



UC BERKELEY

DEPARTMENT OF  
**HISTORY**

SUMMER 2017  
NEWSLETTER



**DEPARTMENT OF HISTORY**

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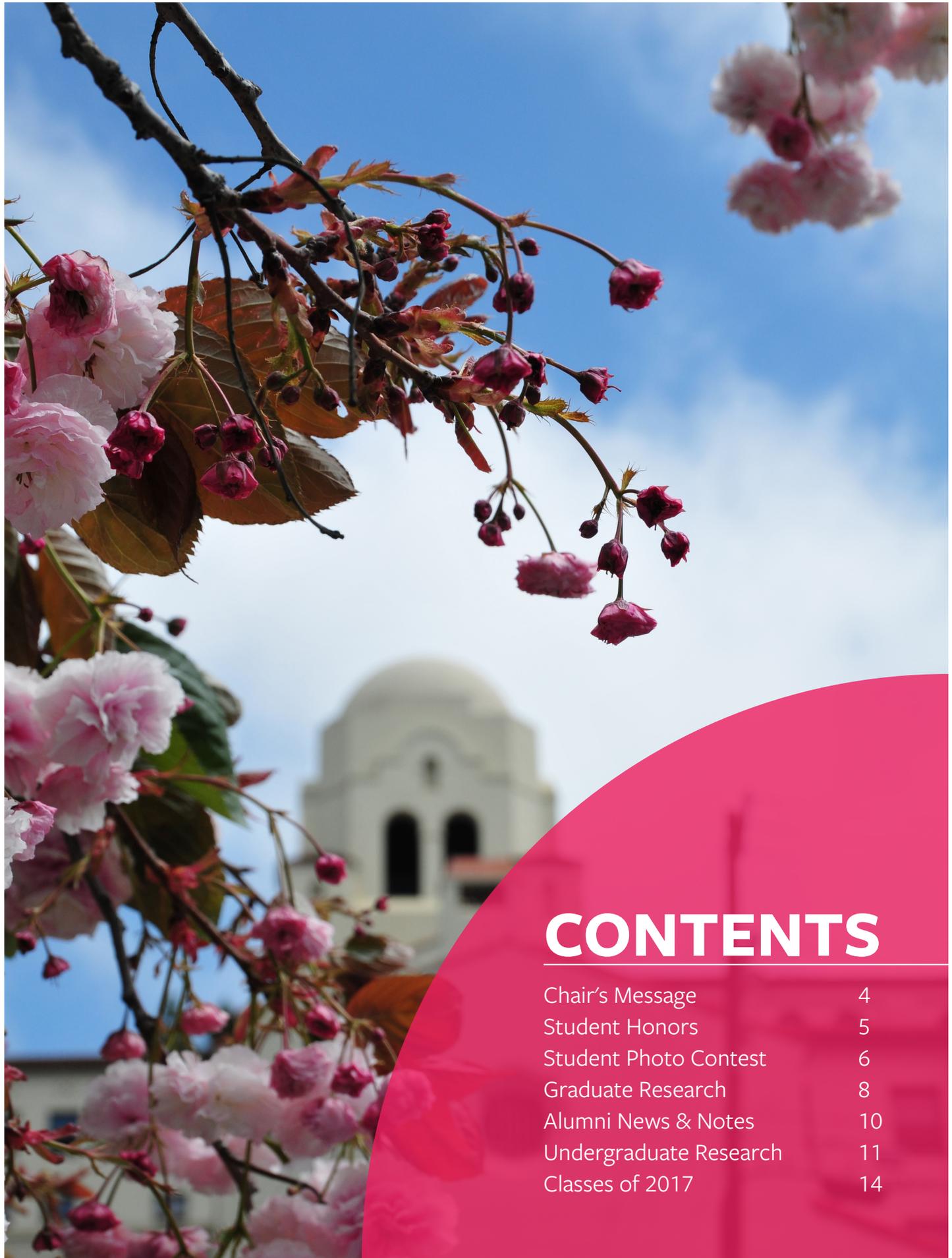
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# A Message from the Chair



## Dear Friends of Berkeley History:

I'm writing this message during the quiet lull before the semester begins, when very few of our remarkable students are present in Dwinelle Hall. But as you'll see in this issue of our newsletter, that doesn't mean we're not thinking about them and their many accomplishments.

This issue is devoted to our undergraduates and graduate students, showcasing their intrepid activities, their innovative research, their inspiring presentations—and even their artistic gifts, as a collection of brilliant photos from their globe-trotting research is on full display below (including one of smooching cows). You'll hear about books and articles that our alumni have published, the research projects that our students are currently conducting, and the professional accomplishments, both within and beyond the academy, that our graduates are pursuing, as they use their knowledge of history and the skills they developed here to make the world a better, saner place.

As I'm sure you know, the Berkeley campus and the UC system have had financial challenges of late, and our new administration is hard at work to improve our overall situation. But

as chair of the History Department, I can say (with no small pride) that the support of our friends and alumni has been a crucial factor in maintaining our status as one of the best history departments anywhere in the world. Our students are the heart of this enterprise. With resources scarce across campus, we have relied on support from you to fund our graduate students as they scour the world's archives, to make it possible for our undergraduates to do their senior honors thesis research in similarly far-flung locations, to host the festive (and often quite moving) annual senior thesis "Circus" when dozens of our students make speedy presentations of their hard-won learning, and many other important opportunities and events.

You will see, at the end of the newsletter, a plea for your continuing support. I hope you will take it to heart and give generously to this department. Our fragile world needs the knowledge, experience, and sensitivity to the human condition that the careful and honest study of history provides. No one does this better than Berkeley, and we rely on you to sustain this important tradition.

**Mark Peterson**  
Chair, Department of History



## GRADUATE HONORS

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### FRIENDS OF CAL HISTORY DISSERTATION PRIZE

*the most outstanding dissertation in 2016*

**Bathsheba Demuth**

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### GRADUATE SEMINAR PAPER PRIZE

*outstanding scholarship in a graduate course*

**Benjamin Daniels**

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### MICHAEL I. GUREVICH PRIZE

*outstanding work in Russian history*

**Emily Hoge**

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### GEORGE T. GUTTRIDGE PRIZE

*outstanding work in British history*

**Trevor Jackson & Jason Ross Rozumalski**

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### DAVID A. HOLLINGER PRIZE

*graduate student achievement in intellectual history*

**Anthony Gregory**

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### LEO LOWENTHAL MEMORIAL PRIZE

*outstanding work in the history of culture and politics*

**Sophie FitzMaurice**

## UNDERGRADUATE HONORS

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### MATILDA MORRISON MILLER AWARD

*achievement in the history of the Western United States*

**Henry Clay Carter**

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### FRIENDS OF CAL HISTORY THESIS PRIZE & DEPARTMENT CITATION

*the best-written undergraduate thesis*

**Ryan L. Culpeper**

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### HIGHEST HONORS

Ryan L. Culpeper

J. Hannah Lee

Bitia Mousavi

### HIGH HONORS

Stanislaw Leon Banach

Sierra Nicole Barton

Justin Matthew Germain

John Gleb

Cody Montana Gomberg

Chance Grable

Ray Tang Hou

Michelaina Johnson

Pilar Olivia Sophia Kearney

Eric Allen Kenyon

Rachel Jungyeon Kim

Angus Lewis

Sander Lutz

Allison Panelas

Kayla L. Plotner

Patricia Serpa

Miyako Singer

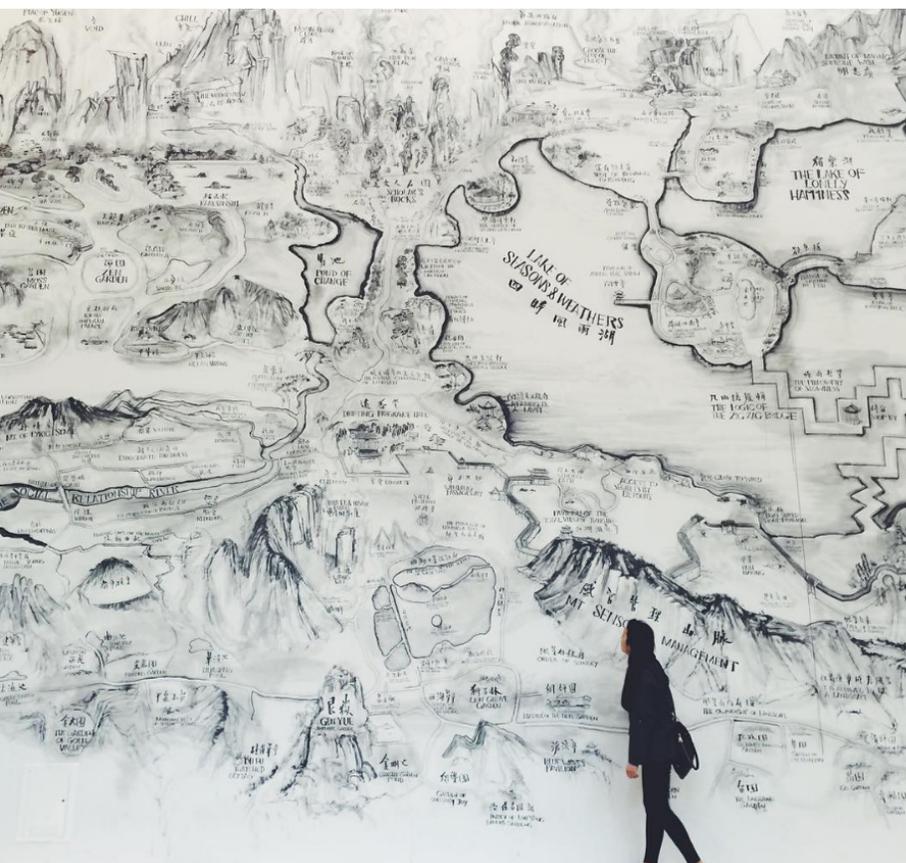
Alon Sugarman



## 2017 STUDENT PHOTO CONTEST

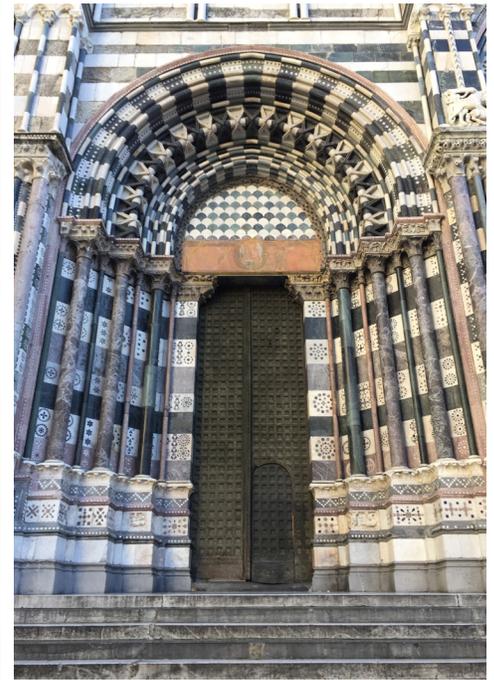
### "NATIONAL GEOGRAPHIC AWARD" (ABOVE) JOSEPH KELLNER, GRADUATE STUDENT

This photo was taken at the absolute most distant outpost of my research travels. It was shot at the commune of a survivalist religious sect in the taiga forest of southern Siberia, several hundred kilometers east of the twin cities of Abakan and Minusinsk. Sect members clear the path all winter, as it leads from their settlement to the top of the mountain Sukhoi, which they consider sacred, and on top of which they have built a shrine.



### "CAMPUS LIFE AWARD" (LEFT) STANLEY SHAW, UNDERGRADUATE STUDENT

The photographer's friend walks alongside Qiu Zhijie's "Architecture of Life" mural at the Berkeley Art Museum and Pacific Archive in April 2016.



**"AT THE ARCHIVES AWARD" (TOP-LEFT)**

**ANGELO CAGLIOTI, PHD, 2017**

The photographer's colleague reads in Doe Library, North Hall.

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**HONORABLE MENTION (TOP-RIGHT)**

**JOEL PATTISON, GRADUATE STUDENT**

A close up of the left entryway to the cathedral church of San Lorenzo in Genoa, the seat of the archbishop. In its current form the building dates to between the 12th and 14th centuries, although a church existed here from the 6th century and the building includes later additions.

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**HONORABLE MENTION (1ST ON LEFT)**

**PAULINA HARTONO, GRADUATE STUDENT**

This photo was taken on a bridge overlooking Shanghai's Suzhou Creek, which runs from west to east. For many years, the riverine band defined the city center, as residential place identities derived in part from who lived above and below it. But in the 1990s, a new place-based division supplanted that of the Suzhou Creek. For to the east of the North-South Huangpu River, the rise of Shanghai's monumental skyscrapers—here, standing just beyond the fog—pivoted residents' sense of belonging. The famous skyline visually divides the new from the old, and when asked where one lives in Shanghai, one may say "I live west of the Huangpu (Puxi)" or "I live east of the Huangpu (Pudong)."

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**HONORABLE MENTION (2ND ON LEFT)**

**JAMESON KARNS, GRADUATE STUDENT**

Cows in the high mountains of Freiburg, Germany. The herd is maintained by the small mountain village in the background.





## Research Across the Globe

Our graduate students are traveling far and wide throughout the coming year as part of their dissertation research. Some will be ensconced in a single city while others will be crisscrossing the globe. Here's a small sample of where you might be able to spot them in an archive, if you're very quiet and approach slowly.

### **BENJAMIN DANIELS**

Studying different peoples of ancient Yue in the the Suzhou area of China

### **DAVID I. DELANO**

Archival research on the relationship between German philosophy and the natural sciences in the 1920s and '30s

### **MAELIA DUBOIS**

Research at German National and Prussian State archives in Berlin, Germany

### **SOPHIE J. FITZMAURICE**

National archives in Britain, Spain, France, and the US; local archives in the Caribbean and Philippines

### **J.T. JAMIESON**

Archival research in California and on the east coast

### **CRAIG A. JOHNSON**

Chile and Argentina — researching the far right and its connections to and contestations of the wider Catholic world of the 20th century

### **ADAM LITTLESTONE-LURIA**

Exploring the power of the written word to change society under different ancient world regimes

### **BRENDAN MACKIE**

Researching the organizational history of social clubs in British archives

### **ULA MADEJ-KRUPITSKI**

Archives in 10 cities in Poland, Israel, and the United States in search of documents relating to the experiences of leisure for the largest Jewish community in Europe

### **JESUS MADRIGAL**

Mexico City in the spring

### **RYAN NELSON**

Studying the history of sports in communist N. Vietnam and non-communist S. Vietnam, 1954–1975

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**CONTINUED ON PAGE 9**

**JOY NEUMEYER**

Reading about death in Russian archives.

**MAX SCHMEDER**

In London looking at keyboard and harmony primers written for young women learning to improvise.

**SARAH E. STOLLER**

Looking at the papers of a charity called “working parents” at the Women’s Library at the London School of Economics.

**JAMES STONE LUNDE**

Interviewing surviving Japanese members of the Chinese People’s Liberation Army and investigating archives in Japan.

**LUCIA Q. TANG**

Hunting for images of virtuous but ugly women from Chinese antiquity—visual and otherwise.

**JUSTUS WATT**

Investigating the response of rural communities to Japan’s industrialization by examining the role of agricultural cooperatives in restructuring rural society.

**CHING KIT WU**

Staying in Academia Sinica in Taipei, visiting Buddhist organizations, and then visiting universities in Beijing, Hangzhou, and possibly Shanghai.

**GLORIA B. YU**

Conducting research on eighteenth and nineteenth-century brain and behavioral sciences in Germany.

# 285 SYMPOSIUM

The History Graduate Association hosted the 285 Symposium on December 8. Five students presented their research from History 285 seminars completed in the fall semester.



**1. JONATHAN ANDREW LEAR**

“Backwardness and Futurism in Japanese Atomic Power.”

**2. RUSSELL L. WEBER**

“The Most Cruel and Inhuman Massacre”: Emotions Rhetorics, Standing-Armies, and Boston’s Massacre.”

**3. GLORIA YU**

“Neuropathology in the Courtroom: Automatism, Personhood, and Moral Responsibility in Nineteenth Century Britain.”

**4. CRAIG JOHNSON**

“Thugs and Theology: Tacuara and the Second Vatican Council.”

**5. PETER VALE**

“Imagining Capital in Africa: The Production of a Global Copper Market in Colonial Congo.”

**6. SIMON BROWN**

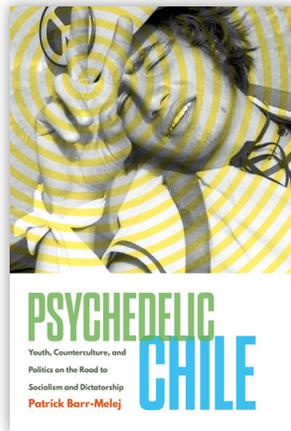
Served as MC of the 285 Symposium

# ALUMNI NEWS & NOTES

Are you a Berkeley History alum? We want to hear from you! Whether you've recently published a book or started on a new career path, we'll share your news with the Berkeley History community in our next newsletter. >>> [submit your note at history.berkeley.edu/alumni](http://submit your note at history.berkeley.edu/alumni)

**Patrick Barr-Melej (PhD '98)** was recently promoted to Professor of History at Ohio University in Athens, OH. He also recently published his second book, *Psychedelic Chile: Youth, Counterculture, and Politics on the Road to Socialism and Dictatorship* (University of North Carolina Press, 2017). The late Tulio Halperín-Donghi was his dissertation adviser.

**Andrew Capistrano (BA '11):** "Greetings from Japan to everyone in the history department! After graduation I moved to Tokyo, received a MA in political science from Waseda University, and worked at the US embassy's public affairs center. Currently I am doing research on the US-Japan alliance for a think tank. I will finally leave in September to start a PhD in international history at the London School of Economics, where I'll study US-Japan-UK relations and the international order of the early 1920s. I am still glad I took History 118C with Professor Barshay."



**Josh Ephraim (BA '11, JD-MBA '18):** "History at Cal gave me such a great foundation and launching pad to start my career. After stints in consulting and at a startup accelerator I returned to Berkeley to outside my JD-MBA. With one year left and a career as a startup attorney on the horizon, I know my history degree has given me the foundation to think critically and analytically and solve complex problems!"

**Gamaliel Palomares Gamboa (BA '93)** finished his fourteenth year of teaching History Social Sciences at John F. Kennedy High School at Granada Hills in the LA Unified School District, where he was just elected to a promotion as Department Chair. In addition, Mr. Gamboa, J.D. had completed graduate studies at UCLA where he earned an M.Ed. last June and will finish his requirement for his State Preliminary Administrative Services Credential in July.

## RECENT GRADUATE STUDENT PLACEMENTS

### ANGELO CAGLIOTI

Postdoctoral Researcher at EIU Florence

### JAVIER CIKOTA

Lecturer at UC Berkeley

### PATRICK CLARK

Program Assistant at Blumont, Inc.

### MAGGIE ELMORE

Lecturer at UC Berkeley

### ALBERTO GARCIA

2017-2018: IHS Research Fellow at University of Texas at Austin; 2018 & Beyond: Assistant Professor at San Jose State University

### SARAH GOLD MCBRIDE

Lecturer at UC Berkeley

### TREVOR JACKSON

Lecturer at UC Berkeley

### ANDREW KORNBLUTH

Policy Analyst at US Commission on International Religious Freedom

### JAMES LIN

Assistant Professor at University of Washington

### JASON MORTON

Lecturer at UC Berkeley

### KRZYSZTOF ODYNIEC

BerkeleyConnect Fellow at UC Berkeley

### LARISSA PITTS

Postdoctoral Researcher at Aurora College

### JASON ROZUMALSKI

Lecturer at UC Berkeley

### BRANDON SCHECHTER

Writer in Residence at NYU

### MICHAEL TAYLOR

Lecturer at UC Berkeley

### GERMAN VERGARA

Assistant Professor at Georgia Institute of Technology

### LINH VU

Assistant Professor at Arizona State University

### SAM WETHERELL

Lecturer at University of York



# 101CIRCUS



Phi Alpha Theta hosted the 101 Circus, our annual undergraduate thesis colloquium, on May 3. The Circus featured 17 presenters sharing their unique contributions to the field of history.



**1. Alon Sugarman** | “Varian Associates’ Quest: Exporting Profits for Tax Independence”

**2. Balark Mallik** | “Proving the Innocence of Guilty Men: The Ghadar Movement, The Indo-German Conspiracy of San Francisco & The Abrams Case, 1917–1919”

**3. Bitā Mousavi** | “‘Victory or not, we know this to be our duty’: Pan-Islam in Early Revolutionary Iran”

**4. Chance Grable** | “Steel Mills to Steel Bars: Historicizing the Carceral State in Deindustrialized Rustbelt America”

**5. Clayton Hale** | “No Time for a Coffee Break: WWII, Coffee Diplomacy, Advertising and the Quest to Save the Coffee Industry”

**6. Elisabeth Larson** | “‘We Want Men Who Are Men and Women Who Are Women’: Representations of Motherhood in the British Union of Fascists”

**7. Justin Chun-Yin Cheng** | “Circumstantial Nationalism: Hong Kong Chinese Merchants in the Canton-Hong Kong Strike of 1925–1926”

**8. Michelaina Johnson** | “Evading Dam-Nation: Land Use History of the Lower Cosumnes River Watershed, ca. 1820–2016”

**9. Pablo Cruz** | “Read Between the Lines: A Message by Modern Artist”

**10. Patricia Serpa** | “‘Come and Join the Party’: Reconstructing Gay Identity in a Neoliberal Society”

**11. Rachel J. Kim** | “Superwoman Can’t Have It All: Reimagining the late Twentieth-Century Superwoman”

**12. Ray Tang Hou** | “Visions, Intertwined: Building New Connections under Carter and Deng”

**13. Richard Lee** | “Expanding Limits: Overcrowding in San Francisco Chinatown in the 1970s”

**14. Sander Lutz** | “Bureaucracy at Nuremberg: ‘The Greatest Murder Trial in History’, and How It Almost Never Happened”

**15. Sierra Barton** | “‘One Big Advertisement’: The Creation and Collapse of Soviet Narratives of Identity in Soviet Women, 1980–1991”

**16. Stainslaw Banach** | “Władysław Łokietek and the Origins of Poland’s Shift to the East”

**17. Tyler Chisman** | “The British Army Postal Service: The Role of Correspondence and Personal Accounts on the Western Front”

# Undergraduate Research Grants

Donor funds allowed the History Department to award grants to 16 undergraduate students for the purpose of completing thesis research during the 2016–2017 academic year. Below are excerpts from some of the students' research reflection reports.



## **DAKOTA GOODMAN** **RIVERSIDE & SONORA, CA**

"In January, as my archive visits were being scheduled and initial interviews conducted, I had not yet realized how large of a project I signed myself up for. Throughout the next couple of months, I poured my heart and soul, blood, sweat and tears into 'The Personification of Natural Waterscapes: A Brief History of Friends of the River (1970-1992)'. I sorted through huge archival collections in Berkeley and Riverside along with visiting the Stanislaus museum in Sonora. Additionally, I traveled and conducted interviews with old members of Friends of the River. The overall process of primary source research was a time consuming, stressful and very rewarding experience."

British Empire. ... For this task I sought a variety of primary source materials; these ranged from formal documents produced by the government to personal correspondence written by participants in air control. ... The two main archives that I worked with to produce my paper were the Colonial Office Papers Archive and the Trenchard Correspondence Archive. Both were a part of the Churchill Archive which is the unit that holds all of the historical documents and primary sources belonging to Churchill College in Cambridge."

## **SANDER LUTZ** **NEW YORK CITY**

"The purpose of my travel was to investigate the personal papers of Telford Taylor, housed at the Rare Books & Manuscript Library at Columbia University in New York. My thesis primarily accounts negotiations surrounding the 1947–48 Einsatzgruppen trial, a subsequent Nuremberg trial of Nazi killing squad officers by an American military tribunal."

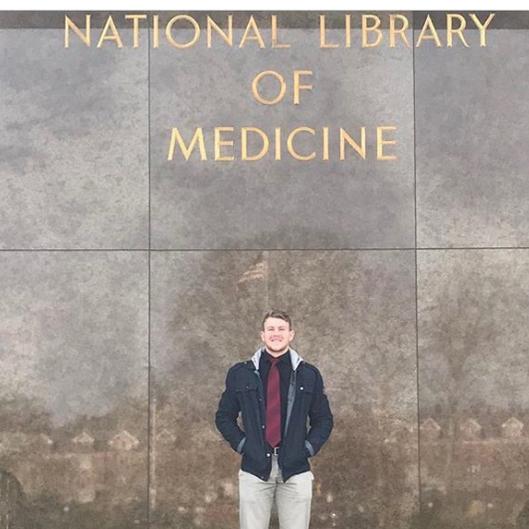
*"I was not only able to obtain a jump-start on my thesis research, but also an actual firsthand understanding of what conducting archival research really entails."*

## **CHANCE GRABLE** **YOUNGSTOWN, OH**

"In the archive housed in the Public Library of Youngstown and Mahoning Valley I found a significant number of sources in their archive of local newspapers. These sources helped me better understand the different segments of the community that endorsed prison siting in Youngstown. Additionally I gathered helpful sources on the type of people that sought employment in prisons and the dynamics of their lives. I also found sources that revealed how elected officials used prison siting as a means to provide "recession proof jobs" for their constituents."

## **EROL MORKOC** **BERLIN & LONDON**

"Due to this grant I was not only able to obtain a jump-start on my thesis research, but also an actual firsthand understanding of what conducting archival research really entails. Most important was the physical act of spending the winter break in both Berlin and London. These are places that are directly going to be written about in my thesis and to have walked the streets and driven past the locations where this airlift was being planned and conducted was an invaluable part of my overall thesis experience."



## **DARIEN LO** **CAMBRIDGE, ENGLAND**

"The research that I conducted for my History 101 thesis seminar centered on the impact of air control tactics in the

**ALLISON PANELAS  
NEW YORK CITY**

“I am deeply grateful for the undergraduate research scholarship which allowed me to travel to New York and photograph documents [at Union Theological Seminary]. It most likely would have been more costly and time consuming to ask that the documents be scanned and sent to me digitally. Likewise the documents that are available to me digitally couldn’t give me the inside perspective on the organization of Near East Relief. I have started to analyze the interactions between Near East Relief agency and the Ankara government in Turkey in the hopes that this will be the direction I will take with my senior thesis.”

**JOSH SAMRA  
MINNEAPOLIS, MN**

“The archive [at the University of Minnesota’s Charles Babbage Institute] has not been digitized and the costs related to digitizing the specific materials I was interested in were astronomical, so after consulting with my thesis advisor I decided to fly out to Minneapolis myself. ... In total, I spent three days scouring the archive for materials relevant to SHARE, the very first computer user group and the subject of my thesis. The goal of my research was to uncover how this organization constructed the earliest commercial computing practices.”

**PATRICIA SERPA  
LONDON**

“The archives at London and Brighton provided a wealth of sources for my 101 project on the commercialization of British LGBT culture in the nineties. The funds provided by the Undergraduate Research Grant enabled me to collect relevant material that both supported my original thesis and inspired more nuanced and intriguing lines of inquiry. The sources that I found in



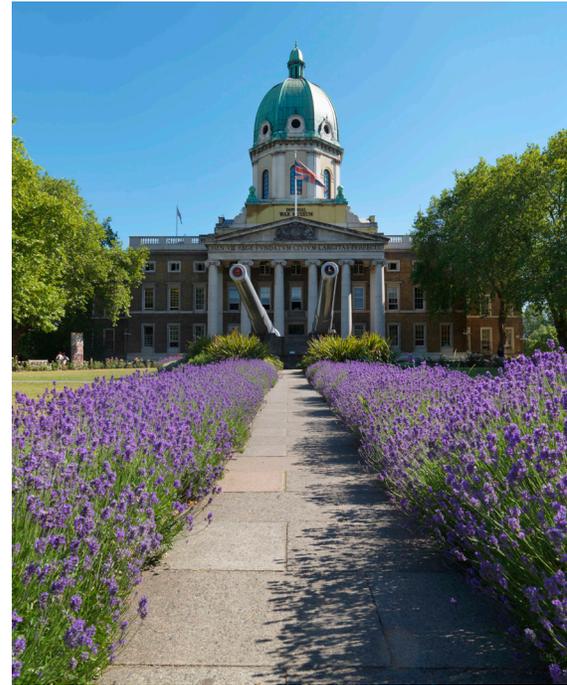
Brighton and London will contribute to a more comprehensive and purposeful 101 paper. Personally, the opportunity to conduct archival research furthered my growth as a historian and formed an invaluable and unforgettable part of my UC Berkeley education.”

**LUCY SONG  
NEW HAVEN, CT**

“Access to these primary sources [at Yale] allowed me to construct a more compelling, comprehensive, and nuanced narrative on the internal divisions within St. John’s University during the nationalist 1920s, and how that eventually led to the founding of Kwanghua University. It also allowed me to portray a more redeeming picture of St. John’s students, who were more patriotic than some historians would assume.”

**DANIEL WOLFGANG STEWART  
WASHINGTON, DC**

“The opportunity to travel to Washington, DC was not only invaluable for my research, but an experience that I’ll never forget. ... While my time in Bethesda was work related, I was also able to enjoy some of the charm of DC. I had the pleasure of sitting down with a Berkeley graduate at a restaur-



ant dedicated to Teddy Roosevelt and was able to see some of the historic monuments of the Capitol. On our way out of town, we somehow passed by the White House, the Washington Monument, the Lincoln Memorial, and the Arlington Cemetery. Our trip was so important for this capstone project and I am eternally grateful for the opportunity.”

**TAYLOR TOTTEN  
LONDON**

“The material [at the Imperial War Museum] was phenomenal, perfectly preserved and rich with insight into the experiences of the children evacuated abroad by the Children’s Overseas Reception Board. Even walking through the streets of London, where the architecture of the city recalls the past so strikingly, helped me imagine the setting of my project in a new way. The letters of the children brought them to life. I could track them growing old in their evacuation countries by the slow maturing of their handwriting and the essence of their worries. Trends and patterns that distinguish the overseas experience from the domestic evacuation emerged as I read through the letters of more than 15 children sent abroad to different countries.”

# CLASSES OF 2017



## *Doctor of* **PHILOSOPHY**

Angelo Matteo Caglioti  
Christopher A. Casey  
Patrick E. Clark  
Rhiannon Dowling  
Maggie Elmore  
Alejandro Garcia  
Sarah Erina Gold McBride  
Rebecca Hodges  
Andrea J. Horbinski  
Trevor Jackson  
Erica Lee  
Robert Lee  
James Lin  
Jason Read Morton  
Krzysztof Odyniec  
Samuel Robinson  
Jason Ross Rozumalski  
Norman Underwood  
Linh Vu

## *Master of* **ARTS**

Simon Brown  
Michael James Coates III  
Miles Culpepper  
Maelia Dubois  
Edward Evenson  
Kaitlin Forgash  
Clarissa Ibarra  
Craig Johnson  
Elena Kempf  
Brian Kersey  
Kevin Li  
Adam Littlestone-Luria  
Peter Michelli  
Uyen Nguyen  
Amy O'Hearn  
Calvin Payne-Taylor  
Maximillian Schmeder  
Peter Vale  
Deborah Wood  
Shoufu Yin

## Bachelor of ARTS

Narek Abdalian  
Gohar Abrahamyan  
Tereese Nawal Abuhamedh  
Peter Austen Alexander  
Janae Emma Alvira  
Andrew Argraves  
Alexis Attisha  
Stanislaw L. Banach  
Sara Estrada Barba  
Sierra Nicole Barton  
Jamie Bergos  
Kristine Berube  
Thomas Blakeslee  
Alexis Pamela Boyd  
Tobias Rainer Brachmann  
Isabella Victoria Brzezienski  
David Tuan Huy Bui  
Wyatt Malone Butler  
Christopher Chang  
Justin Chun-Yin Cheng  
Tyler Chisman  
Chad S. Clark  
Ismael Contreras  
Hillary Katharine Cooke  
Alexander Leon Crawford  
Amanda Maria Crawford  
Marissa Magdalena Cruz  
Pablo Cruz  
Ryan L. Culpeper \*  
Melissa Joy Dahlstrom  
Grayson Ineichen Dimick \*  
Joseph Vincent Douglas  
Sarah Lena Dumlao  
Kiya Eshaghian  
Taylor Gail Evans  
Gabriela Fernandez  
Stephanie Viridiana Figueroa Tapia  
Gaetano Vincent Forte  
Kevin Fox  
Brigitte Lucia Freeman  
Jillian Friess  
Amber L Fritz  
Lorenzo Nicholas Galdon Ramos  
Joanna Garcia  
Justin Matthew Germain \*  
Isabel Gil-Garcia  
John Gleb \*  
Cody Montana Gomberg  
Alejandro Gomez  
Chance Grable  
Alondra Gutting  
Michael Bret Hadley  
Clayton Hale  
Katrina Hall

Elizabeth Grace Harb \*  
Daniel Frederick Hathaway  
Katharine May Hirata  
Jeung Woo Hong  
Ray Tang Hou  
Britlyn Husmann  
Makoto Reed Inouye \*  
Cassandra Sloan Ippaso \*  
Hayden Montgomery Irwin  
Fabian Jacobo  
Sagaree Jain \*  
Melanie Ruth Jimenez  
Michelaina Johnson  
Marion Jones  
Soren Elliott Jones  
Sonia M. Kahn  
Nikolai Karavodin  
Pilar Olivia Sophia Kearney  
Kelcie Kelly  
Eric Allen Kenyon \*  
Jibraan Khan  
Mehroze Khan  
Jessica Killackey  
Rachel Jungyeon Kim  
Haimin Koo  
Ryan Kory  
Karly Kurkjian  
Ashley Kwak  
Mary R. La Grange \*  
Elton Lam  
Cedric Lamy  
Elisabeth Larson  
Grace Lee  
J. Hannah Lee \*  
James Sanghoon Lee  
Richard S Lee  
Jasmine Leiser  
Neil Matthew Levey  
Yixin Liang  
Darien Lo  
Sonya Lissette Loera-Yanez  
Benjamin Long \*  
Caitlin Elaine Lowry  
Sander Lutz \*  
Mica L. Maddox  
Lydia Marie Day Maher  
Jonathon Mahoney  
Balark Mallik  
Julian Damian Marengo  
Gabriel Jose Martinez  
Robert Bowen McInerney  
Camellia Mikhaili  
Kerida Moates  
Jennifer Mary Montañez  
Erol Taner Morkoc  
Bitra Mousavi \*  
Justin Rogers Murphy  
Monica A. Murray

Youngjun Na  
Michael Francis Nepomuceno  
Baotruong Jesse Phuoc Nguyen  
Vivian Nguyen  
Jeffrey Noven  
Sophia Elena O'Brien  
Jason Alan O'Neal  
Jared Nohea Oates  
Kayla Oldenburg  
Dulce Orozco  
Kevin Ortega  
Jack Palkovic  
Claralyse Palmer  
Allison Panelas \*  
Jeremy Pang  
Jaime Paredes Talavera  
Jung Woo Park  
Sheena Paul  
Aleksey Pelletier  
John A. Penilla  
Kayla L. Plotner  
Connor Ritschard \*  
Alyssa Caitlyn Ross  
Farwah Sadat  
Jasmine Sadeghani  
Madeleine Salah  
Andrew R. San Jose  
Jacqueline Inez Sanchez  
Salaam Sbin  
Kelsey Lynn Schiedermayer \*  
Alexei Schnakenburg  
Ariel Esther Schnitzer  
Patricia Serpa \*  
Agnes Se Hee Shin  
Tanner John Simmonds  
Miyako Singer \*  
Lucy Song  
Trent Powell Speetzen  
Daniel Wolfgang Stewart  
Alon Sugarman  
Bahaar Tadjbakhsh  
Lauren Taylor  
Alinah Soulahney Torno  
Alex Torres  
Daniela Torres  
Victoria S. Torres  
Taylor Totten  
Jason Paul Troia  
Kristen Vredevelt  
Ji Wang  
Kiara S. Williams  
Kevin Michael Wolting  
Yuqing Yang  
Fook Ka Anastasia Yip

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\* *Phi Beta Kappa members*

# Support the Future of Berkeley History

Donors play a critical role in the ways we are able to sustain and enhance the teaching and research mission of the department. Friends of Cal funds are utilized in the following ways:

- Travel grants for undergraduates researching the material for their senior thesis project
- Summer grants for graduate student research travel or language study
- Conference travel for graduate students who are presenting papers or interviewing for jobs
- Prizes for the best dissertation and undergraduate thesis
- Equipment for the graduate computer lab
- Workstudy positions for instructional support
- Graduate space coordinator position

Most importantly, Friends of Cal funds allow the department to direct funding to students in any field of study, so that the money can be directed where it is most needed. This unrestricted funding has enabled us to enhance our multi-year funding package so that we can continue to focus on maintaining the quality that is defined by a Berkeley degree.

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