

Curriculum Vitae

Isabel Richter

DAAD Professor

University of California, Berkeley

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Current Position

University of California, Berkeley
DAAD Professor
Department of History and Department of German
August 2017 - present

Previous Positions

October 2016 – August 2017
Visiting professor/Modern German history, Department of History,
University of Bremen

March 2016 – August 2016
Visiting research fellow at the German Historical Institute in Washington
D.C.

October 2015 – February 2016
Visiting professor, Department of History, University of Bielefeld, covering
for Prof. Willibald Steinmetz

October 2013 – June 2014
Visiting professor, Department of History, University of Goettingen,
covering for Prof. Rebekka Habermas

March 2013 – June 2013
Visiting professor, Dept. of Contemporary History,
University of Vienna, covering for Prof. Sybille Steinbacher as professor of
Comparative Studies on Dictatorships, Violence and Genocides

October 2012 – January 2013
Käthe-Leichter-Visiting Professorship, Dept. of Contemporary History,
University of Vienna (on leave at the University of Bremen)

April 2010 – March 2011
Visiting professor and director of the interdisciplinary gender studies
program, Dept. of Social Sciences, University of Bochum

October 2009 – February 2010
Visiting professor, Institute for Cultural Studies, Humboldt University Berlin

Lecturerships	October 2011 – February 2013 Temporary lecturer in Modern German History, Department of History, University of Bremen
Research scholarships	January 2009 – September 2009 Research scholar and fellow in the Department of Modern and Contemporary History, Ludwig-Maximilians-University Munich (host: Prof. Martin Baumeister)
Postdoctoral dissertation (<i>Habilitation</i>) University of Bochum	June 24, 2009 Postdoctoral dissertation entitled: <i>Der phantasierte Tod. Erwartungen, Drapierungen und Abbildungen im langen 19. Jahrhundert</i> (“Fantasizing Death. Expectations, Drapery and Images during the long 19 th Century”), published in 2010 by Campus/Frankfurt a. Main
University of California, Los Angeles	September 2007 – December 2008 Research scholar in the Department of History (host: Prof. David W. Sabean)
University of Bochum	February 2001 – January 2007 Assistant professor in the Department of History
	February 2000 – January 2001 Research assistant in the Department of History

Research interests

	European cultural history (18 th – 20 th centuries), Transnational youth cultures in the 20 th century History of death in modern Europe Cultural anthropology Material and visual history in the 19 th and 20 th centuries National Socialism Gender History and interdisciplinary Gender Studies
Current research project	The ‘Discovery’ of India in the long 1960s. A Study of Transnational Youth Cultures in Western Europe, the United States and India.”

Education

Ph.D.	1996 - 2000 Ph.D., Faculty of History, Center for Interdisciplinary Women’s and Gender Studies, Technical University/Berlin, title of dissertation: “High Treason Trials of the NS Volksgerichtshof 1934-1939. A Study of the Social Practice of Political Justice in National Socialism.” (Supervisor: Prof. Karin Hausen)
Master of Arts	November 1994 M.A. in Modern History, German Studies and Spanish, Free University, Berlin

Academic training

1988-1994

Modern History (major subject), German Studies (minor subject) and Spanish (minor subject) University of Freiburg (Germany), University Complutense Madrid (Spain) and Free University Berlin (Germany)

Grants, Fellowships and Third-Party Funding

2017-2018

Fellow at the Townsend Center for the Humanities, University of California, Berkeley

March-August 2016

Fellowship “History of Migration” at the German Historical Institute in Washington, D.C.

Travel grant for a research stay at the UC Los Angeles for the current research project “The ‘Discovery’ of India in the long 1960s” funded by the Alexander von Humboldt Foundation, July and August 2014

2011-2013

Travel grant for the UK and the U.S. for the current research project “The ‘Discovery’ of India in the long 1960s” funded by the Max Weber Foundation, 02/2012-03/2012 (London), 09/2013 (Washington D.C. and New York City)

2010

Printing of my postdoctoral dissertation/*Habilitation* funded by the Geschwister Boehringer Ingelheim Foundation and the Alexander von Humboldt Foundation

October 2009 – February 2010

Visiting Professorship at the Institute for Cultural Studies at Humboldt University Berlin, sponsored by the FONTE-Foundation

January 2009 – December 2009

Research Fellowship at Ludwig-Maximilians-University Munich, Department of Modern and Contemporary History, sponsored by the Alexander von Humboldt Foundation

September 2007 – December 2008

Feodor-Lynen-Fellowship at the University of California Los Angeles, sponsored by the Alexander von Humboldt Foundation and the UCLA

January 2004 - March 2005

Research grant for my postdoctoral dissertation/*Habilitation*, funded by the German Research Foundation (DFG)

January 2003 – December 2003

Grant for young academics sponsored by the University of Bochum

July 1999 - December 1999

Grant for women’s studies sponsored by the Berlin Senate

April 1996 - March 1999
Dissertation fellowship, funded by Heinrich Boell Foundation, Berlin,

Professional Memberships and Academic Affiliations

Association of German Historians
German Studies Association (USA)
Alumna of the Heinrich Boell Foundation Berlin
Alumna of the Alexander von Humboldt Foundation Bonn

Research Languages

German (native), English, Spanish, French

Service

Austrian Academy of Sciences	Since 2018 reviewer of the Austrian Academy of Sciences, Vienna
Academic Advisory Council of Lower Saxony	Since 2018 reviewer of the Academic Advisory Council of Lower Saxony
German Historical Institute Washington DC	Mentor of the “24th Transatlantic Doctoral Seminar: German History in the Nineteenth and Twentieth-Century” May 30th – June 3rd, 2018, GHI West, Berkeley
German Academic Exchange Service (DAAD)	Since 2017 reviewer of the German Academic Exchange Service, Bonn
Heinrich Böll Foundation	Since 2015 member of the selection committee for German and international Ph.D. and MA grants of the Heinrich Boell Foundation/Berlin Since 2008 mentor for German and international Ph.D. and MA students in the mentoring-program of the Heinrich Boell Foundation, Berlin 2001-2014 reviewer for German and international Ph.D. and M.A. applicants for grants of the Heinrich Boell Foundation, Berlin
Alexander von Humboldt Foundation	Since 2011 reviewer of the Alexander von Humboldt Foundation, Bonn

List of publications

1. Monographs

Der phantasierte Tod. Bilder und Vorstellungen vom Lebensende im 19. Jahrhundert, Campus Verlag Frankfurt/M. 2010

Hochverratsprozesse als Herrschaftspraxis. Männer und Frauen vor dem Volksgerichtshof 1934-1939, Verlag Westfälisches Dampfboot Münster 2001

Kristine Alexander, Mischa Honeck, Isabel Richter (eds.), Rejuvenation, Special issue of the Journal of Social History 2019 (*in print*)

2. Articles

Mapping modern Rejuvenation. An introduction (co-authors: Mischa Honeck, Kristine Alexander), Journal of Social History, 2019 (*in print*)

Cookbooks for a sacred life. Handbücher der Bewusstseinsweiterung in der transnationalen Jugendkultur der langen 1960er Jahre, in: Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung 28 (2018) 3, pp. 33-49

Die Osterweiterung des Bewußtseins. Techniken der Selbstentgrenzung in den langen 1960er Jahren, in: Mittelweg 36 (2016) 4/5, pp. 107-126

Phantasien und Bilder vom Lebensende im 19. und 20. Jahrhundert, in: Philipp Stoellger, Jens Wolff (eds.), Bild und Tod. Grundfragen der Bildanthropologie, Mohr Siebeck, Tübingen 2016, pp. 299-316

Das Phantasma der authentischen Spur in der Porträtfotografie. Vergänglichkeit und Unsterblichkeit bei Roland Barthes, in: Sandie Attia, Ingrid Streble, Natalie Le Bouedec, Alice Volkwein (eds.), Der Spur auf der Spur. Sur les traces de la trace, Heidelberg 2016, pp. 161-173

Alternativer Tourismus in den 1960er und 1970er Jahren. Transkulturelle Flows und Resonanzen im 20. Jahrhundert, in: Alexander Gallus/Axel Schildt/Detlef Siegfried (eds.), Zeitgeschichte transnational. Deutschland nach 1945, Wallstein Verlag Göttingen 2015, pp. 155-178

Dreams in Cultural History: Dream Narratives and the History of Subjectivity, in: Cultural History. International Society for Cultural History 3.2 (2014), pp.126–147

Volkskörper. Die Porträtserien der Fotografin Erna Lendvai-Dircksen, in: Geschichte in Wissenschaft und Unterricht 65 (2014) 5/6, pp. 439-452

「自己を記す:18世紀及び19世紀のドイツ語圏日記に表れた経験、主体性、そして個人性について」 in: 日記が語る近代:韓国・日本・ドイツの共同研究_{SEP}(*The written self: experience, subjectivity and individuality in German diaries of the 18th and 19th centuries*), Doshisha Center for Korean Studies, Kyoto 2014, pp. 91-106

자기를 쓰다: 18 세기와 19 세기 독일어권 일기에 드러난 경험, 주체성 그리고 개인성에 대하여(*The written self: experience, subjectivity and individuality in German diaries of the 18th and 19th centuries*), in: Byung Wook Jung (ed.), In Search of Tradition, Modernity, Colony and Nation in Diaries, Seoul 2013, pp. 109-129

Das Selbst als transdisziplinäres Konzept (*The self as transdisciplinary concept*), in: Susanne Regener/Katrin Köppert (eds.), Visuelle Selbstentwürfe. Mediale Szenarien von Homosexualität, Turia+Kant Wien/Berlin 2013, pp. 19-40

자기를 쓰다: 18 세기와 19 세기 독일어권 일기에 드러난 경험, 주체성 그리고 개인성에 대하여 (*The written self. Experience, subjectivity and individuality in German diaries of the 18th and 19th centuries*), in: Korean Cultural Studies Vol. 57 (2012) 12, pp. 155-174

Geschichte als Traum. Traumnarrationen als Quellen der europäischen Kulturgeschichte, in: Österreichische Zeitschrift für Geschichtswissenschaften ÖZG (2012) 2, pp. 134-154

Faced with death. Gestapo interrogations and clemency pleas in high treason trials by the NS Volksgerichtshof, in: Willibald Steinmetz (eds.), Political languages in the age of extremes, Oxford University Press Oxford, London 2011, pp. 151-167

Visual History als *eine* Geschichte des Todes. Fotografische Totenporträts im 19. Jahrhundert, in: Historische Anthropologie. Kultur – Gesellschaft – Alltag 18 (2010) 2, pp. 191-219

Fotografie als Spur. Meditationen über Trauer und Tod bei Roland Barthes, in: traverse. Zeitschrift für Geschichte – Revue d'Histoire 17 (2010) 2, pp. 123-136

Erinnerungsspuren im Material. Trauerschmuck aus menschlichem Haar in der materiellen Kultur des Todes im 19. Jahrhundert, in: Karen Ellwanger et al. (eds.), "Das 'letzte Hemd'. Zur Konstruktion von Tod und Geschlecht in der materiellen und visuellen Kultur", Bielefeld 2009, pp. 25-44

Totenmasken im 19. Jahrhundert. Rationalisierungen des Gefühls zwischen Trauerkultur, Wissenschaft und Sammelleidenschaft, in: Uffa Jensen/ Daniel Morat (eds.), Rationalisierungen des Gefühls. Zum Verhältnis von Wissenschaft und Emotionen 1880–1930, Paderborn 2008, pp. 63-77

Erfahrungsräume. Selbstreflexionen zum Ende des Lebens in Tagebüchern des späten 18. Jahrhunderts in: Carlos Watzka/Marcel Chahrour (eds.), VorFreud. Zur Therapeutik der Seele vom 18. zum 20. Jahrhundert, Vienna 2008, pp. 111-124

Isabel Richter/Sylvia Schraut, Geschichte und Geschlecht in: Ruth Becker/Beate Kortendiek (eds.), Handbuch Frauen- und Geschlechterforschung. Theorie, Methoden, Empirie, 2. ed. Leverkusen 2008, pp. 722-729

Abschied vom Machbaren. Vom Umgang mit dem verdrängten Tod im 20. Jahrhundert, in: Mihran Dabag/Kristin Platt (eds.), Die Machbarkeit der Welt. Wie der Mensch sich selbst als Subjekt entdeckt, Schriftenreihe Genozid und Gedächtnis, Munich 2006, pp. 36-46

Schnittstellen. Trauerarbeit um 1800 als "Fall", in: traverse. Zeitschrift für Geschichte – Revue d'histoire 13 (2006) 2, pp. 57-70

Der Traum vom Leben in der Mitte. Machbarkeitsfantasien im 19. und 20. Jahrhundert, in: Österreichische Zeitschrift für Geschichtswissenschaften ÖZG 15 (2004) 2, pp. 121-127

Trauer verkörpern. Schmuck aus Haaren in der bürgerlichen Trauerkultur im 18. und 19. Jahrhundert, in: Christian Janecke (ed.), Haar tragen. Eine kulturwissenschaftliche Annäherung, Cologne, Vienna, Weimar 2004, pp. 157-175

Das *Andere* hat kein Geschlecht. Politische Gerichtsprozesse in der Weimarer Republik und im Nationalsozialismus, in: Ulrike Weckel/Edgar Wolfrum (eds.), „Bestien“ und „Befehlsempfänger“. Frauen und Männer in NS-Prozessen nach 1945, Göttingen 2003, pp. 175-193

Das Abseits als unsicherer Ort. Gnadengesuche politischer Gefangener im Nationalsozialismus als autobiographische Texte, in: Österreichische Zeitschrift für Geschichtswissenschaften ÖZG 13 (2002) 2, pp. 57-83

Entwürfe des Widerstehens. Männer und Frauen aus dem linken Widerstand in Verhören der Gestapo (1934-1939), in: WerkstattGeschichte 9 (2000) 26, pp. 47-70

Der letzte Handschuh. Ein Erfahrungsbericht aus dem ehemaligen Sonderarchiv in Moskau, in: WerkstattGeschichte 6 (1997) 16, pp. 92-96

Olga Benario. Eine biographische Annäherung (*Olga Benario. A biographical approach*), in: Petra Bock/Katja Koblitz (Hg.), Neue Frauen zwischen den Zeiten, Berlin 1995, pp. 76-83

3. Book reviews

Karen Nolte, Todkrank. Sterbebegleitung im 19. Jahrhundert. Medizin, Krankenpflege und Religion, in: Vierteljahresschrift für Sozial- und Wirtschaftsgeschichte 105 (2018) 2, pp. 277-278

Ritika Prasad, Tracks of Change. Railways and Everyday Life in Colonial India, Cambridge University Press, Delhi 2015, in: Historische Anthropologie 25 (2017) 2, pp. 289-291

Sonja Levsen/Cornelius Torp (eds.): Wo liegt die Bundesrepublik? Vergleichende Perspektiven auf die westdeutsche Geschichte. Göttingen: Vandenhoeck & Ruprecht 2016, in: H-Soz-u-Kult June 22, 2016

Reinheit. Buchbesprechung zum Sammelband von Peter Burschel, Christoph Marx (Hg.), Reinheit. Veröffentlichungen des Instituts für Historische Anthropologie e.V., Wien, Köln, Weimar 2011, in: WerkstattGeschichte 60 (2012), pp. 105-106

Sven Reichhardt, Detlef Siegfried (eds.), Das alternative Milieu. Antibürgerlicher Lebensstil und linke Politik in der Bundesrepublik Deutschland und Europa 1968-1983, Göttingen Wallstein Verlag 2010 and Brigitte Studer, 1968 und die Formung des feministischen Subjekts, Picus Verlag, Vienna 2011, in: WerkstattGeschichte 58 (2011), pp. 111-114

Paula Diehl (ed.), Körper im Nationalsozialismus. Bilder und Praxen, München 2006, in: Beiträge zur Geschichte des Nationalsozialismus Bd. 23 (2007), pp. 191-193

„Historische Anthropologie“ (*Historical anthropology*), in: traverse. Zeitschrift für Geschichte – Revue d'histoire 13 (2006) 1, pp. 216-218

„Die Rückkehr des Subjekts in den Kulturwissenschaften“, in: Historische Anthropologie 13 (2005) 3, pp. 427-429

Kultur der Nebenwirkung. Unsere Vorstellungen vom Tod und vom Lebendigen, in: Frankfurter Rundschau, March 10, 2005

Geschichte des Suizids. Rezension zu Ursula Baumann, Vom Recht auf den eigenen Tod. Die Geschichte des Suizids vom 18. bis zum 20. Jahrhundert, in: WerkstattGeschichte 11 (2002) 33 [published in: 2003], pp. 112-114

Teaching since August 2017

Germany 1914 to the Present, Lecture 167C, Department of History, Spring 2019

Supervised Independent Study and Research H 196, Department of German, Spring 2019

Youth cultures and youth movements in the 20th century, upperdivision undergraduate seminar 176, Department of German, Spring 2019

Politics and Culture in 20th-Century Germany: A Divided Nation 1945-1990, Lecture 160C, Department of German, Fall 2018

Nazis and Anti-Nazis in the “Third Reich“, upperdivision undergraduate seminar 103B, Department of History, Fall 2018

Modern Germany, Graduate Seminar 280B, Department of History, Spring 2018

Propaganda & Fascism, Lecture 160B, Department of German, Spring 2017

Germany 1914 to the Present, Lecture 167C, Department of History, Fall 2017

Politics and Culture in 20th-Century Germany: A Century of Extremes, Lecture 160A, Department of German, Fall 2017

Papers since August 2017

Enlightenment as Indian export hit? Youth cultures and new religiosities in the long 1970s, during the conference “An era of value change: The Seventies in Europe”, German Historical Institute London, March 15, 2019

People, Community, and Visual Culture. Photography as National Socialist Political Practice, The Magnes Collection of Jewish Art and Life, Berkeley, November 27, 2018

Eastern Skies. Psychonauts and spiritual seekers in the transcultural 1960s, Townsend Center for the Humanities, UC Berkeley, March 6, 2018

Eastern Skies. Psychonauts and spiritual seekers in the transcultural 1960s, UC Davis, March 18, 2018

Wilhelm Reich’s Mass Psychology of Fascism in the 1960s, during the conference “Authoritarianism and Democracy: Austria, Germany and Europe 1918-2018”, UC Berkeley, Center of European Studies, April 19, 2018