

ELIZABETH SCHWALL

Visiting Lecturer of Latin American History, University of California, Berkeley
Fellow, Center for Ballet and the Arts, New York University
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EDUCATION

Ph.D., 2016, Department of History, Columbia University.

Dissertation: “Dancing with the Revolution: Cuban Dance, State, and Nation, 1930 – 1990,” under the supervision of Professors Pablo Piccato and Lynn Garafola. *Passed with Distinction.*

M.Phil, 2013, Department of History, Columbia University.

Examination fields in Colonial Latin America (Caterina Pizzigoni), Nineteenth Century Latin America (Nara Milanich), Twentieth Century Latin America (Pablo Piccato), Dance History (Lynn Garafola). *Passed with Distinction.*

M.A., 2011, Department of History, Columbia University.

Master’s Thesis: “Choreographing the Nation: The Construction of a National Concert Dance in Mexico, 1930s – 1960s.”

A.B., 2009, Princeton University. Concentration in History, Certificates: Dance and Theater, Latin American Studies, *Magna Cum Laude*, with High Honors.

PROFESSIONAL APPOINTMENTS

2018 – 2019, Visiting Lecturer of Latin American History, University of California, Berkeley.

2018 – 2019, Fellow at the Center for Ballet and the Arts, New York University.

2016 – 2018, Andrew Mellon Dance Studies in/and the Humanities Postdoctoral Fellow, Appointed with the Department of History, Alice Kaplan Institute for the Humanities, Northwestern University.

PUBLICATIONS

Book Manuscript in Preparation

Dancing with the Revolution: Political Moves and Power in Cuba

Peer-Reviewed Journal Articles

“Coordinating Movements: The Politics of Cuban-Mexican Dance Exchanges, 1959-1983,” *Hispanic American Historical Review* 97, no. 4 (November 2017), 681-716.

“A Spectacular Embrace: Dance Dialogues between Cuba and the Soviet Union, 1959-1973,” *Dance Chronicle* (accepted for publication, 2018). **First place, 2017 Founding Editors’ Awards Honoring George Dorris and Jack Anderson.**

“The Footsteps of Nieves Fresneda: Race and Cultural Policy in Revolutionary Cuba,” *Cuban Studies* (accepted for publication, 2019).

“Sweeping Gestures: Alberto Alonso and the Revolutionary Musical in Cuba,” *Studies in Musical Theatre* (accepted for publication, 2019).

Book Chapters

“Between *Espíritu* and *Conciencia*: Cabaret and Ballet Developments in 1960s Cuba,” in *The Revolution from Within: Cuba, 1959-1980*, eds. Michael Bustamante and Jennifer Lambe (Durham: Duke University Press, forthcoming 2019).

“Cuban Modern Dance after Censorship, 1971-1974: A Colorful Gray,” in *The Future of Dance Studies*, eds. Susan Manning, Janice Ross, and Rebecca Schneider (Madison: University of Wisconsin Press, forthcoming).

Encyclopedia Entries

“Waldeen,” in *Routledge Encyclopedia of Modernism*. London: Routledge, 2016.

“Rogelio Martínez Furé,” in Henry Louis Gates, Jr. and Franklin K. Knight, eds., *Dictionary of Caribbean and Afro-Latin American Biography*. New York: Oxford University Press, 2016.

Book Reviews

Review of Margaret Randall, *Exporting Revolution: Cuba’s Global Solidarity* (Duke University Press, 2017), in *The Historian* (forthcoming).

Review of Melissa Blanco Borelli, *She is Cuba: A Genealogy of the Mulata Body* (Oxford University Press, 2016), in *Dance Research Journal* 49, no. 1 (April 2017).

Review of Christina Abreu, *Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940-1960* (Chapel Hill: University of North Carolina Press, 2015), in *Cuban Studies* 45 (Winter 2017).

Review of Toba Singer, *Fernando Alonso: The Father of Cuban Ballet* (Gainesville: University Press of Florida, 2013), in *New West Indian Guide/ Nieuwe West-Indische Gids* 89, 1-2 (January 2015), 213-215.

Review of Suki John, *Contemporary Dance in Cuba: Técnica Cubana as Revolutionary Movement* (Jefferson, NC: MacFarland & Co., Inc., 2012), in *Dance Research Journal* 45, 3 (December 2013), 152-155.

Other publications

“‘Cultures in the Body’: Dance and Anthropology in Revolutionary Cuba,” *History of Anthropology Newsletter* 41 (2017): <http://histanthro.org/cultures-in-the-body/>.

“Cuban Ballet Meets Silicon Valley: Carreño Presents Alonso’s *Giselle*,” published on-line, *Cuban Art News* (28 October 2015), <http://www.cubanartnews.org/news/cuban-ballet-meets-silicon-valley-carreno-presents-alonsos-giselle/4879>

“MalPaso Dance Company: Steps and Missteps in the Right Direction,” published on-line, *Cuban Art News* (12 June 2014), <http://www.cubanartnews.org/news/malpasso-dance-company/3783>

AWARDS, GRANTS, AND FELLOWSHIPS

- 2018 Fellow, Center for Ballet and the Arts, New York University
- 2018 New York Public Library Short-Term Research Fellowship
- 2017 First place, *Dance Chronicle* Founding Editors’ Awards Honoring George Dorris and Jack Anderson
- 2016-18 Mellon Dance Studies in/and the Humanities Postdoctoral Fellowship
- 2015-16 Doris K. Quinn Foundation Dissertation Fellowship
- 2015 Outstanding Graduate Research Award, Congress on Research in Dance
- 2015 Summer Field Research Grant, Institute for Latin American Studies, Columbia University
- 2014 Honorable Mention, Selma Jeanne Cohen Award for Graduate Research, Society of Dance History Scholars
- 2014-16 Visiting Graduate Student, Center for Iberian and Latin American Studies, University of California, San Diego
- 2014 Mellon Dance Studies Summer Seminar, Stanford University
- 2013-14 Mellon International Travel Fellowship, Graduate School of Arts and Sciences, Columbia University
- 2013 Cuban Heritage Collection Graduate Student Research Fellowship, University of Miami, Miami, FL

INVITED TALKS

- 2018 “Dance as a Public Good in Cuba: Engaging Audiences and Dancing Publics,” Dance Studies Working Group, University of North Carolina, Chapel Hill, April 27.
- 2018 “Political Moves: Dance and Power in Revolutionary Cuba,” Department of Theatre and Dance, Colorado College, Colorado Springs, January 26.
- 2017 “Political Moves: Dance and Power in Revolutionary Cuba,” Department of World Arts and Cultures, University of California, Los Angeles, January 31.

- 2016 “Institutional Bodies: Dance Companies, Competition, and Choreography after 1959,” Studies in Dance, The University Seminars, Columbia University, October 24.
- 2014 “Contesting Choreographic Virtues: Dance Institutional Developments, 1959 – 1964,” New Histories of the Cuban Revolution International Conference, Yale University, October 3.

PRESENTATIONS

- 2018 “‘My Body is my Patria’: Dancing Community and Nationhood in the Cuban Diaspora,” American Historical Association (AHA) Meeting/ Conference on Latin American History, Washington, DC, January 6. *Panel Organizer.*
- 2017 “The Footsteps of Nieves Fresneda: Sharing and Owning Folkloric Dance in Revolutionary Cuba,” Dance Studies Association Meeting, Ohio State University, Columbus, OH, October 22. *Panel Organizer.*
- 2017 “The Politics of the Apolitical: Cuban Dancers in North America in the 1970s,” Cuban Research Institute (CRI) Meeting, Miami, FL, February 23.
- 2017 “A Spectacular Embrace: Cuban-Soviet Dance Dialogues 1957-1973,” Dancing the Cold War International Conference, Harriman Institute, Columbia University, New York, NY, February 17.
- 2017 “The Footsteps of Nieves Fresneda: Folkloric Dance and Racial Politics in Revolutionary Cuba,” American Historical Association (AHA) Meeting/ Conference on Latin American History, Denver, CO, January 7. *Panel Organizer.*
- 2016 “Bold Moves in a Cold World: Cuban Ballet Dancers in North America in the 1970s,” Society of Dance History Scholars/ Congress on Research in Dance Meeting, Pomona, CA, November 4.
- 2016 “A Colorful Gray: Dancing Reassessments of Cuban Cultural Politics,” New Directions of Cuban Studies Conference, Cuban Heritage Collection, University of Miami, Miami, FL, October 21.
- 2016 “Moving in Solidarity: Cuban Folkloric and Modern Dance in Africa and the Caribbean,” Latin American Studies Association (LASA) Meeting, New York City, NY, May 28.
- 2016 “Coordinating Movements: Cuban-Mexican Dance Exchanges, 1959-1980,” American Historical Association (AHA) Meeting, Atlanta, GA, 10 January. *Panel Organizer.*
- 2015 “Performing Solidarity: The Politics of Cuban Dance Instruction in the 1960s,” Latin American Studies Association (LASA) Meeting, San Juan, Puerto Rico, May 30.

- 2015 “Ballet Patronage in the Cuban Republic,” Center for Iberian and Latin American Studies, Visiting Scholars Speakers Series, University of California, San Diego, April 16.
- 2014 “Revolutionary Cabarets in 1960s Cuba,” presented at the UC-Cuba Conference, University of California, Irvine, November 21.
- 2014 “*Carmen* (1967): Elided Experiments, Alternative Meanings, and Monopolizing Canons,” presented at the Special Joint Conference of the Society of Dance History Scholars/ Congress on Research in Dance, University of Iowa, November 16. **Panel Organizer.**
- 2014 “Mobilizing Revolution: The Political Economy of Dance in Cuba, 1930 – 1950,” Mellon Summer Dance Studies Seminar, Stanford University, June 23.
- 2014 “Alberto Alonso: Choreographing Cuban Citizenship, 1940s – 1960s,” Questioning Spaces of Citizenship in Latin America and the Caribbean Graduate Student Conference, Columbia University, April 11.
- 2013 “Revolutionizing Movements in Cuban Modern Dance, 1959 – 1964,” Society of Dance History Scholars/ Congress on Research in Dance, University of California, Riverside, November 15. **Panel Organizer.**
- 2012 “The Politics of Spirituality in Cuban Modern Dance and Folkloric Dance, 1959 – 1976,” Reconsidering Caribbean Diaspora Graduate Student Conference, Harvard University, September 29.
- 2011 “Choreographing the Nation: The Construction of a National Concert Dance in Mexico, 1930s – 1960s,” Latin American History Graduate Student Workshop, Yale University, April 29.

TEACHING

University of California, Berkeley

- 2019 “Seminar in Historical Research and Writing for History Majors (Latin America),” History Department
- 2019 “Modern Latin America,” History Department
- 2018 “The Social History of Latin America,” History Department
- 2018 “The Latin American Cold War,” History Department

Northwestern University

- 2018 “Mobilizing Revolution: A History of Cuba,” History Department, Latin American and Caribbean Studies Program, Dance Program, Humanities Institute.
- 2018 “Dance and History: Archives, Memory, and Performance,” History Department, Dance Program, Humanities Institute.
- 2017 “Hemispheric Moves: U.S.-Latin American Relations since 1898,” History Department, Latin American and Caribbean Studies Program, Dance Program, Humanities Institute.

2016 “Dance, Race, and Nation in Latin America,” History Department, Dance Program, Humanities Institute.

Columbia University

2013 Teaching Assistant, “Latin American Civilization II,” History Department.

2012 Teaching Assistant, “Latin American Civilization I,” History Department.

2012 Teaching Assistant, “Latin American Civilization II,” History Department.

2011 Teaching Assistant, “Latin American Civilization I,” History Department.

PROFESSIONAL SERVICE

2017 Peer Reviewer, *Cuban Studies*

2015 Co-Organizer for the UC-Cuba Conference at University of California, Irvine.

2014 Co-Organizer for UC-Cuba Conference at University of California, Irvine.

2011-13 Rapporteur for the Columbia University Seminar on Studies in Dance, chaired by Professor Lynn Garafola.

2012-13 Co-Organizer for the Barnard & Columbia Latin America & Caribbean History Workshop.

2012 Co-Organizer for the Columbia-Yale-NYU Latin American History Graduate Student Workshop.

2009 Research Assistant, Jeremy Adelman, Princeton University.

PROFESSIONAL AFFILIATIONS

American Historical Association/ Conference on Latin American History

Latin American Studies Association

Dance Studies Association