This course is an introduction to the history of the United States since the Civil War. It is also an introduction to the ways historians study the past and think about evidence. Although we will touch on many different subjects, we will stress three main stories. One, from the abolition of slavery to the election of Obama, emphasizes struggles to change meanings of race, ethnicity, and gender in politics, the economy, and the culture. The second, the rise and fall of industrial society, examines major economic transitions as the fulcrum of U.S. economic life shifted from agriculture to industry and then from industry to services. The third, from Sand Creek and Little Bighorn to 9-11 and Iraq, traces the expansion and deployment of American power in the world. Lectures, readings, discussions, films, and other assignments will address parts of these stories while also aiming to sharpen your critical reading, interpretation, research, and writing skills.

This course satisfies both the American History and American Cultures requirements.

Requirements and grading: You must attend lectures and section meetings, complete readings when assigned, and participate actively in section discussions. You will find that the readings and discussions supplement rather than repeat the lecture material. Exams cover both. Grades will be based on midterm (20%) and final (30%) exams, a brief research essay (30%, including preparatory exercises), and section participation (20%). I will post lecture outlines on bspace shortly before lectures and post the slides shortly after lectures.

Books: (any print editions, new or used)
- Thomas Bell, Out of This Furnace
- Edward J. Larson, Summer for the Gods
- Allan Berubé, Coming Out Under Fire
- Michael Herr, Dispatches
- Course Reader, at Replica Copy -- 2140 Oxford Street

Recommended textbook: Eric Foner, Give Me Liberty!, vol. 2

Office Hours: Wednesday 1-2:30, Thursday 1-2, and by appointment at einhorn@berkeley.edu.
I invite you to stop by my office early in the semester to get acquainted, and to come to discuss any course material or other historical interests at other times. Feel free to come in groups with classmates if you prefer. For administrative issues or problems, your GSI will usually know the answer. If you need further assistance with administrative issues, contact the Head GSI for 7B, Sarah Gold McBride, at sarahgoldmb@berkeley.edu.

Miscellaneous Rules: Cell phones must be turned off in lecture and section. NO AUDIO OR VIDEO RECORDING IS PERMITTED. You may take notes on a computer if you wish, but note that access to electrical outlets is limited. You may be asked to leave lecture or section if a GSI sees you using electronic devices for non-class activities, and your grade may be affected. The issue is common courtesy and I am very serious about it. I simply cannot allow you to distract
the students sitting around and behind you with colorful doings on your screen. Really. For the same reason, do not start packing up your belongings before classes end. The conclusions of lectures and discussions are often the most important parts!

Campus Policies

1. Academic Honesty and Honor Code. Cheating and plagiarism include (but are not limited to) presenting someone else’s work as one’s own, failing to properly identify the original sources used in your work, and using unauthorized material, including cell phones or pre-written notes, during an exam. The penalty for a first offense is an “F” on the assignment/test. A second offense will result in an “F” for the course and/or further University action. You are encouraged to review and study course materials with fellow students, but you must complete assignments independently. For more information on academic integrity and the UC Berkeley Honor Code, refer to this website: www.asuc.org/honorcode/.


3. Extracurricular Activity Conflicts. Notify your GSI by the second week of the semester of any potential scheduling conflicts and recommend a solution, understanding that an earlier deadline or exam date may be the most practical solution. You must also inform yourself about material missed because of an absence, whether or not you has been formally excused. For more information, http://tinyurl.com/schedconflictguidelines.

LECTURE SCHEDULE AND MAJOR ASSIGNMENTS

(reading and writing deadlines are approximate)

PART I -- The Rise of American Power (1865-1940)

1. W 1/22 -- Introduction and Background
   F 1/24 -- Reconstruction
   Reading: Litwack, "How Free is Free?" (reader)
   *Foner, chap. 15

2. M 1/27 -- Plains Wars
   W 1/29 -- Big Industry
   F 1/31 -- Sister Carrie's America
   Reading: Bell, Out of this Furnace, parts I-III
   *Foner, chap. 16

3. M 2/3 -- Social Science
   W 2/5 -- Union Organizing and Class Struggle
   FILM: Modern Times, 7:00 PM, 155 Dwinelle
   F 2/7 -- Judicial Activism
   Reading: Sumner, What Social Classes Owe to Each Other (reader)
   Carnegie, "The Gospel of Wealth" (reader)
   Addams, Twenty Years at Hull House, chap. 6 (reader)
   *Foner, chap 17
4. M 2/10 -- Populism
   W 2/12 -- Imperialism
   F 2/14 -- Progressivism
   Reading: Wells, *A Red Record* (reader)
   Washington, "Atlanta Compromise" (reader)
   DuBois, *Souls of Black Folk*, chaps. 1, 3 (reader)

5. M 2/17 -- NO LECTURE
   W 2/19 -- Crises of 1919
   F 2/21 -- Great Migration and Immigrant Restriction
   Reading: Larson, *Summer for the Gods*
   *Foner, chaps. 18-19

6. M 2/24 -- The World the Auto Made
   W 2/26 -- The Twenties
   F 2/28 -- Great Depression
   Reading: Terkel, *Hard Times*, excerpt (reader)
   *Foner, chap. 20

7. M 3/3 -- New Deal
   W 3/5 -- NO LECTURE
   F 3/7 -- MIDTERM EXAM
   *Foner, chap. 21

PART II -- The American Century (WWII-present)

8. M 3/10 -- World War II
   W 3/12 -- Policing the World
   FILM: *The Best Years of Our Lives*, 7:00 PM, 155 Dwinelle
   F 3/14 -- McCarthyism
   Reading: Berubé, *Coming Out Under Fire*, preface, intro, chaps. 1-3, 8, 10
   *Foner, chap 22

9. M 3/17 -- Modern Urbanism
   W 3/19 -- Suburbs
   F 3/21 -- NO LECTURE
   Reading: NSC-68 (reader)
   *Foner, chaps. 23-24

SPRING BREAK

10. M 3/31 -- Liberalism
    W 4/2 -- Civil Rights
    F 4/4 -- "Harvest of Shame"
    Reading: Jacobs, *The Death and Life of Great American Cities*, chaps 1-4, 12 (reader)
    Harrington, *The Other America*, chaps 1-2 (reader)
11. M 4/7 -- LBJ  
W 4/9 -- 1968  
F 4/11 -- Counterculture  
Reading: King, "Beyond Vietnam" (audio link on bspace -- text in reader)  
Herr, *Dispatches*, pp. 3-167  
*Foner, chap. 25

12. M 4/14 -- Feminism  
W 4/16 -- Trouble in the Heartland  
FILM: Harlan County, U.S.A., 7:00 PM, 145 Dwinelle  
F 4/18 -- NO LECTURE  
Reading: Feminism documents (reader)  
Nee and Nee, *Longtime Californ*, Intro, chaps. 1, 6, 10-13, 15 (reader)  
*Foner, chap. 26

13. M 4/21 -- Affirmative Action  
W 4/23 -- Tax Revolts  
F 4/25 -- Rise of the Conservatives  
RESEARCH ESSAY DUE: Friday, April 25 in lecture

14. M 4/28 -- Regulating and Deregulating  
W 5/2 -- Conclusions  
Reading: Smith, *Twilight Los Angeles*, excerpt (reader)  
*Foner, chaps. 27-28

FINAL EXAM -- TUESDAY, MAY 13, 7-10 PM