to line a sleeve?!
WONDER WHY WE NEED YOUR SUPPORT?

JOSEPH BOHRING is an entering graduate student in Modern French History. He graduated from the University of Iowa with honors in History, having been awarded his department's prize for outstanding undergraduate thesis. He is coming to Berkeley to study the history of modern French viticulture under Susanna Barrows.

He received $22,396 from the Friends to cover out of state tuition and fees. Without this fellowship, he would not have come to Cal.

ERIK SCOTT, also an entering student, will be studying modern Russian and Soviet history under Yuri Slezkine. He graduated with a 4.0 GPA from Brown University, where he wrote his senior thesis on Soviet efforts to incorporate Jews, Muslims, and Poles in the Soviet empire. After graduation, he spent a year as a Junior Fellow at the Carnegie Endowment for International Peace, then travelled to Tbilisi in the Republic of Georgia to manage recruitment for a U.S. State Department program. After this, he returned to Washington, where he worked as a program manager and analyst at American University's Transnational Crime and Corruption Center on matters of corruption, organized crime, and money laundering in Georgia and the Caucasus.

Moneys provided by the Friends are paying for his first year's non-resident tuition of $14,694. Without this fellowship, he would not have come to Cal.

JA-JEONG KOO is a fifth-year graduate student whose ambition is to become the first Korean historian of modern Russia. Our ambition in supporting Jae-Jong is to help found the Berkeley school of Russian historians in Korea. He will write his dissertation on the survival of the Cossacks in the early Soviet Union.

Donations by the Friends allowed the department to award him $12,000 for non-resident tuition.
JOIN THE FRIENDS!

The Cal History Department has been one of the very finest in the country for as long as most of us can remember. But historians are paid to take the long view, so they know that success is never guaranteed. And the long view is troubling. To take graduate student support alone, budget cuts within the University have made it difficult for the Department to offer fellowships that are competitive with other institutions'. As a result, we often lose some of the best students. And those who do come are forced to teach so much or take on so much outside work that they can't make the progress they need to.

There are many ways you can help as a Friend of the Cal History Department. Simply becoming a member helps. Your membership supports this Newsletter and pays for special events like our History Days. (This fall’s History Day, on The Da Vinci Code, is Saturday, October 9, in the Alumni House, at 9:00 am.)

Donations by the Friends also go directly to undergraduates and graduate students. This year, for example, nearly $50,000 is being awarded in graduate fellowships from gifts made to the Friends of the Cal History Department Fund. Without those fellowships, at least two of the students would not have come to Berkeley, and a third could not have paid his tuition.

So join us by joining the Friends. Support our department. Above all, support our students.

Larry Baack & Amy Worth
Co-Chairs
Friends of the Cal History Department

For further inquiries, please contact Sherrill Young (sdyoung1@socrates.berkeley.edu; 642-1092).
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of the University of California, Berkeley Foundation that a portion of gifts and/or
income therefrom be used to defray the costs of raising and administering funds.
OUR FACULTY’S YEAR

RICHARD ABRAMS spoke on the demise of privacy with Michael Krasny on KQED’s Forum and has given talks to a number of alumni groups and the emeriti on a wide variety of topics: “Poverty in America (1960-present)”; “The Sexual Revolution”; “The Revolution in Gender-based Roles”; “The Revolution in Racial Relations”; “The Transformation of the American Business System since 1940”; “The Ascendancy of the Military in American Life”; and “The Decline and Fall of the Liberal Democratic Coalition, 1931-1980.”

ANTHONY ADAMTHWAITE’s classes on international history continue to thrive, boosted by a post-9/11 surge of interest. One theme of the classes, European-American relations, is also the motif of his forthcoming book on the origins of the European Union and the missed opportunity to make Europe an independent force. Adamthwaite has also presented lectures at the University of San Francisco and to the San Francisco Literary Society, Berkeley City Commons Club, and the Great Decisions group on the subjects of peacemaking in 1919, the enlargement of the European Union, and the relationship between Churchill and Roosevelt. In the spring, he spoke at the Sorbonne on Europe and Africa. He has also contributed an introduction to the first English translation of J. B. Duroselle’s classic text on French foreign policy, France and the Nazi Threat (New York: Enigma Books, 2004).

MARY ELIZABETH BERRY taught two new courses last year – one on the “History of the Samurai” (which concluded with a class trip to the pretty awful movie, The Last Samurai), and one on the History of Tokyo (which concluded with a class trip to the not bad movie, Lost in Translation). She is embarking on a new research project guided by the question, “Why did people work so hard in early modern Japan?” As president of the Association for Asian Studies, Beth has also been bouncing around the country for regional meetings of the Association. One highlight was a discussion at the American Council of Learned Societies about the future of international education. She is on leave during the coming year, which she will spend at...
Stanford as the Yamato Ichihashi Chair in Japanese History and Civilization.

THOMAS BRADY this past year gave the keynote lecture to a conference on “Beginnings and Endings in German History” at the University of North Carolina and Duke University, 2004. He received the 2004 Nancy Lyman Roelker Award for Mentorship from the American Historical Association. And he was elected to the American Academy of Arts & Sciences. He is currently finishing his book on German Histories in the Age of Reformations.

GENE BRUCKER’s collection of articles, Living on the Edge in Leonardo’s Florence, will be published by the University of California Press in spring 2005.

CATHRYN CARSON is writing her book on the German scientist Werner Heisenberg. On the side, she completed an article on Clark Kerr’s ideas about university administration, which she coauthored with a former Berkeley undergraduate, Mary Soo. This fall Cathy taught a new freshman-sophomore seminar, “Nuclear Berkeley, Nuclear World,” a class growing out of her next research project on nuclear history. She also learned a lot about Berkeley’s nuclear history by working with David Hollinger on the centennial for J. Robert Oppenheimer (http://ohst.berkeley.edu/Oppenheimer). The centennial included a conference, two exhibits in the library, and a web exhibit designed by another former student, Alex Wellerstein. After the centennial Cathy took a short breather before giving birth to her first child (a girl!) in July.

MARGARET CHOWNING will publish Seminary of Discord: Rebellion and Reform in a Mexican Convent, La Purísima Concepción de San Miguel, 1752-1863 (Oxford University Press, 2005). She also has an article coming out in the Hispanic American Historical Review in January 2005 and will be offering a new lecture course on Latin American women during spring semester 2005.

DIANE CLEMENS has received official clearance as a member of the State Department’s Historical Advisory Committee, a group of foreign relations specialists who advise the Department on the documents that make up the official FRUS series (Foreign Relations of the U.S.). Access to the documents had been stalled over issues of declassification. Diane also discovered that adding “War” and “Winston Churchill” to a course title is a surefire draw, so her Freshmen Seminar now reads volume one of Churchill’s The Gathering Storm. Intrigued, after September 11, with how the concept of “heroism” is being re-introduced into American popular culture and media, she plans to do something with the topic in the future. In the meantime, the on-line discussion list “H-Diplo” (http://www.h-net.org/~diplo/) now operates out of a Berkeley domain server (Socrates), thanks to an arrangement she was able to secure after its former listing at the University of Toronto expired.

JOHN CONNELLY was a member of the Institute for Advanced Study at Princeton in 2002-03. In fall 2003 he introduced a new course, entitled simply “History Lessons,” in which students were encouraged to read the press critically for the ways it treated lessons from the past as a source of wisdom for the future. However, the most important events of his past year occurred on March 4, 2004: the births at 6:30 and 6:37 pm of Charlotte and Irena Connelly, partners in sisterhood, screaming, looking very cute, and sometimes even sleeping.

THOMAS DANDELET’s first book, Spanish Rome: 1500-1700, was published by Yale University Press. Translation rights were immediately bought by Critica Press in Barcelona, and the Spanish version is promised for next summer.

BESHARA DOUMANI spent last year in Berlin as a fellow at its Institute for Advanced Studies. He is currently working on family history in Greater Syria during the Ottoman period.
JOHN EFRON spent the Spring semester of 2004 on sabbatical, during which he continued to work on his textbook, *A History of the Jewish People*. He is also writing another book, *Orientalism and the Jews: European Jewry's View of the Muslim World in the Nineteenth Century*. This past year he published one article on ancient and medieval Jewish medicine and religion, and another on Edgardo Mortara, a six-year old Jewish kidnap victim who was taken from his parents in 1858 by the Church and adopted by Pope Pius IX. The article, entitled “Edgardo Mortara,” appears in the *Encyclopedia of Childhood*, edited by our own Paula Fass. Efron is now serving as the Director of Berkeley’s Jewish Studies Program.

ROBIN EINHORN is so close to finishing a book that it now has an actual title: *American Taxation, American Slavery*. She presented sneak-previews in “Patrick Henry’s Case Against the Constitution: The Structural Problem With Slavery,” *Journal of the Early Republic* 22 (2002): 549-73, and in lectures at Harvard University and the German Historical Institute. She had great fun discussing Thomas Jefferson at History Day in May, but as always, the highlight of her year was teaching History 7A.

PAULA FASS for the past three years has been editing the three-volume *Encyclopedia of Children and Childhood in History and Society*. This unprecedented scholarly enterprise covers the gamut from the ancient world to most of the modern world. Its publication in October 2003 by Macmillan Reference was accompanied by a very successful conference at Berkeley: “Childhood: A World History” (October 10-11, 2003), which included panel presentations by the *Encyclopedia’s* four associate editors and 35 of its major contributors. Last semester, Fass took her ideas about children and globalization on the road. In March she presented a paper on “Children and Global Migrations” at the conference on Children and Globalization at George Mason University; in April she joined a group of anthropologists and sociologists for a week of intense study of children, youth, and globalization at the American School of Research in Santa Fe, New Mexico; in May she was a scholar-in-residence at the Center for Children’s Studies at the University of Linkoping in Sweden. She is currently preparing a collection of her papers and essays on children and childhood and completing a book on children, education, and globalization for publication next year.

KATHLEEN FRYDL, one of the newest members of our department, moved to Berkeley in July 2003 and began teaching last fall semester. Since this is her first teaching job of any sort, she arrived particularly excited (and nervous). Developing a lecture course on 20th-century U.S. history stands out in her mind as definitely the most strenuous, and rewarding, undertaking of the year. She will teach this class, “The Liberal Superpower: U.S. Political History from World War I to Clinton,” again this fall. Kathy has taken two research trips this year to further advance her project on the World War II G.I. Bill. She traveled to the Reuther Archive in Detroit (where she also heard great jazz on a Friday night) and to the Utah State Historical Society in Salt Lake City (where she flew in late and woke up to a stunning view of the mountains). During Christmas break, she also visited the National Archives for a side project on the institutional development of the FBI during the early New Deal. Last spring she presented a paper at a conference organized by Beshara Doumani on academic freedom after September 11th; she spent the summer revising it for publication.

ERICH GRUEN was on leave in 2003/4. He suffered a sad loss, the death of one of his first graduate students, Judy Ginsburg, a professor at Cornell for the past quarter of a century. But he was able to prepare her unfinished book manuscript for publication, contributing an introduction that set this work in the context of her scholarly career, a painful task but a gratifying one. In the past year,
Erich was appointed to the editorial boards of the *Oxford Encyclopedia of Ancient Greece and Rome* and of *The Lost Bible: Ancient Jewish Writings Outside of Scripture*. Last summer he organized an international conference in Germany on “Cultural Borrowings and Ethnic Appropriations in Antiquity” and is presently editing the papers for publication. Three recent articles have also appeared: “Hellenistic Judaism” in our colleague David Biale’s *Cultures of the Jews;* “Jews and Greeks” for the *Blackwell Companion to the Hellenistic World*; and “Cleopatra in Rome: Facts and Fantasies.” He lectured at the University of Pennsylvania, Williams College, the University of Maryland, Iowa State, the Midwood synagogue in Brooklyn, and in Atlanta at the meeting of the Society of Biblical Literature. He was also busy at Cal. He had the pleasure of giving talks at Homecoming, at Fall History Day, and in a conference at the Graduate Theological Union. And he was awarded the distinct honor of being named one of two Faculty Research Lecturers at Cal for 2003/4. His proudest moment, however, came in May, when his son, Jason Philip received his Ph.D. in the History of Architecture at Cal.

**ROGER HAHN**’s long-awaited biography of Laplace was just published in France as *Le Système du Monde: Pierre Simon Laplace, un itinéraire dans la science* (Paris: Gallimard, 2004). The English version is in the hands of a university press. He is amazed to realize that he has been teaching the history of science at Berkeley for over 40 years, having taken over the chores from Thomas S. Kuhn in 1961! In addition to his customary classes, he recently initiated a course taught with Engineering faculty on “Renaissance Engineers” that drew over 60 students from the entire breadth of the campus. His central research focus has been on science and technology in the Enlightenment.

**DAVID HENKIN** received a Humanities Research Grant for 2004-5 to continue work on his study of postal culture in 19th-century America.

**RICHARD HERR** (Emeritus) chaired the Spanish Studies Program of the Institute of European Studies. Jointly with the Spanish and Portuguese Department, the Program put on a conference on 20th-century Spanish women authors. He was successful in attracting two distinguished authors to the meeting, Soledad Puértolas and Clara Sánchez, and fulfilled a life-long dream of theirs by driving them across the Golden Gate Bridge. Dick also prepared a new Spanish edition of his *Historical Essay on Modern Spain*, adding an epilogue on the period since Franco’s death. (To his chagrin, UC Press, which publishes the paperback, says it can’t afford an English version.)

**DAVID HOLLINGER** has been active as a member of the Academic Freedom Committee of the American Association of University Professors, a Trustee of the National Humanities Center, a consultant to the Rockefeller Foundation’s humanities programs, a member of the Council of the History of Science Society, and a leader of several projects for the American Academy of Arts and Sciences. He was the co-convener, with Cathy Carson, of the J. Robert Oppenheimer Centennial in April 2004. His recent publications include: “Amalgamation and Hypodescent: The Question of Ethnoracial Mixture in the History of the United States,” *American Historical Review;* “Damned for God’s Glory: William James and the Scientific Vindication of Protestant Culture,” in *Reconsidering William James*, ed. Wayne Proudfoot; and “Jesus Matters in the USA,” *Modern Intellectual History*. On January 1, 2005, he will begin a term as Chair of the Department.
MARTIN JAY published two books of essays in the past year, *Refractions of Violence* (New York, Routledge, 2003) and *La crisis de la experiencia en la era postsubjectiva*, ed. Eduardo Sabovsky (Santiago de Chile, Universidad Diego Portales Press, 2003). He also completed a new book entitled *Songs of Experience: Modern European and American Variations on a Universal Theme*, which will be published by the University of California Press this fall. His other publications included the following: Introduction to Ales Erjavec, ed., *Postmodernism and the Postsocialist Condition: Politicized Art under Late Socialism* (Berkeley, 2003); "Drifting into Dangerous Waters: The Separation of Aesthetic Experience from the Work of Art," in *Aesthetic Subjects*, ed. Pamela R. Matthews and David McWhitter (Minneapolis, 2003); "The Menace of Consilience: Keeping the Disciplines Unreconciled," in *The University, Globalization, Central Europe*, ed. Marek Kwiek (Frankfurt, 2003); "Det uaegtes Stigma: Adornos Kritik af Autenticiten," *Kritik* 165 (Copenhagen, 2003); "Modernism and the Specter of Psychologism," in *The Mind of Modernism*, ed., Mark S. Micale (Stanford, 2004); "No State of Grace: Violence in the Garden," in *Reflections on Literature, Criticism and Theory: Essays in Honour of Professor Prafulla C. Kar*, ed. Sura P. Rath, Kallish C. Baral and D. Venkat Rao (Delhi, 2004); "The Ambivalent Virtues of Mendacity," *Index on Censorship* 33/2 (April, 2004). He gave interviews to the Latvian journal *Filosofija* *Almanahs* and to the Turkish journal *Kültürelletism* (Culture & Communication). He lectured at universities and conferences in Cambridge, England; Santiago de Chile; Bogota and Cartagena; Colombia; and Frankfurt, Germany; as well as at Columbia University; the University of San Francisco; Union College (the Minerva Lecture); Stanford University; UC Irvine (the Koehn Lecture); the American Academy of Arts and Sciences; the Villa Aurora in Los Angeles; and Rutgers University (the Rodig Lecture). He also organized an international conference at Berkeley called "Show and Tell: The State of Visual Culture Studies Today." For all of his sins, he will serve as interim Chair of the History Department in fall 2004.

DAVID JOHNSON offered for the second time his Freshman-Sophomore seminar on "Two Great Empires: China and Rome." The main concern was political and legal institutions and their implications for the life of the people, but students also looked at the writing of biography; engineering as it was used in large-scale water control projects; monumental architecture (the visible expression of political and religious values); and epic — or at least large-scale — poetry (the poetry of empire and emperors). The course was enriched by an NEH summer seminar for college teachers that Johnson taught in the summer in 2003 (with David Cohen) on "Law, State, and Individual in Ancient Greece, Rome, and China." Outside of the classroom, his fifteen years of leading faculty lobbying and planning for the new East Asian Library reached a successful conclusion when $40,000,000 of fundraising was completed and the site for the library was dedicated by the Chancellor in May 2004. This will be the only free-standing East Asian Library in the United States. (The architects are Tod Williams and Billie Tsien, whose Museum of American Folk Art in Manhattan opened to rapturous reviews two years ago.) Johnson was honored to be invited to participate in a major initiative of the Chiang Ching-kuo Foundation, one of the most important funding sources for pre-20th-century Chinese history and culture. Two planning meetings (held in Princeton and Washington, D.C.) resulted in the creation of a program of support for conferences and publications on "New Perspectives on Chinese Culture and Society." The program is to be administered by the A CLS. He has been asked to join the committee that will award these grants.

DAVID N. KEIGHTLEY, emeritus now for five years, published two articles this past year: "The
‘Science’ of the Ancestors: Divination, Curing, and Bronze-Casting in Late Shang China” and “The Making of the Ancestors: Late Shang Religion and Its Legacy.” He continues to work on his book manuscript, Working For His Majesty: Labor Mobilization in Late Shang China (ca. 1200-1045 B.C.).

GEOFFREY KOZIOL has been presenting courses, lectures, and workshops on The Da Vinci Code, and wondering what it means that the kind of history most people like to read is so clearly not the kind of history professional historians write. Having decided that highly technical books are too hard to write while teaching, he has also been busy publishing articles, among them one on the reasons for the absence of early continental European mythologies, another on recent treatments of early medieval ritual, and a third on ways of appreciating the emotions and values of individuals in the distant past.

LINDA LEWIN spent June and July 2003 in the northeast of Brazil completing field research for a book about two nineteenth-century popular poets. She is now writing the book itself, entitled Slavery, Color, and Memory in Brazilian Popular Culture: The “Desafio” of Romano e Inacio in Patos (1874). In April 2004, she presented a paper related to this research at a conference on “New Directions in Latin American History” sponsored by the University of Miami. The revised version will be published in the conference Proceedings, as will a paper given at the Seventh Brazilian Studies Association Meeting in Rio de Janeiro in June 2004 (part of a panel honoring the late historian Robert Levine). She also presented a paper in Lima, Peru in November 2003 for the International Congress on on Mujeres, Familia y Sociedad en la Historia de América Latina, Siglos XVIII-XXI. This conference was sponsored by the Instituto Riva-Agüero de la Pontificia Universidad Católica del Perú and CENDOC-MUJER. Originally given in Portuguese, the revised paper will be published in Spanish as “Madres, Hijos Naturales y Legisladores en el Brasil Imperial.” Her review of a pathbreaking anthropological study on violence and feuding in the backlands of the Brazilian Northeast, Ana Claudia Marques’ Intrigas e questões: Vingança de familia e tramas sociais no sertão de Pernambuco (Rio de Janeiro, 2002), appears in the August issue of Luso-Brazilian Review.

LEON LITWACK suffered a stroke in July 2002 that required two months of hospitalization and rehabilitation. He recovered with stunning success in time to teach in the spring of semester 2004 (History 7B, the survey of American history, and a 101 undergraduate research seminar on the civil rights movement). In the summer of 2003, Leon lectured at an NEH Institute at Harvard University for college teachers (mostly from community colleges) and K-12 teachers on “Slavery, the Civil War, and Reconstruction.” The institute took place in Jackson, Mississippi, and was sponsored by the Hattiesburg Public School District, the University of Southern Mississippi, and the National Council for History Education. These two lectures were his “coming out” after the stroke suffered the previous year. He delivered the Nathan Huggins Lectures at Harvard University under the general title of “Stormy Monday: The Black Struggle for Freedom in the 20th Century.” The lectures will be published by Harvard University Press. Later in March, he traveled to Jackson State University, Mississippi, where he gave a lecture that coincided with the opening of “Without Sanctuary: Lynching Photography in America.” In April, he delivered the Harold Holmes Dugger Lecture at Southeast Missouri State University (Cape Girardeau, Missouri). In May, he lectured at the History Day symposium on the American presidency. In June, he was a panelist at another conference in Jackson, “Unsettling Memories: Culture and Trauma in the Deep South.” During the year, Leon also testified in a complaint filed in the U.S. District Court of the Northern District of Oklahoma stemming from the Tulsa Riot of 1921 and seeking reparations for
the loss of lives and property. In the fall, he will be on leave, completing research on the third volume of his study of the Black South from the Civil War to 1955.

ROBERT MIDDLEKAUFF (Emeritus) continued to lecture in the Naval War College Program last year. He also finished revising The Glorious Cause: The American Revolution, 1763-1789 (Oxford University Press), which should be published later this year or early next.

LESLIE PIERCE taught a new undergraduate seminar last fall, "Iraq and Iran in History," which traced the relationship between these two countries from the rise of ancient civilization to the present. She gave conference papers at Cambridge University, UC Irvine, and MIT, two of which inspired a new course for Fall 2004, "Harems and Courtly Cultures." Peirce also lectured at the University of Vancouver on gender and early modern Ottoman law, and gave the Cross Cultural Women's History lecture at UC Davis. She is currently serving three-year terms on both the Board of Directors of the Middle East Studies Association and the American Historical Association's Committee on Women Historians.

SHELDON ROTHBLATT (Emeritus) spent the spring semester of 2003 teaching undergraduates at Samford University in Birmingham, Alabama, in that University's core global civilizations program. During the summer of 2003 he was the official Berkeley lecturer – with his wife Barbara being the official Berkeley host – on a Cal Alumni BearTreks trip to the Arctic Circle on the icebreaker ship “The Explorer.” They sailed across the North Sea from Scotland, stopping in the Shetlands and Orkneys and then moving up the Norwegian coast, staying at coastal towns and exploring the fjords and islands. In the first half of 2004, he spoke in Washington, D.C., at the annual meeting of the Association of American Colleges and Universities, on the occasion of the publication of The Living Arts: Comparative and Historical Reflections on the Liberal Arts, which he wrote for the AAC&U series the "Academy in Transition." In addition, he taught a course on twentieth-century Europe at the Fromm Institute for Lifelong Learning at the University of San Francisco. He remains on the Board of Trustees of the American Academy for Liberal Education (in Washington, D.C.) and continues as an advisor to "Excellence in Teaching," a program sponsored by the Swedish Foundation for International Cooperation in Research and Higher Education. And he continues to work on a book on merit and worth in American, English, and Scottish education, from 1800 to the present, the revision of lectures given at Oxford University in 2002.

YURI SLEZKINE finished a new book, called The Jewish Century, to be published in September by Princeton University Press.

JENNIFER SPEAR spent the 2003/4 year on leave revising her manuscript on Race, Sex, and Social Order in Colonial New Orleans, while managing to find time to enjoy the mountains of southern California, Mardi Gras in New Orleans, and baseball in New England. She also presented papers at the University of North Carolina, Chapel Hill, the University of Maryland, College Park; and the John Carter Brown Library in Providence, Rhode Island, where she was a Fellow during the semester.

WILLIAM B. TAYLOR's project on shrines and miraculous images in Mexican history continues. While it moves along, he finished an essay on local religion in Mexico City, as seen through the writings of an eighteenth-century pastor, for a collection on local religion in colonial Mexico; and spoke about "Process in Place: Toward a History of Devotional Landscapes in Mexico" for a symposium on "Global Information Systems and History" at Berkeley in February. He is planning a paper for the American Anthropological Association.
convention in November on pilgrimage to the shrine of Guadalupe in 18th-century Mexico; and he will give a gallery talk this fall on popular devotion in Mexico for a popular arts exhibit at the Hearst Museum. Bill is also preparing presentations on images of Christ in colonial Spanish-American Catholicism, and on the culture and politics of miracle stories in early modern Spain and Mexico. These will be presented during his visit to the University of Toronto in March as Distinguished Scholar in Residence in the Centre for Renaissance in the Centre for Renaissance and Reformation Studies. His annotated edition of George Wilkins Kendall’s “Narrative of an Expedition Across the Great South-Western Prairies” (1841) appeared this year in The Library of Texas Series. And he launched an undergraduate seminar last fall on pilgrimages across time and traditions. Above all, he continues to enjoy guiding Berkeley undergraduates and Ph.D. students into the wealth of primary resources and possibilities for historical research in The Bancroft Library.

JAMES VERNON has been busy running the Center for British Studies in its very successful inaugural year (details of its program can be found at http://ies.berkeley.edu/cbns/cbs/frame.html). In the spring he was part of a wonderful interdisciplinary group at the Townsend Center which included David Hollinger and Thomas Laqueur. He spent much of the year writing about the history of school meals in Britain.

CHRISTINA VON HODENBERG joined the department as a DAAD professor of history in 2003. She specializes in contemporary German history and 19th-century Prussian history and will mainly teach courses on postwar Germany, Nazism, and theory. She has been an assistant professor of history in Freiburg and was a Kennedy fellow at Harvard in 2000-2001. Before choosing an academic career, she worked as a journalist for a daily newspaper in Duesseldorf and for a television station in Munich. This year, she finished a book manuscript about changes in German journalism and mass media since 1945.

FREDERIC WAKEMAN taught a new senior seminar this year on Asian urban history. In addition to serving as a Ph.D. examiner at Oxford University, where he also lectured on the history of the Chinese Communist Party, Wakeman was appointed the Kuo Tingyee Chair Professor of the Academia Sinica (Nankang, Taiwan, ROC). There he delivered three lectures on the history of the Mongols, on Guomindang-Gongchandang relations, and on the contributions of Professor Kuo (founder of the Academia Sinica’s Modern Chinese History Institute) to our understanding of twentieth-century China. Editions of his new book, Spymaster: Dai Li and the Chinese Secret Service, were published in Berkeley, Beijing, and Taipei. In addition, his article on “Wartime Smuggling” was published in a book edited by his Berkeley colleague, Wen-hsin Yeh. He supervised the revision of an earlier work on The Shanghai Badlands that appeared in a Chinese edition in Shanghai in early spring. Wakeman was also appointed a nominator for the Andrew W. Mellon Foundation Distinguished Achievement Awards, and for the Kluge Prize of the Library of Congress.
History Day

Saturday, October 9, 2004
9:30 am - 12:00 noon
Alumni House

Speaker: Geoff Koziol

Does Da Vinci’s Last Supper really show Mary Magdalene on Jesus’ right hand? Did Mary and Jesus really have a child who was the ancestor of the Merovingians? Was there an ancient religion of the Goddess? A Priory of Sion? Does the Louvre pyramid really have 666 panes of glass? Find out the answers in a lecture on Dan Brown’s bestseller:

Is anything true in *The Da Vinci Code*, and should we care?

Breakfast beverages and snacks will be available at 9:00 a.m. - Admission Free
No Reservations are necessary.

If you miss our fall history day, join us this spring:

EVANGELICAL CHRISTIANITY IN AMERICA
AND THE WORLD TODAY

History Day
April 30, 2005
Alumni House

Speakers: Professor Margaret “Peggy” Anderson, Professor Mark Healey and Professor David Hollinger, Chair of the History Department
Where Our New PhDs Are Now

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<tr>
<th>Name</th>
<th>Field</th>
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<td>John Abromeit</td>
<td>LME</td>
<td>Univ. Chicago Harper-Schmidt Fellow</td>
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<td>Sonia Amadae</td>
<td>SCI/LME</td>
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<td>Jason Ambroise</td>
<td>US &amp; SCI</td>
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<td>Victoria Belco</td>
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<td>Portland State U.*</td>
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<td>Julian Bourg</td>
<td>LME</td>
<td>Bryan Mawr College</td>
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<td>Jacqueline Carr</td>
<td>US</td>
<td>University of Vermont*</td>
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<td>Arianne Chernock</td>
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<td>Luke Closey</td>
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<td>John Cotts</td>
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<td>Louise Nelson Dyble</td>
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<td>UC Humanities Research Institute</td>
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<td>M. Cecilia Gaposchkin</td>
<td>MDVL</td>
<td>Kevin Starr Fellowship</td>
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<td>Dan Geary</td>
<td>US</td>
<td>Dartmouth College – Asst. Deanship</td>
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<td>Deana Heath</td>
<td>SA/BRIT</td>
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<td>Andrew Jainchill</td>
<td>EME</td>
<td>Trinity College, Dublin Univ.*</td>
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<td>Andrew Jewett</td>
<td>US</td>
<td>Ireland</td>
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<td>Ben Lazier</td>
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<td>Queens University (Kingston, Ontario, Canada)</td>
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<td>Ron Lopez</td>
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<td>Heather McCarty</td>
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<td>Reed College*</td>
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<td>Brian McCook</td>
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<td>Chaffey College*</td>
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<td>Mark McNicholas</td>
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<td>Cal Poly San Luis Obispo*</td>
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<td>Eugenio Menegon</td>
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<td>Ruth Mostern</td>
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<td>Donna Murch</td>
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<td>Susan Nance</td>
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<td>Clementine Oliver</td>
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<td>Rutgers University*</td>
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<td>Priya Satia</td>
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<td>Jason Scott Smith</td>
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<td>Lina Schjolden</td>
<td>LA</td>
<td>Stanford University*</td>
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<td>Justin Suran</td>
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<td>Cornell University Mellon Postdoc</td>
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<td>Lisa Swartout</td>
<td>LME</td>
<td>University of Bergen (Norway)*</td>
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<td>Ilva Vinkovetsky</td>
<td>LME/US</td>
<td>University of California at Berkeley</td>
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<td>John Williams</td>
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<td>University of Indiana at South Bend</td>
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<td>Colorado College*</td>
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* Denotes tenure track position
2004 History Graduates

Sarah Accomazzo
David Christopher Ahlman
Monica Alarcon
Andrew DePue Allen
Katharine Anastasia Allen
Abigail Sarah Allison
Stephanie Marie Amerian
Cesar Roberto Anda
Stephanie Arevalo
Justin Phillip Bates
David Beckman
Erin Marie Beeghly*
Jeremy Christopher Bell
Keith Russell Berry
Jeffrey E. Blum
Benjamin Richard-Gunz Botts
Nicholas Alexander Brinkley
Rebekah Louise Buzolich
Paula Marie Cannon Camp
Daniel Carlson
Jaeson Carreno
Matthew Carruth
Andrew John Chan
Bonnie Eva Chan
Emily Tien-I Chang
Tammy Ting Chang*
Cyrus Chen
Nicholas Yen-Cherng Chen
Ezra G. Cheng
Jennifer Yu-Jen Cheng
Samuel Cheng
Maricela Chevez
Grace C. Chiang
Michael Liang-I Chiang
Ourania Chilimidos
Julie Young Cho
Ray Hyun Choi
Grace Jene Chung
Recil Edwin Clements
Gregory Adam Cogswell
Dennis Min-Je Cole
Blake J. Congdon
Patrick Robert Conner*
Nikolas Garth Conrad
Anthony Rene Contreras
Colin Cornforth
Jose L. Cueva
Sara Dabbs*
Pete Dailey
Carolyn Ardyth Damonte
Hai Dao
Tanya Ruma Das
Matthew B. Davies
Charles “Chuck D.” Davis*
Heather Joanna Diers
Ruth Dineen
Joseph P. DiPasquale
Molly Mavorneen Dixon*
John H. Doxsee
David Duer
Adam A. Duker
Joseph Lam Duong
Alexis Vanessa Epps
Sara Estrada
Mario M. Factor II
Hanni Meena Fakhoury
Leslie Ann Fales
Jon Charles Falk
Daniel Byers Feldman
Marcia Fernandez
Leah Patricia Clark Flanagan
Erica Ann Flener
Antonio Flores
John Edward Flores
Brian Andrew Fogarty
John Stanley Foletta
Michael Charles Gladstone
David Robert Glasgow
Sarah Susanna Glaubman
Nora Sen Go
Diana Sophia Greengold
Jamie Marissa Greenwood
Phoebe Harlan
Emily Vega Haas
Connor MacKenzie Hegarty
Stephen Mitsuo Higa
Kevin Soren Ho
Patrick Burke Hogan
Aubry Holland
Colleen Megan Hollister
Brittany Rene Honeyman
Cynthia Houn
Robert Arthur Howe
Lisa L. Hsia
Verna Hsu*
Fang-Yu Hu
Feng Wei Hu
River Hudson
Kenneth Hwang
Margaret Yuri Hwang
Jesse Roy Jacobsen*
Jeanne Marie Johnson
Kathryn Jones
Maya Adella Jones
Micah David Julius
Isabelle Karamooz
Thomas Andrew Keswick
Jasvinder Singh Khaira
Bahar Khanjari-Navab
Anne Young Kim
Benjamin Sang Kim
Chun Hi Kim
Esther Hyoshin Kim
May Kim
Vivian Injung Kim
Lisa Veronica Knox
Daniel M. Komarek
Jennifer Catherine Kremen
Sara Hollis Kuperberg
Judy Youngna Kwak
Kien Trieu Lac
Howai Lai
Annie Lam
2004 History Graduates

Maren R. Lane
Niels Theodore Larsen
Norman Lau
Eduardo Lazaro
Allen Lee
Cynthia Hae Lee
Esther Jane Lee
Jeffrey Wancheng Lee
Penny Rosse Lee
Erika Elizabeth Hier Lennon
Tyler James Lenocker
Madeleine Suzanne Leskin
Alexandra A. Lewicki
Jacob Lewis
Syuhgae Grace Lim
Hung-Tzu Lin
Rong-Gong Lin II
Henry M. Lopez
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Miel Swanson Louviere
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