Dear Friends of Cal History,

In an effort to keep you up to date with the news of the History Department, we will be sending you newsletters twice a year; one focusing on faculty in the winter and another concentrating on our students in the summer.

Our sense of community is what makes UC Berkeley such a special place, so we want to hear from you! Send us your pictures, updates, and notes. Look for an update in June when we’ll be sharing the results of our graduate student photo contest and reviewing commencement. In the meantime, have happy and safe holidays!

The Department of History at UC Berkeley appreciates your generosity. Your donations help to fund our student and faculty research, departmental library resources, and scholarly events. Please give to the Department of History and help us maintain our standard of excellence.

Give online at history.berkeley.edu or mail checks payable to UC Berkeley Foundation and send to the department address listed to the left.
Dear Friends,

As the new occupant of the corner office here on floor “C” of mysterious Dwinelle Hall, I’m happy to renew the tradition of sending you all warm greetings on behalf of my colleagues, and bringing you up to date on some of the goings-on in the History Department over the past year. Recent events first. In the BIG GIVE held just before Thanksgiving, some 72 friends of the Department donated nearly $6000 to History, in addition to the amounts contributed to other campus enterprises, reminding us once again how fortunate we are to have such strong support from our community. We offer our BIG THANKS for your continuing generosity.

Another traditional element of the chair’s letter involves acknowledging the departure and welcoming the arrival of colleagues old and new. This past spring, Professor Richard Candida-Smith retired after fourteen years of teaching American Intellectual History and running the campus’s highly regarded Oral History project. But he’ll still be a presence in the department, advising graduate students and playing an important role in the campus’s France-Berkeley initiative. Meanwhile, there are many new faces in Dwinelle this fall. Professor Christine Philliou, a specialist in the history of the late Ottoman Empire, joined us from Columbia University, and Dylan Penningroth, who works on African-American legal history, left Northwestern University to join our faculty as well (although we have to share him with the Law School). Also new to the department is Sandra Eder who arrived from Switzerland, where she had been doing postdoctoral research on the role of medical specialists in the development of the concept of “gender role” in modern society. And Rebecca Herman, one of our own Ph.D.s and a historian of Latin America’s relations with the United States, returns to us after a stint as an assistant professor at the University of Washington. We’re excited to have them all with us as important parts of our continuing pursuit of renewal of the department’s great tradition, an effort that this year also includes a search for a new historian of Africa, so stay tuned.

We’re also growing and changing in important ways with respect to how the place is run, and the facilities for our faculty, staff, and students. We have welcomed several new staff members, including Anne Meyers, our new student services coordinator, who keeps our curriculum running smoothly, Samantha Ramsey, whom you will meet in the main office where she’s running the show, Amber Lawrence, whose skills as an event planner will be on display on many wonderful department occasions, from History Homecoming in February to Commencement in May, and Jan Haase, who works behind the scenes to bring order and clarity to the complicated finances of our academic work. They join our already stellar staff members who continue to sweep up awards right and left, including most recently Leah Flanagan who has just been awarded campus’s 2015 Outstanding Advising Award for her work with undergraduates. Meanwhile, our office manager, Marianne Bartholomew-Couts, is completing a major effort to update our facilities, including a new space for graduate students, a new lounge for faculty and staff, and a new office for emeriti professors as well. So when you come by Dwinelle, which I hope you will, there will be lots of changes to see and new people to meet.

One thing that hasn’t changed, though, is the intellectual productivity and creativity of our storied faculty. You won’t be surprised to hear about the many new books and articles published by department members, a list that includes John Efron’s brand new work, German Jewry and the Allure of the Sephardic, Tom Laqueur’s magnum opus, The Work of the Dead: A Cultural History of Mortal Remains, Jonathan Sheehan’s intriguing co-authored work (with Dror Wahrman), Invisible Hands: Self-Organization and the Eighteenth Century, and emeritus professor Robert Middlekauff’s Washington’s Revolution. But equally impressive is the array of course offerings that our faculty members develop to bring students into the creative and demanding process of understanding the past. A glance through this year’s offerings on the department website include highlights such as Caitlin Rosenthal’s course on the History of American Capitalism, Susanna Elm’s Shipwrecked: Conversion, Redemption, and Salvation in Shipwreck Narratives, Tabitha Kanogo’s Modern South Africa, 1652-Present, and Tom Dandelet’s course on the Spanish and Portuguese Empires in the Golden Age, 1450-1700. Graduate students will be digging into intellectual feasts on topics such as Comparative Urbanism in the Ancient World, taught by Carlos Norena, The History of the Emotions in Late Modern Europe taught by Victoria Frede, and Slavery and Servitude in the United States, taught by Stephanie Jones-Rogers.

As I write this letter, we are on the eve of another department tradition, our annual Holiday Party, where our community, from the young children of faculty, staff, and students, to emeritus professors and everyone in between, gets to enjoy some much needed revelry at the end of a long semester. It’s one of my favorite events of the year, and an occasion where it’s easy to remember what a privilege and a joy it is to be a member of this community.

Yours,
Mark Peterson
Students, faculty, and staff chatted all things historical at the annual Phi Alpha Theta faculty/student dinner in December 2014. Above: Dean Carla Hesse and undergraduate Varsha Venkatasubramanian ’16.

At our annual History Homecoming event (held in February), guests of the department listened as Professors John Efron, Emily Mackil, and Mark Peterson expounded on athletic competition throughout history. Drinks and fellowship followed.

Undergraduates got the chance to showcase their research at the 101 Circus in May. Priscila Papias (above), class of ‘15 discusses her thesis, Reclaiming the West: A Perfect Balance of Appropriation, A Historical Account of Agriculture in Imperial County.

Jennifer Granholm ’84, former two-term governor of Michigan and current Distinguished Practitioner of Law and Public Policy on campus gave the keynote address at History Commencement 2015. Above she can be seen with Professor Maureen Miller and then-History Chair Ethan Shagan.
SAVE the DATE: 2016 EVENTS

2/3/2016 - History Homecoming - 7pm
Alumni House

History Homecoming features a panel of faculty from diverse fields discussing a historical topic and its relevance to their area of study. Recent topics have included “Sports through History,” “The Lost Art of the Letter” and “Food and the Family.” Be on the lookout in January for this year’s theme and in the meantime save the date!

5/4/2016 - 101 Circus

The 101 Circus, jointly sponsored by the department and the dedicated officers of our local Phi Alpha Theta chapter, is an annual colloquium on undergraduate theses. Our amazing majors spend the final semester of their final year foreswearing senioritis in favor of furiously researching and writing a thesis - a magnum opus synthesizing the myriad skills they’ve developed in the program - and the Circus is our opportunity to celebrate their hard work, their talent, and their contributions to historical scholarship. Though two other programs on campus require a thesis of all of their seniors, History is the only academic department to do so. We are immensely proud of our undergraduates and the work they produce. Please join us in May so you can see why!

5/17/2016 - History Commencement

Commencement, set for a Tuesday this year, is a joyous occasion bringing together our entire community to celebrate the achievements of our graduates and the passing of another academic year. Check history.berkeley.edu/commencement for more information on tickets, speakers, and more.
As one of the many centennial commemorations of the Armenian genocide in Germany, the Bavarian State Library in Munich invited Margaret Lavinia Anderson to deliver a public lecture in April at the opening of its special exhibition of early books published on the genocide. A video of the lecture (in German) was also posted on its website. That month she also gave a paper on the massacres in the 1890s of some 200,000 Ottoman Armenians at a conference on the genocide organized by Stephan Astourian here at Berkeley. That paper, entitled “A Responsibility to Protest? The Public, the Powers, and the Armenians in the Era of Abdülhamid II,” was published in July in the Journal of Genocide Research (2015), vol. 14, no. 2: 259-83. In October she participated in a conference on “Ottoman Cataclysm: Total War, Genocide and Distant Futures in the Middle East (1915-1917)” at the University of Zurich, where she gave a paper on Germany and the Armenian genocide and took part in a panel on the new book edited by H.-L. Kieser et al., World War I and the End of the Ottomans. In September, she participated in another panel discussion, this time on the work of the late Hans-Ulrich Wehler, at the University of Bielefeld in Germany. In November, she was surprised to learn from German friends that her work, especially Practicing Democracy (translated in 2009 as Lehrjahre der Demokratie), was among those mentioned in an article on how British and American historians are changing the way Germans are thinking about their history – in the Rotary Magazine for Germany and Austria. The shout-out even included a portrait!

Andrew Barshay published an essay entitled “Maruyama Masao (1914-96)” in the new edition of the International Encyclopedia of the Social and Behavioral Sciences (Elsevier, 2015). He delivered two invited lectures: “Walking Aporias: Remembrance and Politics among Japan’s Gulag Veterans,” at the Centre for the Cultural History of War, University of Manchester (UK) and “The Last Great Power? The Japanese Empire in the Aftermath of World War I,” for the Living in Retirement lecture series on World War I at Berkeley. He has also gotten started on a new book project, Japan’s National Railways and Social Reconstruction in the Postwar Era, and will spend November 2015 in Tokyo, riding as many trains into the past as possible.

Mark Brilliant spent 2014-15 on a sabbatical. During that time he conducted research for his next book, tentatively entitled From School Bus to Google Bus: A New Politics, a New Economy, and the Rise of a New Gilded Age. The book examines the relationship between the new (post-industrial, high technology) economy and the new (post-New Deal, post-Great Society, bipartisan neoliberal) politics from the late 1960s through the late 1980s and how they contributed to the rise of the New (or Second) Gilded Age, as it would come to be known.

Thomas Dandelet was invited to give a lecture on his current research at the Sorbonne, Paris in March of this year, where he was also honored with a book presentation of his new work, The Renaissance of Empire in Early Modern Europe (Cambridge, 2014). In the same month, he was invited to present a paper on the theme of Spanish migration to Italy in the early modern period for a conference in Sanlúcar de Barrameda in Spain at the Ducal Palace of the Medina Sidonia family. The gathering was sponsored by the Medina Sidonia foundation and the Sorbonne. Professor Dandelet’s publications this year included a new book chapter entitled “Imperial Anxiety, the Roman Mirror, and the Neapolitan Academy of the Duke of Medinaceli, 1696-1701,” in an edited volume entitled Representing Imperial Rivalry in the Early Modern Mediterranean (Toronto, 2015). Professor Dandelet began a summer of research in Italy by serving as the historian for a Cal Alumni tour to Liguria where he delivered two lectures: “Renaissance Genoa” and “Michelangelo and the Poetry of Marble.”
Faculty NEWS & Notes

Sandra Eder is extremely excited about joining the History Department and about the vibrant intellectual community she has encountered across campus. She is looking forward to teaching courses in American gender history and the history of medicine and science here at UC Berkeley. She is currently working on her book manuscript, *Making Gender, Practicing Health: Transforming Sex at Johns Hopkins in the 1950s*, which is a medical history of one of the buzzwords of American scholarship and society: gender. Using patient files, she shows - through an analysis of clinical practices - how gender became a new and separate concept from sex. The term “gender role” was introduced into American biomedicine in the mid-1950s at the Johns Hopkins Hospital to help doctors decide which sex to assign to “pseudo-hermaphroditic” children. Gender role, it was claimed, was learned and was congruent with the sex in which the child was raised, even in the face of biological contradictions and confusions. These recommendations were quickly integrated into the treatment regimes of intersexual children, resulting in normalizing operations on genitals of babies and children. However, she shows that the practice of choosing the “better” sex for the child rather than insisting on the biological one predates the theoretical formulation of gender role. The invention of gender was shaped by concepts of health and vital norms as much as by cultural scripts of masculinity and femininity in mid-20th century America. In her book manuscript, she argues that this new concept of gender and the treatment recommendations that came with it emerged at the intersection of a specific clinical context and a particular American understanding of social roles in the 1950s.

John Efron’s most recent book, *German Jewry and the Allure of the Sephardic*, has just been published by Princeton University Press.

Robin Einhorn has been honored by fellowships at the National Humanities Center and the American Academy in Berlin to work on her book about taxation in U.S. history. She has enjoyed being on leave but is also excited about returning to Cal, not least to start another semester of History 7B.

Erich Gruen had a busy year of traveling and lecturing, each trip a little more exhausting than the previous, but at least reassuring that he had not yet fallen off everyone’s radar screen. Among places where he made appearances and sang for his supper were the University of Connecticut, Rome, Tel Aviv, Kiel (Germany), Harvard, Wilmington (the keynote lecture for the annual meeting of the Classical Association of the Atlantic States), University of Cincinnati (the inaugural memorial lecture for Getzel Cohen), and Union College. He was honored by colleagues and former students in a splendid (and often humorous) event in the Morrison Library in May to commemorate his 80th birthday. Among the surprises that emerged on that occasion was the announcement that he had been made an Honorary Fellow of Merton College, Oxford, an alma mater of his. (Merton may have presumed that he would not have many more years to avail himself of the free meals at High Table.) Since he was reminded of his age, he decided finally to
(Gruen cont...) accept the invitation to put together a collection of his articles on Jewish Studies (about 25 of them) to be published as a volume.

John Heilbron has published a book, From Quintessence to Quarks, A Short History of Physics (Oxford, 2015), and claims that it is evidence of his continuing existence. But in writing this note he remembers Benjamin Franklin’s observation about a rival’s almanac, “No man alive could write such stuff.” Now he admits he is puzzled.

David Henkin continues to work on his study of seven-day rhythms in 19th century America and published a couple of articles related to the project in 2015. This semester he is teaching Love, Sex, and Marriage in U.S. History.

The Asociación Española de Historia Economica named Dick Herr their socio de honor for 2015 and bestowed the honor on him at their annual convention in Alicante in September.

Carla Hesse continues to serve as Dean of Social Sciences and as Executive Dean of the College of Letters and Science. In that latter capacity she successfully launched a new Dual BA Degree Program between Berkeley and the top-ranked French university, Sciences Po. Select Berkeley history students will now have a special opportunity to spend two of their four years studying in France and earning a double degree in history from both institutions. It is a wonderful new program and a leading initiative in Berkeley’s commitment to train global leaders for the 21st century.

Geoffrey Koziol recently published two articles: “Christianizing Political Discourses,” in The Oxford Handbook to Medieval Christianity (Oxford, 2014), and “The Conquest of Burgund, the Peace of God, and the Diplomas of Robert the Pious,” in French Historical Studies (2014). He also wrote the preface to a new edition of Marc Bloch’s Feudal Society (Routledge, 2014). He presented papers at Amherst College and the University of Cologne and offered the keynote lecture at Humanities West in San Francisco, speaking on “Charlemagne: Myth, Reality, and Legacy.” Increasingly interested in the difficulty of doing good comparative history, he also very recently gave a talk to Phi Alpha Theta on why medieval Europe really was different from most other places in the pre-modern world.

Emily Mackil has had a busy and gratifying year. Two papers on fiscal federalism in antiquity appeared in 2015, one in Federalism in Greek Antiquity (Cambridge) and one in Fiscal Regimes and the Political Economy of Premodern States (Cambridge). This work stemmed from her 2013 book, Creating a Common Polity: Religion, Economy, and Politics in the Making of the Greek Koinon, which has received the Charles J. Goodwin Award of Merit from the Society for Classical Studies. In May she traveled to Delphi to deliver the keynote address at an international conference on Greek Ethnos States: Internal Mechanics, External Relations. But recently her primary research focus has been on property regimes in the ancient Greek world. She spoke about “Property, Debt, and Revolution
(Mackil cont...) in Ancient Greece” at a conference on Inequality in Ancient States in Buenos Aires, and on “Property Security and its Limits in Ancient Greece” in Edinburgh. She also taught a graduate seminar on Property and Power in Ancient Greece this fall.

During 2014-15 Tom Metcalf participated in a conference on the Indian Ocean at the NYU campus in Abu Dhabi and gave presentations at two retirement conferences: for Chris Bayly in Benares, India in January 2015 (tragically, Bayly died suddenly a month later) and for Gail Minault in UT-Austin. His memoir entitled “From Empire to India and Back” is in press in D. Kennedy & A. Burton, eds, How Empire Shaped Us.

Maureen C. Miller edited a special centennial edition of The Catholic Historical Review dedicated to “Catholic Material Culture” which appeared in January 2015. She was elected a Fellow of the Medieval Academy of America in February and was inducted at the Academy’s annual meeting in March at Notre Dame University. Invitations to give plenary lectures at two July conferences in the UK made for a splendid summer. The first, on the rural residences of bishops in medieval Italy, was delivered at an episcopal palace belonging to the Bishop of Durham located on the River Wear in the town of Bishop Auckland. She admits the palace’s seven Zurburán paintings, gothic “deer house,” and remains of a 17th century heated greenhouse for cultivating pineapples really upstaged her talk. The second plenary - entitled “Beyond National Narratives: Culture, States, and Reframing ‘Gregorian’ Reform” - was delivered at the International Medieval Congress in Leeds. Professor Miller also received the happy news in September that her book Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800-1200 (Cornell, 2014) was awarded the John Gilmary Shea Prize of the American Catholic Historical Association.

Christine Philiou’s biggest news is her coast-to-coast move to Berkeley from New York, which has definitely been keeping her busy this year. She has been teaching The Post-Ottoman World, a comparative look at nation-state formation in the Balkans and Middle East in the 19th and 20th centuries, and will be teaching a graduate seminar, The Ottoman Empire and its Rivals - a comparative empires course taught from the perspective of the Ottomans and focusing on their rivalries with Safavid/post-Safavid Iran and Russia - in the spring. She wrote an essay, “The Armenian Genocide and the politics of knowledge,” on the occasion of the centennial of the genocide, and it appeared on the website PublicBooks in the spring. As a member of the editorial board for the journal Comparative Studies in South Asia, Africa, and the Middle East, she is engaged in a conversation with Partha Chatterjee about the Ottomans’ place in the history of imperialism and colonialism, which will be published next year. And of course she is hard at work on her current book project, which has to do with not only the political but also the cultural and intellectual experience of transition from the Ottoman Empire to the Republic of Turkey in the early to mid 20th century.

Ethan Shagan finished his three-year term as Chair of the Department of History in June 2015, and he is now on a much needed sabbatical, writing his book The Problem of Belief in Early Modern Europe. He has also, following his interdisciplinary proclivities, written articles this year for the Oxford Handbook of English Law and Literature (which has the pleasing acronym, O Hell!) and the Oxford Handbook to the Age of Shakespeare, as well as giving a plenary address at the Folger Shakespeare Library.

Jonathan Sheehan is spending 2015-16 at the Wissenschaftskolleg, Berlin’s Institute for Advanced Study, where he is writing a book about the history of sacrifice.

Yuri Slezkine spoke at conferences at Penn, George Washington University, and Higher School of Economics in Moscow, participated in the Valdai Forum in Sochi, signed two dissertations, and said goodbye to four graduate students (departing for Boston College, California State University East Bay, Central European University, and a Harvard postdoc).

James Vernon is finishing up his new textbook The Cambridge History of Britain Since 1750. He was awarded an NEH grant to begin a new book project on Making of Homo Economicus in Late Twentieth Century Britain. Sadly he was not awarded any prizes or offered as many glamorous invitations as he would like.
Sandra Eder: US History, Gender & Sexuality

Sandra Eder specializes in the history of gender and sexuality in medicine and science, and she is particularly interested in the emergence of the gender concept in twentieth-century American biomedicine. She earned her Ph.D. from Johns Hopkins University in 2011 focusing on the History of Medicine. Eder is currently working on a book manuscript on the history of how gender became a new and separate concept from sex in post-war America. The term “gender role” was introduced into American biomedicine in the mid-1950s at the Johns Hopkins Hospital to help doctors decide which sex to assign to “pseudo-hermaphroditic” children.

In Making Gender, Practicing Health: The Transformation of Sex in American Medicine and Science Eder uses patient records as a new source to shed light on the specific clinical practices in which the concept of gender emerged. Physicians and psychologists at the clinic claimed that gender role was learned and congruent with the sex in which the child was raised rather than any biological characteristics. The differentiation between sex and gender and the assumption that gender is socially and culturally constructed subsequently became a cornerstone of feminist scholarship and the social sciences. However, her book shows that the invention of gender emerged as a pragmatic solution for restoring a patient’s health and maintaining clearly defined social roles rather than as a critique of the biological determinism of sex. Making Gender, as a result, situates the invention of gender within specific medical concepts of health and care and a broader epistemic shift in American theories about cultural relativism, child rearing, and personality formation.

Eder teaches courses and trains students in American gender history, the history of sexualities, and the history of medicine. She is interested in exploring how historically contingent concepts of sex, gender, and sexuality, which inform our current notions of identity.

Rebecca Herman: Modern Latin America

Rebecca Herman specializes in the history of modern Latin America. An active scholar in the growing subfield of “Latin America in the World,” Herman explores the intersections between international and domestic politics in the Americas in the 20th century. She is currently working on her first book, a social and political history of “cooperation in security” between Latin America and the United States that is centered on the pivotal experience of U.S. military basing in Brazil, Cuba, and Panama during World War II. She finds that though Latin American sovereignty was preserved in principle in cooperative diplomatic agreements, local events in courtrooms, on picket lines, outside of U.S.O. clubs, and inside red light districts precipitated debates over the practical meaning of sovereignty in the everyday lives of ordinary Latin Americans. Latin American leaders’ efforts to resolve local conflicts on the international stage illuminate larger transformations that took place during the war in the relationship between aid, security, and politics in the region.

Prior to joining the faculty at Berkeley, Herman was Assistant Professor of International Studies and Latin American Studies at the University of Washington.
New FACULTY

Rebecca Herman

(\textit{Herman cont...}) Seattle. She has received fellowships and awards from the Mellon Foundation, the Smithsonian Institution, the Social Science Research Council, and the Council on Library and Information Resources, among others. She received her B.A. from Duke and her Ph.D. from Berkeley.

Dylan C. Penningroth: African-American and U.S. Legal History

Dylan C. Penningroth specializes in African-American and U.S. socio-legal history. After serving as a history professor at Northwestern University for the past 12 years, Penningroth now has a joint appointment with History as well as Berkeley Law School. In addition to his duties at Northwestern, Penningroth has been a research professor at the American Bar Foundation since 2007. There, he coordinated weekly seminars and other programming while sharing ideas with other socio-legal experts.

"Issues of race, rights, and unequal treatment have long been simmering in this country," he said. "As a historian, it's my job to take the long view. And with respect to African-American experiences in the courts, the way people talk about these issues is deeply influenced by a legal language that goes back centuries."

His first book, \textit{The Claims of Kinfolk: African American Property and Community in the Nineteenth-Century South}, won the Organization of American Historians’ Avery Craven Prize. Penningroth's many other honors include a prestigious MacArthur Foundation fellowship. Penningroth received is B.A. from Yale and Ph.D. from Johns Hopkins. Currently, he is working on a study of African Americans' encounters with law from the Civil War to the civil rights movement - which examines the practical meaning of legal rights for black life.
Christine Philliou specializes in the history of the Ottoman Empire since the 16th century, and particularly in the transition from the Ottoman to the post-Ottoman Balkans and Middle East in the 19th and 20th centuries. She received her Ph.D. in History from Princeton in 2004. Her first book, *Biography of an Empire: Governing Ottomans in an Age of Revolution* (University of California Press, 2011), analyzed the crisis and transformation that took place in Ottoman governance in the first half of the 19th century through the lens of Phanariots, an Orthodox Christian elite in the service of the Ottoman Sultanate, and specifically through the biography of one member of that elite. The case of Phanariots, who were intimately involved in Ottoman governance while institutionally excluded from it, as Christians in a Muslim-dominated state apparatus, illustrates the complexity involved in the day-to-day running of the empire, in Southeast Europe as in Istanbul, Anatolia, and extending into the Arab provinces. The book not only questions the need for cordonning off “Ottoman” from “Greek” history, but transcends both the concept of early modern religious tolerance and that of the intercommunal violence that would engulf the region from the late 19th century on. Her current project has to do with rethinking the transition from the Ottoman Empire to the Modern Middle East and Balkans in light of the concept of muhalefet, or opposition, and through the experience of a group of Ottoman-turned-Turkish dissidents in the 20th century.

She teaches courses and trains students in Ottoman history, comparative empires, and, more broadly, the historical processes that take place at political, social, and confessional interfaces in the Ottoman Empire, Eastern Mediterranean, and modern Middle East and Balkans. She is interested in finding ways to analyze the rich pre-modern and modern histories—political, social, and cultural—of the region that will allow us to move beyond the vicious politics of the day.
In MEMORIAM

Carl E. Schorske, 1915-2015

“God is a narcissist.” He said it twice, with a carefully measured pause in between. It was Carl Schorske in 1966 explaining Hegel’s quasi-divine view of the world. This patch of Schorske’s lecture on Hegel was included in a film clip shown on national television as an example of the ability of Berkeley’s legendary history professor to turn a phrase. Schorske made the cover of TIME magazine that same year as one of the top ten teachers in American higher education. “They cast Carl as Mr. Chips,” was the amused reaction of colleagues and graduate students in Dwinelle Hall.

TIME focused on Schorske’s rapport with students, but that rapport was, as we all knew, delivered rarely in the user-friendly style of Mr. Chips. More often Schorske’s pedagogical genius flowered in carefully planned, homiletically sensitive lectures that marked many of us in the lecture hall more deeply than his one-on-one conversations or his seminars. In those settings, Schorske was often elusive and gave the impression of being simultaneously in conversation with someone else. We were glad to have any part of the conversation, but we sensed we were not alone in it with him. Yet in the lecture hall Carl Schorske was vividly present, looking in the eye as many students as he could, surely one of the most compelling lecturers ever to teach at Berkeley. Everyone I know from that Berkeley generation remembers his lecture on Tristan and Isolde. In the fall of 1966 every seat was taken, and dozens sat in the aisles and stood in the back of the room where he taught his course on the intellectual history of modern Europe. Hegel and Marx, Mill and Mahler, Wagner and Nietzsche, he was stunningly effective in talking about them all.

Schorske died in September at the age of 100. His contributions to scholarship and the many honors that came to him as a result are dutifully listed in his New York Times obituary and in his Wikipedia article. He enjoyed talking about his work as an intelligence officer during World War II, in the Office of Strategic Services. Down the hall from his own room in the Washington headquarters of the OSS he found Herbert Marcuse, Norman O. Brown, and John K. Fairbank, among others. Schorske was at Berkeley for only a few years (1960-1969) between longer and equally storied tenures at Wesleyan and Princeton. His oral history memoir, in our departmental library, offers his own account of those years and why he remembered them, near the end of his life, as pivotal for him, for Berkeley, and for the nation. Carl Schorske belonged to many communities, but certainly he was one of us.

-David Hollinger, Hotchkis Professor Emeritus
Dear Dr. History,

One of the presidential candidates, I forget which one, recently promised that if he gets elected we will all be saying “Merry Christmas” to one another (presumably in the last few months of the year only). This got me pretty excited, but it also got me thinking about the record of past chief executives on this score. Can you help out here?

Sincerely,
Warren Ecksmith

Dear Warren,

Great question. I pride myself as a hoarder of U.S. presidential trivia but can’t offhand recall the last presidential candidate to run on a platform of holiday salutations -- or festive activity of any sort. But I could offer instead some inside information on how professional historians go about the important business of ranking the nation’s presidents as Christmas observers in all those annual polls that you see in the news this time of year.

Benjamin Harrison (elected in 1888) tends to top these lists, largely because he was the first president to install a Christmas tree in the White House and the first to dress up as Santa Claus -- though William Howard Taft (elected in 1908) always gets points for his yearlong cultivation of the Santa look. Ulysses Grant (elected in 1868) receives credit for making December 25 a national holiday in 1870, even as scholars debate whether he was granting the holiday new legitimacy or ratifying a broad change that had begun in the 1840s.

Abraham Lincoln remains a controversial figure in these polls. To his credit, he was among the first presidents to give gifts or send cards on the holiday. Earlier in his career, however, Lincoln voted against a proposal in the Illinois legislature to give government officials a day off on December 25. And his role in canonizing Christmas’s major rival, the New England regional festival of Thanksgiving, at a time when retailers and advertisers were still trying to launch Christmas, has earned Honest Abe the ire of some of the voters. But it will be hard to dislodge William Henry Harrison (elected in 1840) from the cellar. The nation’s ninth president lacked the decency to remain in office for even a single Christmas. And for that alone, Old Tippecanoe deserves a lump of coal, a Scrooge award, and a plaque at Starbucks.

Seasons Greetings,

Dr. H.

Send your questions to Dr. History at history@berkeley.edu!
Chang’an 26 BCE: An Augustan Age in China, edited by Michael Nylan and Griet Vankeerberghen
Reviewed by Professor Susanna Elm

Chang’an 26 BCE: An Augustan Age in China, edited by Michael Nylan and Griet Vankeerberghen, published in 2015, is a beautiful book with lavish illustrations, devoted to Chang’an, the capital of the Western Han. This was one of the most important pre-modern cities. Nearly three times the size of Rome under Augustus, Chang’an was the center of power for over sixty million people and territories as extensive as those of the Romans. Yet, while thousands of books (7,635 in Berkeley’s library alone) and movies, exhibitions and television series are focused on Rome, “no single

A Superpower Transformed: The Remaking of American Foreign Relations in the 1970s by Daniel Sargent
Reviewed by Professor Brian DeLay

Daniel Sargent’s marvelous book A Superpower Transformed explains how the collapse of the Bretton Woods monetary system, the shocks of the oil crises, and the rise of human rights as a major political issue all reshaped America’s role in the world during the 1970s. In the late 1960s, the U.S. still oversaw the western international economic order and was still the great exporter of manufactured goods and money to the non-communist world. By the late 1970s Washington had surrendered global economic management to market-led financial globalization and had settled into mounting trade deficits and international debt. In the late 1960s the U.S. was still the world’s great oil exporter and Southeast Asia remained its foreign focus. By the late 1970s U.S. had become a net oil importer and had begun reorienting its attention to the Middle East. And during the 1970s prominent voices across the U.S. political spectrum began insisting that protection of human rights could and should trump respect for national sovereignty. More than a potent new ethical imperative for foreign policy, the shift
(Sargent cont...) was also an argumentative precondition for later military interventions. Changes in the 1970s left the U.S. superpower transformed, and we live with the consequences today.

Invisible Hands: Self-Organization and the Eighteenth Century
by Jonathan Sheehan & Dror Wahrman
Reviewed by Professor Thomas Laqueur

By sometime around 1720 it had become apparent to thinkers all over Europe that neither of the two ways then on offer to explain how the world came to be ordered was satisfactory. One solution—Providence, God intervening as needed to shape both nature and human affairs—only pushed the problem back a step. The other—the idea of a mechanistic clock-like universe—failed to account for the manifest workings of chance and more generally for the ways in which small, seemingly random, events ended up producing coherent outcomes.

Sheehan and his co-author Dror Wahrman provide a breathtakingly capacious, learned and reader friendly intellectual history of a third way: self organization. Theirs is the story of what we today call “emergence,” the processes by which individual actions and decisions, conscious or not, have huge effects that are not inherent in the actions themselves. The way in which fish organize themselves into great schools is an oft-cited example.

Their book tells the story of how the greatest thinkers of the Enlightenment struggled to understand how, for example, individual irrational greed might result in an optimal and rational allocation of resources—“the invisible hand” of the title; of how language, mind, and consciousness come into being— the origins of our modern cognitive science; and of how biological organisms organize themselves from primitive elements and how populations self regulate—the origins of Darwinian theory. It is also about how we learn to function in a world in which statistical thinking is often at odds with individual decision making.
Henkin’s Trust Leads to Faculty Award for Outstanding Mentorship of GSIs

History Professor David Henkin was named the Berkeley Graduate Division’s 2015 Faculty Award winner for Outstanding Mentorship of Graduate Student Instructors. Nominated by the GSIs who assist faculty in undergraduate courses, Henkin received the award as a surprise while he taught his History 7A course.

“David demonstrated incredible trust in his GSIs. From the beginning, David trusted GSIs to gauge the dynamics, needs, and assets of each of their classrooms,” noted GSI and History Graduate Student Erica Lee. “David’s trust compelled me to think of myself beyond the role of section facilitator or grader. He expected me, and all of the GSIs, to be teachers.”

Henkin’s 7A course “The United States from Settlement to Civil War” introduces the history of the lands that became the United States, from a social, political, and environmental perspective. This year, Henkin is serving as the History Director of Berkeley Connect, a pioneering campus program that fosters a more intimate and supportive academic experience for undergraduates.

HGA Engages with History Community in Inaugural Lecture

In 2014 History Chair Ethan Shagan met with History Graduate Association president Brandon Kirk Williams to discuss a student-driven lecture series. Graduate students would vote for a historian across the discipline to come to Berkeley. The result was the HGA lecture and last March the History Graduate Association welcomed Fred Cooper. A prominent historian of modern Africa at New York University, Cooper made the event a rousing success.

“It was standing room only and we expect a similar crowd this year,” said Williams. “Our continued participation is a reminder of the potential for this series and the importance of student engagement in shaping our program.”

Graduate students have already chosen 2016’s presenter. Leora Auslander, a Professor of European social history from the University of Chicago, is slated to visit Cal in March.
Alum pens book Probing Origins of Asian-American Culture

Erika Lee (M.A. ’93, Ph.D. ’98), Vecoli Chair in Immigration History and Director of the Immigration History Research Center at the University of Minnesota, has been lauded for her latest book *The Making of Asian America*. An extensive history that traces the experience of numerous Asian-American communities, *The Making of Asian America* chronicles the shifting acceptance of immigration and the settlement of Asians throughout the last two centuries, placing an emphasis on the consequences of popular opinion.

“I’m always trying to think about how can we place some historical perspective,” noted Lee in an interview with NPR. “What does our history tell us about some of these debates, about border security, birthright citizenship, deportation?”

While at Berkeley, Lee’s dissertation committee was chaired by the late Jon Gjerde and included Margaret S. Byrne Professor Emerita Paula Fass. Lee’s research is close to her heart; a Bay Area native, Lee is the granddaughter of Chinese immigrants. *The Making of Asian America* (Simon & Schuster) is available now.

Laqueur’s Study of Death Progresses to Opera with “Death With Interruptions”

In 2015 Hellen Fawcett Professor of History Thomas Laqueur authored an opera titled “Death With Interruptions” based on the José Saramago book of the same name. A longtime opera admirer and accomplished cellist, Laqueur recruited renowned composer Kurt Rohde, a music professor at UC Davis and founding artistic director of San Francisco’s Left Coast Ensemble, to write the score. “Death With Interruptions” premiered on March 19 in San Francisco to glowing reviews.

Laqueur’s scholarly interest is closely tied to the subject matter of “Death With Interruptions.” His newest book *The Work of the Dead: A Cultural History of Mortal Remains* has just been published. “I wanted to do an opera as a way of engaging, through the arts, some of the ideas I was working on,” said Laqueur. “I think opera, with its fusion of words, drama, music and spectacle, is particularly well suited for that.”

“Death With Interruptions” can be streamed online, while “The Work of the Dead,” published by Princeton University Press, is available worldwide.
History Welcomes New Staffers

Four talented, dedicated staff members joined the Department of History in the last year. Stop by and say hi!

Jan Haase serves as the Department’s Financial Analyst. Prior to joining History she worked with UC Berkeley University Relations and the School of Education. She is a 14 year Cal veteran.

Amber Lawrence is the Department’s Event Coordinator. Previously she worked for Berkeley’s noted Chez Panisse restaurant as well a number of Bay Area caterers.

Anne Meyers joined History as Student Services Coordinator. Previously she was an advisor with UC Berkeley’s Sociology Department. She’s been at Cal nine years.

Samantha Ramsey works as History’s Intake Advisor and Scheduling Coordinator. Prior to coming to Cal she served as a Deputy Attorney General with the Department of Justice and as a middle school teacher.
Distinctive Scholarship
Highlights 2015 Graduate Cohort

In fall 2015 the Department of History welcomed 27 new graduate students, the largest cohort of the past five years. A diverse collection of scholars, the cohort represents 14 of the 16 “established fields” of history recognized by the department. The group includes three international students as well as three UC Berkeley History undergraduates.

“I think I can speak on behalf of the entire student services team when I say we’re delighted that our newest cohort is a great group of cheerful and enthusiastic students. They’ll make fantastic GSIs for our fantastic undergraduates when they begin teaching next year,” said Erin Leigh Inama, the department’s admissions advisor.

Bolstering the 2015 cohort is an expanding network of weekly graduate student reading groups and workshops stretching across the study of history. Currently there are ten student-led groups which address fields across the discipline as well as pedagogy. The vibrant academic climate amongst the graduate department has already sparked momentum as we enter the recruitment process. Please consider giving to the History Department so our community can continue to thrive!
Bachelor of Arts
Jackson David Allison
Mitul Arora
Michael Arzate
Javier Astorga
Samuel Max Avishay
Daniel Babanezhad
Demetrius Baefsky
Faizah Barlas
Christopher Ryan Bazil
Jennifer Anne Begakis
Danielle Philice Bennett
Caton Berkovitz
Vivek Mahesh Bhave
Benjamin Matthew Booker*
Matt Joseph Borba
Charles Borsos
Marilyn Bradford
Sophia Brianna Brady
Adalyn Jane Brian
Grant Paul Brown
Meagan Taylor Brumm
Chad Martin Burns
Sara Elizabeth Burton
Adrian Richard Butler
Rachel Lynne Cadman*
Elizabeth Cherise Callahan
Kenny Castle
Luther Cenci
Winifred Chan
Micah TianFong Chang*
Hannah Reign Commans
Holly Tyler Cramer
Carter A. Crowe
Nancy Cruz
Clifton Roy Damiens
Ramsey DeLano
Sara Derian
Patricia Rose Di Pasquale
Mengyu Dong
Jonathan Drennan
Cristine Dzhabrayan
Rachael Allison Ecklund
Brittany Lynn Edmunds
Matthew William Enger*
Alejandra Lizabeth Esquer
Vanessa Falcon
Michael Aaron Felix
Chucheng Feng
Fernando A. Funes
Wesley F.C. Garfield
Angel Gastelum
Adrienne Lauren Gehan
Steven Elias Genise
Jacob Gerstel
Ashley Joy Gonik*
Nicholas Gonzalez*
Krista Ann Guardino
Alexander Joseph Guerin*
Korey Haman
Alexander Scott Hartnett
Erica Danielle Hendry
Pedro Antonio Hernandez
Moses Zachariel Henriquez
Nicholas Herold
Suzanna Finch Hicks
Anne M. Hillen
Xuan An Thi Ho
Anushah Hossain
June Patricia House
Laura Hsu*
Presley Ann Hubschmitt
Llanel Huerta
Bianca Jacqueline Huntley
Clarissa Ibarra*
Rachel Clarissa Isaman
Brenton Lee Jackson
David Jacobowitz
Julian Frederick Jaffe
Christina Leanne James*
Aditya Singh Judge
Mary Crystal Kasmajan
Sarina Anastasia Kernberg*
Jonathan Kimball Key
Young Ji Kim
Ashley Yu Jung Kim*
Catelyn Kindred
Melanie Klaren
Jacob M. Knutson
Franklin Scott Krebchek
Daniel Yechan Kwak
Francesca La Brecque
Tomás Elías Lane*
Zeferino Molinar Lara
Jacqueline C. Lee
Marco Andrew Lepe
Allison Levitsky
Michael Tom Li
Alice Lin
Sheldon Logan
Ariana Lopez
Irais Rodriguez Lopez
Steven Robert Lopez
Micah Lawrence James Love
Benjamin Asa Luber
Daniel S. Luschei
Yu-Han Serena Ma*
Cheng Ma
Malia Noel Mailes
Michael Phillip Manguerra
Charlotte Hale Martin
Alyson Maun
Caitlin Rahael Maynard
Phillip Edward Merlo
Loretta Carmona McRae
Edward A. Mogck
Vanessa Monarrez
Francisco Montes
Briana Kayla Mullen
Alexis Marie Muñoz
Jordan Mursinna
Tai Spencer Namkung
Melanie Amber Navarro
Michael Niedermayer
Jeff Noven
Dakota Shane Nunley
Caitlin O’Neal
Elizabeth Jane Paiva
Priscila Papias
Alizheh Tariq Paracha
Karina Yasmin Parada
Lindsey Becker Parrott
Jennifer Yuan Pierson
Miles Theodore Popplewell
Xiaochuan Qin
Genesis Eileen Quiteno
Fatima Hafeez Raja
Daniel Remler
Bernard James Ruzon Remollino*
Zoë Randolph Renauer
Mayra Alejandra Rivera
Susannah Thompson Roberts
Leila Rock*
Anna-Linnéa Rödegård
Zoey R. Rothenberg
Claren Bridget Ruth
Michael James Sanchez
2015 GRADUATES

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Cole Satterfield
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Samuel Schooley
Anya Schultz
Jasmine Leilani Schwab-Doyle
Jonathan Scott II
Paras Shah
Stephen Andrew Shaw
Christine J. Simpson
Samantha Hope Strimling
Jason Stroud
Madeline Suchard
Catherine Joy Supnet
Lydia Tang
Victory Alexandria Taylor
Patrick Alfonso Telles
Mary Thao
Stephanie Thornton
Justin James Tombolesi
Kelsey Ellen Verschelden
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Rebecca Noelle Wernicke
Madeline Karen Wiest
Benjamin Wigley*
John Brinton Williams
Henry Cooper Wright
Cathy Kai Xu
Carrie Yang*
Hongjik Rex Yang
Sarah Jean Zanolini
Kevin Michael Zhou-Wright
Michael H. Zou

*Phi Beta Kappa

Prizes

Graduate Seminar Paper Prize:
Sheer Ganor

Michael I. Gurevich Prize:
Jesus Madrigal and Joy Neumeyer

George T. Guttridge Prize:
Sam Wetherell

Leo Lowenthal Prize
Robert Lee

Friends of Cal History Dissertation Prize:
David Ilmar Lepasaar Beecher

David Hollinger Prize:
Samantha Iyer

Matilda Morrison Miller Award:
Bernard James Ruzon Remollino

Department Citation:
John Brinton Williams (2015)

Friends of Cal History Thesis Prize:
Luther Cenci and John Brinton Williams

Doctor of Philosophy

Ryan M. Acton
Jennifer L. Allen
Nora Barakat
David Ilmar Lepasaar Beecher
David Boyk
Cyrus Chen
Hannah Farber
Adriane Marie Ventura Francisco
Luke Habberstad
Delia Hagen
Sarah Hines
Samantha Iyer
Hilary Bell Falb Kalisman
Nick Kardahji
Siti Galang Keo
Kerima Lewis
Ashley Leyba
Tatiana Linkhoeva
Alice Mae Littman Goff
India Aurora Mandelkern
Giuliana Perrone
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Terence Ray Renaud
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Sarah Marie Selvidge
Charles Shaw
James Dagloff Skee
Lynsay Skiba
Michael J. Taylor
Elizabet Ashcroft Terry
Glenn Tiffert
Germán Vergara
Rebecca Weber
Elizabeth Wenger

Master of Arts

Christopher Blunda
Sheer Ganor
Kristopher Gibson
Aaron Hall
Darren Hsiung
Nick Kardahji
Jameson Karns
Kimberly Killion
Julia Lewandoski
Camilo Lund-Montano
Urszula Madej-Krupitski
Loan Pham
Jessica Purkus
Daniel Roddy
Yotam Tsal
Kathryn Vastola
Eloise Wright

2015 GRADUATES
Thank you for your continued support. 
We could not thrive without our extended History family.

DEPARTMENT OF HISTORY

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