

# UC BERKELEY DEPARTMENT *of* HISTORY

SUMMER 2022 NEWSLETTER

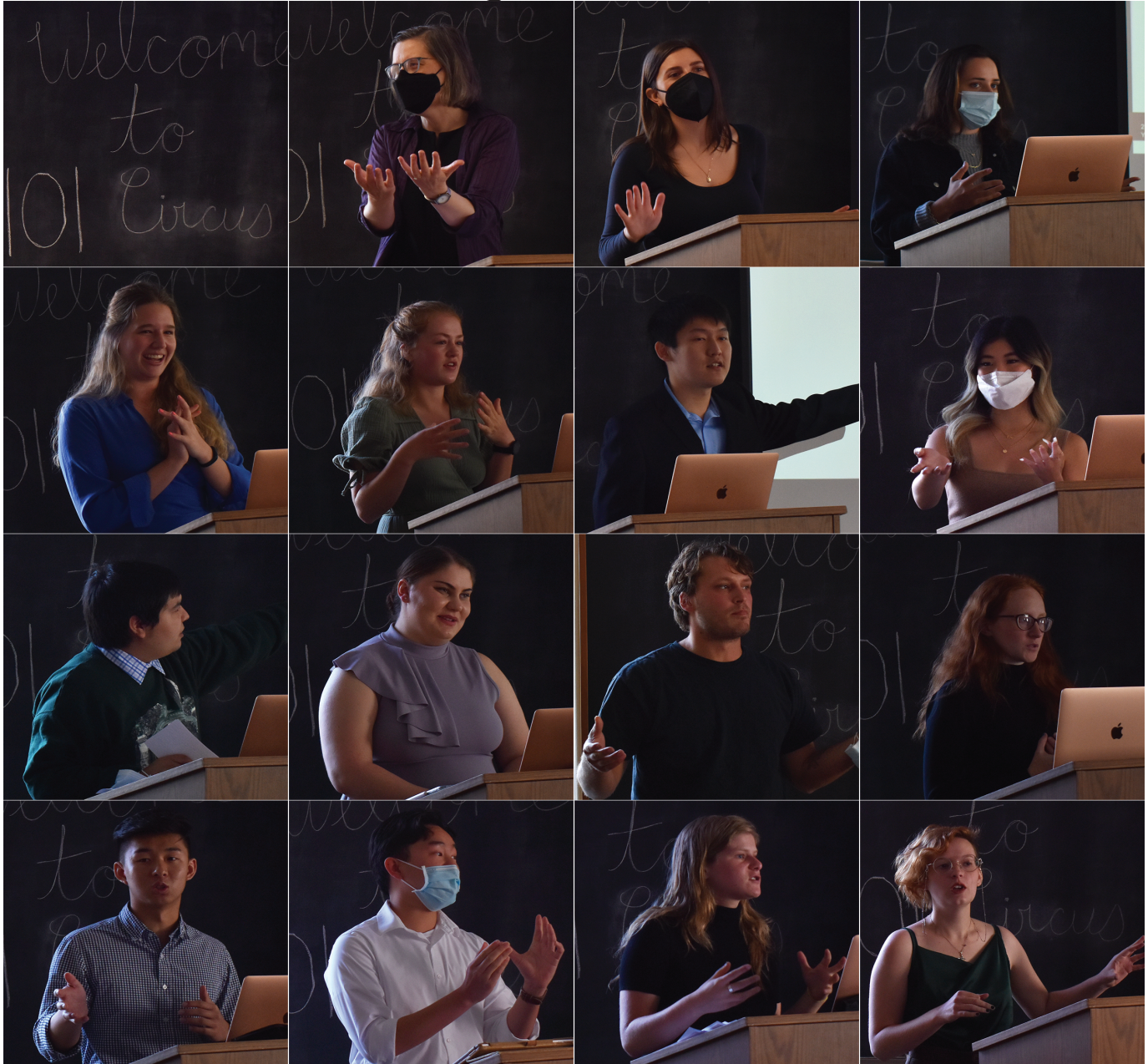


A MESSAGE FROM THE  
DEPARTMENT CHAIR

*Hybrid Events, Alumni  
Updates, and More*



# History 101 Circus



**Cathryn Carson** opening remarks **Margaret Peterson** introductions **Tate Archibald** Bringing the Medieval into the Modern: The Use of Medieval Icons in the Falange's Seccion Feminina **Annabelle Long** A Biography of Marguerite Dice: Daughter of Republicanism, Mother of Conservatism **Karah Giesecke** Femininity, Invisibility, and Disposability: the Making of American Menstrual Culture from 1921 to 1959 **Peter Zhang** A Distant-Reading of the Ming and Song Tributary Systems **Isabel Shiao** "Why Don't We Die?": The Rape of Nanjing from the Perspective of Chinese Civilians **Derek Cross** Black Republicanism: Race and National Identity in Panama circa 1850-1914 **Viktoriya Carpio** Indulgences and the Common People in Late Medieval England: a Tool of Devotional and Communal Solidarity? **Joseph Lerdal** A Critical Analysis of Army Historical Knowledge on the Pershing Punitive Expedition **Zoe Forest** Scandinavian Roots in Utah: Assimilation and Cultural Retention in Utah, 1850-1920 **Ryan Chae** The Korean Student Bulletin: An Identity of Responsibility **Colin Nguyen** The Lives of Nurses During the Vietnam War **Ronit Sholkoff** "La memoria siempre vuelve:" Historicizing Cinematic Representations of Memory in Post-dictatorship Argentina **Dorian Cole** Pagan Saint? Investigating Pre-Christian Syncretism in the Three Earliest Extant Lives of the Irish Saint Brigid



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# FROM *the* CHAIR

**A**s summer nears its end, it's good to look back and feel the changes of the past year. It's been a year of renewal. In-person teaching has brought History students and faculty back into long-deserted classrooms. Now more than ever, we appreciate the experiential treasure that is a Berkeley History education – its mix of brilliant lectures, drawn from decades of experience, and small, personal seminars, where students press forward toward the boundaries of scholarship as they meet face-to-face with professors and peers.

Personal relationships are at the heart of education. They allow its roots to sink in and its ideas to take flight. I've been struck by how consistently and compellingly this truth comes through from our students. Our students know, and they tell us, that the engagement, the confidence, and the trust of their instructors make the difference as they stretch themselves in independent research. Personal relationships nurture their creativity and historical sensitivity. Equally, those relationships underwrite their sense of being welcomed into the ongoing venture of historical study, wherever their paths lead them next.

Our students' eye-opening accomplishments are at the center of our summer newsletter. Thrillingly, we held our annual Commencement ceremony once again in glorious Zellerbach Hall, celebrating afterward in Pauley Ballroom's grand open space. We treasured the chance to acknowledge our newest graduates and their friends, families, and supporters. As a special treat, we welcomed back graduates from recent years whose commencement had been disrupted by the pandemic, restoring that

sense of shared community.

This year we salute 134 new History B.A. graduates, whose History 101 theses ranged across every era of history and area of the globe. You can read about some of their spectacular projects later in this newsletter. Many of our students are supported in their History 101 explorations by undergraduate research grants from Friends of Cal History. We congratulate them for their sparkling accomplishments! Our newest prize winners include Zahra Hasanain, who received the Matilda Morrison Miller Award for the history of the Western United States for a powerful thesis on the troubled legacy of the Humboldt County frontier figure Seth Kinman, and Dorian Cole, who was awarded the Friends of Cal History Thesis Prize and the Department Citation for a deep exploration of the fusion of pre-Christian and Christian elements within medieval Irish religion. At Commencement we congratulated University Medal finalist Jonah Lounds, one of our own, who fell in love with Soviet history in an introductory lecture class. And we listened raptly to our undergraduate speaker, Ammar Abdul-Mateen Ansari, who reminded us how the past and the future live inside the present, speaking from his family's history in Pakistan and its diaspora, and calling on us to recognize the legacies that affect our circumstances and choices today.

Our sixteen new Ph.D. graduates, likewise, are heading out into the world with an appreciation of how past and future are enfolded into the present. Through the unsettlement of the last few years, they committed themselves to the careful craft of historical research. They are now enriching the world with new perspectives on the unfolding of the human experience in settings from





the deep past to the present. At Commencement we celebrated them in our traditional ceremony of doctoral hooding, accompanied by eloquent reflections from our graduate speaker, Lois Rosson, who reminded us how we are embedded in families and friendships that give life to our scholarly efforts. Many of these brilliant new scholars were recognized with prizes, as you will find later in this newsletter. Among this stellar crew is Elena Kempf, winner of the Friends of Cal History Dissertation Prize. Elena's research on international law in the late nineteenth and early twentieth centuries traces the history of weapons prohibitions, showing how moral distinctions between different weapons went together with an acquiescence to war. We are inspired by Elena not only as a Ph.D. graduate, but also as a Cal History major who did amazing original research with an undergraduate research grant back in the day.

In this newsletter you can find much more about the work of our students and past graduates, and renew connections to the community that sustains them. You can learn about our recently arrived new faculty, Ussama Makdisi and Rebekah Ramsay, and read tributes to departed colleagues Richard Herr and Tyler Stovall. Leah Flanagan's retirement as History's undergraduate advisor—can you believe it, Leah's retirement?—is marked by a special article; you'll find a video link to the celebration of Leon Litwack's life from this spring; and an update on the creative work of the History-Social Science Project. As always, we cherish the chance to stay in touch with you through this newsletter. Please send us your updates, and know that we are thinking of you.

—*Cathryn Carson, Department Chair*



# MEET THE NEW FACULTY

## USSAMA MAKDISI, CHANCELLOR'S PROFESSOR (MODERN MIDDLE EAST)



Ussama Makdisi

This summer we welcome Ussama Makdisi to our History Department faculty as Chancellor's Professor, focusing on the modern Arab world. He comes to us from Rice University, where he taught since completing his PhD in History at Princeton in 1997 and was the first holder of the Arab American Education Foundation Professor of Arab Studies. He is best known for his first book, *The Culture of Sectarianism: Community, History, and Violence in Nineteenth-Century Ottoman Lebanon* (2000), wherein he argued that sectarianism, a major driver of the Lebanese Civil War in the 1970s and 1980s, is not in fact a "primordial" feature of politics in Mt. Lebanon as many a Western/Orientalist observer has insisted, but emerged out of the encounter between local forces, Ottoman authorities, and European colonial politics. He has since published an edited volume (*Memory and Violence in the Middle East and North Africa*, with Paul Silverstein in 2006) and authored three more influential monographs: *Artillery of Heaven: American Missionaries and the Failed Conquest of the Middle East* (2008); *Faith Misplaced: The Broken Promise of US-Arab Relations, 1820-2001* (2010); and *The Age of Coexistence: The Ecumenical Frame and the Making of the Modern Arab World* (2019). Through the course of his career, he has received numerous fellowships such as the Berlin Prize, the Burkhardt Fellowship of the ACLS, the Carnegie, and residential fellowships at the Ecole des Hautes Etudes and the Wissenschaftskolleg zu Berlin.

He is currently at work on a new project revolving around the concept of "PhiloArabism," a history that connects nineteenth-century American missionary efforts to "save" the Middle East with post-World War One iterations of the same mission, and turns on the King Crane Commission of 1919.

This fall Professor Makdisi will be teaching a graduate seminar entitled, "Colonialism, Race, and Resistance," and in the spring, our upper-division lecture in the Modern Middle East, 1750-2000, History 109C. Welcome, Professor Makdisi!

—Christine Philliou



# MEET THE NEW FACULTY

## REBEKAH RAMSAY, ASSISTANT PROFESSOR (20TH CENTURY RUSSIA)



Rebekah Ramsay

Berkeley's History Department is delighted to welcome a new representative of one of its most reputable fields: Soviet history. Rebekah Ramsay comes to us as an assistant professor from Naryn, Kyrgyzstan. Located in the Tien Shan—or “Celestial”—mountains along a branch of the ancient Silk Road, Naryn is also home to a campus of Central Asia University, where Ramsay previously taught the history of Central Asia. Ramsay's dissertation, centering on Kazakhstan, is titled *Kindling the Hearths of Culture: Kazakh Citizenship and the Cultural Revolution on the Soviet Frontier, 1917-1937*, and she defended it at Emory. To Ramsay, this “frontier” was no provincial outpost, but the vanguard of the Soviet project. Here, Bolsheviks undertook to fulfill one of their most utopian ambitions, the creation of a post-imperial communist polity. Working extensively with Kazakh—alongside of Russian-language—sources, Ramsay can show what this project meant to Kazakhs, from Muslim pastoralists to secular elites. As elsewhere in the early Soviet Union, the more actively they involved themselves in this transformation, the less likely they were to survive the communist transformation, in which many Kazakhs lost their lives. Stepping away from the discipline's well-worn “center-periphery” divide, with Moscow traditionally at the center of the Soviet story, Ramsay destabilizes the categories of “Sovietness” and “Sovietization,” challenging readers to reimagine her subjects as acting—not just reacting—in the nascence of the Soviet Union. Her study is timely. The year 2022 has forced all scholars to rethink the imperial history of Russia and the Soviet Union. Those scattered archives that are still open in Central Asia offer a promising platform from which to do so.

Ramsay will begin teaching straight away in Fall 2022, and we are looking forward to benefiting from her skills in opening new conversations and alluring vistas.

—Victoria Frede-Montemayor

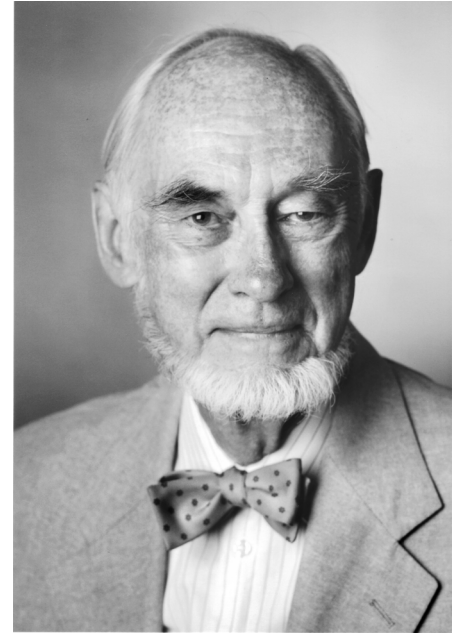
## RICHARD HERR

*Professor Emeritus*

1922-2022

A wide-ranging historian of modern Spain, Dick Herr was born on April 7, 1922, and grew up in Guanajuato, a mining district in central Mexico. He received his Bachelor of Arts from Harvard College in 1943. After serving in the Second World War in Washington, D.C., and Europe and studying at the Sorbonne, he was awarded the Ph.D. in History in 1954 from the University of Chicago. Dick joined the UC Berkeley community as Associate Professor of History in 1960 and served in numerous roles of leadership. Most notably, he was at the heart of building our campus's distinguished program in Spanish and Portuguese Studies, serving as chair of the Iberian Studies Group before his retirement in 1991, then returning to chair the Portuguese Studies Program and the Spanish Studies Program. He remained a warmly welcomed presence in the communities of the Department of History and the Department of Spanish and Portuguese into his late nineties.

Dick's scholarship included the monographs *The Eighteenth-Century Revolution in Spain*, *Tocqueville and the Old Regime*, *Rural Change and Royal Finances in Spain at the End of the Old Regime*, and *Separate but Equal? Individual and Community Since the Enlightenment*. His works achieved impact in both English and Spanish and extended to an important short survey of Spanish history. He edited or co-edited numerous volumes in English and Spanish and together with family collaborators prepared several jewel-like memoirs. His contributions were recognized by the Gershoy Prize from the American Historical Association, an honorary doctorate from the Universidad de Alcalá de Henares, Spain, membership in distin-



guished professional societies, and numerous other awards at home and abroad. At the time of his retirement from the faculty, he was awarded the Berkeley Citation.

Dick and his family were treasured for the human warmth and welcoming spirit that they extended to the members of our academic community. His personal character and sense of humor were often on view, for instance, in his appearance on ceremonial occasions in the extraordinary academic regalia of his honorary doctorate. Dick recently celebrated his centenary with well-wishes from family and friends across the globe.

A memorial service will be held at a time to be announced. Our thoughts go out to Dick's wife Valerie and his family at this time of loss.

—Cathryn Carson

*To celebrate the life of Richard Herr, the History department invites readers to consider a gift to the [Richard and Valerie Herr Graduate Student Support Fund](#).*



## TYLER STOVALL

*Professor Emeritus*

1954-2021

Tyler is like a brother to me. He and I bonded over the years as close friends, as husbands, as fathers, as historians, and as colleagues. My fondest memories of those early days, of those early years getting to know Tyler and Denise—his partner and soon-to-be wife—are, as Al Green reminds us — “the good times”; “for the good times!” When Tyler joined Berkeley’s History Department in 2001, our friendship, our mutual sense of brotherhood, deepened. We shared innumerable conversations—short and long—coffees, drinks, and meals.

From 2008-2014, Tyler served as Dean of the Undergraduate Division of the College of Letters and Science at UC Berkeley. Administrator Tyler: Dean Tyler. This period confirmed a hunch: “Tyler was born to run something!” His skills and assets in this area were sterling. Our conversations about his career path as an administrator led me to believe that deep-down Tyler longed to be a college-university president. When Tyler became president of the American Historical Association, our profession’s largest and most distinguished organization, I was very happy for him, but not surprised. Obviously, the recognition was richly merited, and he performed the role with aplomb.

Professor Tyler Stovall was a popular teacher of Modern European—notably Modern French—History. Professor Stovall’s innovative teaching, research, and writing emphasized issues of class, race, colonialism, and empire. He authored/co-authored ten books, including *White Freedom: The Racial History of an Idea* (2021); *Paris Noir: African Americans in the City of Light* (1996); and, *The Rise of the Paris Red Belt* (1990). A progressive, activist, and influen-



tial African American intellectual, Professor Stovall contributed significantly to the ongoing effort to diversify the academy generally and European and French History specifically. He helped spearhead the reconceptualization and revision of those fields, particularly in terms of Africanness, Blackness, and white racism. He played a crucial role in helping to open up those fields to young scholars of color.

Tyler is and always will be my dear friend, my dear brother, my stalwart comrade!

—Waldo E. Martin

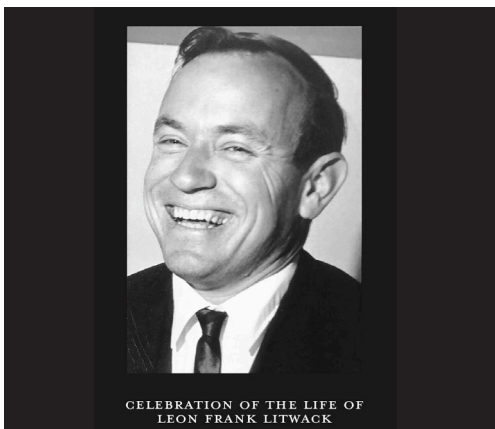
*This article includes an excerpt from a speech by Waldo Martin, at Tyler Stovall’s memorial, on May 5th, 2022. The full recording is available on this [virtual memorial page](#) by the Othering and Belonging Institute.*

# HISTORY DEPARTMENT *Happenings*

## History Homecoming Dining Out: Historical Perspectives



This year's **History Homecoming** took place virtually on February 17, 2022. The theme was "[Dining Out: Historical Perspectives](#)." James Vernon presented on Great Britain, the country that no-one used to want to dine out in; Wen-hsin Yeh recounted her travels, in the fall of 1988, from Shanghai to Hangzhou, and up the Qiantang valley into the mountains of Zhejiang; Rebecca McLennan traced the history and mythology of the dishless dish that embodies and symbolizes American modernity—the mighty hamburger. The panel was moderated by Department Chair Cathryn Carson, and welcomed a virtual audience from around the country.



## Celebrating Leon Litwack

In April, Professor Waldo E. Martin organized a weekend celebrating the life of the late Leon Litwack, who passed away in August of 2021. Friends, family, and former students came together over a weekend of events to share memories about Leon Litwack's impact and scholarship. The weekend even included a live performance by alumna and jazz artist, [Kim Nalley](#). A recording of the memorial is [available here](#).

Thanks to the generosity of our donors, we raised over \$18,000 for Big Give, 2022! History helps us all navigate uncertain times — it lends perspective, creates context, and deepens our mutual understanding of our past and present. Every day, our gifted undergraduates, stellar graduate students, renowned faculty, and impassioned student groups work hard to make better sense of the world we share. Thank you to all who made a donation to the History Department for this year's Big Give, in support of our academic community.





# HISTORY DEPARTMENT *Happenings*

## Leah Flanagan Retires After 17 Years as History Staff



After nearly two decades in the History Department, Leah Flanagan, History undergraduate advisor beloved by students, faculty, and staff alike, has retired this summer. It's safe to say that when most recent alumni look back on their undergraduate experiences in the History Department, they think of Leah Flanagan. Leah helped guide many an anxious undergraduate through the History major with warmth, compassion, and a deep commitment to student success.

Leah first joined the History Department as a student in 2002. After graduating, she joined the History staff as an Academic Advisor in 2005—a role she'd hold for over 17 years. In 2015, Leah was named an Outstanding Advisor on campus, as part of the UC Berkeley Excellence in Advising Awards. Now, students, alumni, faculty, and staff have taken

to our virtual Kudoboard, to thank Leah for her many years of support in the History Department.

Dorian Cole (BA '22) writes: *Leah, I have never felt lost because it's like from the moment I got here you handed me a map and a compass and said Hey if you ever get turned around come visit my office!*

Professor Brian DeLay writes: *So much of the heart and soul of the history department lives in your office that I don't know how we'll manage without you. For the past twelve years that I've been here, the all-purpose, loving, wise, sober, informed, calming, devoted, expert, reassuring, empowering, glass-half-full, benefit-of-the-doubt, see-the-angel-in-you one-word answer to nearly every thorny undergraduate question has been "Leah."*

While Leah's impact on the History department can in no way be measured, it echoed every year at Commencement, in the form of thunderous applause, each time Leah's name was mentioned. Leah, we will miss you at the History Department!

***If you would like to leave Leah a message, you can [add a virtual note](#) to her Kudoboard!***



# Reflections on Spring 2022

with UCB HISTORY SOCIAL SCIENCE PROJECT

Rachel Reinhard

*Rachel Reinhard is the Site Director at UCB History Social Science Project.*

The [UC Berkeley History-Social Science Project](#) continues to adjust its work to meet the needs of history educators in the Bay Area and the context of a regularly and rapidly changing world.

During the past two years, local districts have sought support in developing [anti-oppressive history programs](#) and implementing Ethnic Studies courses, which will become a high school graduation requirement in 2030. As always, UCBHSSP has sought ways to partner with graduate students and faculty, sharing the resources of the university and academic understandings of history with the K12 community in our region, and beyond.

## CURRICULUM AND RESOURCE DEVELOPMENT WITH GRADUATE STUDENTS

Sarah Sears worked alongside UCBHSSP staff to develop curricular units to be used in the court and community schools of Contra Costa County. These lessons highlighted the Haitian Revolution and Revolutions in Latin America to explore the question, How do people struggle to challenge oppressive social hierarchies? Sarah, based on her research and work as a graduate student instructor, advised UCBHSSP on the intellectual arc of the unit and the selection of evidence to be incorporated into the lessons.

Lucayo Casillas and Annabel LaBrecque collaborated with UCBHSSP on materials to reinforce teacher and student knowledge of Native Californians.

Lucayo excerpted research and primary resources to be used in a lesson to accompany the community history shared by Vincent Medina, an Ohlone cultural leader, in [a webinar](#) hosted by the Hearst Museum. Annabel helped conceive a video project introducing teachers, and perhaps students, to the concept of settler colonialism through interviews with Professors Bernadette Pérez and Brian DeLay.

## SUMMER PROGRAMS ON HISTORICAL TOPICS

Department faculty and graduate students were essential to the success of UCBHSSP's two content-driven summer programs. Professors Stephanie-Jones Rogers and Caitlin Rosenthal spoke at a summer program entitled "[Rethinking the Teaching of History](#)." Rogers, whose work examines women enslavers, invited teachers to think critically about the archive, what is saved, and what questions we ask. Rosenthal shared her scholarship on how the system of slavery was central to the expansion of capitalism. These two talks were complemented with talks by Dr. Jonathan Cordero, executive director of the Association of Ramaytush Ohlone, and Professor Stacey L. Smith, author of *freedom's frontier*. These two scholars spoke about freedom and unfreedom on the land that we now call California. Graduate students Briana Vessells and Julia Frankenbach, joined by teacher leader Mary Robillard, helped shape the intellectual arc of the five days of learning, facilitated close readings of primary sources, and [live-tweeted highlights](#) from each day.

Additionally, UC Berkeley faculty headlined UCBHSSP's two day symposium entitled (*cont.*)



# Reflections on Spring 2022



## Revolutions of the Americas Unit

WORLD HISTORY

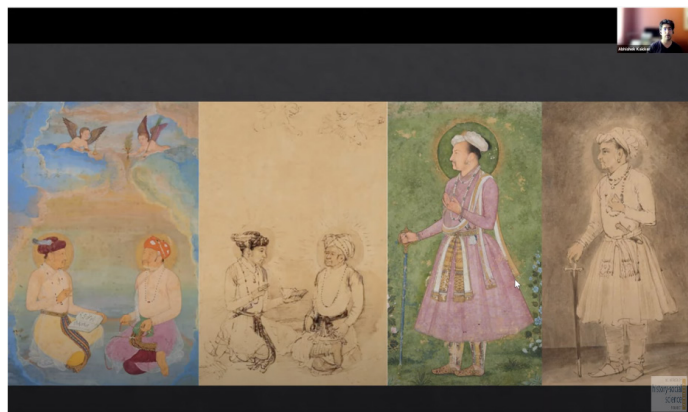
How do people struggle to challenge oppressive social hierarchies?

[Unit Map](#)  
[Resources Folder](#)

**Lesson Guides:**  
[Lesson One](#) // [Lesson Two](#) // [Lesson Three](#)  
[Lesson Four](#) // [Lesson Five](#)

["Teaching the World."](#) This two day program allowed UCBHSSP, and some of its teacher leaders, to introduce newly designed course maps with educators. These course maps about the ancient, medieval, and modern world were funded through partnership with the campuses eight regional centers for International and Area Studies and encourage educators to think about how to make study of the past relevant to students and the issues confronting us in our contemporary world. Professor Abhishek Kaicker spoke to 7th grade teachers about the Mughal Empire in order to reinforce how the [scale of interconnection](#) expanded from regional to global during this time in world history. Professor Tabitha Kanogo shared her work on Kenyan activist and environmentalist Wangari Maathai with 10th grade teachers who were introduced to a [course map that centered the climate crisis](#) as a problem of inquiry. They were joined by Rosemary Joyce, a professor of anthropology, who challenged the inevitability of inequity based on her research of ancient cultures of Latin America as we [introduced a course map](#) that invites students to consider what we can learn

from the ancient world as we confront injustice in our contemporary world.



# *undergraduate*

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## RESEARCH GRANTS

During the 2021–2022 academic year, donor funds supported research grants to history majors, which allowed students to visit the archives and streets of Spain, Ireland and more.



**Clockwise from Top Left:** Dorian Cole;  
Katheryn Walk; Tate Archibald.



# UNDERGRADUATE RESEARCH GRANTS

## **Tate Archibald**

### *Barcelona and Madrid, Spain*

Over the 2021 winter break, I traveled to Spain to do some research for my senior thesis before I began my 101 course in the Spring. My thesis focuses in the Medieval Era, and more specifically, the lives of women in medieval Spain. Because of the History Department's Undergraduate Research Grant I was able to gain access to primary and secondary resources that had not otherwise been available to me in Berkeley.

When I initially decided to travel to Barcelona, it was with the intention of visiting the well preserved Medieval art and architecture to create a better understanding of the literal day to day lives of Women in this area. Though it may seem

like a small aspect of the research and writing process, I found that understanding the landscape of the area was quite helpful in my own visualization and interpretation of primary resources. However, throughout my time in the city I was surprised to find that one of the most important parts of the research I conducted there was actually the less formal conversations and interactions I had with locals. In this, I found myself in restaurants in the city's Gothic Quarter that were previously Medieval wheat storage areas while the owners explained to me in detail not only the operations that the building once had but also why and how it had been preserved throughout the chaotic, and at times tragic, history of the city.

## **Dorian Cole**

### *Republic of Ireland*

I used my research grant to travel to the Republic of Ireland, where I visited five holy wells dedicated to Saint Brigid. The saint is thought by many to be the product of syncretism between the Irish pre-Christian religion and culture and early medieval Christianity. The conversion of Ireland is estimated to have taken place over 400 years, a slow cultural shift that can be observed through pre-Christian elements within early Christian relics, sites, and practices. As such, by visiting

these sites, I was able to gain a deep understanding of several topics very important to my thesis.



**Left to Right:**

Tate Archibald; Dorian Cole

# UNDERGRADUATE RESEARCH GRANTS

**Zahra Hasanain**  
*Humboldt State University*

During my trip to Humboldt County, I visited Humboldt State University, where I explored archival material related to Seth Kinman, a California frontiersman who is the subject of my thesis. In particular, I looked at Kinman's manuscript, which consists mostly of stories about killing grizzly bears and exploiting Native Americans. This manuscript was over 300 pages and was transcribed in cursive by Andrew Genzoli, an early 20th century reporter who wrote some short articles about Kinman.

On the way back from Humboldt State, as I drove through dense redwood forests, passed various Indian reservations onto which Kinman once corralled different tribes, saw towering piles of logs, and took note of the signs pointing toward many of the landmarks Kinman mentions in his manuscript, I finally felt like I could better understand not only the world and time that Kinman inhabited, but how the grizzly fascination he was

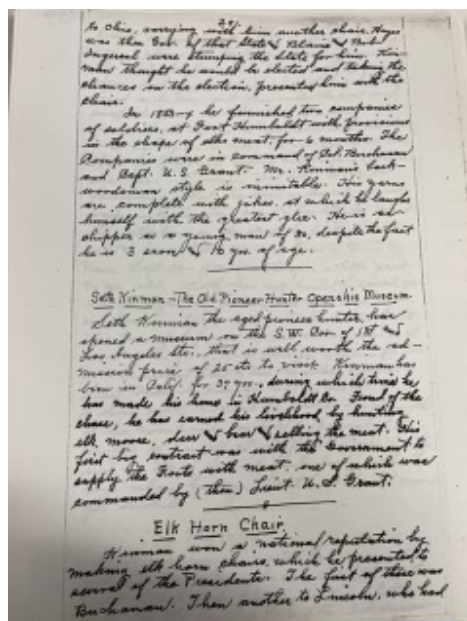
able to create around himself was so deeply rooted in the lasting impact of his sadistic actions toward the people and lands of Humboldt County. Though the story of Kinman's celebrity is gruesome, disgusting, and often angering, my trip to Humboldt County made me realize that ignoring Kinman and assuming that his story is the same as any other violent frontiersman in the American tradition would be to erase the immense and devastating impact of his particular crimes and the enduringly blood-soaked legacy that was his successful quest for national fame.

**Emily Mantaro**  
*Virtual research: Archive of the German Women's Movement and the German Diary Archive in Emmendingen*

This May, I completed my funded research for my senior thesis, German Communists and the Struggle for Abortion Rights in the Weimar Republic. Due to funding from this grant, I was able to request and obtain documents from archives in Germany, even though I could not physically visit or search through the archives.

I was in contact with and ultimately received archival documents from the Archiv der deutschen Frauenbewegung (Archive of the German Women's Movement) and Deutsches Tagebucharchiv Emmendingen (German Diary Archive in Emmendingen).

Because I was researching for my senior thesis during the pandemic between Fall 2020 and Spring 2021, I knew that I would be unable to visit archives in Germany and feared that I would be unable to find the (cont.)



**Image:** Handwritten manuscript by Seth Kinman, transcribed by Andrew Genzoli



“The four days spent at the Schlesinger Library were wonderful. The knowledge and nuance that I was able to understand about NOW and the events that surrounded the EEOC and labor laws gave me invaluable insights.” —Katheryn Walk

primary sources that are critical to robust historical research. Even though I wish that I had the opportunity to visit at least one of these archives in person, I am so grateful to the many helpful archivists with whom I corresponded and to the Undergraduate History Research Grant donors. I cannot imagine my experience researching for my senior thesis without funding from this grant, and I hope that many other students will be able to reap the same benefits as I did from it, as well as conduct research at archives in person.

### **Katheryn Walk**

*Radcliffe Institute, Harvard University*

I went to the Schlesinger Library at the Radcliffe Institute to research the early years of the National Organization for Women (NOW). The research consisted of looking at board minutes, the Task Force publication on the Equal Oppor-

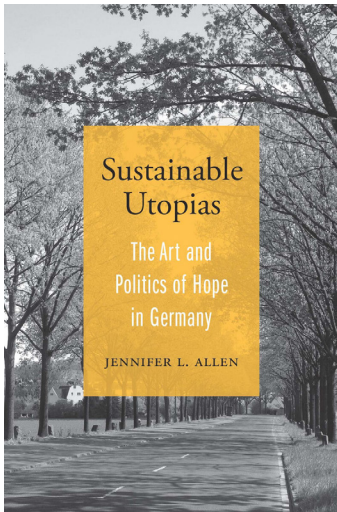
tunity in Employment, reports on the Legal Committee, NOW's legislative goals, and Committee Reports, and the Brief of the National Organization for Women's Amicus Curiae for *Mengelkoch vs. Industrial Welfare Commission et al.* and *North American Aviation Inc.*, and other files. Arriving at the library at 10 am Monday through Thursday, I would research for five to six hours every day. Then I would walk back to my hotel, which was luckily only a mile away, and write up my findings.

By looking at the Board Minutes from 1966 to 1972, I was able to understand NOW's main priorities in the early years of the organization. My main research goal was finding NOW's position on women-only labor protection laws, sex-segregated help-wanted ads, and Bone Fide occupational qualifications concerning the EEOC's enforcement

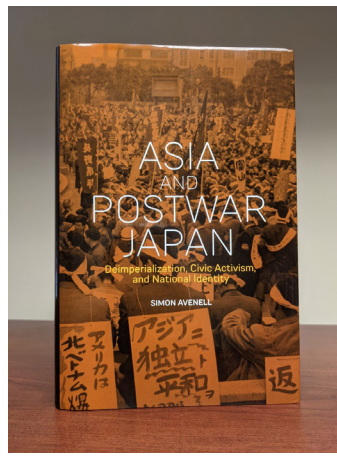
of Title VII of the Civil Rights Act. Regrettably, I wish I could have had much more time, but the four days spent at the Schlesinger Library were wonderful. The knowledge and nuance that I was able to understand about NOW and the events that surrounded the EEOC and labor laws gave me invaluable insights. Without this trip, I would not have been able to write the paper I am currently writing for my 101 senior theses.



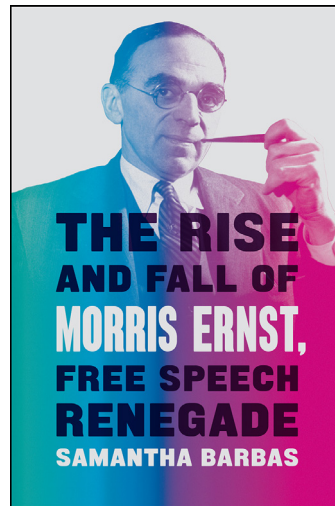
Image: Katheryn Walk



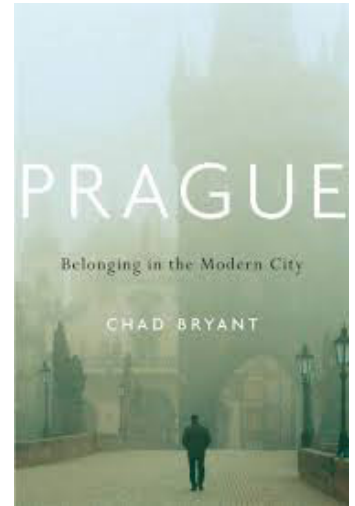
**Jennifer L. Allen,** *Sustainable Utopias: The Art and Politics of Hope in Germany*



**Simon Avenell,** *Asia and Postwar Japan: Deimperialization, Civic Activism, and National Identity*

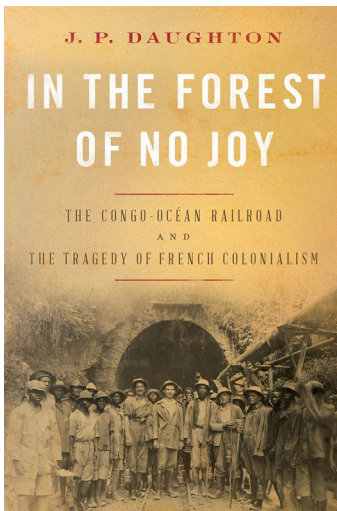


**Samantha Barbas,** *The Rise and Fall of Morris Ernst, Free Speech Renegade*

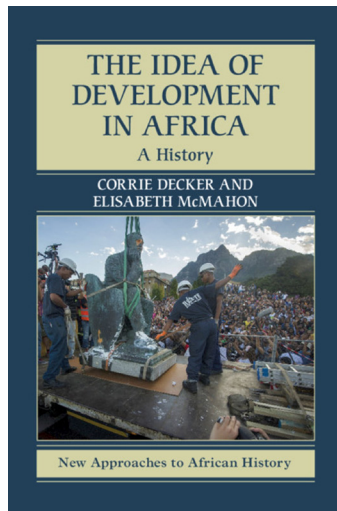


**Chad Bryant,** *Prague: Belonging in the Modern City*

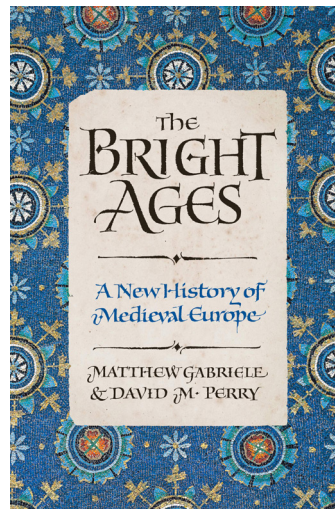
# suggested reading



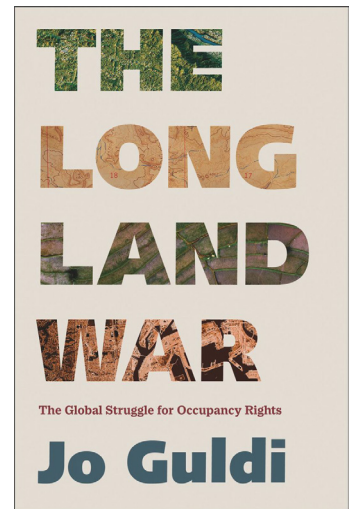
**James Daughton,** *In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism*



**Corrie Decker,** *The Idea of Development in Africa: A History*

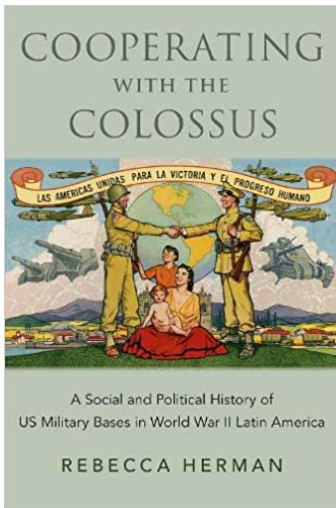


**Matthew Gabriele,** *The Bright Ages: A New History of Medieval Europe*



**Jo Guldi,** *The Long Land War: The Global Struggle for Occupancy Rights*





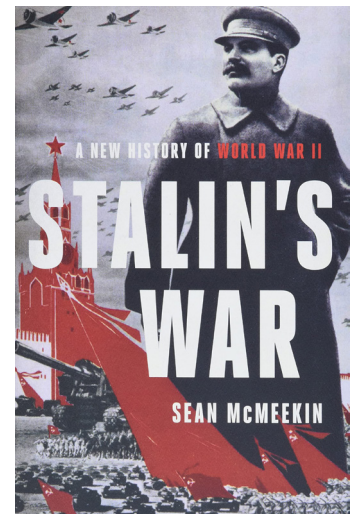
**Rebecca Herman**, *Cooperating with the Colossus: A Social and Political History of US Military Bases in World War II Latin America*



**Sarah Horowitz**, *The Red Widow: The Scandal that Shook Paris - and the Woman Behind it All*



**Amy Aisen Kallander**, *Tunisia's Modern Woman: Nation-Building and State Feminism in the Global 1960s*



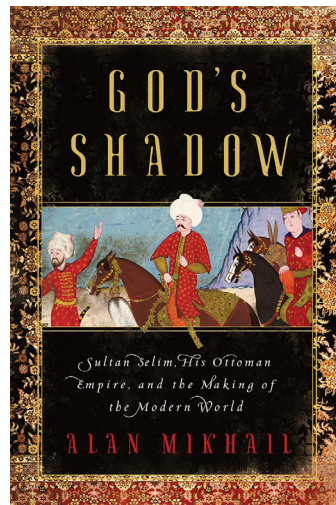
**Sean McMeekin**, *Stalin's War: A New History of World War II*

## BOOKS WRITTEN OR EDITED BY RECENT BERKELEY HISTORY PHDS

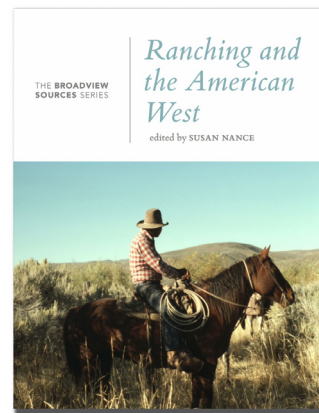
Click on each book for links to descriptions and publisher details



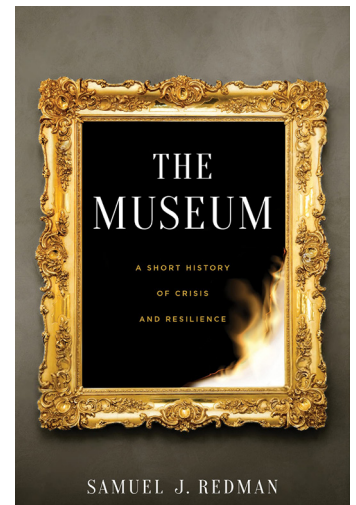
**Karen McNeill (contributor)**, *Julia Morgan: The Road to San Simeon, Visionary Architect of the California Renaissance*



**Alan Mikhail**, *God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World*



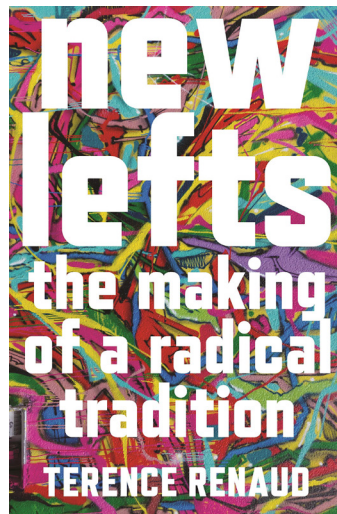
**Susan Nance (Ed.)**, *Ranching and the American West: A History in Documents*



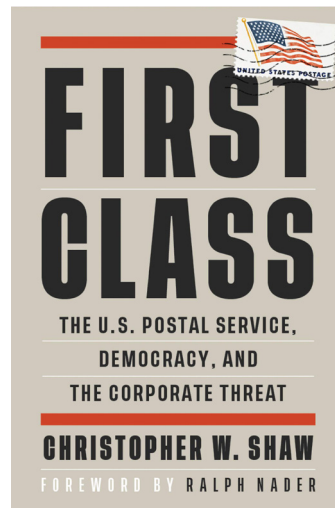
**Samuel J. Redman**, *The Museum: A Short History of Crisis and Resilience*

**MORE**  
*Reading*  
*Suggestions*

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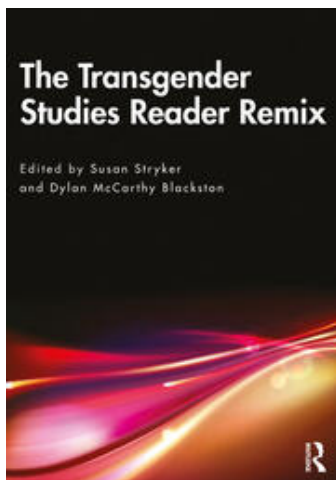
**Terence Renaud**, *New Lefts: The Making of a Radical Tradition*



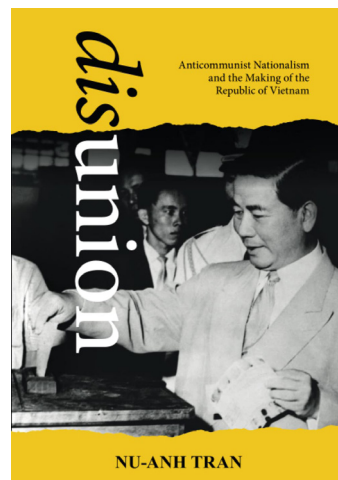
**Christopher W. Shaw**, *First Class: The U.S. Postal Service, Democracy, and the Corporate Threat*



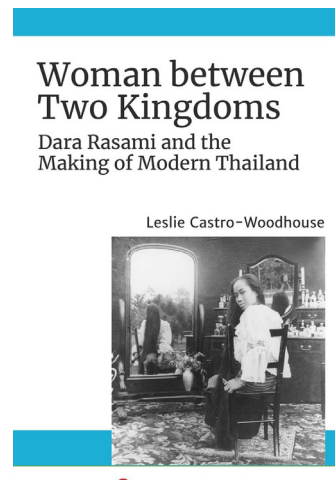
**Noah Shusterman**, *Armed Citizens: The Road from Ancient Rome to the Second Amendment*



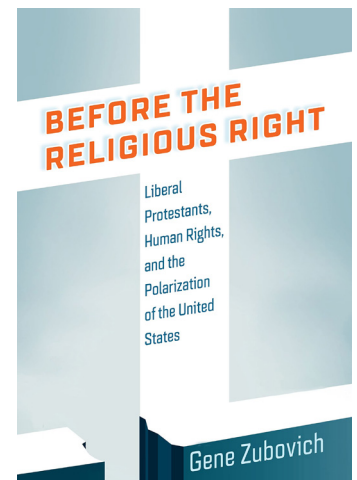
**Susan Stryker (co-editor)**, *The Transgender Studies Reader Remix*



**Nu-Anh Tran**, *Disunion: Anticommunist Nationalism and the Making of the Republic of Vietnam*



**Leslie Castro-Woodhouse**, *Woman between Two Kingdoms: Dara Rasami and the Making of Modern Thailand*



**Gene Zubovich**, *Before the Religious Right: Liberal Protestants, Human Rights, and the Polarization of the United States*



# Alumni Notes

Submit a note: [history.berkeley.edu/alumni](https://history.berkeley.edu/alumni)

**FALLON BURNER (B.A. 2020):** I was just hired as the new Assistant Research Historian at the Colonial Williamsburg Foundation, primarily working on Indigenous presence in 18th century eastern Virginia. This is a brand new position for the foundation that I will be creating.

**ROBERT PETERSEN (B.A. 1999)** is the host and producer of [The Hidden History of Los Angeles](#) podcast, which explores the lesser known aspects of Los Angeles history. He is also a Deputy Attorney General for the State of California.

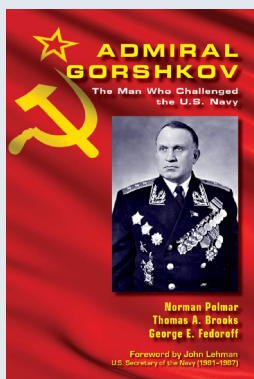
**JOSEPH PATROUCH (M.A. 1985, PH.D. 1991):** After a decade as Director of the Wirth Institute for Austrian and Central European Studies at the University of Alberta (a partner institute of UC Berkeley's Austrian Studies Program at IES), I will be returning to the faculty in the Department of History & Classics at UAlberta. I was pleased to have the opportunity to participate in a UCB IES discussion of Transregional Perspectives in May. (See link below.)

**BOB BOOKMAN (A.B. 1968)** I had the great fortune to be a junior in the undergraduate history honors program in 1966-67, the last year that the legendary Carl

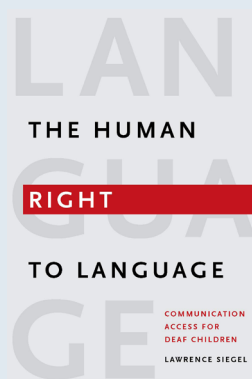
Schorske both ran the program and taught a seminar in historiography (and was on the cover of TIME as one of the eight greatest teachers in America). I missed by one year (although he was my adviser in my sophomore year) the also legendary Robert O. Paxton. And, still moving backwards, as a freshman was converted to my lifelong love of history by William Slottman, the first year he taught European History, 1648-present. On stage in Wheeler Aud, he was history's answer to Jack Benny. I loved his class so much that I audited it the following year. After one lecture, I went up to the lip of the stage to ask him if I could visit him during office hours. His response: "Sure, Bob, come see me any time." I will never overcome my awe. And when I visited him, he knew exactly who I was. Unforgettable.

**LAWRENCE SIEGEL (A.B. HISTORY '68; M.A. AM.HIST '69)** Would enjoy reconnecting with the 1969 group that worked with Leon Litwack. After MA went south to work in anti-poverty programs; back to teach high school; since 1979 civil rights attorney; endowed chair @ Gallaudet University; various publications, enacted state law, Fulbright[Sweden] advise various state departments of education, universities overseas.

*More alumni books across classes, submitted by you!*



**GEORGE E. FEDOROFF (B.A. 1967)**



**LAWRENCE SIEGEL (A.B. 1968, M.A. 1969)**



**YING JIA TAN (B.A. 2002)**

# CLASSES *of* 2022

*Expected Graduates*



## DOCTOR *of* PHILOSOPHY

Matthew August Perrault Chau Berry  
Simon Patrick Brown  
Michael James Coates III  
Alejandro Garcia  
Grace Goudiss  
John Handel  
Marie Paulina Hartono  
Craig Johnson  
Elena Kempf

Kimberly Killion  
Dana Landress  
Joseph Ledford  
Thomas Lucius Lowish  
Daniel Roddy  
Lois Rosson  
James Stone Lunde





## BACHELOR *of* ARTS

Sante Armand Aguirre  
Chai Won Ahn  
Sage Michael Alexander  
Jennifer Nicole Anderson  
Ammar Abdul-Mateen Ansari\*  
Mollie Diane Appel-Turner  
Tate R Archibald  
Adam M Aronovsky  
Daniela Arteaga  
Poojitha S Bale  
Xavier Kaveh Beck  
Noah Silva Bendell  
Mark Allen Berger  
Mario Bermudez Jr.  
Dashiell Kyung-soo Biesemeyer  
Parker Jackson Bovee\*  
Linda P Brambila  
Bianca Asteghik Brock  
Meghan Cameron  
Viktoriya Carpio  
Marc A. Celona  
Ryan Chae  
Tiffany Chan  
Brianna Nicole Chavez  
Wayne Chien  
Cameron Taylor Christensen  
Laura Ann Clark  
Luis Cobian Jr.  
Kayla Harris Cohen\*  
Dorian Cole\*  
Derek Joseph Barrera Cross  
Diana Josefa Crow  
Jason Allen Davis  
Olivia Elizabeth Dulai\*  
Will Henry Edgar  
Galen Farmer  
Jie-Yuan Feng  
Gabriela Fernandez  
Morgan Hailey Filgas  
Zoe Forest  
Lisa Marie Fulkerson  
Lizette A Garcia  
Justin Douglas Gartner  
Karah E Giesecke  
Samuel Laurence Godfrey

Rosemary Sheridan Grout  
Dominic Michael Gutierrez  
Zahra Bokhari Hasanain  
Cole Daniel Heires  
Luke Merrill Herngren  
Clarisa Huang  
Jack Wilson Irwin  
Abraham N Jellinek  
Miranda Wanchen Jiang  
Nan Elizabeth Watkins Jorgensen  
Elizabeth Leah Jung  
Andrew Soohwan Kim  
Hyungwon Kim  
Ari Choe Kim  
Emmanuelle Grace Kim  
Alexander Scott Kleinman\*  
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Karen Elizabeth Kolkey  
Joseph Michael Lerdal  
Kaitlyn Ann Lizzarago  
Annabelle Kathryn Long\*  
Kelly Elaine Lopez  
Mikala Elizabeth Lord  
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Lily Catherine Lucero  
Ka Yu Luk  
Amita Satish Mahajan  
Harpreet Mahi  
Nicole Ana Manssourian  
Lynn Elizabeth Marcotte  
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Juliana Maximiano Torres Carneiro  
Henry McCulloh  
Diamond Eva Michel  
Jacob James Miller  
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Lillian Merri Morgenthaler\*  
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Samantha Carolina Navarrete  
Madison Sterling Necochea\*  
Colin Huy Nguyen  
Chantal Olivier-Winston  
Mario Osorio  
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## BACHELOR of ARTS

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 Anna Mercedes Remler  
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 Sepanta Sarraf  
 Eleanor Tang Savas\*  
 Sidney Neil Schlafman  
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 Nishitha Shetty  
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 Ronit Y Sholkoff  
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 Jacob Allen Snyder  
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 Emily W Su  
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 Lauren Monaghan Tyler  
 Whitney Ann Unanue  
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 Alessandro DeFonte Weiss  
 Joshua Benjamin Warnock  
 Nicole Marie Williams  
 Ryan Eric Wilson  
 Rose of Sharon Wilson  
 Jackson Henry Woods  
 Yang Xiang  
 Jocelyn Yang  
 Amanda Joyce Yao  
 Daria Yerofeyava  
 Shengxin Yu  
 Zhenhao Yu  
 Sheqi Zhang  
 Zixi Zhang

*\*Phi Betta Kappa*





2021-2022

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## GRADUATE STUDENTS

### FRIENDS OF CAL HISTORY DISSERTATION PRIZE

*for the most outstanding dissertation*

**Elena Kempf**

### GRADUATE SEMINAR PAPER PRIZE

*for outstanding scholarship in a graduate course*

**Sean Cronan**

### GEORGE GUTTRIDGE PRIZE

*for outstanding work in British or American colonial history*

**Annabel LaBrecque  
Eva Vaillancourt**

### DAVID A. HOLLINGER PRIZE

*for graduate student achievement in intellectual history*

**Craig Johnson**

### FRED J. MARTIN AWARD

*for outstanding work in American political history*

**Grace Goudiss**

## UNDERGRADUATE STUDENTS

### MATILDA MORRISON MILLER AWARD

*for achievement in the history of the Western United States*

**Zahra Bokhari Hasanain**

### FRIENDS OF CAL HISTORY THESIS PRIZE & DEPARTMENT CITATION

*for the best-written undergraduate thesis*

**Dorian Cole**

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Annabelle Long  
Emily Rose Mantaro  
Ronit Yael Sholkoff  
Duncan Wanless

### HIGH HONORS \*

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Randy Cantz  
Morgan Filgas  
Karah Elise Giesecke  
Zahra Bokhari Hasanain  
Geraint Hughes  
Abraham Jellinek  
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*\* proposed list*

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