

UC BERKELEY DEPARTMENT *of* HISTORY

SUMMER 2019 NEWSLETTER



A MESSAGE FROM THE
DEPARTMENT CHAIR

+ *Where in the world are
History graduate students?*



THE 101 CIRCUS IS THE GREAT ANNUAL GATHERING AT WHICH HISTORY MAJORS HAVE THE OPPORTUNITY TO SHARE THEIR ORIGINAL THESIS RESEARCH. COVERING A BROAD SPECTRUM OF GEOGRAPHIC AND CHRONOLOGICAL FIELDS, STUDENTS MAKE 10-MINUTE FREE-FORM PRESENTATIONS ABOUT THEIR RESEARCH AND WRITING PROCESSES, SURPRISING DISCOVERIES, AND ALL THE UPS AND DOWNS OF DOING THE WORK OF A HISTORIAN.

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FROM *the* CHAIR

As opposed to our Winter Newsletter which foregrounds faculty news, our Summer Newsletter features the activities and achievements of our students. This colorful snapshot of undergraduate and graduate student life in the Cal History department provides a refreshing corrective to tired portrayals of American university students that have come to predominate in media and popular culture. In contrast to sensational tales of admissions fraud and culture war recycled endlessly by cable news, the Summer Newsletter presents a vivid picture of a community of smart and successful young scholars deeply engaged in studying both the arc and the craft of history. For members of the faculty and staff who work every day with these wonderful students, this impressive account of their pursuits and accomplishments comes as no surprise.

This year, our department awarded B.A.s in History to almost 150 undergraduate majors and 16 graduate students earned Ph.D. degrees. We are especially proud of the diversity exhibited by this group. Exit surveys taken prior to Commencement disclose that one quarter of our undergraduates are the first person in their family to have attended college and one third transferred to Cal from community colleges. The surveys also reveal that our students speak over twenty-five native languages at home, a reflection of the cultural and ethnic diversity that fuels the enduring dynamism of both the university and the state.

Given the notoriously grim condition of the academic job-market in History, we are modestly encouraged by

the collective record of this year's Ph.D. cohort. Nine recent graduates have scored coveted posts on the tenure-track including jobs at Barnard College, Cambridge University, the Chinese University of Hong Kong, Florida International University, McGill University, New York University, University of Colorado at Boulder and University of Minnesota. Another seven of our Ph.D.s secured highly competitive post-doctoral fellowships from elite schools such as USC, Brown, Yale, Harvard, Stanford and the University of Michigan. These awards, some of them for multi-year positions, will allow our recent graduates to revise their dissertations for publication and develop their teaching portfolios. Reflecting the value of the history degree outside the traditional halls of academia, a handful of our graduate students are pursuing work as high-school teachers, policy analysts and content designers.

The Ph.D. program currently contains roughly one hundred and twenty students, some engaged in course work, some carrying out field research and some writing up their dissertations. Students applying for funding to do archival research won awards this past year from the Mellon Foundation, the Fulbright Program, the Social Science Research Council, the American Institute of Indian Studies, the Chiang Ching-kuo Foundation, the Institute of International Studies, the Mabelle McCleod Lewis Foundation, the Charlotte W. Newcombe Foundation and the Freie Universität Berlin.

With these awards, our students are carrying out primary historical research on a huge variety of periods,

places and problems. Kaitlin Forgash, for example, is affiliating with the Historiographical Institute of Tokyo University to research "Kamakura Supplementary Laws: Crime and the State in Medieval Japan." Sara Friedman is spending next year at the Max-Planck Institute in Berlin researching sexuality and film during the first years of the Weimar Republic. For a study of Western democracy promotion in the former Eastern Bloc after the collapse of communism, Lee Hekking is visiting collections held at the Open Society Archives in Hungary and the Karta Foundation Center in Poland. And Peter Michelli is joining the dipartimento di studi umanistici at the University of Bari to study church-state relations under Angevin rule in thirteenth-century Southern Italy.

The History Department follows the careers of our Ph.D. students after graduation and we take special interest in their publication records. As itemized in the pages that follow, a sense of the success that our graduates achieve in the publishing world may be gleaned from the number and diversity of books published between January 2017 and October 2019.

Through our signature senior thesis requirement, the Cal History Department supported research opportunities for many undergraduate students as well. Donor funds this year paid for research trips to remote archives in Spain, Jordan, Poland and Barbados as well as to a wide range of domestic collections. Research subjects studied by our undergraduates include the Great Arab Revolt of 1916-18, American missionary activity in China in the latter half of the 19th century, the Women's Section of the Spanish Fascist Party (Falange) and the history of the Fairchild Semiconductor Plant on the Navajo Reservation of New Mexico. As in past years, students presented brief synopses on their senior theses at the lively and well-attended departmental event known as the 101 Circus.

We could not be prouder of Cal History students as we recall and celebrate their remarkable accomplishments this past year!

— **Peter B. Zinoman, Department Chair**



Student faculty dinner 2019

Department Highlights

Faculty awards

This year, three History Department faculty members received prestigious awards from UC Berkeley to honor their outstanding teaching and mentorship to students of the campus community.

2019 Distinguished Teaching Award: Ethan Shagan



Ethan Shagan was selected to receive the 2019 Distinguished Teaching Award, UC Berkeley’s most prestigious honor for teaching. The award, bestowed by the Academic Senate’s Committee on Teaching, recognizes teaching that incites intellectual curiosity in students, engages them thoroughly in the enterprise of learning, and has a lifelong impact.

Graduate Student Mentoring Award: Caitlin Rosenthal



Assistant Professor Caitlin Rosenthal was selected as this year’s recipient of the Carol D. Soc Distinguished Graduate Student Mentoring Award for Early Career Faculty. Caitlin’s nomination rose from a pool of numerous nominees for this campus-wide award that recognizes faculty for outstanding mentorship of graduate students at UC Berkeley.

Faculty Award for Outstanding Mentorship of GSIs: Sarah Gold McBride



Dr. Sarah Gold McBride (BA ’09, MA ’12, PhD ’17), visiting lecturer in the Department of History, was selected as a recipient of the Faculty Award for Outstanding Mentorship of Graduate Student Instructors (GSIs). The award recognizes faculty who have provided GSIs outstanding mentorship in teaching at Berkeley and in preparing for teaching in future careers. Faculty receive this award based on nominations from their GSIs and letters of support from departmental chairs.

Staff Awards



Staff Achievement Award: Todd Kuebler

Graduate Student Affairs Officer Todd Kuebler won an Achievement Award for his exceptional performance, above and beyond what is considered normal performance expectations.

Of Kuebler, History Department Director of Administration Marianne Bartholomew-Couts writes:

It is clear that Todd cares deeply for the students and the department. Each step he takes is aligned with creating a sense of community, focusing on wellness, and communicating clearly and with transparency.

Congratulations Todd!

Faculty Student Dinner 2019



UC Berkeley History-Social Science Project, Summer 2019

by Rachel B. Reinhard



The [UC Berkeley History-Social Science Project](#), in collaboration with [Professor Mark Brilliant](#), hosted two groups of 35 teachers from across the country for a week of study in June and July. “Movement, Mobilization, and Militarization: The California Bay Area and the World War II Home Front” was funded through the NEH Landmarks program. UCBHSSP’s director Rachel B. Reinhard, a 2005 graduate of the department’s doctoral program, and Brilliant have co-directed the institute on two previous occasions—in 2014 and 2016. This year History PhD student Grace Goudiss assisted them.

The program utilized Bay Area landmarks to study the history of the home front, as well as to engage in critical inquiry around monuments, memorials, and landmarks. Teachers explored the geographical landscape via the Marin Headlands,

the transformation of local cities, the consequences of Japanese-American incarceration and mass migration of black southerners to wartime industry, and the conceptualization of the atomic bomb in Berkeley offices and laboratories. They visited heavily memorialized locations, volunteer-driven labors of love, and sites without any formal landmarking—such as the location of a significant work stoppage by African-American sailors who had just witnessed the explosion and subsequent death of 200 colleagues.

This work is made possible because of UCBHSSP’s partnerships with local organizations, like the Fred T. Korematsu Institute; the staff of the National Park Service; and department faculty. This year, in addition to two talks from Brilliant, [Professor Stephanie Jones-Rogers](#) spoke on the long history of



racial terror, setting the stage for our discussion on the Port Chicago explosion. In previous years, Professor Cathryn Carson has spoken to participants about the University’s atomic history.

This grant-funded program has created the opportunity to share the Department’s—and the university’s—resources with K-12 teachers from as far away as Florida and as near as Oakland. They leave with an enhanced understanding of the history of the homefront (especially Bay Area) during World War II and a re-orientation of traditional narratives.

One teacher, reflected, “An AMAZING week. We did so much, saw so much, and learned so much. I came away with a newfound understanding and appreciation of what the American Homefront was like, and particularly the role of the Bay Area.” Another teacher wrote, “You can tell [the co-directors] are vested in providing teachers a thorough and well rounded program that enables us to return to the classroom with new historical information to share with our students.”

UCBHSSP, an office of four staff members located in the Department of History, provides professional learning to teachers in the summer and throughout the year. The awarding of this NEH grant on three occasions has allowed it to better share department resources and expertise with teachers beyond the Bay Area.



graduate student RESEARCH

Our graduate students will be traveling far and wide this coming year as part of their dissertation research. Some will work in a single city while others will criss-cross the globe. Here are some spots on the map where you might be able to find them in an archive or library (if you're very quiet and approach slowly).

LEE HEKKING'S dissertation investigates the expansion of Western democracy promotion activities in the former Eastern Bloc after the collapse of communism. Lee will begin research in Washington DC, at institutions such as the National Endowment for Democracy, then he'll travel to the Hoover Archives at Stanford. His final research will be conducted in Budapest and Poland.

NICOLE VIGLINI'S project is provisionally titled "Flora, Fauna, and the Economic Networks of Enslaved and Free Women in Nineteenth-Century Louisiana and Mississippi." She plans to travel to the National Sporting Library and Museum in Middleburg, VA, Duke University, UNC Chapel Hill, and, finally, the bulk of her research will be done at archives in the Gulf South.

JOSEPH LEDFORD plans to visit a number of national archives including the George H.W. Bush Presidential Library in College Station, TX, the National Archives in Washington D.C., where he will be in residence, and the Ronald Reagan Presidential Library in Simi Valley, CA.

SARA FRIEDMAN'S dissertation focuses on 1919, the first year of the Weimar Republic. Using the Aufklärungsfilme (sex education films), she explores a moment where a course was set but no direction taken, where "the future" meant nothing and anything. Sara's work will take place primarily in Wilhelmine and Berlin, Germany, working with Anja Laukötter of the Max-Planck-Institut.

SHOUFU YIN will study the Chinese imperial bureaucracy during the transformative centuries of 1250 to 1650 CE. In the Fall, Shoufu will conduct research at the Ricci Institute in San Francisco and the Harvard-Yenching Library, in Boston, among others, with plans to travel to East Asia in Spring 2020.

DANIEL FRIEDMAN'S research will focus on 1) Qin and Han legal statutes, commentaries, edicts, and related writings; and 2) repositories of contemporary Chinese judicial opinions.

KAITLIN FORGASH will be conducting research for her dissertation project entitled "The kamakura supplementary laws: crime and the state in medieval Japan." She will be a visiting foreign researcher at the historiographical institute at the University of Tokyo from September of 2019 through July of 2020.

PETER MICHELLI'S project seeks to reassess the critical political transition to Angevin rule in thirteenth-century Southern Italy by focusing on the experience of bishops and their local communities in Apulia. He will be based in Bari, Apulia and affiliated with the dipartimento di studi umanistici (humanities) at the University of Bari.

CHRISTIN ZURBACH will travel to Thessaloniki, Greece, where she will research the history of medical establishments during the Ottoman Empire. She'll be affiliated with Dr. Dimitris Stamatopoulos at the University of Macedonia. She will then travel to Turkey, where she will be affiliated with Edhem Eldem at Boğaziçi University.

undergraduate

RESEARCH GRANTS

Donor funds supported 11 research grants to history majors during the 2018–2019 academic year. Students utilized these grants to conduct research across the country (and the world, in some cases) or to access archival materials in preparation for writing their capstone theses. The following are brief excerpts from the students’ research reflections.



Keir Oxford Pope

“This project has changed the way I think about research. I never thought I would be able to conduct my own research or be able to dig so deep into something that meant so much to me.”

— Lindsey Williams

Mathew Madain

Amman, Jordan

“Through the generous assistance provided through this grant, I was able to travel to Jordan to investigate the experiences of civilian communities during World War I (1914-1918) and the Great Arab Revolt (1916-1918). I am immensely grateful to the History Department and its generous donors for funding this truly transformative summer of research. This experience is truly the springboard that will launch me into further studies on the security of religious minorities during wartime.”

Bryce Lennan

University of Michigan’s Bentley Historical Library

“My research experience, facilitated through the History Department Research Grant, was highly rewarding to my development as a historian. With access to department funds, I was able to investigate the John Tanton Papers at the University of Michigan’s Bentley Historical Library. Overall, accessing the Tanton Papers helped make solid the claims at the heart of my thesis.”

Kevin Lee

“Upon completion of my research trip, I have accumulated dozens of documents spanning three institutions: The Burke Union Theological Seminary Library at Columbia University, Yale Divinity School Library at New Haven and the Presbyterian Historical Society in historic downtown Philadelphia. These documents include those written by the missionaries Hunter Corbett, Calvin Wilson Mateer and John Nevius all important to establishing American education and schooling, and introducing American culture and spiritual beliefs to Shandong, China since the latter half of the 19th century. Through my trip, I am helping to bring exposure to these three individuals who have a pivotal role in bridging the contact between China and the United States, an ongoing legacy that UC Berkeley is continuing to provide in an academic setting.”

Madison Burson

Madrid, Spain

“I spent my grant funds to cover the expenses to conduct research for my thesis in Madrid, Spain at the Biblioteca Nacional de España. I am studying the Women’s Section of the Spanish Fascist Party (Falange), focusing on the organization’s female leaders, asking the question of how these women justified their role in the public sphere. While researching in the archive, I felt that I was able to truly experience the work of a historian or PhD student. I left with a stronger passion for the practice of studying history, a newfound confidence in my abilities, and excited to continue to learn.”

Keir Oxford Pope
Bridgetown, Barbados

“Thanks to the generous grant from the UC Berkeley Department of History, I was able to travel to Barbados and conduct original research at the Barbados Department of Archives, Barbados Public Library, University of the West Indies West India Collection and the Barbados Museum. Furthermore, I was able to meet and interview Barbadian historians who are experts in my research field.”

Lindsey Williams

“The biggest take away from this project for me is that I am now confident in my capabilities as a historian. This project has changed the way I think about research. I never thought I would be able to conduct my own research or be able to dig so deep into something that meant so much to me. My research and thesis revolved around LGBTQ activism in Poland during the 1980s. I was able to read my sources, Polish underground homosexual magazines, because my application for a research grant was accepted. When I transferred to UC Berkeley, I had never written such an in depth and lengthy paper nor had I done such thorough research. It was a steep learning curve but I made sure to keep climbing and keep up. Now I feel that I have a very solid example of the work I am capable of creating. Having that tangible product at the end of the semester was really rewarding and so was getting requests from friends and family to read it.”

Spencer Gondorf
Shiprock, NM

“The research that I undertook in New Mexico provided me a historical understanding of an under-studied relationship between Fairchild Semiconductors and the Navajo Reservation. Having the opportunity to visit the Navajo Reservation gave me the ability to act as a historian. I developed both my understanding of the history I studied and of my passion for studying history. I want to be historian; the Undergraduate Research Grant proved valuable not only for the ability to travel, but for the ability to understand what it is I want to do with my future.”

Ulisses Vasquez
Latrobe, PA

“Meeting the closest person to Fred Rogers, Joanne Rogers (on the 16th anniversary of the death of Fred Rogers), and being able to look at the Fred Rogers handwritten documents, sermons, letters, and scripts was not only a true blessing to myself personally, but this research trip allowed me to gather the material I needed to finish my History 101 Thesis. I cannot thank all the donors enough for not only enriching my academic experience as I learned more about Fred Rogers and *Mister Rogers’ Neighborhood*, but also giving me this opportunity to create memories with some new neighbors in ‘Lil’ ol’ Latrobe’, Pennsylvania.”

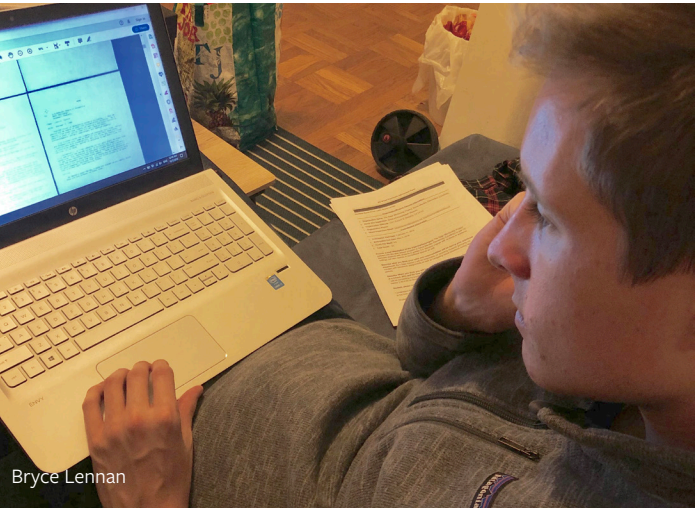
Brian Tsui
National Archives in College Park, MD

“Although my thesis has been submitted, I am still excited for the possibility of continuing my examination of these documents and this time period, and have explored other approaches to analyze the documents I have collected. It was my sincere pleasure to handle the wartime documents of the U.S. Department of State firsthand. Most of all, it was a privilege for me to add to the historiographical conversation on American perspectives of China via the perspectives of American scholars in wartime China, which were only available for viewing at NARA.

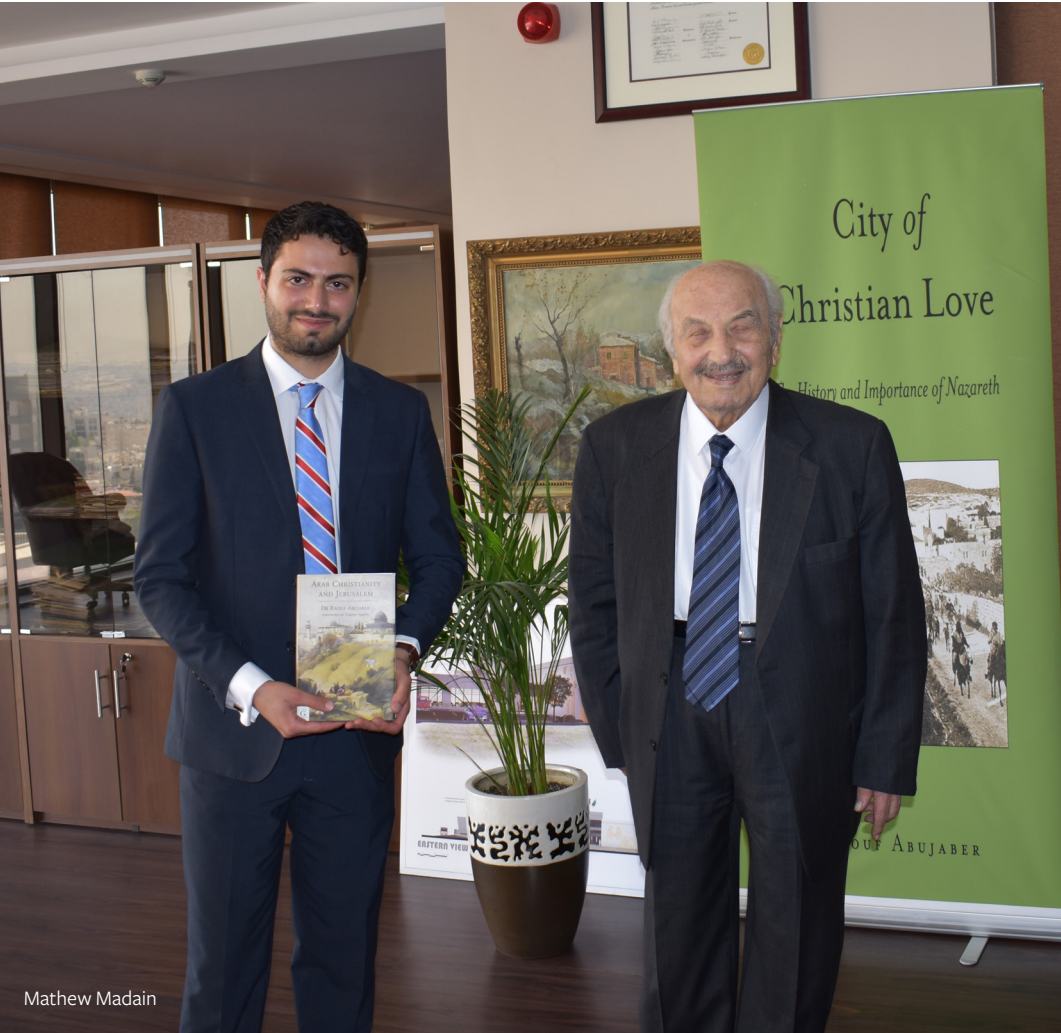
“In looking for different sides on the conflict, I also took out files of the British Council that covered British cultural activities in Greece during the civil war, and BBC files that discussed coverage of the war, and censorship restrictions that the British government had placed about this topic.”



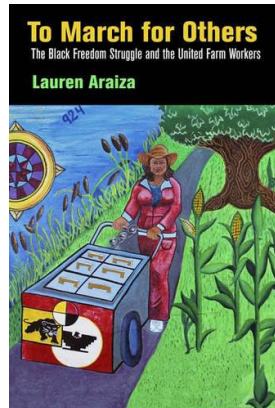
Lindsey Williams with translator Ignacy J. Chorazewicz



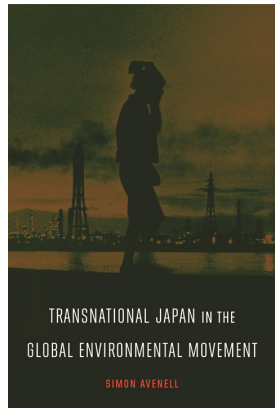
Bryce Lennan



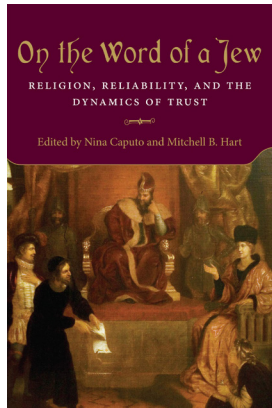
Mathew Madain



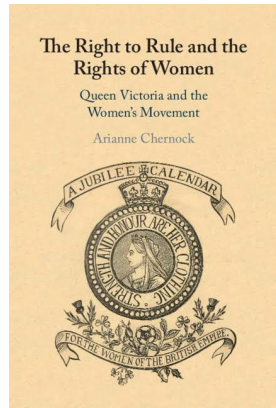
Lauren Araiza *To March for Others: The Black Freedom Struggle and the United Farm Workers*



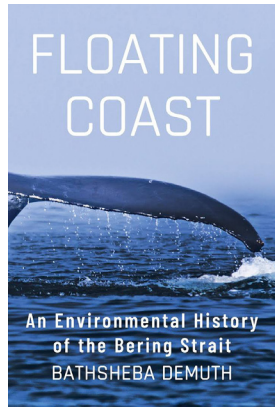
Simon Avenell, *Transnational Japan in the Global Environmental Movement*



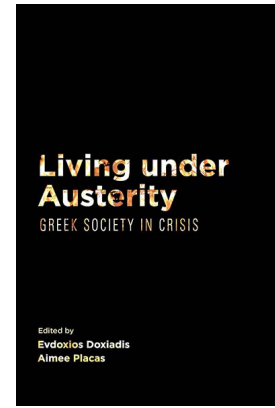
Nina Caputo, *On the Word of a Jew: Religion, Reliability, and the Dynamics of Trust*



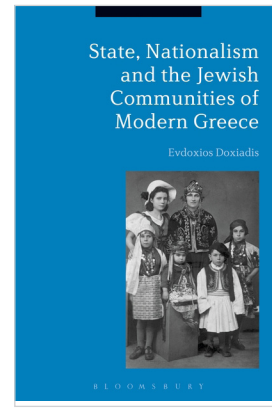
Arianne Chernock, *The Right to Rule and the Rights of Women: Queen Victoria and the Women's Movement*



Bathsheba Demuth, *Floating Coast: An Environmental History of the Bering Strait*



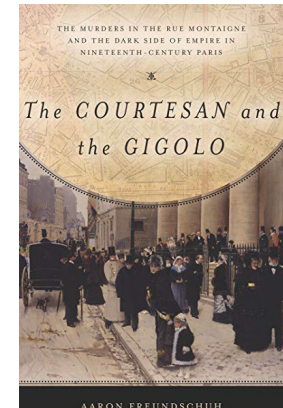
Evdoxios Doxiadis, *Living Under Austerity: Greek Society in Crisis*



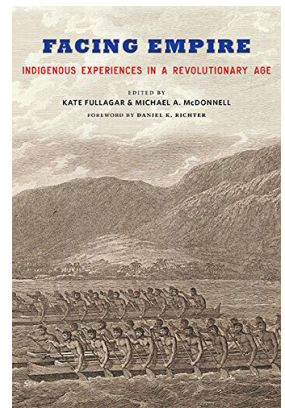
Evdoxios Doxiadis, *State, Nationalism, and the Jewish Communities of Modern Greece*



Desmond Fitz-Gibbon, *Marketable Values: Inventing the Property Market in Modern Britain*



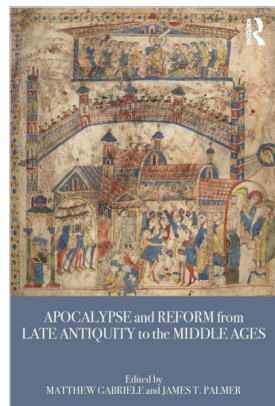
Aaron Freundschuh, *The Courtesan and the Gigolo: The Murders in the Rue Montaigne and the Dark Side of Empire in Nineteenth-Century Paris*



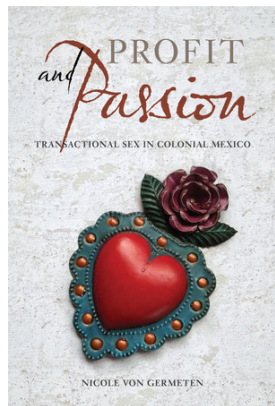
Kate Fullagar *Facing Empire: Indigenous Experiences in a Revolutionary Age*

suggested reading

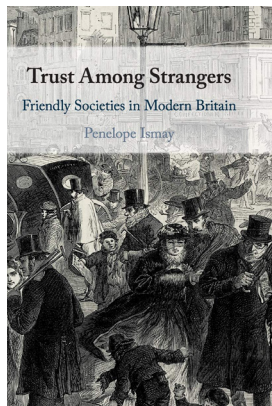
BOOKS WRITTEN OR EDITED BY RECENT BERKELEY HISTORY PHDS



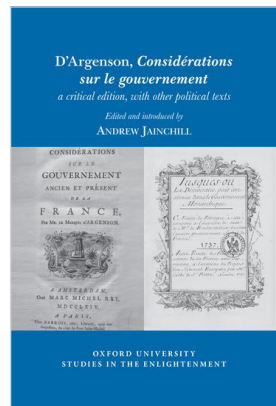
Matthew Gabriele, *Apocalypse and Reform from Late Antiquity to the Middle Ages*



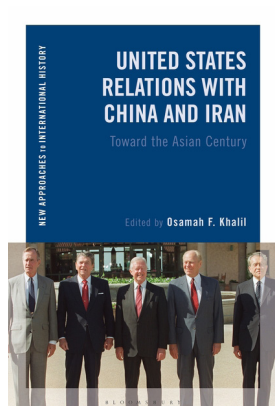
Nicole von Germeten, *Profit and Passion: Transactional Sex in Colonial Mexico*



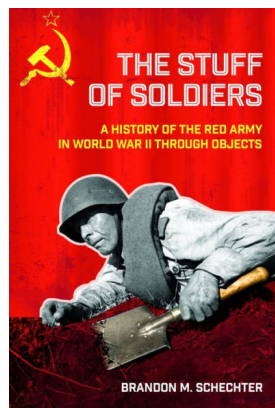
Penelope Ismay, *Trust Among Strangers: Friendly Societies in Modern Britain*



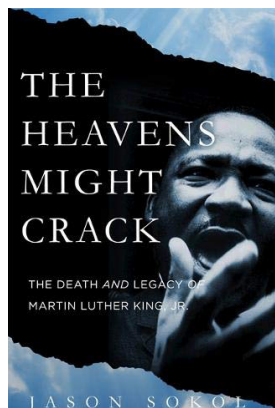
Andrew Jainchill *D'Argenson, Considérations sur le gouvernement, a critical edition, with Other Political Texts*



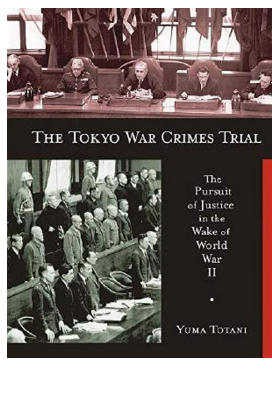
Osamah F. Khalil, *United States Relations with China and Iran: Toward the Asian Century*



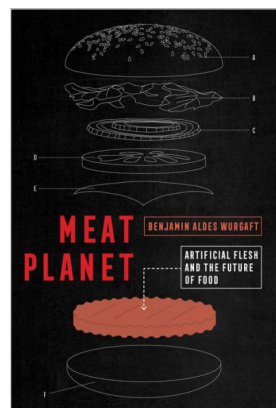
Brandon M. Schechter, *The Stuff of Soldiers: A History of the Red Army in World War II Through Objects*



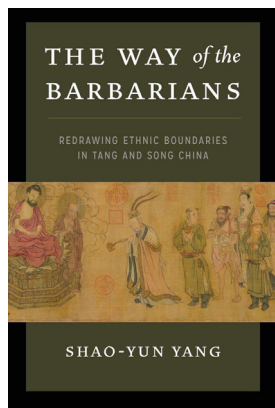
Jason Sokol, *The Heavens Might Crack: The Death and Legacy of Martin Luther King Jr.*



Yuma Totani, *The Tokyo War Crimes Trial: Law, History, and Jurisprudence*

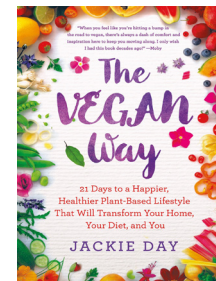


Benjamin Aldes Wurgraft, *Meat Planet: Artificial Flesh and the Future of Food*



Shao-yun Yang, *The Way of the Barbarians: Redrawing Ethnic Boundaries in Tang and Song China*

Bonus Food for Thought



Jackie Day ('87), *The Vegan Way*

Philip Wolgin ('11), [How to Find the Perfect Job](#) (Medium article)

Do you want to see your recent publication in the next Summer Newsletter?

Submit a note at:
history.berkeley.edu/alumni

RECENT ALUMNI JOB ANNOUNCEMENTS

CHRISTOPHER BONURA <i>Berkeley Connect Fellow, University of California, Berkeley History Department</i>	JAMES MORTON <i>Assistant Professor, Chinese University of Hong Kong</i>	KERRY SHANNON <i>Lecturer, University of California, Berkeley History Department</i>
DANIEL BOWEN <i>Global Customs Analyst, Flexport</i>	JASON MORTON <i>Policy Analyst, US Commission for International Religious Freedom</i>	LYNSAY SKIBA <i>Staff Attorney, Centro Legal de la Raza</i>
ANGELO CAGLIOTI <i>Assistant Professor, Barnard College</i>	RAPHAEL MURILLO <i>Lecturer, University of California, Berkeley History Department</i>	JONATHAN TANG <i>Postdoctoral Fellow, Stanford University</i>
SHEER GANOR <i>Assistant Professor, University of Minnesota</i>	ROBERT NELSON <i>Teacher, New York City public schools</i>	ELIZABETH TERRY <i>Assistant Professor, Florida International University</i>
SARAH GOLD MCBRIDE <i>Lecturer, University of California, Berkeley American Studies Department</i>	CINDY NGUYEN <i>Postdoctoral Fellow, Brown University</i>	HANNAH WAITS <i>Postdoctoral Fellow, Harvard University</i>
AARON HALL <i>Assistant Professor University of Minnesota</i>	NATALIE NOVOA <i>Lecturer, University of California, Berkeley History Department</i>	ELIZABETH WENGER <i>Instructor, Friends University</i>
ROBERT LEE <i>University Lecturer, University of Cambridge</i>	JOEL PATTISON <i>Postdoctoral Fellow, American Academy in Rome.</i>	ELOISE WRIGHT <i>Postdoctoral Fellow, University of Michigan</i>
JULIA LEWANDOSKI <i>Postdoctoral Fellow University of Southern California</i>	SAMUEL ROBINSON <i>Content Designer, Paypal</i>	GENE ZUBOVICH <i>Visiting Fellow, University of Toronto</i>
CAMILO LUND-MONTAÑO <i>Berkeley Connect Fellow University of California, Berkeley History Department</i>	BRANDON SCHECHTER <i>Assistant Professor New York University</i>	
ULA MADEJ-KRUPITSKI <i>Assistant Professor, McGill University</i>	BRENDAN SHANAHAN <i>Postdoctoral Fellow, Yale University</i>	
NATALIE MENDOZA <i>Assistant Professor University of Colorado, Boulder</i>		

Alumni Notes

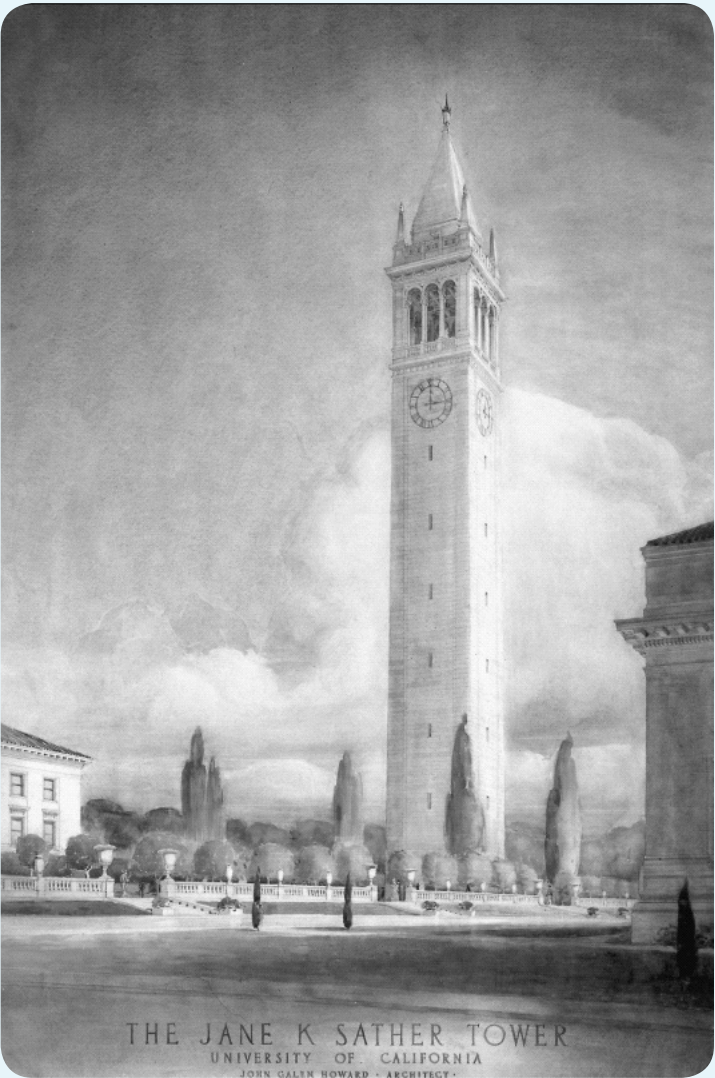
Submit a note: history.berkeley.edu/alumni

NATALIE MENDOZA (MA 2011 AND PhD 2016) is an Assistant Professor of US Latin-X and the project lead for the History Teaching & Learning Project (HTLP) at CU-Boulder. Natalie is currently working on a book project, *Good Neighbor at Home: Mexican American Identity and Civil Rights during World War II*.

TIMOTHY SCOTT BROWN (BA 1990, MA 1995, PhD 2000) is Professor of History at Northeastern University and Senior Fellow at the Institute for European Studies at the University of California, Berkeley. He was a 2016-17 Berlin Prize Fellow of the American Academy in Berlin, a 2016-17 ACLS Fellow, and a 2017-2018 Fellow of the Rachel Carson Center in Munich, Germany. His new book project is entitled *The Greening of Cold War Germany: Environmentalism and Social Movements across the Wall and Beyond, 1968-1989*.

JACQUI SHINE (PhD '17) joined the board of Chicago's Gerber/Hart Library and Archives, the Midwest's largest LGBTQ circulating library and 100 archival collections. She wrote about gun politics and civility for the New York Times last year and is currently working on a story about the gender studies program at Wabash College, one of only three all-male colleges in the country.

KEITH KNAPP (MA 1989 AND PhD 1996) is entering his 23rd year teaching East Asian history at The Citadel, The Military College of South Carolina. Together with Albert Dien, he has been editing the *Cambridge History of China, Volume II: The Six Dynasties, 220-589*. Cambridge University Press will publish the volume in 2019.



CLASSES of 2019

Expected Graduates



DOCTOR OF PHILOSOPHY

- | | | |
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