

UC BERKELEY DEPARTMENT *of* HISTORY

SUMMER 2021 NEWSLETTER



**A MESSAGE FROM THE
DEPARTMENT CHAIR**

*Virtual Events, Alumni
Updates, and More*



Commencement 2021: History Department faculty shared video messages of congratulations with the Class of 2021. **Clockwise from Top Left:** Ronit Stahl, Carla Hesse, James Vernon, John Connelly, Mark Brilliant, and Maureen Miller.



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FROM *the* CHAIR

It's quiet in Dwinelle Hall right now. The building is locked down, the corridors are empty, the office doors are shut, the seminar rooms are all closed. After each May's graduation, every summer brings a kind of a lull. And then this summer feels different. Our work in the History Department is still going on over the internet, as it has for more than a year. But less than two months from now, Berkeley's History students, staff, and faculty will come back to Dwinelle.

Historians know about change and renewal. We know that the impacts of the ongoing Covid pandemic will differ across space and time and exposure. Even as we're connected globally, we'll feel extraordinarily fortunate that here on the West Coast of the United States, we'll be able to move into seeing one another in classrooms and offices and hallways again. We'll find our community in person—find it with one another, even as some of us have borne losses, and others have moved on. The forms of connection we got used to during the pandemic will stay with us, too. We'll layer the new on top of the old, or is it the old on top of the new?

Our summer newsletter is devoted to our students, starting with our new graduates, the brilliant History majors who spent their entire senior year on Zoom. They've pulled through with extraordinary panache. Every one of them completed their thesis under conditions they surely never envisioned. We salute the 139 new History B.A. graduates who enlightened us with their History

101 theses on topics ranging from bureaucracy, resistance, and torture in the Madras Presidency (Madhumitha Krishnan) to German communists and abortion rights in the Weimar Republic (Emily Mantaro), from community control and school desegregation in East Palo Alto (Tara Madhav, recipient of the Matilda Morrison Miller Award for the History of the Western United States) to claiming and celebrating Blackness in the story of the Americas' first free town of Yanga, Veracruz (Duncan Wanless, winner of the Friends of Cal History Thesis Prize and the Department Citation).

Reading their theses and others', we know we're sending our graduates off into the world beyond Dwinelle with gusto and confidence that they've mastered all the demands of a Berkeley History degree. We dream of the day when they'd be able to come back to Berkeley, at that magical point in the near future when we can host a special on-campus celebration for them and their guests.

We dearly wish the same for our twenty-two newly minted Ph.D. graduates, who again covered our department's canonically broad spectrum of period, place, and problem in their pathbreaking work. They spent their year in lockdown shaping and refining arguments that they crafted from materials they had gathered around the globe: to take just a sample, from Vietnam, Germany, Guatemala, France, Russia, China, Australia, Britain, Japan, India, South Africa, Myanmar, and across North America, too. They earned a rich set of prizes for



their brilliant insights and meticulous scholarship, as you will see listed later in this newsletter. Working with them has been a joy. After years of having these emerging scholars in our midst, we now send them off with our hopes and good wishes whether they go near or far, from taking appointments in our own department supporting our undergraduates to launching into postdoctoral positions, tenure-track professorships, government service, private industry, and more.

Our students are heading out from Dwinelle, whether physically or virtually, into a world in which their historical passion and intelligence are so sorely needed. In this newsletter you can read more about their work, as well as this year's History Homecoming, topically chosen on Plagues and Pandemics, and the creative and powerful pedagogy coming out of the UC Berkeley History-Social Science Project. In this time of change and renewal, we're fortunate to build on the legacy of the extraordinary History Department that was bequeathed to us, and that we continue to extend as a public mission and trust. Our website now includes a compelling set of exhibits from the 150W Project celebrating the history of women in the department. And this year the department was—again—ranked first in the nation by U.S. News and World Report.

Academic time can seem cyclical, and yet it moves on. On behalf of every member of the Berkeley History community, I close with deep thanks to Professor Peter Zinoman as he passes the baton as our Chair. We owe him for his good spirits, wisdom, and service in an exceptionally challenging time.

—Cathryn Carson, Department Chair



ROBERT MIDDLEKAUFF

*Preston Hotchkiss Professor of
American History, Emeritus*

1929-2021



Few individuals were more devoted to Berkeley as an institution of learning and teaching than Robert Middlekauff, whose contributions to the university are too numerous to recount here. Dean of the Division of Social Sciences in the College of Letters and Sciences for three years and then Dean and Provost for two years, Middlekauff was Chair of the History Department for an extraordinary three terms. Middlekauff was active in fundraising for, among other things, the Berkeley Botanical Garden and the libraries. For his many services, he received the Berkeley Citation “for Distinguished Achievement and for Notable Service to the University,” in 1983.

His demanding administrative work, and his success in its execution, never interfered with his accomplishments as a scholar and his dedication to teaching both graduate and undergraduate students. As an eminent historian, Middlekauff received numerous recognitions, among them the coveted Bancroft Prize in American History for his brilliant portrait of the dominant and controversial family of colonial ministers, The Mathers, and the Commonwealth Club of California’s Gold Medal in Nonfiction for *The Glorious Cause*, his masterful and consummate narrative history of the American Revolution. Indeed, as a historian of early American history, Robert Middlekauff was among a very select group of important American historians that included his own Yale mentor, Edmund Morgan. His stature was recognized by his election to the American Academy of Arts and Sciences and the American Philosophical Society, as well as by his appointment as Harmsworth Professor at Oxford, and by many

other fellowships and honors.

While active as administrator and scholar, Bob never forgot his students and colleagues, who remember his warmth, humor, and unflagging interest in their work and well-being. Bob’s generosity as chair is often mentioned by colleagues in reminiscences about their experiences as young members of the department. He was an outstanding teacher who loved the free-flowing exchange of ideas in seminars for freshmen as well as graduate students. One of his fondest memories, recalled by Richard Johnson (one of those students), was of a graduate seminar on the sober subject of the 18th Century colonial Great Awakening that resulted in so much hilarity and loud debate that the tumult aroused concern in neighboring faculty offices. Bob facilitated twenty-five doctoral dissertations on a wide range of subjects. He was so deeply admired that one of his graduate students asked him to officiate at her wedding, something Bob was honored and delighted to do, and which he recalled with great satisfaction.

—**Paula S. Fass**, Margaret Byrne Professor of History, Emerita, University of California at Berkeley and **Richard R. Johnson**, Professor of History, Emeritus, University of Washington (Ph.D. 1972)

Excerpt used with the permission of the Academic Senate of the University of California. [Click here](#) for full obituary.

IRWIN SCHEINER

Professor of History Emeritus
1931-2021



Irwin Scheiner, who joined the faculty in 1963 and retired in 2006, was the connective tissue of our department. He read our work so tirelessly, and discussed it with so rare a combination of “warmth and acuity,” that he set the standard for intellectual generosity and rigor. Mercifully, his views were invariably inflected by humor and humility, a hedge against the “academicized morbidities” of “gravitas.”¹

Irv’s first major book, *Christian Converts and Social Protest in Meiji Japan* (UC Press, 1970), grew out of his dissertation at the University of Michigan, where he pursued an interest in Japan first kindled at Queens College (B.A. 1953) and enriched by a visit while he was serving in the army during the Korean War. In what comes closer to autobiographical reflection than anything else he published, Irv muses over that dissertation in remarks offered in 1997 at the fiftieth-anniversary celebration of Michigan’s Center for Japanese Studies:

I was forced to consider the radical ideological effects upon Meiji Japan of the conversion to Protestant Christianity of a samurai elite. Even before discussing this problem, I had to examine the effective and functional significance of tradition upon individuals facing a social debacle and a value crisis. Radical transformation and adept adaptation, Marx and Weber came together for me in writing my book. (“[Marx vs. Area Studies: Social Science Illusions](#),” Irwin Scheiner)

To cite but a single example of the generative scholarship that followed, let me highlight an essay that all his readers invoke as seminal, “Benevolent

Lords and Honorable Peasants” (in Scheiner and Tet-suo Najita, eds., *Japanese Thought in the Tokugawa Period*, Chicago, 1978). There, in Kären Wigen’s words, Irv “points to the Biblical covenant between God and his chosen people to capture the mutuality of a relationship between parties of grossly unequal power.”

Across his distinguished career, Irv received every major grant in the field (a long litany, beginning with a Fulbright). He was also appointed as a fellow of the Davis Center at Princeton, the Reischauer Institute at Harvard, and the Humanities Institute at Chicago.

Service? With ardor and wisdom, Irv devoted himself to the department, the campus, and the profession. Notably, he repeatedly chaired the Center for Japanese Studies in the 1980s and 1990s. But, for many of us, his immortal contribution was creating and editing a series at the UC Press called “[Twentieth Century Japan: the Making of a World Power](#).” Between 1992 and 2011, nineteen titles appeared in the series. Those books and their authors are lodestars.

A closing note. Irv arrived at Cal during the Free Speech Movement. The “warmth and acuity” that form his signature were apparent from the start. (See: “[A Note on the Academic Senate’s Powers and Student Discipline](#),” by Robert Middlekauff and Irwin Scheiner.)

—Mary Elizabeth Berry, Class of 1944 Professor of History, Emerita, University of California at Berkeley.

An extended reflection on Irwin Scheiner is forthcoming.

¹ These words come from Harry Harootunian, “warmth and acuity” from Kären Wigen. This brief remembrance will be followed by a fuller obituary, posted on our Website, that quotes Irv’s students and colleagues at greater length.

HISTORY DEPARTMENT *Events*

Faculty Forum

Race, Religion, and the Post Office

Since Spring 2020, all History Department events have been virtual. And while this year we weren't able to gather in person, or connect with new alumni over a buffet table, our virtual events permitted History alums from far and wide to attend events that they would not have been able to attend in person.

This year, we will continue to reflect on how digital tools can keep our community connected, and how we can continue to make our events more accessible.

Here are a few of the public events organized by the History Department!



History Colloquia
2020

*Race, Religion,
and the Post Office
in the November Election*

October 15, 2020 @ 5pm PST

Join the History Department for the inaugural event of our 2020 History Colloquia series. This panel will feature History faculty David Henkin, Waldo E. Martin, and Ronit Y. Stahl.



David Henkin



Waldo E. Martin



Ronit Y. Stahl

Berkeley History

Big Give

Thanks to the generosity of our donors, we raised over \$15,000 for Big Give, 2021! History helps us all to navigate uncertain times — it lends perspective, creates context, and deepens our mutual understanding of our past and present. Every day, our gifted undergraduates, stellar graduate students, renowned faculty, and impassioned student groups work hard to make better sense of the world we share. Thank you to all who made a donation to the History Department for this year's Big Give, in support of our academic community.

**BIG
GIVE**

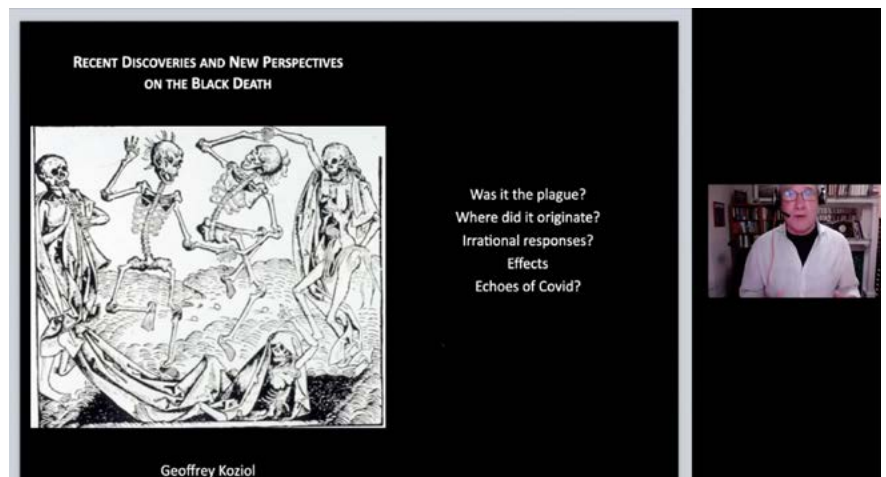
History Homecoming

Plagues & Pandemics



Above: Photograph by Raymond Coyne/Courtesy of Lucretia Little History Room, Mill Valley Public Library (c) The Annual Dipsea Race.

Right: a screenshot from Geoffrey Koziol's presentation on the Black Death.



150W: Women in the History Department

Last year, we launched 150W: Women in the History Department. This June, we have added a new section in the website titled "A Survey of Women Recipients of Ph.D.s, with a Focus on 1919-1979". There you will find a new survey with archival photos of female Ph.D. students from 1919-1979. As always, we invite any feedback or comments from interested alumni!

Left: Effie Mona Mack, 1930. (Photo credit: Carol Reed Glow)



Reflections on Spring 2021

TEACHING HISTORY IN A TIME OF DISRUPTION

Rachel Reinhard

Rachel Reinhard is the Site Director at UCB History Social Science Project.

The UC Berkeley History-Social Science Project, a program located in the History Department which supports K12 history teachers with their instruction and planning, has sought to provide real time resources to teachers amidst the constant and rapid change of the last academic year. [Click here](#) to learn more about UCBHSSP.



DISCORD AND CRISIS

In preparation, and perhaps anticipation, for a contested election, UCBHSSP hosted two evening workshops for teachers prior to election day and two following, providing historical context and resources to share with students. This series, created in collaboration with its sibling sites, sought to prepare teachers and their students for an election day without a declared winner. Session one explored the historic contestation over use of the franchise, and session two explored the rules of the political process and historic

challenges to electoral returns. Following the election, Lisa García Bedolla, a Professor in the Political Science Department and the Graduate School of Education, shared how she was making sense of political life in the wake of the election. A final fourth session was scheduled in the immediate aftermath of the 1.6.21 insurrection in order to help teachers make sense of the unfolding events.

The Insurrection and the Inauguration

Throughout the year, UCBHSSP and its teacher leaders and colleagues across the site, created and compiled real time resources to help students make sense of the changing world. In response to the insurrection, UCBHSSP curated materials from social media as prompts for student discussion and to foster the development of their first drafts of history, beginning the construction of narratives while events continued to unfold, and teachers shared lessons they created for their classrooms. In the days preceding and following the inauguration, UCBHSSP created a few mini lessons to critically engage students in discussion about the shift in administration.

MY COVID YEAR

Closing out the year, UCBHSSP revisited the Covid Journal Project, which had reached thousands of teachers in Spring 2020, drafting lesson ideas to help students make sense of the past year. In an example of the utility of these materials, teachers at San Rafael High School adapted the time capsule lesson, which invites students to create a curated collection of evidence from their lives during the COVID pandemic. This adapted lesson was used across every advisory classroom in the school.

My Year of Covid: Time Capsule

OVERVIEW

Think about life during the Covid pandemic to create a **time capsule** with artifacts on a **Google Slide**.

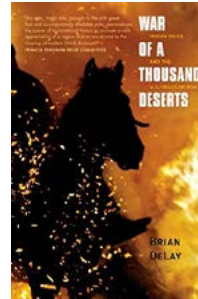
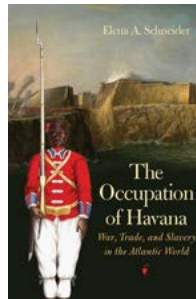
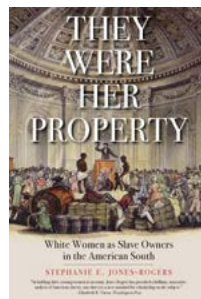
- Artifacts could be **texts, photos, news headlines, school announcements or assignments, etc.**
 - **Tip:** Reference your social media feeds, Google calendars, or phone photo albums for artifacts and ideas.
- If you **prefer to work on paper**, please do that and then upload a photo of your work onto your Google slide.
- Your artifacts can answer all of the Brainstorming Questions, or they can answer some/one of the questions.

INSPIRATION

Before starting on your Time Capsule, make sure to read/skim through ***Teens on a Year That Changed Everything*** ([HERE](#)).

MONOGRAPH TO LESSON PLAN

During the 2019-2020 school year, UCBHSSP initiated a project to make recent scholarship accessible to classroom teachers called “Monograph to Lesson Plan.” Graduate students, including History PhD candidates Briana V. Vessells, Maria Barreiros Almeida Reis, and Kyle Jackson collaborated with UCBHSSP to develop an inquiry based lesson based on a recently authored faculty monograph that could be used in K12 classrooms. Three useful lessons emerged - *They Were Her Property*, *Occupation of Havana*, and *War of a Thousand Deserts*.



Well Behaved Women

A VIRTUAL EXHIBIT EXPLORES THE FRAGMENTS OF ANCIENT LIVES



A new virtual exhibit is live at the Hearst Museum of Anthropology, designed by the students of Professor [Dilliana Angelova's](#) seminar, "Well Behaved Women." Viewers can explore 16 featured objects and student perspectives in the virtual exhibit titled "[Re-discovering Ancient Women: Fragments of Their Lives from the Mediterranean Collections at the Hearst Museum of Anthropology.](#)"

"This exhibit draws on the collections of the Hearst Museum of Anthropology and was designed by the students in HIST 103 "Well-behaved Women," Professor Angelova's Spring 2021 undergraduate seminar in the History Department. It showcases the centrality of visual and material evidence in reconstructing the lives of ancient Mediterranean women. The images and objects in the exhibit—Greek vases, Etruscan figurines,

Greek and Roman coins, an Egyptian funerary portrait, and Egyptian textiles—originate for the most part from burial grounds and votive deposits in Etruria and Egypt. These objects testify to the work and religious roles of ordinary women, the privileges of wealthy matrons in life and death, widespread ideas about femininity, the symbolic power of queens and empresses, and to the enduring allure of the female form and face for ancient Mediterranean viewers."

—Dilliana Angelova, Professor

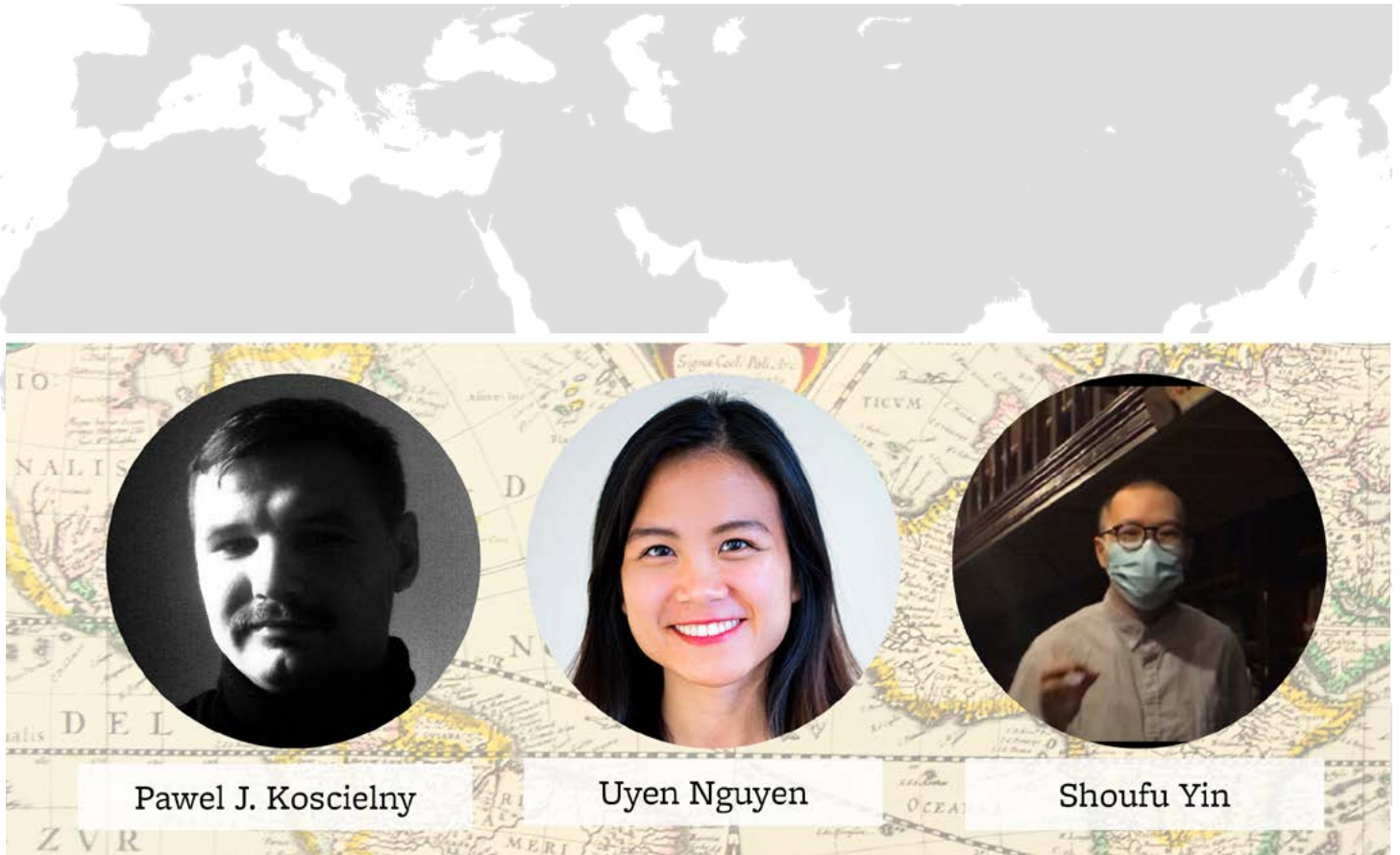
Undergraduate ACTIVITIES

We asked the graduating class about the extracurricular activities they did, over the course of their four years at UC Berkeley. Unsurprisingly, our students were very busy. Below are some of their answers! *Common answers are displayed in a larger font.*



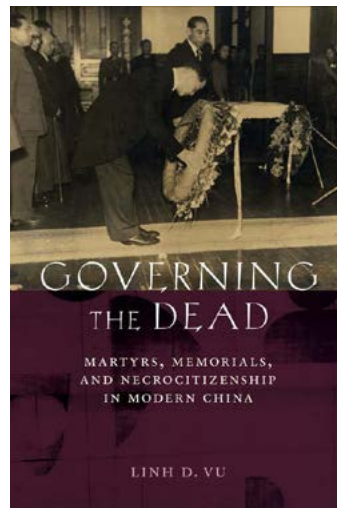
graduate student **RESEARCH**

This year, we organized a graduate student panel that invited three PhD candidates to discuss their experiences conducting research abroad during COVID-19. Uyen Nguyen's dissertation examines the communist takeovers of previously French-controlled cities in North Vietnam and the political and socio-cultural transformations that took place during the first four years after Ho Chi Minh's government gained total control of the Northern territory (1954–1958). Pawel Koscielny's dissertation traces the development of national memory institutes in the post-communist capitalist states of Poland, the Czech Republic, and United Germany. Shoufu Yin's dissertation is titled "Chinese" Rhetorical Curriculum and A Transcultural History of Political Thought, ca. 1250–1650. His dissertation provides a new narrative of the history of early modern political thought by examining a rhetorical curriculum that flourished in East Eurasia, which trained individuals to write official documents in literary Sinitic, a lingua franca of the regions. Nguyen conducted research in Vietnam, Koscielny in Germany, and Yin in China and Japan.





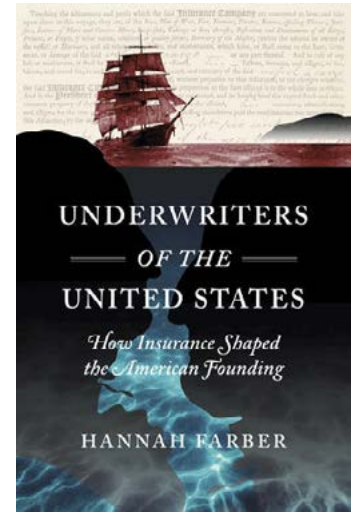
Nicolaas Barr (translator), *Djinn*



Linh Vu, *Governing the Dead: Martyrs, Memorials, and NecroCitizenship in Modern China*

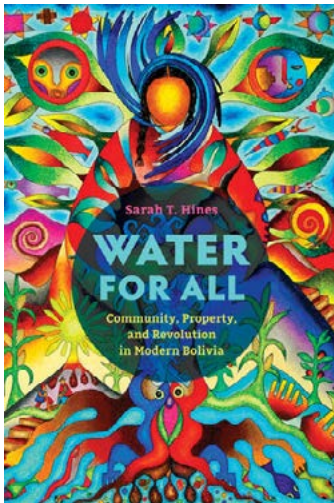


Christopher Blunda (co-editor with **Susanna Elm**), *The Late (Wild) Augustine*

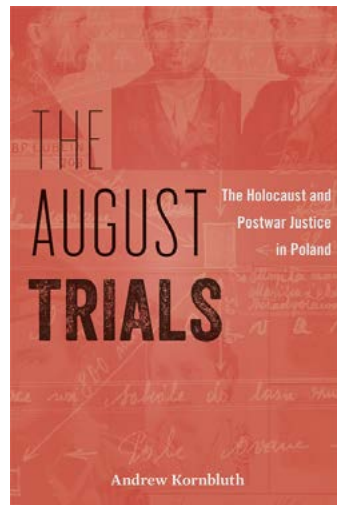


Hannah Farber, *Underwriters of the United States: How Insurance Shaped the American Founding*

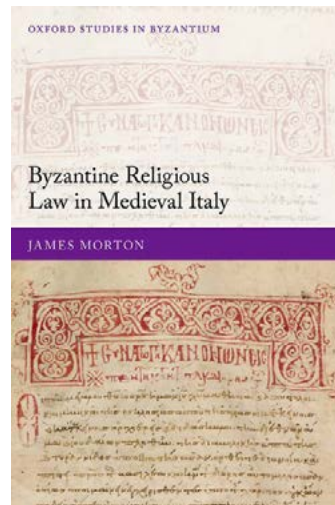
suggested reading



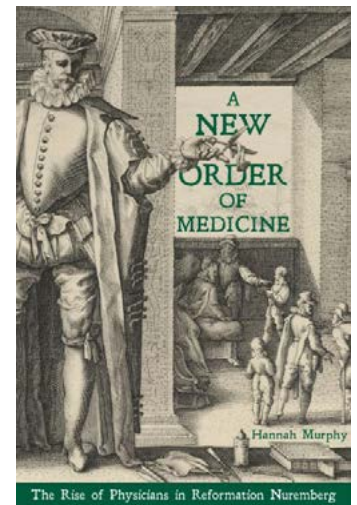
Sarah Hines, *Water for All: Community, Property, and Revolution in Modern Bolivia*



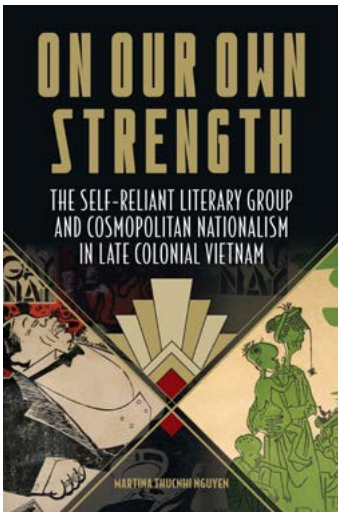
Andrew Kornbluth, *The August Trials: The Holocaust and Postwar Justice in Poland*



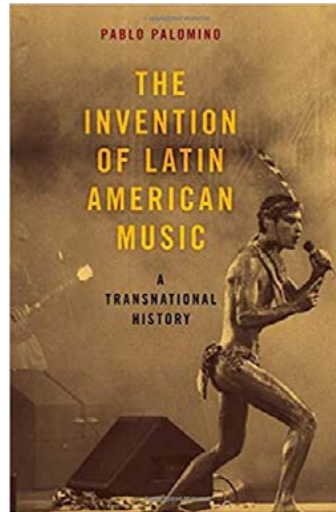
James Morton, *Byzantine Religious Law in Medieval Italy*



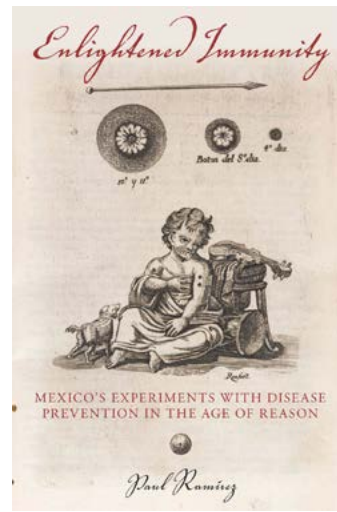
Hannah Murphy, *A New Order of Medicine: The Rise of Physicians in Reformation Nuremberg*



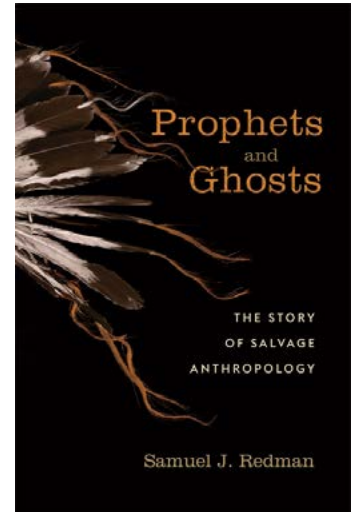
Martina Nguyen, *On Our Own Strength: The Self-Reliant Literary Group and Cosmopolitan Nationalism in Late Colonial Vietnam*



Pablo Palomino, *The Invention of Latin American Music: A Transnational History*

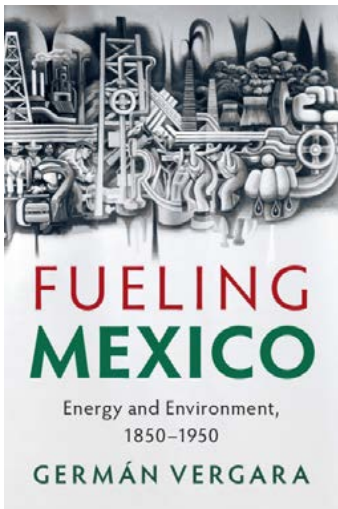


Paul Ramirez, *Enlightened Immunity: Mexico's Experiments with Disease Prevention in the Age of Reason*



Samuel Redman, *Prophets and Ghosts: The Story of Salvage Anthropology*

BOOKS WRITTEN OR EDITED BY RECENT BERKELEY HISTORY PHDS



German Vergara, *Fueling Mexico: Energy and Environment, 1850–1950*

Alumni Essays of Interest

Bathsheba Demuth and Peggy O'Donnell: "[Mothering in Bad Weather](#)," *Orion Magazine*.

Sam Wetherell: "[How the British Empire Built the Food System that Is Destroying the Planet](#)," *Tribue Magazine*.

Sarah Stoller: "[Becoming a Mother in the Isolation of the Pandemic](#)," *Jezebel*.

Joy Neumeyer: "[The Unruly Masses: Andrei Konchalovsky's Cautionary Tale](#)," *Los Angeles Review of Books*.

RECENT ALUMNI JOB ANNOUNCEMENTS

MILES CULPEPPER

Postdoctoral Fellow,
University of Nevada

BENJAMIN DANIELS

Postdoctoral Fellow,
Columbia University

RHIANNON DOWLING

Assistant Professor
Lehman College CUNY

ADRIANNE FRANCISCO

Teacher and 9th Grade Advisor,
Urban School of San Francisco

JOHN HANDEL

Postdoctoral Fellow, University of
Virginia

PAULINA HARTONO

Berkeley Connect Fellow

ERIC JOHNSON

Presidential Management Fellow,
US Agency for Global Media

DEREK KANE O'LEARY

Postdoctoral Fellow,
University of South Carolina

JULIA LEWANDOSKI

Assistant Professor, California
State University San Marcos

CAMILO LUND-MONTAÑO

Assistant Professor,
Whitman College

UYEN NGUYEN

Lecturer/ Educator-track,
National University of Singapore

JOEL PATTISON

Berkeley History Lecturer

FRANKLIN SAMMONS JR.

Visiting Assistant Professor,
Washington and Lee University

AGNIESZKA SMELKOWSKA

Berkeley History Lecturer

SARAH STOLLER

Berkeley Connect Fellow

JAMES STONE LUNDE

Berkeley History Lecturer

DAVID TAMAYO

Assistant Professor, University of
Michigan

JESSE WATSON

Product Manager, ficc.ai

TRENTON WILSON YALE

Postdoctoral Fellow

TIMOTHY WRIGHT

Presidential Management Fellow,
Voice of America

GENE ZUBOVICH

Assistant Professor,
University at Buffalo, SUNY

KATHERINE ZUBOVICH

Assistant Professor,
University at Buffalo, SUNY

Did we miss your job update?
Let us know:

history.berkeley.edu/alumni

Alumni Notes

Submit a note: history.berkeley.edu/alumni

LAWRENCE SIEGEL (B.A. 1968, M.A. 1969)

Work with remarkable teachers like Kenneth Stamp, Leon Litwack and others has assisted me throughout my career which has involved teaching and civil rights legal work, a Fulbright etc. While my *The Human Right to Language* (Gallaudet University) argues that the right language should be protected by the 1st & 14th Amendments, again my history training was invaluable. Fond memories of Berkeley in the late 1960s.

SAMUEL REDMAN (M.A. 2008, PH.D. 2012)

I'm still enjoying teaching at the University of Massachusetts, Amherst. My second book, on the history and legacy of salvage anthropology, is scheduled to appear in August 2021.

RON BERRIDGE HISTORY (B.A. 1957)

I was inspired to become a high school history teacher by the likes of professors Armin Rappaport, John D. Hicks, Dr. Gutteridge, John Hope Franklin and others. I earned my M.A. (History) from Stanford and taught for thirty years in the San Mateo H.S. District while also

attending summer institutes in Yugoslavia (Institute of International Studies, Professor Ernst Ekman), Long Island, NY (Coe Fellowship, American studies, Professor Martin Travis), and Brown University (George Kennan, Professor Neu). Thank you, Cal History.

NIMISHA BARTON (B.A. 2006)

I spent some of the most memorable years of my life as an undergraduate at Cal, and the history department played a huge role. Mentored by Tyler Stovall and Susanna Barrows, I graduated in 2006 and then pursued a Ph.D. in History, studying gender, sexuality, and immigration in Modern France. In summer 2020, my book entitled *Reproductive Citizens: Gender, Immigration, and the State (1880-1945)*, was released with Cornell University Press. In spring 2021, it received Honorable Mention for the Society of French Historical Studies' David H. Pinkney Prize which recognizes the most distinguished book in French history. I'm now working on a new book project, under contract with Cornell University Press, entitled *Just Future: A Brief Guide to Abolitionism in Higher Education*.



CLASSES *of* 2021

Expected Graduates

DOCTOR *of* PHILOSOPHY

Xavier Buck
Miles Culpepper
Benjamin Daniels
Caleb Ford
John Handel
Marie Paulina Hartono
Jameson Karns
Elena Kempf
Thomas Lowish
Brendan Mackie

Kim Nalley
Uyen Nguyen
Franklin Sammons
Agnieszka Smelkowska
Paul Gilbert James Stone
Lunde
Yotam Tsal
Trenton Wilson
Shoufu Yin
Gloria Yu

BACHELOR *of* ARTS

Santé Aguirre
Joshua Max Alpert
Walter Alvarado
Haazim U Amirali
Dane C Anderson
Cesar Angel
Alessandro D Baravalle
Thomas Steven Barker
Daniel Joseph Basurto
Tyler Jonathan Beal
Samantha Robin Behar
Haley Denise Behrens
Daniel Berkson
Julian Bertalli
Achille Bocus
Thomas J Brown
Sophia Brown-Heidenreich
Jonatan Daniel Calvillo
Randall David Cantz
Elena M Cavender
Zachary K Chacon
Sabrina M Chamberlain
Aidan Kamal Chanda

Jayme Leigh Chandler
Calla Chenelle
Domenique Alexander Cino
Catherine Conrow
Ethan Gilbert Contreras
Ismael Contreras
Tyler Copeland
Gabrielle Yvette Corona
Ryan B Crites
Louise Curtis
Samuel J Dahlberg
Jenny Darlington
Marc Anthony De La Cruz
Herschel Ellison Dunlap IV
Flora ElmColone
Ashlyn I Fair
Deborah Lauren Fakhri
Carly Brooke Feldman
Michael Shane Fender
George E F Finlayson
Nathan S Fisher
Daniel Ray French
William James Fuller



BACHELOR of ARTS *cont.*

Meredith Eve Furtado
Evgeniia Galstian
Bruno Rene Ghetti
Robert Joseph Gutierrez
Nathaniel Hall
Jared Aron Harris
Hannah G Hartt
McKenna Hathaway
Stephen Hernandez
Luc Heysen
Samantha Tsao Ho
Benjamin A Holtz
Jane S Hood
James Francis Hughes II
Elaine Huynh
Kristina Helene Johnson
Katherine Sarah Jonckheer
Owen M Kaminski
Matthew Ndegwa Kimani
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