

# Sarah Gold McBride

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## ACADEMIC APPOINTMENTS

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### University of California, Berkeley

Visiting Lecturer, 2017–present

## EDUCATION

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- 2017    **University of California, Berkeley**, Ph.D. in History  
*Dissertation*: “Whiskerology: Hair and the Legible Body in Nineteenth-Century America”  
*Committee*: David Henkin, Thomas W. Laqueur, and Margaretta Lovell
- 2012    **University of California, Berkeley**, M.A. in History
- 2009    **University of California, Berkeley**, B.A. in History (*Highest Honors*) and Linguistics

## PUBLICATIONS

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- 2018    Review of *Spirituals and the Birth of a Black Entertainment Industry*, by Sandra Jean Graham, *Journal of Southern History* (forthcoming).
- 2018    “‘Peculiar Difference in the Hair’: *Morrison v. White*, Race, and the Body in the Antebellum South,” *Journal of American History* (in progress)
- 2010    “Millie-Christine McKoy and the American Freak Show: Race, Gender, and Freedom in the Postbellum Era, 1851–1912,” *Berkeley Undergraduate Journal* 23, no. 1.

### Invited Essays

- 2016    “When Americans thought hair was a window into the soul,” *The Conversation*:  
theconversation.com/when-americans-thought-hair-was-a-window-into-the-soul-53260.  
Republished in *The New Republic* (newrepublic.com/article/132861/americans-thought-hair-window-soul).
- 2013    “‘Power is on the side of the beard’: Masculinity and Facial Hair in Nineteenth-Century America,” *U.S. History Scene*: ushistoryscene.com/article/beards.

## PRESENTATIONS

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### Conference Papers

- 2017    “‘I Have a Piece of Thee Here’: Locks of Hair in Nineteenth-Century America.” Western Association of Women Historians Conference, April 27–29, 2017.
- 2017    “‘I Have a Piece of Thee Here’: Locks of Hair in Nineteenth-Century America.” Popular Culture Association / American Culture Association Conference, April 12–15, 2017.

- 2015 “‘The Smooth, Glossy, Untufted Skull of Honest Freedom’: Wigs, Short Hair, and Early Republican Manhood.” Society for Historians of the Early American Republic Conference, July 16–19, 2015. (Panel organizer.)
- 2015 “President Arthur Wears a Queue: Chinese Immigration and *The San Francisco Wasp* in Late-Nineteenth-Century California.” Western Association of Women Historians Conference, May 14–17, 2015.
- 2014 “President Arthur Wears a Queue: Chinese Immigration and *The San Francisco Wasp* in Late-Nineteenth-Century California.” Western History Association Conference, October 15–18, 2014.
- 2014 “The Bearded Lady: Performing Womanhood in the American Freak Show.” C19: The Society of Nineteenth-Century Americanists Conference, March 13–16, 2014.

### **Invited Talks on University Teaching**

- 2017 “Teaching as a Historian and the Skills It Gives You.” Guest speaker in *Becoming a Historian?* (graduate career development seminar), University of California, Berkeley, October 10, 2017.
- 2017 “Assessing Historical Literacy.” Guest speaker in *Teaching History at the University* (graduate pedagogy course), University of California, Berkeley, October 9, 2017.
- 2016 “Creating Lesson Plans for Discussion Section.” Guest speaker in *Teaching History at the University* (graduate pedagogy course), University of California, Berkeley, Sept. 6, 2016.
- 2015 “Teaching History at UC Berkeley: Pedagogical Development in the Department of History.” Roundtable co-chair and presenter at Teaching History: Fostering Historical Thinking Across the K–16 Continuum Conference, Berkeley, CA, May 1, 2015.
- 2014–15 “Strategies for Effective Grading (Social Sciences and Humanities).” Workshop Leader at Teaching Conference for New Graduate Student Instructors, University of California, Berkeley, August 22, 2014 and January 16, 2015.
- 2013 “Undergraduate Perspectives Panel (Social Sciences and Humanities).” Panel Facilitator at Teaching Conference for New Graduate Student Instructors, University of California, Berkeley, August 23, 2013.

### **Invited Public Talks**

- 2018 “An American History of Race, Gender, and Hair.” UC Berkeley Homecoming lecture, October 13, 2018.
- 2016 “American Follicles: A Cultural History of Race, Gender, and Hair.” Talk at The Exploratorium (science and art museum), San Francisco, CA, August 4, 2016.
- 2015 “Whiskerology: The Meaning of Hair in Nineteenth-Century America.” Talk at The Bancroft Library Roundtable, Berkeley, CA, September 17, 2015.

### **FELLOWSHIPS and AWARDS**

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- 2017 **Carol Gold Graduate Student Conference Paper Prize**, Western Association of Women Historians. *Awarded for best graduate student paper presented at the annual conference.*

- 2015–16 **Berkeley Connect Fellowship**, University of California, Berkeley. *Awarded for undergraduate mentorship.*
- 2014 **Charles Donald O'Malley Short-Term Research Fellowship for Research in the History of Medicine and Allied Fields**, University of California, Los Angeles.
- 2013 **Outstanding Graduate Student Instructor Award**, University of California, Berkeley.
- 2013 **Leo Lowenthal Memorial Prize for Best Graduate Student Paper in Cultural History**, University of California, Berkeley.
- 2012 **Graduate Student Mentor Fellowship**, Student Mentorship and Research Teams (SMART), University of California, Berkeley. *Awarded for undergraduate mentorship.*
- 2010–14 **Rosalie M. Stern Fellowship**, University of California, Berkeley. *Recognizes women who have made a significant contribution of a volunteer nature to community, state, or national public interest.*

## UNIVERSITY TEACHING

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### Lecturer, Department of History, University of California, Berkeley, 2017–2019

*Teaching History at the University* (graduate pedagogy course).

*Topics in U.S. Social and Cultural History* (thesis writing seminar).

*Antebellum America: The Making of Mass Society* (upper-division lecture).

*Civil War and Reconstruction* (upper-division lecture).

*E Pluribus Barnum: Popular Entertainment in the United States* (reading seminar for advanced students).

### Graduate Student Instructor, Dept. of History, University of California, Berkeley, 2012–2016

*Berkeley Connect in History* (academic mentoring seminar). Served as Graduate Student Mentor.

*E Pluribus Barnum: Popular Entertainment in the United States* (reading seminar for advanced students).

Served as Acting Instructor.

*The United States from Civil War to Present* (lower-division lecture), supervised by Robin Einhorn.

Served as Head Graduate Student Instructor; oversaw twelve Graduate Student Instructors.

*Antebellum America: The Making of Mass Society* (upper-division lecture), supervised by David Henkin.

*The United States from Civil War to Present* (lower-division lecture), supervised by Robin Einhorn.

*The United States from Settlement to Civil War* (lower-division lecture), supervised by Brian DeLay.

## K–12 EDUCATION OUTREACH

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### Advisory Positions

2011–17 History Content Advisor, UC Berkeley History–Social Science Project. *(The Project works with K–12 history teachers to expand content knowledge and develop lesson plans grounded in primary source analysis and historical thinking skills.)*

2011–13 Graduate Student Advisor, Teaching American History, Mt. Diablo Unified School District. *(Teaching American History was a federal grant program that used university–school district partnerships to strengthen history instruction at the K–12 level.)*

## Invited Talks

- 2017 “Planning with Course-Long Themes in U.S. History.” Lecture for local K–12 teachers, Berkeley, CA, June 19, 2017.
- 2015 “Lyndon B. Johnson’s ‘Better Deal’: Teaching the Great Society.” Lecture for 11<sup>th</sup> grade teachers at Oakland Technical High School, Oakland, CA, April 15, 2015.
- 2013 “Locating, Choosing, and Integrating Primary Sources into the Historical Thinking Model.” Lecture for local K–12 teachers, Berkeley, CA, July 15, 2013
- 2013 “Ordinary People in Extraordinary Times: How Social and Cultural History Can Enrich Lessons on the Civil War.” Lecture for local 8<sup>th</sup> grade teachers, Berkeley, CA, Feb. 1, 2013.
- 2012 “Election Day in Antebellum America.” Lecture for 4<sup>th</sup>–11<sup>th</sup> grade teachers in Mt. Diablo Unified School District, Concord, CA, October 10, 2012.
- 2012 “Providing America with a ‘Better Deal’: Teaching Johnson’s Great Society.” Lecture for 11<sup>th</sup> grade teachers at Oakland Technical High School, Oakland, CA, March 14, 2012.
- 2011 “Women in Early America: 1600–1800.” Lecture for 5<sup>th</sup> grade teachers in Mt. Diablo Unified School District, Oakland, CA, August 20, 2012.

## Publications

- 2013 “Ordinary People in Extraordinary Times: Lessons from Social and Cultural History,” *The Source: A Quarterly Publication of The California History–Social Science Project* (Winter/Spring 2013): <http://chssp.ucdavis.edu/source-magazine/civil-war>.

## TRAINING IN VISUAL AND MATERIAL CULTURE

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- 2014 **American Antiquarian Society**, Center for Historic American Visual Culture (CHAViC) Summer Seminar: “The Art and Science of Technology: 1750–1900.”
- 2012 *Material Culture: The Interpretation of Objects*, seminar taught by Margaretta Lovell and Patricia Berger, History of Art Department, University of California, Berkeley.

## SERVICE

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- 2018– **Western Association of Women Historians**, Executive Director.
- 2014– **The Teaching History Conference**, Co-Founder and Executive Planning Committee.
- 2013–16 **History Graduate Student Pedagogy Group**, Co-Founder, UC Berkeley.
- 2011–12 **History Graduate Association**, Chair, UC Berkeley.