

# BERKELEY AFRICAN AND AFRICAN-AMERICAN HISTORY WRITERS WORKSHOP

10/6/21

**Dimitri Diagne, Graduate Scholar, History**  
"Among the French People: The Departmentalization of Mayotte and the Colonial Politics of Inclusion."

10/20/21

**Nicole Viglini, Graduate Scholar, History**  
"‘She is a very smart woman and a great trader’: Enslaved and Free Black Women’s Everyday Markets and the Multiple Meanings of Value in the Antebellum U.S. South"

11/3/21

**Mario Burrus, Graduate Scholar, History**  
"The Assassination of Patrice Lumumba: Black Internationalism and the Anti-Black Reactionary Politics of the Cold War Era."

11/17/21

**Morgan Vickers, Graduate Scholar, Geography**  
"Reservoir Noir: Black Placemaking, New Deal Infrastructure, and Social Swampification."

12/1/21

**Briana Vessells, Graduate Scholar, History**  
"Colonizing Liberia: 19th-Century Black American Settler-Colonialism and Geographical Visions of Africa and Africans."

2/2/22

**Jane Henderson, Graduate Scholar, Geography**  
"The Origins of Black Geographies in Minnesota: Harriet Scott, Emancipation and Settler Property Regimes."

3/2/22

**Rachel Roberson, Graduate Scholar, Education**  
"Academic Support as Surveillance in Sport and the Neoliberal University."

3/16/22

**Delarys Ramos Estrada, Graduate Scholar, English**  
"Laughter and the Libidinal Bubble of Whiteness: Racial Commodification and Miscegenation in George Schuyler’s *Black No More*."

4/13/22

**Rasheed Shabazz, Graduate Scholar, City & Regional Planning**  
"Bury the Tracks’: Race, Space, and the Battle for the Bay Area Rapid Transit Subway in Berkeley, California, 1955-1968."

4/27/22

**Brie McLemore, Graduate Scholar, JSP**  
"When the Street Lights Come On: How ‘Smart Cities’ Became a Surveillance State."

2021  
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2022



WEDNESDAYS 2-3:30 PM

ON ZOOM

To receive each paper and Zoom Link, please RSVP here:

<https://forms.gle/U1xfGcVm2wMX458a7>