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Special Thanks

As you know, the dues and other gifts to the Friends of the Cal History Department go entirely to support student research. In the past year we have special cause to thank the following donors:

Margaret Lavinia Anderson 
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Carl W. and Susan Robertson 
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The Sidney Stern Memorial Trust 
Thomas and Amy Worth

The Board is touched to report that spontaneous gifts in memory of our colleague James Kettner have already totaled $2,375.00. We intend to begin a concerted fund raising effort to establish an annual prize or fellowship for graduate students' research in his honor.
From the Chair

This has been a year of great accomplishment for the Department even if it ended in great sorrow. As many of you know, James Kettner passed away this summer at the all-too-young age of 57. Jim was a wonderful colleague and a devoted teacher. I’m sure many among the Friends were fortunate to take a class from Jim in American colonial history or the history of the United States constitution. Because of his commitment to teaching, plans have been made to establish a prize or fellowship in his name.

In spite of this tragedy, we have many successes to celebrate. Our community has been enriched by the arrival of two new colleagues. John Efron, who holds the Koret Chair of Jewish History, is now happily settled at Berkeley and will teach his class on “the Jews of Early Modern Europe” this fall. We are also fortunate to have enticed Maria Mavroudi, a specialist in the history of Byzantium, to leave Princeton and join us. With her knowledge of Arabic as well as eight European languages, Maria will add strength to our programs in ancient and medieval European history and in the history of the Middle East. We are also happy to welcome a new staff member, Sherrill Young, who is assigned to work with the Friends of History.

As the newsletter indicates, our colleagues have been hard at work both at teaching and scholarship. I would like to call particular attention to John Connelly and Peter Zinoman, both of whom won prestigious awards at last year’s American Historical Association convention. John was honored for his book, Captive University: The Sovietization of East German, Czech, and Polish Higher Education, 1945-1956, which won the George Louis Beer Prize. Peter won John King Fairbank Prize for his books The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940. He is the first specialist of Southeast Asia to win this award, which has previously been awarded only to historians of China and Japan.

Finally, I am happy to report the rankings of graduate programs recently presented by US News and World Report. Our graduate program was ranked third in a tie with Stanford and just one-tenth of a point behind Princeton and Yale, which were tied for first. Berkeley’s program in Asian history and cultural history were ranked number one. Modern United States history tied for second (behind Yale) as did European history (behind Princeton). Latin American history finished third behind Texas at Austin and Yale. Of course, we must take all rankings with a grain of salt, but I am pleased with the results (even if I believe that US News might wish to revisit the ranking of those Berkeley programs that did not finish first!). Our goal of course is to improve the next time US News undertakes its survey. After all, we need only one-tenth of a point!

As always, the Friends remain an integral part of our program. I hope you were among the many who were able to attend our two successful History Days in the past year, both of which touched on the tragic events of the past year. Last October our program was entitled “After the Collapse: Russia and Eastern Europe Ten Years after Communism.” Two graduate students, James Krapfl, who was present during the Czech revolution of 1989, and Lisa Walker, who was in Russia in 1992, offered their insights on how the situations of the peoples in these two countries had changed when they recently returned. Our colleague John Connelly, a specialist on Eastern Europe, reminded us that until 1989 Yugoslavia had been considered the “luckiest” of the Communist countries, and explained why we have been so badly surprised. Reggie Zelnik wound up the session by analyzing developments in Russia with his customary humanity and wit. In the spring, History Day was devoted to the question “What Do American Need to Know About Islam and Central Asia?” Professor Leslie Pierce, our Ottomanist, discussed the historical meanings of “jihad.” Professor Stephan Astourian put developments in Afghanistan and the Central Asian Republics in the perspective of the last several centuries.
Undergraduates at Cal: History has a CHUM

For several years, spurred by Beth Berry, Peter Sahlins, and David Henkin, a “Committee on the History Undergraduate Major” (known as CHUM) has been re-examining the requirements for a degree in history. It has put forward a series of proposals that are now under discussion. The first has already resulted in a new lower-division course, History 1 “The Practice of History,” focusing on what historians actually do and the various ways they do it. It was taught Spring 2001 by Bob Brentano, David Henkin, and Peter Sahlins [for website: www.history.berkeley.edu/faculty/Sahlins/hr1classched.html] and was given its second incarnation by Beth and Kerwin Klein last year.

Acting as a powerful liaison between CHUM and our student constituency has been Phi Alpha Theta, the History Honor Society, which (with its many officers) has been especially active recently, effectively expanding its mandate to serve as a de facto Undergraduate History Association.

As you know, all History majors at Cal must undergo a grueling rite of passage: the senior thesis (History 101, offered in various forms every semester), a challenge few other departments require. Last year a welcome new tradition was invented. The completion of the theses was celebrated each semester at a gathering of students with their faculty mentors and other interested colleagues during which presenters spoke for 5-7 minutes on their work and took questions for another 5 or so minutes from the floor. A Chinese buffet and party completed each gathering. The result was a series of exhilarating cross-period, cross-geographical exchanges, providing a truly culminating experience for our graduates!

Novel Suggestions

In response to an idea offered by several Board members, we begin a new feature: works of historical fiction that our faculty members have enjoyed. Here are only a few:

**Peter Carey, True History of the Kelly Gang (Vintage, 2000). “Not a ‘true history,’ but a gripping account of the story of the gang of bushrangers who eluded the Australian police for years, until Kelly sought to escape wearing a homemade suit of armor, which was his undoing!”

Tom Metcalf, Imperialism and the British Empire.

**Bernard Cornwell, Sharpe’s Trafalgar: Spain 1805 (Harper Collins, 2001). “A rattling good read, despite the clichéd and unbelievably ‘modern’ love story. The best and most bloody account of a Napoleonic-era naval battle that I have ever read--evidently part of the start of modern warfare with its enormously destructive firepower.”

David Keightley, Ancient China.

**If you’ve a taste for the “baroque” (George Plimpton’s description, in Paper Tiger), try Hervey Allen, Anthony Adverse (Farrar & Rinehart, 1933). “First of the 20th century blockbusters, ...a closely plotted narrative takes the protagonist from the Auvergne of pre-Revolutionary France, to the mercantile house in Leghorn of his Scottish grandfather who unknowingly has adopted him as an orphan, and, with the arrival of Napoleon, out into the Atlantic world. Much of the first half of the story takes place amidst the slaving establishment of the African Gold Coast; the second half is centered upon the machinery of the Great Mexican Silver Scheme. Expansive action, acute psychology, and intensely vivid descriptive power. ...”

Diane Clemens, US Diplomatic – and daughter-in-law of Hervey Allen!
Recommended Reading

After our last History Day on “What Do Americans Need to Know About Islam?” a number of you asked our speakers to recommend further reading. The following are some of the many titles selected by Professors Stephan Astourian (the first three), David Yaghoubian (the second three), and — just for fun — by our Board member, Dix Boring (strongly endorsed by Margaret Anderson):


Charles D. Smith, *Palestine and the Arab-Israeli Conflict* (St. Martin’s, 2001).


MAs 2001-2002

Anagnostopoulos, Thalia Elena
Araiza, Lauren Ashley
Burns, Jennifer Louise
Decker, Corrie Ruth
Flores, Ruben
Greenspan, Ian Geoffrey
Groppi, Susan Marie
Ha, Won Shik
Mao, Joyce
McNeill, Karen Ann
Muller, Dalia Antonia
Murphy, Sean Edward
Polissky, Eugene
Rahav, Shakhar
Scott, William Ramsey
Sokol, Jason Craig
Trumper, Camilo Daniel
Ussishkin, Daniel

Staff Changes

This year the department said a sad good-bye to Adriane Thrash. Adriane moved to Greece with her family, but we were happy to welcome Marianne Bartholomew-Couts, Undergraduate Assistant, Janet Flores, Accounts, and Sherrill Young, the new Chairholders’ Assistant, who joined us in December. Sherrill can be reached at 510-642-1092.
Our recent Ph.D., David Yaghoubian, discussed Iran, while our graduate student, Heather Ferguson, offered general reflections on the situation of Middle Eastern Studies after 9/11.

We hope that you will be able to come to our events in the upcoming year, including an exciting program on October 12 that will examine truth and fiction in plays, novels, and films, and link them to what historians do. In any case, we appreciate your support in making our Department one of the finest collections of historians and students of history in the United States, if not the world.

Jon Gjerde
Professor and Chair

Morrison Chair Announced

The following resolution was moved and passed at the Board meeting of the Friends of the Cal History Department on September 16, 2002:

Resolved: The Board of the Friends of the Cal History Department wishes to thank Richard and Laurie Morrison for their generosity in establishing an endowed chair in the Department of History. The Morisons, devoted supporters of the Friends and the Department, have demonstrated their commitment to serious historical study and teaching for a very long time. Richard Morrison has been an effective member of this Board since its creation, and he and Laurie established a graduate fellowship several years ago. The Morrison Chair is further evidence, though none was needed, of their public spirit and generosity. This Board and the Department are grateful to the Morisons for their thoughtfulness, support, and spirit.

Mark Your Calendars!
History Day on October 12, 2002

By popular demand, this fall’s History Day will be on “History and Fiction.” Professors Mary Berry will speak on Maxine Hong Kingston’s best-selling novel of China and Chinatown, Woman Warrior: Memoirs of a Girlhood Among Ghosts (Vintage paperback, 1976, reissued 1989); Cathryn Carson, Copenhagen (Anchor Books, 1998), Michael Frayn; Tony-award winning dramatization of the World War II meeting between the German physicist Werner Heisenberg, at work on nuclear fission, and his former mentor, the Dane Niels Bohr; and Robin Einhorn, Gone with the Wind: The Movie. Geoff Koziol will give a comment.

The program, in the Alumni House, will begin at 9:30 a.m. and end at 12:00 noon. Breakfast beverages and snacks will be available at 9:00 a.m. Do not miss it!
As a teacher, Kettner preferred a quiet style over flamboyance. Students found him always prepared, a careful listener to their questions and comments, and a rigorous but generous judge of their work. They also discovered early on that he was eager to help them in their work outside of the classroom. He never refused to give a tutorial or serve as a reader of Honors essays, or as a dissertation director. Perhaps as important as all these tasks was his willingness to act from early morning until the end of the day giving aid and advice to students, including those far from his own professional field. He arrived at the office at 6:30 a.m.; opened his door and left it open all day except for those hours spent in the classroom or in committees. (He much preferred talking with students and colleagues to sitting on any committee.)

Outside the department Kettner served the university and the historical profession in many ways, too many to list here. Though his publications were not numerous, he was a lively and deeply committed scholar. His book, *The Development of American Citizenship, 1608-1870*, won the Jamestown Prize awarded by the Institute of Early American History and Culture, in Williamsburg. Kettner’s argument that Americans in the Revolution conceived of citizenship as “volitional” has been accepted and praised by historians and legal scholars. It is an idea and a book that will endure.

The admiration and, for many of us, affection, felt for Kettner was richly deserved. Those terms use by our chairman, Professor Gjerde, “devoted teacher,” “learned scholar,” and “dedicated servant to the campus and department” to describe Kettner conceal almost as much as they tell. He was everything Professor Gjerde said he was—and much more. He gave himself freely without expecting thanks, and usually seemed a little embarrassed when he was thanked. The example he set of quietly serving students and colleagues was extraordinary—he did his work as if all efforts were quite ordinary. Professor Kettner’s service almost always went beyond the ordinary. He clearly enjoyed it, took satisfaction from his efforts, and expressed his delight at the growth and success of colleagues and students. His death came much too early, but we can take consolation from the knowledge that we had him as a colleague, teacher, and friend over the last thirty years.

Robert Middlekauff
PhDs 2001-2002

Anuakan, Robyn Iset
“We Real Cool”: Beauty, Image, and Style in African American History

Ackerman, Carl
National and Religious Sentiment in the Writing of Alexander Ivanovich Herzen

Belco, Victoria Christina
After War and Massacre: Reconstructing Society in Central Italy, 1944-1948

Bourg, Julian Edward

Brown, Miranda
Men in Mourning: Ritual, Human Nature, and Politics in Warring States and Han China, 453BC-220AD

Bryant, Chad
Making the Czechs German: Nationality and Nazi Rule in the Protectorate of Bohemia and Moravia, 1939-1945

Cruz, Laura Ellen
The Paradox of Prosperity: The Leiden Booksellers’ Guild and the Distribution of Books in Early Modern Europe

Davies, Paul William
American Agora: Pruneyard v. Robins and the Shopping Mall in the United States

Daughton, James
The Civilizing Mission: Missionaries, Colonialists, and French Identity, 1885-1914

Elliot, Bruce Steven
The Wrights of Salvation: Craft and Conversion among 17th Century English Puritans

Frede, Victoria
The Rise of Unbelief Among Educated Russians in the Late Imperial Period

Fozdar, Vahid Jalil
Constructing the “Brother.” Freemasonry, Empire, and Nationalism in India, 1840-1925

Gubser, Michael Donald
Alois Riegl and the Discourse of Temporality in Fin-de-Siècle Austria

Jewett, Andrew
To Make America Scientific: Science and Democracy in American Public Culture, 1900-1950

Keary, Anne
Comparing Cross-Cultural Histories: Christianity, Translation, and Colonialism in Eastern Australia and Northwestern Asia

Kiely, Jan Francis
Making Good Citizens: The Reformation of Prisoners in China’s First Modern Prisons, 1907-1937

Kuwana, Eiko
Intellectuals, Social Service, and Politics in Turn-of-the Century Budapest: The Huszadik Szazad Circle (1900-1907)

Lambelet, André José
A Reluctant Reconciliation: Army Officers, Conscription, and Democratic Citizenship in the French Third Republic, 1870-1940

Lo, F. H. Min Min
The Growing Asian Diaspora in the Methodist Church: Intersections of Ethnicity, Race, Citizenship, and Religion in Asian American Congregations, 1847-1986
Marsolais, Miriam
"God's Land is My Land:" the Territorial-Political Context of Hildegard of Bingen's Rupertsberg Calling

McKee, Guian
Philadelphia Liberals and the Problem of Jobs, 1951-1980

McMeekin, Sean Alexander
Munzenberg: Rise and Fall of a Communist Tycoon, 1917-1940

Menegon, Eugenio
Ancestors, Virgins, and Friars: The Localization of Christianity in Late Imperial Mindong (Fujian, China, 1632-1863)

Mujal, Carlos
Out of the Apocalypse to Alta California: Franciscans in the New World (1524-1833)

Postel, Charles
Power and Progress: Populist Thought In America

Plamper, Jan
The Stalin Cult in the Visual Arts, 1929-1953

Sandoval, Tomas

Selig, Diana Marcia
Cultural Gifts: American Liberals, Childhood, and the Origins of Multiculturalism, 1924-1939

Smith, Sandra Weathers
Spectators in Public: Theatre Audiences in New York City, 1882-1929

Socher, Abraham Philip
In the Margins of the German and Jewish Enlightenments: on the Life and Writings of Solomon Maimon (1753-1800)

Swartout, Lisa Fetheringill
Dueling Identities: Protestant, Catholic, and Jewish Students in the German Empire, 1890-1914

Tang, Scott
Pushing at the Golden Gate: Race Relations in San Francisco, 1940-1965

Tseng, Gloria
Chinese Pieces of the French Mosaic: The Chinese Experience in France and the Making of a Revolutionary Tradition

Vinkovetsky, Ilya
Native Americans and the Russian Empire, 1804-1867

Xu, Yamin
Our Faculty’s Year

RICHARD ABRAMS was on leave last year working on a new book, but gave a number of talks to alumni, including one on the death of privacy. He appeared twice with Michael Krasne on PBS’s “Forum,” discussing the Bush Administration’s energy policy and the question of the sealing of presidential papers, an issue of vital interest to historians.

MARGARET LAVINIA ANDERSON gave papers on “The Secularization Narrative” (in Amsterdam) and on the Armenian genocide (at Cambridge, Yale, and the Center for Advanced Study in the Behavioral Sciences in Stanford). Her invited “Reply to Volker Berghahn” and his article taking issue with recent scholarship on the German Empire have just appeared in Central European History. Last fall she published “From Syllabus to Shoah?” in that same journal and the epilogue (“Afterword: Living Apart and Together in Germany”) in H. W. Smith, ed., Protestants, Catholics, and Jews in Germany 1800-1914.

THOMAS BARNES now in his forty-second year at Berkeley, has inaugurated a lecture course entitled “Understanding War: The Biological Origins of Human Warfare” (popularly dubbed “Make War not Love”). Otherwise he divides his time between Boalt Law School, where he teaches English legal history, and our own department, where he continues to remind students that there is a Canada, teaching its history from Leif Ericsson to Jean Chrétien. Tom has been raising money for the Association for Canadian Studies in the US, of which he is the very active President, and to establish a Distinguished Professorship in Canadian Studies Program here at Cal.


MARY ELIZABETH BERRY has been chairing the Committee on the History Undergraduate Major (dubbed CHUM; see column) and served also as Director of East Asian Studies. Last year she delivered the Lawrence Stone Lectures at Princeton and the Edwin McClellan Lectures at Yale. Her new book, Information and Society in Early Modern Japan, has been accepted by UC Press.

THOMAS A. BRADY, Jr. spent last year in North Carolina as a Fellow of the National Humanities Center, where he nearly completed German Histories in the Age of Reformations. This year he will co-teach two new seminars: “Central European autobiographies in the early modern era and on “Reformations East & West.”

ROBERT BRENTANO is the subject of “Making History: Professor Robert Brentano’s half-century at Cal,” the California Monthly, available on-line. A conference will be held in his honor here in May. In addition to teaching the Medieval Survey and serving on the advisory board of Writing Across Berkeley, aimed at improving student writing last fall Bob gave a talk to the UC Friday Medieval Studies Luncheon and delivered “Observing Elephants: Knowled, Particularity, and Truth in Thirteenth-Century Chronicle for the Carleton History Department’s annual Herbert Lefler Lecture.
RICHARD CANDIDA SMITH joined us last year, becoming the first faculty member to direct the Regional Oral History Office, a research unit based in the Bancroft Library. Richard’s job is to integrate the Office into the heart of Cal’s research and teaching mission. He began this spring, with a course entitled “American Lives, American History: Oral History and the Understanding of Social Change,” which introduced students to oral history as a research method. Cal students bowled him over with their fine projects: from migration patterns from Michoacan to central California, to the challenge of demographic and technological change, to the profession of fire fighting. Last August he co-directed a summer institute for graduate students and colleagues from around the world on these same techniques. He also co-organized a conference at the Huntington Library on the hundredth anniversary of the death of Elizabeth Cady Stanton, to commemorate her contributions to feminist theory. Its proceedings, *The Feminist as Thinker: The Intellectual Contribution of Elizabeth Cady Stanton*, will appear next year. His research comparing channels of support for artists and art education in Mexico and the US will appear in *Mixed Feelings: Art and Culture in the Postborder Metropolis* (ed. by M. Dear and G. Leclerc), to accompany an exhibition at the Fisher Gallery at USC in September, and in a collection of essays he edited, *Art and the Performance of Memory: Sound and Gestures of Recollection*. He is currently writing a life and times of the abstract painter Jay DeFeo.

MARGARET CHOWNING is trying to finish two books at once: one about a convent full of rebellious nuns in eighteenth-century Mexico, the other on “women, the church, and politics in eighteenth, nineteenth, and early twentieth-century Mexico.” These are known in the Chowning household (twin daughters) as the “little book” and the “big book.” But now Margaret has decided there is no such thing as a little book!

DIANE CLEMENS has received official clearance as a member of the State Department’s Historical Advisory Committee, a group of foreign relations specialists who advise the Department on the documents that make up the official FRUS series (Foreign Relations of the US), whose access had been stalled over issues of declassification. Diane has found that adding “War” and “Winston Churchill” to the title or description of a course offering is a surefire draw and her freshmen seminar now reads vol. I of Churchill’s, *The Gathering Storm*. Intrigued, after September 11, with how the concept of “heroism” is being re-introduced into American popular culture, she plans to do something with this topic and its media ramifications in the future. In the meantime, H-Diplo now operates its postings out of a Berkeley domain server (socrates), thanks to an arrangement Diane was able to secure for them after its former setup at Toronto expired.

JOHN CONNELLY won the American Historical Association’s George Louis Beer Prize for outstanding historical writing in European international history for his *Captive University: the Sovietization of East German, Czech, and Polish Higher Education, 1945-1956* (2000). He introduced (with Ronelle Alexander of the Slavic Department) a new course on “Yugoslavia: Politics and Literature,” and another with our DAAD Visiting Professor, Michael Grüttinger, on “Totalitarianism.”

CATHY CARSON has been teaching the history of science in the US and in Nazi Germany, the Soviet Union, and the People’s Republic of China. This year Cathy’s research on the German physicist Werner Heisenberg got her briefly into *Newsweek* and the *Frankfurter Allgemeine Zeitung*. She spoke about the Tony-winning historical play, *Copenhagen* on KQED radio in San Francisco, at UC Berkeley, and -- in Copenhagen. She will give a return engagement for our own History Day this fall!

THOMAS DANDELET’s first book, *Spanish Rome: 1500-1700*, was published by Yale. Translation rights were immediately bought by Critica Press in Barcelona, and the Spanish version is promised for next summer. It has just been awarded the Roland Bainton Prize for the best book by the Society for Sixteenth Century History.
JAN de VRIES Vice Provost of the University, continues to teach and write for us. Recent articles include “Confessions of a Card-Carrying Economic Historian,” “Luxury in the Dutch Golden Age in Theory and Practice,” “The Industrious Revolution and Economic Growth, 1650-1830” (the latter in David, Thomas, and Solar, eds., Economic Challenges of the 21st Century in Historical Perspective); “The Netherlands in the New World: The Legacy of European Fiscal, Monetary, and Trading Institutions for New World Development from the 17th to the 19th Centuries” (in Bordo and Cortés-Conde, eds., Transferring Wealth and Power from the Old to the New World; and “Connecting Europe and Asia: A Quantitative Analysis of the Cape Route Trade, 1497-1795” (in Flynn, Girédz, and von Glahn, eds., Monetary History in Global Perspective).

BESHARA DOUMANI spent last year in Berlin as a fellow at its Institute for Advanced Studies. He is currently working on family history in Greater Syria during the Ottoman period.

ROBIN EINHORN is writing a history of Taxes, Slavery, and American Politics (working title). The first fruits of this research have appeared in “Species of Property: The American Property-Tax Uniformity Clauses Reconsidered,” Journal of Economic History 61 (2001) and in “Policy History and the Causal Impact of Slavery,” given at the Policy History Conference in St. Louis. Her “Not Like a Rolling Stone,” on the history of bankruptcy, appeared in Reviews in American History 29 (2001). Robin was honored with one of the Social Science Division’s three awards for Distinguished Teaching.

PAULA FASS’s Kidnapped: Child Abduction in America, now re-issued in paperback, led to an interview on ABC Evening News. She was also interviewed on the German radio on “Crime during the Roaring Twenties” and on the History Channel on “Sex in the Twentieth Century.” Paula is currently preparing a three-volume Encyclopedia of the History of Childhood. She has written on issues relating to children and globalization for the Journal of Social History and about family, children, and technology since World War II for Columbia University’s History of the Post-War II World, both forthcoming. Her “Parental Kidnapping” will appear in All Our Families (2nd edition). This volume includes work by the Berkeley Family Forum, an interdisciplinary group of which Paula was a founding member. She serves as a faculty consultant at the Berkeley Center for Working Families and is involved in the founding of the University’s new Merced Campus (especially in its search for a Dean of Social Sciences, Humanities, and Arts).

GERALD D. FELDMAN has been Director since 1994 of the Center for German and European Studies; a member since 1998 of the Historical Commission of the Deutsche Bank and the Dresdner Bank; and chairman since 2000 of the Historical Commission of the Bank of Austria. His investigation into the relationship between the Nazis and the German insurance industry, Allianz and the German Insurance Business, 1933-1945, won the Hagley Prize for the best book in business history. (Alumni note: Gerry shared the prize with his former student, Jonathan Wiesen, only recently an undergraduate history major at Cal!) Gerry’s other explorations into the darker corners of the past include “Forced Labor and Slave Labor: Historical Dimensions,” in G. Libonati, ed., The German Remembrance Fund and the Issue of Forced and Slave Labor, and “Holocaust Assets and German Business History: Beginning or End?” in German Studies Review, XXV/1 (2002). He also published articles on the industrial magnate Hugo Stinnes, on “Responses to Banking Concentration in Germany, 1900-33,” and on “The Economic Origins and Dimensions of European Fascism.” Gerry gave public lectures in Vienna, Munich, Berlin, Frankfurt an der Oder, Frankfurt am Main, Basel, Paris, Washington, D.C., NYU, the University of Vermont, and at the American Historical Association, German Studies Association, the Haas Business School, Berkeley Europa Club, and German Consulate in San Francisco.

JON GJERDE, our chairman, completed two books this year: Major Problems in American History, an anthology, and Norwegians in Minnesota. He and his colleague Tom Brady both presented papers at the conference “Luther Between Two Cultures” at the University of Erfurt in Germany, commemorating the 500th anniversary of Martin Luther’s matriculation there.
ERICH GRUEN’s lectures on ancient history last year took him from San Quentin (described by our intrepid colleague as “one of my favorite places”) to the American Academy in Rome, with University of Victoria, Catholic University, University of Maryland, Columbia, Loyola in Chicago, Stanford, St. Mary’s, USF, and SF State in between. He gave the keynote address to the plenary session of the annual meeting of the Classical Association of Canada, and endowed lectures at McMaster University, at the University of Puget Sound, and at Brown. His new book Diaspora: Jews amidst Greeks and Romans has just appeared, while his Heritage and Hellenism: The Reinvention of Jewish Tradition was honored by an entire session at the Association of Jewish Studies. Last summer Erich was guest of the Rockefeller Institute in Bellagio on Lake Como. He has just returned from Oxford, where he served on the External Advisory Panel for their Classics program. He continues on the Executive Committee of the American Academy in Rome and as a Senior Fellow at the Center for Hellenic Studies in Washington.

DAVID HENKIN received a President’s Research Fellowship in the Humanities for 2002-03 to continue work on his study of postal culture in 19th century America.

RICHARD HERR, emeritus, taught a freshman seminar under the Chancellor’s Program, on the thought of Alexis de Tocqueville concerning the nature and problems of democracy, which took Dick back to an old favorite, the subject of a small book he published forty years ago. His students, who read Democracy in America and The Old Regime and the French Revolution, found Tocqueville inspiring and learned a little history. The University of Alcalá has awarded Dick an honorary doctorate for his work in Spanish history. At the ceremony he delivered an address describing what this work has taught him about the moral uses of the teaching of history.

CARLA HESSE’s new book, The Other Enlightenment: How French Women Became Modern, was published last fall.

DAVID HOLLINGER held the Harmsworth Chair of American History last year at Oxford University.

MARTIN JAY spent last year at Princeton’s Institute for Advanced Study, where he gave the Gauss Seminars in Criticism in the fall and the Eberhard Faber and Biderman Lectures in the spring and finished two chapters of a book on the discourse of experience in European and American thought. He presented his research to audiences in Argentina, Chile, Latvia (with newspaper interviews in all three countries), Holland, and Finland, as well as at Columbia, Harvard, Maryland, Ohio State, SUNY, Stony Brook, George Mason, Brandeis, NYU, and UC Davis. He published “Roland Barthes and the Tricks of Experience” in The Yale Journal of Criticism; “Lafayette’s Children: The American Reception of French Liberalism,” in Substance; and “Fearful Symmetries: 9/11 and the Agonies of the American Left,” in Salmagundi; while three previous essays were translated into Portuguese, French, and Japanese. Marty served on the review committee for the Comparative Literature Department at the University of Montreal and on dissertation defenses for the Sociology Department, University College, Cork and the Musicology Department at the Norwegian University of Science and Technology, Trondheim. He is preparing a collection of his recent writings on the themes of violence and visuality for American and Japanese publishers.

DAVID JOHNSON, also on leave last year, nevertheless joined Michael Nylan (see below) in instituting a major curricular change, persuading the Department to split the venerable China survey, History 9A, into two semesters: the first, from China’s very beginnings to the fall of the Sung dynasty in the 13th century; the second, from the Yuan dynasty to the present. (Syllabi can be viewed on the Department’s web site.) Meanwhile, David has been writing a book on rural ritual culture in north China in the 19th and early 20th century, focussing on great temple festivals and their associated rituals, operas, processions, and food offerings. No historian has ever tackled these festivals, which were central events in the lives of many north Chinese villagers until well into the 20th century, and most of his massive documentation was unknown even to Chinese scholars fifteen years
ago. Although he is studying a limited area in a recent period, David suspects his findings will hold largely true for many locales in north China, and for a period extending back several centuries — at least.

TABITHA KANO GO has been elected At-Large member of the Executive Board of the Berkeley Faculty Association. This year she chaired a two department search committee for a historian of West Africa.

DAVID KEIGHTLEY, emeritus, returned this fall to offer an 8-week course in “How to Read Oracle-Bone Inscriptions.” He has recently published “The Diviners’ Notebooks: Shang Oracle-Bone Inscriptions as Secondary Sources” (in a French conference volume) and “Epistemology in Cultural Context: Disguise and Deception in Early China and Early Greece” (in another conference volume, Early China/Ancient Greece: Thinking Through Comparisons). His 1978 article, “Space Travel in Bronze Age China?” has now appeared in translation in Yindu xuekan 2001.3 (For those who can’t read the Chinese: the answer is “no, there wasn’t any.”) He continues to work on his next book, Divining the Shang: Religion and Kingship in Bronze-Age China (ca. 1200-1045 B.C.).

KERWIN KLEIN is finishing his second book, tentatively entitled Postmodernism and the People without History, a reflection on the debates about history that have exercised humanists since World War II and on what they reveal about the way “we” (the Western, cosmopolitan, and/or powerful) perceive our culture in relation to those (non-literate, and/or non-Western, and/or less powerful) “Others,” whom Hegel famously named “people without history.”

GEOFFREY KOZIOL’s new undergraduate seminar on “Biography from the Greeks to VH1” examined everything from Plutarch and the lives of saints to Jack Miles’ Dutch and A&E’s Biography series. Last fall he was professeur invité at the Ecole des Hautes Etudes en Sciences Sociales (Paris), lecturing on forgery and the symbolic purposes of writing in the early Middle Ages. He held a research grant in Paris and Orléans, Institut de Recherche et d’Histoire des Textes, Centre Nationale de la Recherche Scientifique last summer, which he used to examine originals of 9th-10th century royal charters in France, Germany, and Spain. His article “Political Cultural” will soon appear in the Oxford History of Medieval France, ed. M. Bull.

THOMAS LAQUEUR was on leave last year, when he lectured or was in residence at Harvard, Villanova, the Central University in Berlin, Lund University, the University of Copenhagen, and the University of Vienna. This summer he taught a seminar on History and Memory, at the National Humanities Center for teachers from small southern colleges. Among the guest at the seminar were Mark Danner, Professor of Journalism at Berkeley, whose book on the massacre at El Mozote was part of the core reading, and Fred Wilson, the conceptual artist and museum critic, in residence here this coming year.

LAWRENCE LEVINE, emeritus, has written a book with his wife, Cornelia (an MA in History from Berkeley, class of ’55). Entitled The People and the President: America’s Conversation with FDR, it focuses on FDR’s radio Fireside Chats and the letters he received from the American people in response.

LINDA LEWIN is at the index stage of Surprise Heirs, her new study of illegitimacy and inheritance rights in Brazil. Volume 1 (1750-1821) relates her subject to “legal nationalism;” volume 2 (1822-1889) connects these themes to public power and the formation of imperial Brazil. Both volumes will be published in December. In the meantime, she organized and chaired a panel on “New Approaches to Oral History: Reports from the Field of Memory Then and Now” for the Brazilian Studies Association meeting in Atlanta, and presented a paper of her new research on slavery, race, and memory in 19th century Brazil: “Local Memory, the Celebrity of a Slave, and Changing Popular Consciousness in a Northeast Backlands Town.”
LEON LITWACK’s public lectures took him to the University of Akron, Coppin State, Willamette University, the Jewish Senior Center at Temple Beth Shalom (Lafayette), a NEH Teachers Institute (Harvard), the Junior Statesmen Summer School (Stanford), and the UC Alumni club in Stockton. He was keynote speaker at the Florida Conference of Historians and gave a colloquium on the legacy of slavery at UC Santa Barbara. Here at Cal (in addition to his graduate seminar and the US undergraduate survey) he gave a seminar at the Homecoming and Parents Weekend, lectured at the Berkeley Writers at Work Series and at the Hip Hop Conference, and gave a lecture/concert on “The History of African Americans Through Slave Songs.” Leon wrote the preface to The Whole World’s Watching: Peace and Social Justice Movements of the 1960s and 1970s, based on a photographic exhibit at the Berkeley Art Center to which he was a consultant. He wrote an afterword for Camera Man’s Journey: Julian Dimock’s South, featuring rare photographs of black life in 1904 and 1905. His interview with John Hope Franklin appeared in American Heritage Magazine in January 2002. Leon is a consultant on two film projects, “The Rise and Fall of Jim Crow (PBS)” and “Southern Reconstruction (American Experience Series).” He was a participant in a TV film, “An American Journey: The Life of Ralph Ellison,” and in a radio broadcast, “Remembering Jim Crow,” for NPR (which appears as 2 CDs in the newly published book of the same name.)

WALDO MARTIN has been awarded a fellowship at the Center for the Advanced Study of the Behavioral Sciences at Stanford.

THOMAS METCALF, with his colleague James Vernon (see below), inaugurated a collaborative graduate seminar on imperialism from the perspective of both Britain and the colonies. Tom and his wife Barbara Metcalf (UC Davis) have just published a paperback aimed at the general reader: A Concise History of India, from the Mughals to the present. Tom also wrote “Empire Recentered: India in the Indian Ocean Arena,” in G. Blue et al., eds., Colonialism and the Modern World, a version of which was heard at our History Day in Spring 2001.

ROBERT MIDDLEKAUFF, emeritus, returned to Cal this fall to teach a Freshman-Sophomore seminar with Bob Brentano (see above) on “Autobiography and Biography in Historical Studies.” Last spring he lectured at the Colonial Society of Massachusetts on the “Transformation of Early American History since World War II.” This fall he will again lecture in the Naval War College program. An active member of the Friends of the Cal History Department, which he founded, Bob’s research on the life of Mark Twain “is coming along.”

MICHAEL NYLAN published several articles and a new book, The Five “Confucian” Classics. She has been working on two research projects this year: the institutional history of what most scholars considered the “most securely dated” monument of early Chinese history (the so-called Wu Family shrines, dated to AD 151), which turns out to be more complex, in terms of its history and iconography, than anyone had thought. This shrine will be the focus of an exhibition, scheduled for 2005, at the Art Museum at Princeton, for which she is working as guest curator. The exhibition has just been awarded a Getty Grant. Her second project, “The Politics of Pleasure,” discusses the place of theories on pleasure in Early China. It will be included in a Festschrift in honor of Michael Loewe, the preeminent scholar of Han history, on his 80th birthday. A newcomer to Cal, Michael has
tackled the survey course on China, offered a new course on Daoism, and is planning a course on “Houses, Gardens, and Cities in China and Japan.” One of her long-term projects is compiling a Visual Archive for Chinese Culture, for which she has been receiving help from many corners of the Berkeley campus, including the East Asian Library.

**LESLIE PEIRCE**’s new book, *Morality Tales: Law and Gender in the Ottoman Court of Aintab* will appear this fall. During the coming year she will begin a new project, tentatively entitled, *Locating the Ottoman Empire*, for which she has received a fellowship to Princeton’s Institute for Advanced Study. Leslie is aiming at a concise book that will place the early modern Ottoman Empire in a broad perspective for the general intellectual reading public as well as scholars outside of Ottoman and Turkish history.

**NICHOLAS RIASANOVSKY**, emeritus, again taught his History 171A, “Russian history to Peter the Great,” began guiding three or four doctoral dissertations, and finished a new book, *Russian Identities: A Historical Survey*, which should appear in a year or so. Last year his *History of Russia*, first published in 1963, appeared in an Italian and a Romanian edition. He also published several articles, reviews, “and, alas, obituaries.”

**SHELDON ROTHBLATT**, emeritus, has been elected Foreign Member of the Royal Swedish Academy of Sciences and was inducted in March. In May, he gave the four Bishop Waynflete Lectures at Magdalen College, Oxford, speaking on “The Elite University and Democracy.” He has completed his contributions to a volume entitled, *The Wealth of Universities*, funded by a foundation in Stockholm. He continues to be a member of the Belgium-based International Consortium for the History of Universities; to work on his project on the liberal arts with the Carnegie Foundation in New York City; and to serve on the board of trustees of the American Academy for Liberal Education in Washington, D.C.

**PETER SAHLINS** has been named Director for the next two years of the new University EAP (Education Abroad Program) in Paris, beginning in Fall 2002. Just in time, he has completed his fourth book, *Foreigners into Citizens: France in the Old Regime and After*, to be published in 2003.

**IRWIN SCHEINER** is on the executive committee of the Center for Japanese Studies. He participated in a panel at Harvard on the Meiji period and published an essay entitled “Marx versus Area Studies: Social Science Illusions” in a volume published by the University of Michigan. He continues his research into the political thinking of Japanese peasants.

**RAPHE SEALY**, emeritus, delivered a paper on “Athens and the Rule of Law” at the Langford Conference at Florida State University in Tallahassee last winter. In July, his former students held an all-day conference in his honor at the Berkeley Women’s Faculty club.

**YURI SLEZKINE** spent last year at the Center for Advanced Study of the Behavioral Sciences at Stanford, where he was working on a book on Jews in Soviet history.

**RANDOLPH STARN** spent last fall as the Department of Education Resident Professor at the American Academy of Rome. In January he began a stint as Director of our Italian Studies Program. Randy’s collected essays, *Varieties of Cultural History*, was published last spring.

**TYLER STOVALL** has just been selected to be Director of the France-Berkeley Fund here at UC. He was on paternity leave in the fall (when he feels he made his most impressive accomplishments of the year!) and on sabbatical last spring, doing research on two new projects: working class militancy and consumerism in Paris at the end of World War I; and migration from the Caribbean to France, 1848-1946. He gave a talk at Berkeley’s Center for European Studies (“Forget it! Colonialism, National Identity, and the Limits of
Memory”) and a repeat performance at the University of Georgia; chaired a session at the Society for French Historical Studies in Toronto; and served on the Pinkney Prize Committee, which selects the best monograph in French history by a North American scholar. In December he travelled to Martinique as part of an international research project on citizenship sponsored by the ACLS. (The project is co-chaired by James Scott and our own Peter Sahlin.) Tyler’s article “From Red Belt to Black Belt: Race, Class, and Urban Marginality in 20th century Paris” appeared in Esprit Créateur and his new textbook, France since the Second World War, was published by Longman. Look for The Color of Liberty: Histories of Race in France, which he co-edited with Sue Peabody, next spring.

WILLIAM B. TAYLOR spent the year as Visiting Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford where he is working on a book on apparitions of the Virgin Mary in colonial Mexico and what they tell us about Mexican culture and society. His co-edited, Colonial Latin America: A Documentary History has just appeared, and a collection of his essays (some new) is being published in Mexico. A new edition of George Wilkins Kendall’s Narrative of an Expedition Across the Great South-Western Prairies (1841), annotated by Bill and with his new introduction, is in press.

JAMES VERNON, our new historian of Modern Britain, has been helping to establish a Center for British Studies, within Cal’s Institute of European Studies — thanks to a generous private endowment from the Kirk Underhill Trust. The Center will support the pursuit of British Studies campus-wide, within the arts, humanities, and social sciences. He is busy seeking further funds to help ensure that Berkeley retains its position as one of the leading institutions in the US at which to study British history and culture. This fall James will be on leave, working on a new book, provisionally entitled, Modernity’s Hunger: How Imperial Britain First created, and Then Tired to Solve, the Problem of Hunger in the Modern World.

FREDERIC WAKEMAN taught two new courses this year: a senior proseminar called “The Chinese Netherworld,” on crime and gangsters in modern China and “The Chinese Martial,” on Chinese military history from the Warring States (ca. 6th century B.C.) to the present. He published an article (in Chinese) on historiography and a working paper in Lisbon on Drury’s occupation of Macao in 1809. In press this year are an article on smuggling in China during World War II, another on Chinese modernity, and a third on China as an axial civilization. About to appear is Fred’s new book Spymaster: Dai Li and the Chinese Secret Service, which will be published simultaneously in English (UC Press) and Chinese (Tuanjie chubanshe). Fred will be on leave this fall, doing research in Paris, London, Moscow, Beijing, and Shanghai on four projects: 1) Chinese traditional medical doctors during the Japanese occupation of Shanghai; 2) court politics during the 1760s under the Qianlong emperor; 3) the Public Security Bureau and the “liberation” of Shanghai in 1949; and 4) a biography of Pan Hannian, who was in charge of (Communist) underground and espionage activities in Eastern China during the 1940s and who was purged by Chairman Mao in 1955.

WEN-HSIN YEH has concluded, in cooperation with Prof. Christian Henriot in Lyon, the “Shanghai in Images” project of collecting and digitalizing historical photographs from the 19th and early 20th centuries. Thanks to the support of the France-Berkeley Fund, they have created a website in French and English and are now establishing a workshop that will explore the use of such images in historical research. (Access this website at: http://sdocuments.ish-lyon.cnrs.fr/laodatabase/ShanghaiPictures/index.php.) This summer Wen-Hs in spent three weeks in Beijing conducting research. She was also invited to give the keynote address at a conference held by Taiwan’s Ministry of Education, which has
just embarked upon an ambitious new program to restructure its entire system of higher education in the context of the country’s recent democratization and constitutional reform. Wen-Hsin found it “a privilege to be invited to share views and observations at such a historical moment and to take part in this process of transformation” — and we agree!

REGINALD ZELNIK has co-edited with one of our former PhD students, Robert Cohen, The Free Speech Movement: Reflections on Berkeley in the 1960s. It has just appeared and will be reviewed at length in the next issue of the California Monthly by our own Board member, Watson (aka Mac) Laetsch. It includes Reggie’s essay “On the Side of the Angels,” a study of the Berkeley faculty’s role in the controversies of 1964 (with plenty of attention to the History Department). In May he gave a talk based on that essay in the Department’s colloquium series. Other former and present members of the Department who contributed chapters to the book are David Hollinger, Lawrence Levine, and Waldo Martin, and its Preface was written by Leon Litwack. Among the highlights of the volume are a chapter by Clark Kerr and a posthumously published speech by Mario Savio. Last November Reggie gave a paper at a panel on Lenin’s history-making 1902 pamphlet “What is to be Done?” at the annual convention of the American Association for the Advancement of Slavic Studies. A revised version will be published as “Worry About Workers: Concerns of the Russian Intelligentsia from the 1870s to What is to Be Done,” in M. Siefert, ed., Extending the Borders of Russian History: Essays in Honor of Alfred J. Rieber. Reggie is continuing to work on his long-term project, “The Meaning of Strikes.”

PETER ZINOMAN’s Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940 won the American Historical Association’s John K. Fairbank Prize for Modern East Asian History. It is only the second time that a work not on China or Japan has been so honored. Peter spent the fall semester in Hanoi, directing the UC Education Abroad Program’s Vietnamese branch. In spring, on sabbatical, he stayed in Hanoi to do research for a book on the writer Vu Trong Phung and the emergence of Modernism in Vietnam. A translation of Vu Trong Phung’s novel Dumb Luck by Peter and his wife, Nguyen Nguyet Cam, has just been published.

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Sherrill D. Young
   Chairholders’ Assistant
Undergraduate Research Supported by

The Friends of Cal History Department

Here are the seniors whose thesis projects benefited from support provided by the Friends of Cal History Department. An asterisk denotes recipients of a grant from the Robert Middlekauff fund generously endowed by the Preston Hotchkis Family.

* **Mary Alba** – The response of the Black press to the Spanish American War. ($700 for travel to Mississippi to use the Oxford Eagle at the University of Mississippi)

**Edward Anelli** – Motorcycle culture. $413.00 for photocopying and/or purchase of motorcycle magazines)


* **Robert Cota** – Racial integration of Major League Baseball ($650.00 for travel to New York to interview Larry Doby and use the MLB archives)

* **Yasmin Golan** – Role of the 1896 plague in Bombay on the pattern of sub-urbanization ($595.00 for travel to and use the South Asia collection at the University of Chicago)

* **Dominique Halliburton** – Minority nationalism in Croatia. ($176.00 to copy materials from the Eastern European collection at the Hoover Institution)

**Daniel Kim** – Reportage on the “Curse of Bambino.” ($523.00 for travel to Washington, D.C. to use Library of Congress microfilms of Ace Boston Globe)

* **Deborah Koski** – Women’s suffrage movement in California. ($560.00 for travel to Los Angeles and use papers of Katherine Phillips Edson and Frances Joel, at UCLA)

**Kamaria Kruckenberg** – *Washington Post*’s response to the Teapot Dome scandal. ($492.00 to travel to Washington D.C. and use papers of publishers and interviews at the Post)

* **Jennifer Langhus** – freedom of the press in 19th-century Britain. ($180.00 for travel to the Huntington Library to use papers of Richard Carlile)

**Diana Ong** – Understanding of “whiteness” in the 1920s. ($81.42 for the duplication of Court briefs from Hastings v. U.C. Davis law libraries)

**Rebekah Punak** – Ideological evolution of feminist groups in the 1960s. ($128.00 for the purchase of pamphlets, newsletters, and correspondence from the Archives of Redstocking group in New York)

* **Juan Romano** – Tourism in Oaxaca, Mexico. ($700.00 for travel to Oaxaca)

**Sarah Stone** – The press and the Vietnam War. ($650.00 purchase three hours of video tape from the Vanderbilt Television News Archive)

**Sucky Vong** – Newspaper views of American youth at the turn of the 20th century. ($590.00 for travel to American Newspaper Repository in New Hampshire)

* **Alex Wellerstein** – Sterilization and eugenics in California. ($493.00 for trips to Sacramento, California State Archives, where patient records for mental hospitals are housed, to Pasadena for papers of Human Betterment Foundation)

**Lindsey Weston** – Detroit Revolutionary Union Movement. ($710.00 for travel to Detroit, to use the Wayne State University collections of RUM)

**Geoffrey Wool** – Evolution of American Medical Education. ($50.00 for photocopying UCSF materials)

**Paloma Young** – Magazine representations of college women in the 1920s. ($476.76 for travel to American Newspaper Repository in New Hampshire)
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<th>Name</th>
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<td>Robyn (Iset) Anuakan</td>
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<td>Samantha Barbas</td>
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<td>Erica Bastress-Dukehart</td>
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<td>Kurt Beyer</td>
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<td>Julian Bourg</td>
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<td>Washington U - Mellon Postdoc</td>
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<td>Miranda Brown</td>
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<td>Victoria Frede</td>
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Mariel Rebecca Chatman
Miguel M. Chávez
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Ruthann Mengpei Chou
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Milton Fang
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Stephanie Anne Halliday
Jordana Havriluk
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Bret John Heilig
Somaly Heng
Erik George Hetzner
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Kenneth Tai Hsu
Holly Ann Jaramillo
David R. Johanson II
Alyce Marie Kalmar
Steven Paul Kaplan
Kevin L. Kappen
Brian Jeffrey Keech
Katherine E. Kelly
Brendan Kenny
Caroline Kiertivadthananond
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Henry Hyun Kook Kim
Karen Yongwon Kim
Nancy Eunjeong Kim
Paul Sae Hon Kim
Cheryl Denise Klatt
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Anita Andrea Kurinay
Joseph Gary Lai
Jennifer Langfus
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Graham Bradford May
James Maynard
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Kristy Zoe McClory
Hillary Lee McNerny
Gabriel James McWhirter
Journey Meadows
Benjamin Hendricks Meier
Maya Melenchuk
Elizabeth Frances Miles
Katherine Ann Miller
Joel Daniel Moldenhauer
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César Moreno
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Sanaz Mozafarianfard
Alina Murphy
Elisabeth Welsh Murray
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