A MESSAGE FROM THE DEPARTMENT CHAIR

Where in the world are History graduate students?
THE 101 CIRCUS is the great annual gathering at which history majors have the opportunity to share their original thesis research. Covering a broad spectrum of geographic and chronological fields, students make 10-minute free-form presentations about their research and writing processes, surprising discoveries, and all the ups and downs of doing the work of a historian.
As opposed to our Winter Newsletter which foregrounds faculty news, our Summer Newsletter features the activities and achievements of our students. This colorful snapshot of undergraduate and graduate student life in the Cal History department provides a refreshing corrective to tired portrayals of American university students that have come to predominate in media and popular culture. In contrast to sensational tales of admissions fraud and culture war recycled endlessly by cable news, the Summer Newsletter presents a vivid picture of a community of smart and successful young scholars deeply engaged in studying both the arc and the craft of history. For members of the faculty and staff who work every day with these wonderful students, this impressive account of their pursuits and accomplishments comes as no surprise.

This year, our department awarded B.A.s in History to almost 150 undergraduate majors and 16 graduate students earned Ph.D. degrees. We are especially proud of the diversity exhibited by this group. Exit surveys taken prior to Commencement disclose that one quarter of our undergraduates are the first person in their family to attend college and one third transferred to Cal from community colleges. The surveys also reveal that our students speak over twenty-five native languages at home, a reflection of the cultural and ethnic diversity that fuels the enduring dynamism of both the university and the state.

Given the notoriously grim condition of the academic job-market in History, we are modestly encouraged by the collective record of this year’s Ph.D. cohort. Nine recent graduates have scored coveted posts on the tenure-track including jobs at Barnard College, Cambridge University, the Chinese University of Hong Kong, Florida International University, McGill University, New York University, University of Colorado at Boulder and University of Minnesota. Another seven of our Ph.Ds secured highly competitive post-doctoral fellowships from elite schools such as USC, Brown, Yale, Harvard, Stanford and the University of Michigan. These awards, some of them for multi-year positions, will allow our recent graduates to revise their dissertations for publication and develop their teaching portfolios. Reflecting the value of the history degree outside the traditional halls of academia, a handful of our graduate students are pursuing work as high-school teachers, policy analysts and content designers. The Ph.D. program currently contains roughly one hundred and twenty students, some engaged in course work, some carrying out field research and some writing up their dissertations. Students applying for funding to do archival research won awards this past year from the Mellon Foundation, the Fulbright Program, the Social Science Research Council, the American Institute of Iranian Studies, the Chiang Ching-kuo Foundation, the Institute of International Studies, the Mabelle McCleod Lewis Foundation, the Charlotte W. Newcombe Foundation and the Free University Berlin. With these awards, our students are carrying out primary historical research on a huge variety of periods, places and problems. Kaelyn Forgash, for example, is affiliating with the Historiographical Institute of Tokyo University to research “Kamakura Supplementary Laws: Crime and the State in Medieval Japan.” Sara Friedman is spending next year at the Max-Planck Institute in Berlin researching sexuality and film during the first years of the Weimar Republic. For a study of Western democracy promotion in the former Eastern Bloc after the collapse of communism, Lee Hecking is visiting collections held at the Open Society Archives in Hungary and the Karta Foundation Center in Poland. And Peter Michelli is joining the dipartimento di studi umanistici at the University of Bari to study church-state relations under Angevin rule in thirteenth-century Southern Italy.

The History Department follows the careers of our Ph.D. students after graduation and we take special interest in their publication records. As itemized in the pages that follow, a sense of the success that our graduates achieve in the publishing world may be gleaned from the number and diversity of books published between January 2017 and October 2019.

Through our signature senior thesis requirement, the Cal History Department supported research opportunities for many undergraduate students as well. Donor funds this year paid for research trips to remote archives in Spain, Jordan, Poland and Barbados as well as to a wide range of domestic collections. Research subjects studied by our undergraduates include the Great Arab Revolt of 1916-18, American missionary activity in China in the latter half of the 19th century, the Women’s Section of the Spanish Fascist Party (Falange) and the history of the Fairchild Semiconductor Plant on the Navajo Reservation of New Mexico. As in past years, students presented brief synopses on their senior theses at the lively and well-attended departmental event known as the 101 Circus. We could not be prouder of Cal History students as we recall and celebrate their remarkable accomplishments this past year!

— Peter B. Zinoman, Department Chair
Faculty awards

This year, three History Department faculty members received prestigious awards from UC Berkeley to honor their outstanding teaching and mentorship to students of the campus community.

**2019 Distinguished Teaching Award: Ethan Shagan**

Ethan Shagan was selected to receive the 2019 Distinguished Teaching Award, UC Berkeley’s most prestigious honor for teaching. The award, bestowed by the Academic Senate’s Committee on Teaching, recognizes teaching that incites intellectual curiosity in students, engages them thoroughly in the enterprise of learning, and has a lifelong impact.

**Graduate Student Mentoring Award: Caitlin Rosenthal**

Assistant Professor Caitlin Rosenthal was selected as this year’s recipient of the Carol D. Soc Distinguished Graduate Student Mentoring Award for Early Career Faculty. Caitlin’s nomination rose from a pool of numerous nominees for this campus-wide award that recognizes faculty for outstanding mentorship of graduate students at UC Berkeley.

**Faculty Award for Outstanding Mentorship of GSIs: Sarah Gold McBride**

Dr. Sarah Gold McBride (BA ’09, MA ’12, PhD ’17), visiting lecturer in the Department of History, was selected as a recipient of the Faculty Award for Outstanding Mentorship of Graduate Student Instructors (GSIs). The award recognizes faculty who have provided GSIs outstanding mentorship in teaching at Berkeley and in preparing for teaching in future careers. Faculty receive this award based on nominations from their GSIs and letters of support from departmental chairs.

Staff Awards

**Staff Achievement Award: Todd Kuebler**

Graduate Student Affairs Officer Todd Kuebler won an Achievement Award for his exceptional performance, above and beyond what is considered normal performance expectations.

"It is clear that Todd cares deeply for the students and the department. Each step he takes is aligned with creating a sense of community, focusing on wellness, and communicating clearly and with transparency."

Congratulations Todd!

Department Highlights

Staff Awards

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Congratulations Todd!
The UC Berkeley History-Social Science Project, in collaboration with Professor Mark Brilliant, hosted two groups of 35 teachers from across the country for a week of study in June and July. “Movement, Mobilization, and Militarization: The California Bay Area and the World War II Home Front” was funded through the NEH Landmarks program. UCBHSSP’s director Rachel B. Reinhard, a 2005 graduate of the department’s doctoral program, and Brilliant have co-directed the institute on two previous occasions—in 2014 and 2016. This year History PhD student Grace Goudiss assisted them.

The program utilized Bay Area landmarks to study the history of the home front, as well as to engage in critical inquiry around monuments, memorials, and landmarks. Teachers explored the geographical landscape via the Marin Headlands, the transformation of local cities, the consequences of Japanese-American incarceration and mass migration of black southerners to wartime industry, and the conceptualization of the atomic bomb in Berkeley offices and laboratories. They visited heavily memorialized locations, volunteer-driven labors of love, and sites without any formal landmarking—such as the location of a significant work stoppage by African-American sailors who had just witnessed the explosion and subsequent death of 200 colleagues.

This work is made possible because of UCBHSSP’s partnerships with local organizations, like the Fred T. Korematsu Institute; the staff of the National Park Service; and department faculty. This year, in addition to two talks from Brilliant, Professor Stephanie Jones-Rogers spoke on the long history of racial terror, setting the stage for our discussion on the Port Chicago explosion. In previous years, Professor Cathryn Carson has spoken to participants about the University’s atomic history.

This grant-funded program has created the opportunity to share the Department’s—and the university’s—resources with K-12 teachers from as far away as Florida and as near as Oakland. They leave with an enhanced understanding of the history of the homefront (especially Bay Area) during World War II and a re-orientation of traditional narratives.

One teacher, reflected, “An AMAZING week. We did so much, saw so much, and learned so much. I came away with a newfound understanding and appreciation of what the American Homefront was like, and particularly the role of the Bay Area.” Another teacher wrote, “You can tell [the co-directors] are vested in providing teachers a thorough and well rounded program that enables us to return to the classroom with new historical information to share with our students.”

UCBHSSP, an office of four staff members located in the Department of History, provides professional learning to teachers in the summer and throughout the year. The awarding of this NEH grant on three occasions has allowed it to better share department resources and expertise with teachers beyond the Bay Area.
Our graduate students will be traveling far and wide this coming year as part of their dissertation research. Some will work in a single city while others will criss-cross the globe. Here are some spots on the map where you might be able to find them in an archive or library (if you’re very quiet and approach slowly).

NICOLE VIGLINI’S project is provisionally titled “Flora, Fauna, and the Economic Networks of Enslaved and Free Women in Nineteenth-Century Louisiana and Mississippi.” She plans to travel to the National Sporting Library and Museum in Middleburg, VA, Duke University, UNC Chapel Hill, and, finally, the bulk of her research will be done at archives in the Gulf South.

LEE HEKKING’S dissertation investigates the expansion of Western democracy promotion activities in the former Eastern Bloc after the collapse of communism. Lee will begin research in Washington D.C. at institutions such as the National Endowment for Democracy, then head back to the Hoover Archives at Stanford. His final research will be conducted in Budapest and Poland.

JOSEPH LEDFORD plans to visit a number of national archives including the George H.W. Bush Presidential Library in College Station, TX, the National Archives in Washington D.C., where he will be in residence, and the Ronald Reagan Presidential Library in Simi Valley, CA.

PETER MICHELLI’S project seeks to reassess the critical political transition to Angevin rule in thirteenth-century Southern Italy by focusing on the experience of bishops and their local communities in Apulia. He will be based in Bari, Apulia and affiliated with the dipartimento di studi umanistici (humanities) at the University of Bari.

DANIEL FRIEDMAN’S research will focus on 1) Qin and Han legal statutes, commentaries, edicts, and related writings; and 2) repositories of contemporary Chinese judicial opinions.

CHRISTIN ZURBACH will travel to Thessaloniki, Greece, where she will research the history of medical establishments during the Ottoman Empire. She’ll be affiliated with Dr. Dimitris Stamatopoulos at the University of Macedonia. She will then travel to Turkey, where she will be affiliated with Eftihan Cibram at Bilkent University.

KAITLIN FORGASH will be conducting research for her dissertation project entitled “The kamakura supplementary laws: crime and the state in medieval Japan.” She will be a visiting foreign researcher at the historiographical institute at the University of Tokyo from September of 2019 through July of 2020.

SARA FRIEDMAN’S dissertation focuses on 1919, the first year of the Weimar Republic. Using the Aufklärungsfilme (sex education films), she explores a moment when a course was set but no direction taken, where “the future” meant nothing and anything. Her work will take place primarily in Whittemore and Berlin, Germany, working with Anja Laukötter of the Max-Planck-Institut.

SHOUFU YIN will study the Chinese imperial bureaucracy during the transformative centuries of 1250 to 1650 CE. In the Fall, Shoufu will conduct research at the Ricci Institute in San Francisco and the Harvard-Yenching Library in Boston, among others, with plans to travel to East Asia in Spring 2020.

DANIEL FRIEDMAN’S research will focus on 1) Qin and Han legal statutes, commentaries, edicts, and related writings; and 2) repositories of contemporary Chinese judicial opinions.
Donor funds supported 11 research grants to history majors during the 2018–2019 academic year. Students utilized these grants to conduct research across the country (and the world, in some cases) or to access archival materials in preparation for writing their capstone theses. The following are brief excerpts from the students’ research reflections.

**Mathew Madain**  
*Amman, Jordan*

“Through the generous assistance provided through this grant, I was able to travel to Jordan to investigate the experiences of civilian communities during World War I (1914-1918) and the Great Arab Revolt (1916-1918). I am immensely grateful to the History Department and its generous donors for funding this truly transformative summer of research. This experience is truly the springboard that will launch me into further studies on the security of religious minorities during wartime.”

**Bryce Lennan**  
*University of Michigan’s Bentley Historical Library*

“My research experience, facilitated through the History Department Research Grant, was highly rewarding to my development as a historian. With access to department funds, I was able to investigate the John Tanton Papers at the University of Michigan’s Bentley Historical Library. Overall, accessing the Tanton Papers helped me solid the claims at the heart of my thesis.”

**Kevin Lee**  

“Upon completion of my research trip, I have accumulated dozens of documents spanning three institutions: The Burke Union Theological Seminary Library at Columbia University, Yale Divinity School Library at New Haven and the Presbyterian Historical Society in historic downtown Philadelphia. These documents include those written by the missionaries Hunter Corbett, Calvin Wilson Mateer and John Nevius all important to establishing American education and schooling, and introducing American culture and spiritual beliefs to Shandong, China since the latter half of the 19th century. Through my trip, I am helping to bring exposure to these three individuals who have a pivotal role in bridging the contact between China and the United States, an ongoing legacy that UC Berkeley is continuing to provide in an academic setting.”

**Madison Burson**  
*Madrid, Spain*

“I spent my grant funds to cover the expenses to conduct research for my thesis in Madrid, Spain at the Biblioteca Nacional de España. I am studying the Women’s Section of the Spanish Fascist Party (Falange), focusing on the organization’s female leaders, asking the question of how these women justified their role in the public sphere. While researching in the archive, I felt that I was able to truly experience the work of a historian or PhD student. I left with a stronger passion for the practice of studying history, a newfound confidence in my abilities, and excited to continue to learn.”

“This project has changed the way I think about research. I never thought I would be able to conduct my own research or be able to dig so deep into something that meant so much to me.”  
— Lindsey Williams
Keir Oxford Pope  
Bridgetown, Barbados

“Thanks to the generous grant from the UC Berkeley Department of History, I was able to travel to Barbados and conduct original research at the Barbados Department of Archives, Barbados Public Library, University of the West Indies West India Collection and the Barbados Museum. Furthermore, I was able to meet and interview Barbadian historians who are experts in my research field.”

Lindsey Williams

“Meeting the closest person to Fred Rogers, Joanne Rogers (on the 16th anniversary of the death of Fred Rogers), and being able to look at the Fred Rogers handwritten documents, sermons, letters, and scripts was not only a true blessing to myself personally, but this research trip allowed me to gather the material I needed to finish my History 101 Thesis. I cannot thank all the donors enough for not only enriching my academic experience as I learned more about Fred Rogers and Mister Rogers’ Neighborhood, but also giving me this opportunity to create memories with some new neighbors in ‘Lil’ ol’ Latrobe’, Pennsylvania.”

Brian Tsui  
National Archives in College Park, MD

“Although my thesis has been submitted, I am still excited for the possibility of continuing my examination of these documents and this time period, and have explored other approaches to analyze the documents I have collected. It was my sincere pleasure to handle the wartime documents of the U.S. Department of State firsthand. Most of all, it was a privilege for me to add to the historiographical conversation on American perspectives of China via the perspectives of American scholars in wartime China, which were only available for viewing at NARA. “In looking for different sides on the conflict, I also took out files of the British Council that covered British cultural activities in Greece during the civil war, and BBC files that discussed coverage of the war, and censorship restrictions that the British government had placed about this topic.”
SUMMER NEWSLETTER

Lauren Araiza, To March for Others: The Black Freedom Struggle and the United Farm Workers

Simon Avenell, Transnational Japan in the Global Environmental Movement

Nina Caputo, On the Word of a Jew: Religion, Reliability, and the Dynamics of Trust

Ariane Charrasq, The Right to Rule and the Rights of Women: Queen Victoria and the Women’s Movement

Bathsheba Demuth, Floating Coast: An Environmental History of the Bering Strait

Matthew Gabriele, Apocalypse and Reform from Late Antiquity to the Middle Ages

Nicole von Germeten, Profit and Passion: Transactional Sex in Colonial Mexico

Penelope Ismay, Trust Among Strangers: Friendly Societies in Modern Britain

Andrew Jansch, D’Argenson: Considérations sur le gouvernement, a critical edition, with Other Political Texts

Qumr’it Khali, United States Relations with China and Iran: Toward the Asian Century


Jason Sokol, The Heaven Might Crack: The Death and Legacy of Martin Luther King Jr.

Yunsal Tohori, The Tokyo War Crimes Tribunal: Law, History, and Jurisprudence

Benjamin Álvaro Wurgraf, Meat Planet: Artificial Meat and the Future of Food

Shao-yun Yang, The Way of the Barbarians: Redrawing Ethnic Boundaries in Tang and Song China

To March for Others

To March for Others: The Black Freedom Struggle and the United Farm Workers

Lauren Araiza

suggested reading

Bonuses Food for Thought

Do you want to see your recent publication in the next Summer Newsletter? Submit a note at: history.berkeley.edu/alumni

Jackie Day (’87), The Vegan Way

Philip Wolgin (’11), How to Find the Perfect Job” (Medium article)
RECENT ALUMNI JOB ANNOUNCEMENTS

NATALIE MENDOZA (MA 2011 AND PhD 2016) is an Assistant Professor of US Latin-X and the project lead for the History Teaching & Learning Project (HTLP) at CU-Boulder. Natalie is currently working on a book project, Good Neighbor at Home: Mexican American Identity and Civil Rights during World War II.

TIMOTHY SCOTT BROWN (BA 1990, MA 1995, PhD 2000) is Professor of History at Northeastern University and Senior Fellow at the Institute for European Studies at the University of California, Berkeley. He was a 2016-17 Berlin Prize Fellow of the American Academy in Berlin, a 2016-17 ACLS Fellow, and a 2017-2018 Fellow of the Rachel Carson Center in Munich, Germany. His new book project is entitled The Greening of Cold War Germany: Environmentalism and Social Movements across the Wall and Beyond, 1968-1989.

JACQUI SHINE (PhD ’17) joined the board of Chicago’s Gerber/Hart Library and Archives, the Midwest’s largest LGBTQ circulating library and 100 archival collections. She wrote about gun politics and civility for the New York Times last year and is currently working on a story about the gender studies program at Wabash College, one of only three all-male colleges in the country.

KEITH KNAPP (MA 1989 AND PhD 1996) is entering his 23rd year teaching East Asian history at The Citadel, The Military College of South Carolina. Together with Albert Dien, he has been editing the Cambridge History of China, Volume II: The Six Dynasties, 220-589. Cambridge University Press will publish the volume in 2019.

Alumni Notes
Submit a note: history.berkeley.edu/alumni
CLASSES of 2019

DOCTOR OF PHILOSOPHY
Sheer Ganor
Eric McCurdy Johnson
Aaron Roy Hall
Julia Mavis Lewandoski
Camilo Eugenio Lund-Montaño

Ron Mordechai Maleff
Ula Madej-Krupitski
Robert Gabriel Nelson
Cindy A. Nguyen
Natalie Nicole Novoa
Joel Patton

Kerry Seiji Shannon
Jonathan Tang
Hannah Waits
Eline Wright

MASTER OF ARTS
Maria Barreiros Almeida Reis
Daniel Bowen
Noah Bender
Evan Fernández

Kyle Jackson
Helen Miney
Jordan Murssma
Varsha Venkatasubramanian

BACHELOR OF ARTS
Sierra Abasolo
Josh Adams
Angélica Aguírre
Marshall Boaz Ahn
Asiel Nour Al-Aas
Christina S. Alexanian
Chris Alvin
Samuel David Aptekar
Joshua Fernando Aragon
Venissa Archibeque
Ruby Rosebud Armstrong
Guive Assadi
Jaclyne Darlene Atogwe
Alex Scott Austin
Jose Andres Ayala-Artiga
Anjali Banerjee
Ryan Michael Barry
Enkhsaikhan Batbayar
Camryn Bell
Kristine Noelle Berube
Emma Bianco*
Dylan Bird
Peter Birghoffer
William Franklin
Bonney Ronan Braun*
Emily Bray
James Robert Brozene
Bianris Aranis Bruns
Jonah Buchanan
Adrian Burnes

Madison Ashley Burson
Morgan Kate Byrne
Cait Cady
Trenton Blaine Calder
Kathryn Carlson
Leah Marie Chavez
Liam Chavez
Zipian Chen
Emily Anne Clancy
Diana Guadalupe Correa
Jeremy Michael Costello
Charles Cuijoli
Molly Cathleen deCastongreene
Ayia Darlene Demby
Justin Alexandre Des Rochers*
Salim Dharamshi
Ceylon Dugas
Shannon Patrick Earl
Zoe Edelson
Aaron Gene Espinoza
Ryan Fernandez
Lauren Elizabeth Finn
Eduen E. Foley
Jonathan Anthony Fuentes
William James Fuller
Lorenzo Nicholas Galdon Ramos
Brian Gallagher
Alex Gomez
Spencer Craig Gondorf
Cara Green

* Phi Beta Kappa

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BACHELOR of ARTS

Zachary Charles Handler*
Erin R. Harvey
Fatima Hasanain
Theron Herd
Joseph Valentine Hernandez
Daniel Mason Hoover
Seamus Andrew Howard
Alexey Isayev
Dylan Lance Jarman
Shira Klassky-Gamer
Samson Knight
Hye-Eun Koo
Ho Yee Lam
Marcella LaRosa
Katelyn Elise Larson
Charlotte Laurence*
Kevin S. Lee
Bryce Lennan
Nicholas Paul LeSage
Meihan Liang
Richard Lim*
Ardin Lo
Marcus Samuel Loseau
Nik Luca*
Oliver Ma
Claire Machado
Stanley Andrew Maciejczyk III
Mathew Madain*
Amanda Maiken
Isabella Mariano
Francisco J. Martinez
Marissa Jaeline Mattos
Shauna Meier
Amy Mendelsohn
Hakob Mesropian
Parsa Moen
Mackenzie Lawrence Monroe
Susan Kathryn Moore
Erfan Moradi
Carlos Eduardo Morales
Mark Anthony Moreno
David Thaddeus Mori
Christopher Munoz
Akul Nagendra
Nadid Naihaee
Breana Quan-Chi Nguyen
Hien D. Nguyen
Sevana Tiana Nourian

GRADUATE STUDENTS

FRIENDS OF CAL HISTORY DISSERTATION PRIZE for the most outstanding dissertation in 2018
Julia Shatz

GRADUATE SEMINAR PAPER PRIZE for outstanding scholarship in a graduate course
Christene Stratman

GEORGE GUTTRIDGE PRIZE for outstanding work in British or American colonial history
Christopher Lawson

DAVID A. HOLLINGER PRIZE for graduate student achievement in intellectual history
Shoufu Yin

LEO LOWENTHAL MEMORIAL PRIZE for outstanding work in the history of culture and politics
Nicole Viglini

FRED J. MARTIN AWARD for outstanding work in American political history
Julia Lewandoski

OUTSTANDING GRADUATE STUDENT INSTRUCTORS
Maria Barreiros Almeda Res
Xavier Buck
Nicholas Constantino
Ari Edmundson
Christopher Lawson
Christene Stratman
Eva Vaillancourt

UNDERGRADUATE STUDENTS

CHARLENE CONRAD LIEBAU LIBRARY PRIZE for Undergraduate Research
Emma Bianco and Harriet Steele

MATILDA MORRISON MILLER AWARD for achievement in the history of the Western United States
Erfan Moradi

FRIENDS OF CAL HISTORY THESIS PRIZE & DEPARTMENT CITATION for the best-written undergraduate thesis
Emily Breay

HIGHEST HONORS *
Emily Breay
Charles Cuéllar
Harriet Steele
Sabrina Anne Waller

HIGH HONORS *
Samuel David Aptekar
Anjali Banerjee
Emma Bianco
Jonah Buchanan
Madison Ashley Burson
Cait Cady
Charlotte Laurence
Erfan Moradi
David Thaddeus Mori
Keir John Oxford Pope
Lucas Pogue
Vilma Marjorie Ronzon Concepcion
Gongyu Zhang
Andrew Sun Yang

* Phi Beta Kappa

* proposed list
Donors play a critical role in sustaining and enhancing the teaching and research mission of Berkeley History. The Department uses Friends of Cal History funds to support the following items:

- Travel grants for undergraduates conducting research for their senior thesis projects
- Summer grants for graduate student research travel or language study
- Conference grants for graduate students who are presenting papers or interviewing for jobs
- Annual prizes for the best dissertation and undergraduate thesis
- Equipment for the graduate computer lab
- Work-study positions for instructional support
- A graduate facilities coordinator position

Most importantly, Friends of Cal History funds may support students in any field of study, so the Department can direct funding where it is most needed. This unrestricted funding enhances our multi-year financial package for students, allowing the Department to maintain a level of quality that has long been a hallmark of a Berkeley degree.

To support the Department of History, please donate online at give.berkeley.edu or mail checks (payable to UC Berkeley Foundation) to the address listed on the inside cover of this newsletter. Thank you for your continued support!