

Richard Cándida Smith
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Academic degrees: Ph.D., United States History, University of California, Los Angeles, 1992; M.A., United States History, University of California, Los Angeles, 1990; B.A., Theater Arts, University of California, 1969

Fields of focus: nineteenth- and twentieth-century U.S., European, and Latin American intellectual history; oral history theory and methodology; memory, personal narrative, and representations of identity; modern and contemporary art, poetry, and cultural movements

Academic career history:

University of California, Berkeley: Professor Emeritus and Professor of the Graduate School, since 2015; Professor of History, 2001-2015; Director, Regional Oral History Office, Bancroft Library, 2001-2012

University of Michigan: Professor of History, 2001, Associate Professor, 1997-2001; Assistant Professor, 1993-1997; Director, Program in American Culture, University of Michigan, 1997-2000

University of California, Los Angeles: Associate Director/Principal Editor, Oral History Program, 1984-1993

Books:

Improvised Continent: Pan-Americanism and Cultural Exchange (Philadelphia: University of Pennsylvania Press, 2017)

Circuitos de Subjetividade: História Oral, O Acervo e as Artes (São Paulo: Letra e Voz, 2012)

The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century (Philadelphia: University of Pennsylvania Press, 2009)

Elizabeth Cady Stanton, Feminist as Thinker: A Reader in Documents and Essays, eds. Ellen DuBois and Richard Cándida Smith (New York: New York University Press, 2007)

Art and the Performance of Memory: Sounds and Gestures of Recollection (editor) (London: Routledge, 2002); paperback edition released as *Text and Image: Art and the Performance of Memory* (New Brunswick: Transaction, 2005)

Mallarmé's Children: Symbolism and the Renewal of Experience (Berkeley: University of California Press, 1999)

Utopia and Dissent: Art, Poetry, and Politics in California (Berkeley: University of California Press, 1995)

Book in progress:

A Truer Self: The Ideas of “Everyday Life” and a Past without Limits

Interviews:

New Book Networks, Lilian Calles Barger interviews Richard Cándida Smith on *Improvised Continent: Pan-Americanism and Cultural Exchange* (University of Pennsylvania Press, 2017), <http://newbooksnetwork.com/richard-candida-smith-improvised-continent-pan-american-and-cultural-exchange-u-pennsylvania-press-2017/>

"Entrevista com Richard Cándida Smith: Por uma História Intelectual entre as Américas," *Revista Poder & Cultura* Vol. 4, no. 8 (2017), 174-213

Tim Lacy, "An Interview with Richard Cándida Smith," U.S. Intellectual History Blog (June 3, 2010), <https://s-usih.org/2010/06/interview-with-richard-candida-smith/>

Published Essays:

"The 'Good Neighbor Policy' in U.S. Politics and Governance," in *New Perspectives on the Good Neighbor Policy*, eds. Alexandre Busko Valim and Ana Maria Mauad (Lanham MD: Lexington Books, forthcoming 2023)

"Introduction" to Intellectuals section, *Trans Atlantic Cultures: Cultural Histories of the Atlantic World, 18th-21st Centuries/Histoires culturelles de l'espace atlantique XVIII^e-XXI^e siècles*, eds., Anaïs Fléchet and Gabriela Pellegrino Soares, online at <https://transatlantic-cultures.org/en/home>, co-authored with Gabriela Pellegrino Soares and Olivier Compagnon (2021)

"Pan Americanism," in *Trans Atlantic Cultures: Cultural Histories of the Atlantic World, 18th-21st Centuries/Histoires culturelles de l'espace atlantique XVIII^e-XXI^e siècles*, eds., Anaïs Fléchet and Gabriela Pellegrino Soares, online [athttps://transatlantic-cultures.org/en/home](https://transatlantic-cultures.org/en/home) (2021)

"Dialogue," Joost de Jonghe and Richard Cándida Smith on Ekphrasis and the Ekphrastic Notion Project, in *The Convergence: Painted Poetry and Painterly Poetics, an Ekphrastic Notion*, vol. 3 (Vianen, The Netherlands, 2020), iii-xiii

"Pirouetter sur une idée: 13 Variations on Ira Schneider's series of videos, *H₂O (2011-2017)*," in *The Convergence: Painted Poetry and Painterly Poetics, an Ekphrastic Notion*, vol. 3 (Vianen, The Netherlands, 2020), 10-13

"História pública, por que não?"/"Why Not Public History?" in *Que História Pública Queremos?/What Public History Do We Want?*, eds. Ana Maria Mauad, Ricardo Santhiago, and Viviane Trindade Borges (São Paulo, Letra e Voz, 2018), 293-306

"Art of Not Forgetting/El Arte de No Olvidar," in *Califas: El Arte de la zona fronteriza México-Estados Unidos/Art of the US-Mexico Borderlands*, eds. Michael Dear and Ronald Rael (Richmond, California: Richmond Art Center, 2018), 38-45

"Art Is a Confrontation with a 'Me' That Needs Improving: The Beginnings of the Noah Purifoy Foundation," *VOCA Journal* (November 2016), online at <http://journal.voca.network/art-is-a->

[confrontation-with-a-me-that-needs-improving/](#)

“Multiple Theoretical Directions: The Noah Purifoy Foundation Today, Richard Cândida Smith with Joe Lewis,” *VOCA Journal* (November 2016), online at <http://journal.voca.network/multiple-theoretical-directions/>

“Introduction,” *The Convergence: Painted Poetry and Painterly Poetics, an Ekphrastic Notion*, vol. 2 (Amsterdam: ISSUU, 2016), 6-9, 50-58, online at <http://www.paintedpoetry.org>

“Ekphrasis, after Gerrit Joost de Jonghe—The Art of Drawing with Water,” in *The Convergence: Painted Poetry and Painterly Poetics, an Ekphrastic Notion*, vol. 2 (Amsterdam: ISSUU, 2016), 6-9, 50-58, online at <http://www.paintedpoetry.org>

“United States,” in *The Fin-de-Siècle World*, ed. Michael Saler (New York: Routledge, 2014), 198-212

“Fotografia de Boa Vizinhança: Uma Norte-Americana no Brasil, 1941-1942,” *Cadernos do CEOM, Centro de Memória do Oeste de Santa Catarina: Patrimônio, Memória e Identidade* no. 40 (2014), 71-84

“An Era of Grand Ambitions: Sam Rodia and California Modernism,” in *Sabato Rodia’s Towers in Watts: Art, Migrations, Development*, ed. Luisa Del Giudice (New York: Fordham University Press, 2014), 103-107

“História Intelectual nos Estados Unidos: Resenha Pessoal,” *Cadernos do CEOM, Centro de Memória do Oeste de Santa Catarina: Patrimônio, Memória e Identidade* 26, no. 38 (2013), 83-95

“Érico Veríssimo, a Brazilian Cultural Ambassador in the United States,” *Tempo* 19, no. 34 (2013), 147-173

“On Quality: Curators at the San Francisco Museum of Modern Art, (1935-2010),” in *Oral History in the Visual Arts*, eds. Linda Sandino and Matthew Partington (London: Bloomsbury, 2013), 67-76

“A Throw of the Dice”: Between Structure and Indeterminacy,” in *Pairing of Polarities: The Life and Art of Sonya Rapoport*, eds. Terri Cohn and Anu Vikram (Berkeley: Heyday Press, 2012), 24-36

“História oral na historiografia: Autoria na História,” in *Memória e Diálogo: Escutas da Zona Leste, Visões sobre a História Oral*, eds., Ricardo Santhiago and Valéria Barbosa de Magalhães (São Paulo: Letra e Voz, 2011), 161-172

“What Is It That University-Based Oral History Can Do?” in *The Oxford Handbook to Oral History*, ed. Donald Ritchie (New York: Oxford University Press, 2010), 417-428

“‘Romper lo que está resquebrajado’: 1968 in the United States of America,” *Cuadernos de Historia Contemporánea* (Madrid), 31 (2009), 135-148

“Learning from Watts Towers: Assemblage and Community-Based Art in California,” in *Oral History* (UK), 37 no. 2 (2009), 51-58

- “1955: Allen Ginsberg Performs ‘Howl’ at the Six Gallery in San Francisco,” in *The New Literary History of America*, eds., Greil Marcus and Werner Sollors (Cambridge: Harvard University Press, 2009)
- “Elizabeth Cady Stanton on Self and Community,” in *Elizabeth Cady Stanton, Feminist as Thinker: A Reader in Documents and Essays*, eds. Ellen DuBois and Richard Cándida Smith (New York: New York University Press, 2007), 66-81
- “Postwar Modern Art and California’s Progressive Legacies,” *Rethinking History* 11 (2007), 103-124, theme issue on California
- “Publishing Oral History: Oral Exchange and Print Culture,” in *The Research Handbook for Oral History*, eds. Thomas L. Charlton, Lois E. Myers, and Rebecca Sharpless (Walnut Creek: AltaMira Press, 2006), 411-424
- “Reverencing the Mortal: Assemblage Art as Prophetic Protest in Post-World War II California,” in *Betye Saar: Extending the Frozen Moment*, ed. Sean Ulmer (Berkeley: University of California Press, 2005), 38-51
- “Vectors of Emergence, Lines of Descent,” in *Jay DeFeo and ‘The Rose’*, ed. Jane Green and Leah Levy (Berkeley: University of California Press, 2003), 127-148
- “Where Am I at Home?: The Interplay of National, Local, and Aesthetic Space,” in *Postborder City: Cultural Spaces of Baja California*, eds. Michael Dear and Gustavo LeClerc (New York: Routledge, 2003), 217-248
- “The Light Foot Hears You and the Brightness Begins: Encountering Mortality in Jay DeFeo’s Last Paintings,” *Transit Circle: Revista Brasileira de Estudos Americanos* 2, Nov Série (2003), 70-95
- “Circuitos de subjetividade: História oral e o objeto de arte,” *Estudos Históricos* no. 30 (2003), 76-90
- “Oral History Research at University of California, Berkeley,” *História Oral* 6 (2003), 45-54
- “Les Gammes: Making Visible the Representative Modern Man,” in *Art and the Performance of Memory: Sounds and Gestures of Recollection*, ed. Richard Cándida Smith (London: Routledge, 2002), 202-214
- “The Other Side of Meaning: George Kubler on the Object as Historical Source,” *Intellectual History Newsletter*, 23 (2001), 85-95
- “Analytic Strategies for Oral History Interviews,” in *Handbook of Interview Research*, eds. Jaber F. Gubrium and James A. Holstein (Beverly Hills: Sage Publications, 2001), 711-732; translated into Chinese for *Historical Quarterly*, Chinese Academy of Social Science, Beijing, China
- “L’Antiaméricanisme en Amérique,” *Le Monde des débats*, no. 9 (December 1999), expanded version in *Les Antiaméricanismes*, ed. Tom Bishop (New York: Center for French Civilization and Culture, New York University, 2001), 129-142

“Southern California,” in *Encyclopedia of American Cultural and Intellectual History*, eds. Mary Kupiec Cayton and Peter W. Williams (New York: Charles Scribner’s Sons, 2001), 2:641-653

“Junk into Art: Noah Purifoy’s Assemblage of Experience,” in *Noah Purifoy: Outside and in the Open*, ed. Lizzetta Le-Falle-Collins (Los Angeles: California African-American Museum, 1997), 63-86

“The Elusive Quest of the Moderns,” in *On the Edge of America: Modernist Art in California*, ed. Paul J. Karlstrom (Berkeley: University of California Press, 1996), 21-40

“Frank Lloyd Wright as Educator: The Taliesin Fellowship Program, 1932-1959,” in *Architecture and the Sites of History*, ed. David Dunster and Iain Borden (London: Butterworths, 1995), 227-242

“Simon Rodia,” in *American National Biography*, ed. John A. Garraty and Mark C. Carnes (Cary, North Carolina: Oxford University Press, 1999), 730-731

“Modern Art and Oral History in the United States: A Revolution Remembered,” *Journal of American History* 78 (September 1991), 598-606

“Imitation and Invention: Tradition and the Avant-Garde in the Work of Two Jewish Émigré American Artists,” *International Journal of Oral History* 10 (November 1989), 286-298

“Exquisite Corpse: The Sense of the Past in Oral History Interviews with California Artists,” *Oral History Review* 17 (Spring 1989), 1-38

“Assemblage: Poetry and Narration,” (Palos Verdes: Palos Verdes Art Center, 1988), exhibition catalog

“What Is ‘Popular’ Music?” — introduction to the catalog of the Pia Gilbert Archives, Music Library, UCLA, 1987

“Axis Mundi,” in *Firaskew* (Los Angeles: Angel’s Gate Gallery, 1986), introduction to the catalog of the work of Gordon Wagner

Book reviews and review essays:

review of Ian Tyrrell, *American Exceptionalism: A New History of an Old Idea* (University of Chicago Press, 2022), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2022/04/richard-candida-smith-on-ian-tyrrells-american-exceptionalism-a-new-history-of-an-old-idea/> (17 April 2022)

review of Federico Finchelstein, *From Fascism to Populism in History* (University of California Press, 2017) and *A Brief History of Fascist Lies* (University of California Press, 2020), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2020/05/federico-finchelstein-fascism-and-populism/> (24 May 2020)

review of Ann Laura Stoler, *Duress: Imperial Durabilities in Our Times* (Duke University Press, 2016), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2020/02/review-of-duress-imperial-durabilities-in-our-times/> (9 February 2020)

review of Luiz Felipe de Alencastro, *The Trade in the Living: The Formation of Brazil in the South Atlantic, Sixteenth to Seventeenth Centuries*, trans. by Gavin Adams and Luiz Felipe de Alencastro, revised by Michael Wolfers and Dale Tomich (State University of New York Press, 2018), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2020/01/book-review-the-trade-in-the-living/> (16 January 2020)

review of Alberto Varon, *Before Chicano: Citizenship and the Making of Mexican-American Manhood, 1848-1959* (New York University Press, 2018), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2019/05/review-of-before-chicano-citizenship-and-the-making-of-mexican-american-manhood-1848-1959/> (5 May 2019)

review of Ricardo D. Salvatore, *Disciplinary Conquest: U.S. Scholars in South America, 1900-1945* (Duke University Press, 2016), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2019/03/review-of-disciplinary-conquest-u-s-scholars-in-south-america-1900-1945/> (10 Mar 2019)

review of Harris Feinsod, *The Poetry of the Americas: From Good Neighbors to Countercultures* (New York: Oxford University Press, 2017), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2019/02/review-essay-on-the-poetry-of-the-americas/> (17 Feb 2019)

review of Rafael Rojas, *Fighting over Fidel: The New York Intellectuals and the Cuban Revolution*, translated by Carl Good (Princeton University Press, 2016), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2019/01/review-of-fighting-over-fidel-the-new-york-intellectuals-and-the-cuban-revolution/> (27 Jan 2019)

review of Russell B. Goodman, *American Pragmatism before Pragmatism* (New York: Oxford University Press, 2015), Society for U.S. Intellectual History Book Reviews, <https://s-usih.org/2018/12/review-of-american-philosophy-before-pragmatism/> (2 Dec 2018)

review of Paul Thompson with Joanna Bornat, *The Voice of the Past: Oral History*, 4th ed. (New York: Oxford University Press, 2017), *International Journal of Social Research Methodology*, 2018

review of Anna Green, *Cultural History* (London: Palgrave Macmillan 2008), *The Public Historian*, fall 2008

review of Melinda Stone and Liz Keim, curators, *A Trip Down Market Street 1905/2005* (San Francisco: MX Entertainment and Exploratorium Museum of Science, Art, and Human Perception, 2005), DVD 76 minutes, *Journal of Architectural History* 67 (March 2008), 157-158

review of Francis Frascina, *Art, Politics and Dissent: Aspects of the Art Left in Sixties America* (Manchester: Manchester University Press, 1999) for "CAA. Reviews," <http://www.caareviews.org/reviews/frascina.html>, posted November 2000 on the College Art Association web site

review of Paul K. Conkin, *When All the Gods Trembled: Darwinism, Scopes, and American Intellectuals* (New York: Rowman & Littlefield Publishers, Inc., 1998) in *Red River Valley Historical Quarterly*, 2001

review of Richard Wightman Fox and Robert B. Westbrook, editors, *In Face of the Facts: Moral Inquiry in American Scholarship* (Cambridge: Cambridge University Press, 1998) in *Michigan Historical Review* 26 (2000)

review of Lawrence Abbott, editor, *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists* (Lincoln: University of Nebraska Press, 1994) in *Oral History Review* 27 (Spring 2000)

review of Alessandro Portelli, *The Battle of Valle Giulia: Oral History and the Art of Dialogue* (Madison: University of Wisconsin Press, 1997) in *Oral History Review* 26 (Fall 1999)

“Storytelling as Experience,” *Oral History Review* 22, no. 2 (Winter 1995). Review essay on *Storied Lives: The Cultural Politics of Self-Understanding*, eds. George C. Rosenwald and Richard L. Ochberg (New Haven: Yale University Press, 1992) and Elizabeth Tonkin, *Narrating Our Pasts: The Social Construction of Oral History* (Cambridge: Cambridge University Press, 1992)

“Ronald Grele on the Role of Theory in Oral History,” *Oral History Review* 22, no. 1 (Spring 1994), 99-103. Review essay on Ronald J. Grele, *Envelopes of Sound: The Art of Oral History*, 2d ed. (New York: Praeger, 1991) and *International Annual of Oral History, 1990: Subjectivity and Multiculturalism in Oral History*, ed. Ronald J. Grele (New York: Greenwood Press, 1992)

review of Louis J. Zanine, *Mechanism and Mysticism: The Influence of Science on the Thought and Work of Theodore Dreiser* (University of Pennsylvania Press, 1993) in *Isis* 85 (December 1994)

“Tome after Tome: Angela Davis on Sex and Politics,” *L.A. Style* 4 (February 1989). Review of Angela Davis, *Women, Culture, and Politics* (New York: Random House, 1989)

“Popular Memory and Oral Narratives: Luisa Passerini’s Reading of Oral History Interviews,” *Oral History Review* 16 (Fall 1988). Review essay on Luisa Passerini, *Fascism in Popular Memory: The Cultural Experience of the Turin Working Class* (Cambridge: Cambridge University Press, 1987)

“¿Quién Quiere Usted Que Sea Bueno?” *Oral History Review* 14 (1986), 73-82; review essay on four books by Elena Poniatowska: *Hasta no verte, Jesús mío* (México: Ediciones Era, 1969); *Massacre in Mexico* (New York: Viking Press, 1975); *Fuerte es el silencio* (México: Ediciones Era, 1980); *Domingo 7* (México: Ediciones Oceano, 1982)

Professional Activities:

Evanston Arts Council, Evanston IL, 2023-

Board of Directors, Voices of Contemporary Art, since 2020; Artist Interview Workshops, organizer and leader, Voices in Contemporary Art, 2009-2018; Guest Editor, *VOCA Journal* 11: “The VOCA Artist Interview Workshops” (December 2022, online at <https://journal.voca.network/>)

Beveridge Prize Committee, American Historical Association, 2018-2020

Publications Chair, Society for U.S. Intellectual History, 2017-2021

Editorial Advisors Council, *Cuadernos de Historia Contemporánea* (Madrid), since 2016

Editorial Board, *Transatlantic Cultures: Cultural Histories of the Atlantic World 18th-21st Centuries*, since 2015

Editorial Council, *Cadernos do CEOM, Centro de Memória do Oeste de Santa Catarina*, since 2014-

Editorial Board, *Tarih Okulu* (“History Workshop,” Istanbul, Turkey), since 2010

Editorial Board, *Letra e Voz* Editorial (São Paulo), since 2010

Advisory Board, “The Arts and Intellectual Life in Modern America,” University of Pennsylvania Press, since 2006

Editorial Board, *The Public Historian*, 2005-2009

Themes Planning Advisory Group, Rosie the Riveter/World War II Homefront Experience National Historic Park, 2003-2005.

Advisory Panel, Embedded Writing Assessment California History/Social Science Project, 2003-2005

Co-organizer with Ellen DuBois of conference, “Thinking Women and Critical Community: An Interdisciplinary Conference on Elizabeth Cady Stanton,” the Huntington Library, San Marino, May 10-12, 2002

Consultant and contributor, *Mixed Feelings: Art and Culture in the Postborder Metropolis*, art and multimedia exhibition presented by the Southern California Studies Center, University of Southern California, at the Fisher Gallery (USC), fall 2002

Principal Editor, *Studies in Memory and Narrative* working group, 1998-2007; editorial advisory board, 1995-1998

Board of Trustees, Noah Purifoy Foundation, Los Angeles, 1998-2004; president, 1998-2001

Consultant, *Made in California*, exhibition at Los Angeles County Museum of Art, 1998

Consultant, Office of Human Subject Protection, National Institutes of Health, revising regulations relating to oral history interviews, 1997-1998; revisions published in Federal Register in 1999

Advisory group, The Role of Cultural Institutions in Community Regeneration, Southern California Studies Center, University of Southern California, 1998

Oral History Association: President, 1996-1997; Vice President/President Elect, 1995-1996; Finance Committee, 1997-1998; Nominating Committee, 1994-1995; Chair, International Committee, 1993-1995; Program Committee, 1994 Annual Meeting; Executive Secretary, 1988-1993; Program and Local Arrangement Committees, 1986 Annual Meeting

Editorial board, *Oral History Review*, 1993-1997

Western U.S. Advisory Committee, Archives of American Art, Smithsonian Institution, 1989-2001

Dance Legacy Oral History Project, advisory committee, 1992-1999

Editorial board, *International Yearbook of Oral History and Life Stories*, 1991-1994

Editor, *Southwest Oral History Association Newsletter*, 1984-1988

Fellowships and Residencies:

Visiting Professor, Chelsea College of Art and Design, University of London; Visiting Professor and External Fellow, Victoria and Albert Museum, October 24-November 3, 2011

Fulbright Distinguished Fellowship in American Studies, Visiting Professor Pontificia Universidade Católica-Rio de Janeiro, 2010

Visiting Professor, History and Theory Program, Department of History, University of São Paulo, June 2010, August 2011

CIC Academic Leadership Program Fellow, 1999-2000

Visiting Professor, École des Hautes Études en Sciences Sociales, Paris, 1999

Center for Advanced Study in the Behavior Sciences, Palo Alto, California, 1995-1996

Dissertation committees chaired:

Clifford Wilcox, “Robert Redfield and the Anthropology of Civilizations” (History, University of Michigan), completed 1997

Kimberly Alidio, “From Civilizing Mission to Ethnic Assimilation: The Racial Discourses of U.S. Colonialism and Filipino American Identity, 1901-1946” (History, University of Michigan), completed 2001

David Salmanson, “Facing Mt. Taylor: The Practice of Everyday Life in the Cold War in Western New Mexico” (History, University of Michigan), completed 2001

Richard S. Kim “Korean Immigrant Transnationalism: Creating a Democratic State within the Diaspora, 1903-1945” (History, University of Michigan), completed 2002

Anna Pegler Gordon, “In Sight of America: Photography and U.S. Immigration Policy, 1880-1930 (American Culture, University of Michigan), completed 2002

Jane Carpenter, “Conjure Woman: Betye Saar and Rituals of Power, 1960-1990,” (History of Art, University of Michigan), completed 2002

Estévan Rael y Gálvez, “Nuevomejicanos mal-criando Genízaros: Reading and Remembering American Indian Slaves between Homelands and Empires, 1680-1880” (American Culture, University of Michigan), completed 2002

Jeff Filipiak “Learning from the Land: Sustainable Agriculture and the Environmental Movement” (History, University of Michigan), completed 2004

Jess Riglhaupt, “Education for Action: The California Labor School, Radical Unionism, Civil

Rights, and Progressive Coalition Building in the San Francisco Bay Area, 1934-1970 (American Culture, University of Michigan), completed 2005

Paul Ching, “Making the World ‘Manageable’: From Business School to Corporate Culture” (American Culture, University of Michigan), completed 2005

Robin Li, “‘Being Good Chinese’: Chinese Scholarly Elites and Immigration in Mid-Century America” (American Culture, University of Michigan), completed 2006.

Brendan Goff, “The Heartland Abroad: The Rotary Club’s Mission of Civic Internationalism” (History, University of Michigan), completed 2008.

Ryan Snyder, “Spectra of Singularity: Episodes of Improvisational Lyricism from Hiphop to Pragmatism” (American Culture, University of Michigan), completed 2009.

Audrey Wu Clark, “The Asian American Avant-Garde: Universalist Aspirations in Early Asian American Literature” (English, University of California, Berkeley), completed 2010.

Samuel Redman, “Human Remains and the Construction of Race and History, 1897-1945” (History, University of California, Berkeley), completed 2012.

Gabriel Milner, “Historical Reenactments as National Narratives in Gilded Age America” (History, University of California, Berkeley), completed 2013.

Zachary Ramírez, “Human Rights Organizations in the United States, 1933-89” (History, University of California, Berkeley), completed 2013.

Samantha Iyer, “The Paradox of Poverty and Plenty: Egypt, India, and the Rise of U.S. Food Aid, 1870s to 1950s” (History, University of California, Berkeley), completed 2014.

Adrienne Francisco, “From Subjects to Citizens: American Colonial Education and Philippines Nation-Making, 1900-1934” (History, University of California, Berkeley), completed 2015.

Daniel Kelly, “Artificial Intelligence: Technology as Historical Imagination,” (History, University of California, Berkeley), completed 2020.