Syllabus subject to change  
Lectures and Readings marked "TBD" are to be determined.

**History 100 AC: The United States West, 1789-1916**

Time: TBD, RM: TBD

**Professor** Sarah Keyes  
**Email:** keyes@berkeley.edu  
**Office:** 3210 Dwinelle  
**Office Hours:** TBD

**Course Description**  
This course will introduce students to the history of the United States West. The "West" describes both a specific geographic region as well as a process of diverse peoples coming together. Drawing on recent historiography and primary sources, students will explore how peoples who belonged to competing empires, nations, and indigenous political structures navigated this shared space. Themes include race, religion, gender, and the increasing power of the federal government.

**Course Requirements**  
2 short (5 page) papers, quizzes and mini-assignments, and a final paper (10-15 pages).  
Attendance and participation is mandatory. This is a lecture course that includes extensive class discussion and participation.

**Course Objectives**  
This course is designed to give students a broad overview of the history of the United States West. Students will also hone their critical thinking, reading and writing skills as well as their ability to engage in sustained academic conversation. The requirements for this class include regular attendance in lecture; engaged, informed, and consistent participation in class; two short (5 pg.) papers based on the books by Ronda, Faragher, Johnson, and West; quizzes and mini-assignments; and a final paper (10-15 pages). For the final paper, students will use the historical knowledge and skills they have developed in this course to write a well-developed essay on a topic of their choice. I require each student to come meet with me individually early in the semester and I encourage you to come to me with any questions or concerns throughout the course. Students may also take advantage of the writing services at the Student Learning Center (http://slc.berkeley.edu/writing/index.htm).

**Required Texts**  
James P. Ronda, *Lewis and Clark Among the Indians*  
John Mack Faragher, *Sugar Creek: Life on the Illinois Prairie*  
Susan Johnson, *Roaring Camp: The Social World of the California Gold Rush*  
Elliott West, *Contested Plains: Indians, Goldseekers, and the Rush to Colorado*

**Grading**

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<th>Paper 1</th>
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<td>Paper 2</td>
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Final Paper: 30%
Participation (ongoing) 15%
Quizzes/mini-assignments (various) 15%

**Late Work**
I will deduct 10% (a full letter grade) from papers that aren’t submitted on the due date in class, and another 10% every 12 hours thereafter. Exceptions will only be made in cases of *verifiable emergency* (routine illnesses and computer problems won’t count).

**Academic Honesty**
Plagiarism is defined as use of intellectual material produced by another person without acknowledging its source, for example:
- Wholesale copying of passages from works of others into your homework, essay, term paper, or dissertation without acknowledgment.
- Use of the views, opinions, or insights of another without acknowledgment.
- Paraphrasing of another person’s characteristic or original phraseology, metaphor, or other literary device without acknowledgment.
(http://campuslife.berkeley.edu/conduct/integrity/definition)

**Classroom Behavior**
Please be respectful of your instructor and fellow students. Silence all cell phones. Avoid arriving late or leaving early. Don’t hold conversations during class time. Though I strongly urge you to leave computers at home and take handwritten notes, laptops are allowed in class. Students found to be surfing the web, checking email, texting, etc., during class will not receive credit for attendance.

**Students with Disabilities**
Please see me as soon as possible if you need particular accommodations and we will work out the necessary arrangements.

**Class Schedule**

Tues, January 20: **Week 1 - Introduction: What is the "West"?**

Thurs, January 22: **Western History Old and New**
Read: Frederick Jackson Turner, "The Significance of the Frontier"

Tues, January 27 **Week 2 - The Practice of History**
Read (bspace): HC Guide & Plagiarism
William Cronon, "A Place for Stories"

Thurs, January 29 **The United States as Indian Country**
Richter, "Facing East from Indian Country" & Richard White, "Indian" in Encyclopedia of American Thought
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**Tuesday, February 3**
**Week 3 - The Northwest Ordinance of 1789**
Read: The Northwest Ordinance
Greenville Treaty of 1795

**Thursday, February 5**
**The Louisiana Purchase & The "West"**
Read: Primary source assignment, documents related to Louisiana Purchase

**Tuesday, February 10**
**Week 4 - Philadelphia & DC: The Places Lewis and Clark left**
Read: Ronda, Lewis and Clark Among the Indians

**Thursday, February 12**
**Slavery and the West**
Read: Ronda, Lewis and Clark Among the Indians

**Tuesday, February 17**
**Week 5 - The "Burned Over District" & the Second Great Awakening**
Read: Faragher, Sugar Creek, Parts I-II

**Thursday, February 19**
**The "Middle West"**
Read: Faragher, Sugar Creek, Parts III-end

**Tuesday, February 24**
**Week 6 - Cherokee Removal**
**DUE: PAPER 1**

**Thursday, February 26**
**Indians as Pioneers and Exiles in "Indian Territory"**
Read: Bows, Selections

**Tuesday, March 3**
**Anglos in Mexican Texas**
Read: Documents related to Austin's Colony including selections of Stephen F. Austin's Letters and Maps of the settlement

**Thursday, March 5**
**The U.S.-Mexico War**
Read: Delay, "Independent Indians"

**Tuesday, March 10**
**The United States in the Far West**
Read: Francis Parkman, "The Oregon Trail"
John Charles Frémont, "Narrative of an Exploring Expedition"

**Thursday, March 12**
**Joseph Smith and Mormon Migration**
Read: Primary source assignment, Select accounts of Mormon migration from the Church History Library online

**Tuesday, March 17**
**Remapping the Overland Trail onto Indian Country**
Read: Keyes, "Like a Roaring Lion"

**Thursday, March 19**
**John Brown and Bleeding Kansas**
Read: Primary source selections, Gilder Lehrman Center
**DUE: Final Paper Proposal**

**Tuesday, March 24**
**SPRING BREAK**

**Thursday, March 26**
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<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Tues, March 31</td>
<td><strong>Global California</strong></td>
<td>Read: Susan Johnson, Roaring Camp</td>
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<td>Thurs, April 2</td>
<td><strong>California and the Sectional Crisis</strong></td>
<td>Read: Johnson, Roaring Camp</td>
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<td>Tues, April 7</td>
<td><strong>Western Booms</strong></td>
<td>Read: West, Contested Plains</td>
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<td>Thurs, April 9</td>
<td><strong>The Comstock Lode</strong></td>
<td>Read: West, The Contested Plains</td>
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<td>Tues, April 14</td>
<td><strong>The Civil War in the West</strong></td>
<td>Read: Primary source assignment: find and analyze a source related to the Civil War in the West</td>
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<td><strong>DUE: Paper 2</strong></td>
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<td>Thurs, April 16</td>
<td><strong>Homesteaders &amp; Railroaders</strong></td>
<td>Read: Richard White, &quot;The Making of the Transcontinental&quot;</td>
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<td>Tues, April 21</td>
<td><strong>A Region to Heal the Nation</strong></td>
<td>Read: George Custer Letters, selections</td>
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<td>Thurs, April 23</td>
<td><strong>The Last Indian War</strong></td>
<td>Read: Chief Joseph speech</td>
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<td>Tues, April 28</td>
<td><strong>Suffrage, Populism, and Indian Reform: The Western Origins of 20th-Century Politics</strong></td>
<td>Read: Abigail Duniway and Helen Hunt Jackson, selections</td>
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<td>Thurs, April 30</td>
<td><strong>Theodore Roosevelt: A Western President?</strong></td>
<td>Read: Roosevelt, &quot;Autobiography,&quot;</td>
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*Final Papers Due by email on day of final exam*