

**Russell L. Weber**  
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**Education:**

Doctor of Philosophy, United States History (in progress) University of California, Berkeley	Berkeley, CA August 2015-Present
Master of Arts, United States History San Francisco State University	San Francisco, CA May 2014 GPA: 3.98
Bachelor of Arts, History San Francisco State University <i>Summa Cum Laude</i>	San Francisco, CA January 2012 GPA: 3.95

**Publications:**

“Anarchy at the Alamo: The Creation of a 21<sup>st</sup> Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*.” In *The Punk Aesthetic of Comics*, edited by Christopher Field et al. Jefferson, North Carolina: McFarland & Company, Inc., (forthcoming).

“Excavating an American Republic: An Analysis of John Adams’s Use of the Classics in his *Defence of the Constitutions of the United States*.” *Past Tense: Graduate Review of History* 3, 1 (2015): 1-22.  
<https://pasttensejournal.files.wordpress.com/2016/05/weber-excavating-an-american-republic.pdf>

**Academic Presentations:**

“‘The Most Cruel and Inhuman Massacre’: Emotions Rhetorics, Standing-Armies, and Boston’s Massacre” at “News Reporting and Emotions, 1100-2017,” the Australian Research Council Centre of Excellence for the History of Emotions; Adelaide, Australia, September 6, 2017.

“Engraving Emotions: The Relationship between Emotions Rhetorics and Print Culture in Paul Revere’s *The Bloody Massacre*” at UC Berkeley’s Department of History Graduate Research Student Showcase; Berkeley, CA, December 8, 2016.

“Anarchy at the Alamo: The Creation of a 21<sup>st</sup> Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*” at Page 23 LitCon; Denver, CO, May 23, 2015.

“Memories of a New Frontier: Darwyn Cooke’s *DC: The New Frontier* and the Representation of the Cold War in post-September 11<sup>th</sup> Comic Books” at the Rocky Mountain Conference on Comics and Graphic Novels; Denver, CO, June 14, 2014.

### **Awards, Grants, and Fellowships:**

Lewis Walpole Library Fellow	2018-2019
Virginia Historical Society Mellon Fellow	2018-2019
UC Berkeley Outstanding Graduate Student Instructor Award	Spring 2018
UC Berkeley Graduate Division Conference Travel Grant	Fall 2017
UC Berkeley Graduate Division Summer Grant	Summer 2016

### **Selected Professional Experience:**

Graduate Student Peer-Review Workshop Co-Organizer: May-2017-April 2018  
 Interdisciplinary Working Group on the Early U.S.  
 University of California, Berkeley Berkeley, CA

- Developed a “Call for Papers” for the Interdisciplinary Working Group on the Early U.S.’s “Two-Day Graduate Student Peer-Review Workshop” and disseminated across the western United States’ historical community for the early U.S.
- Assessed, with a small selection committee, the quality and potential of each proposal and selected those graduate students who would be invited to attend and present at the workshop.
- Developed a budget for the workshop, applied for grants and funding, and helped secure all the necessary room and travel arrangements for those graduate students attending the workshop.

Working Group Co-Manager: May 2016-Present  
 Interdisciplinary Working Group on the Early U.S.  
 University of California, Berkeley Berkeley, CA

- Facilitated and organized the bi-monthly meetings of the Interdisciplinary Working Group on the Early U.S., which included scheduling presenters for the group, publicizing its meetings, and reserving the rooms necessary for our events.
- Managed the working group’s finances, including applying for grants and funding, allocating and recording expenditures for the group, and ensuring all group members received reimbursement for items they purchased on behalf of the group.

History Research Assistant

*The City-State of Boston*

University of California, Berkeley

May 2017-Present

Dr. Mark Peterson

Berkeley, CA

- Provide specialized historical reference and research assistance to Dr. Peterson for his current monograph, *The City State of Boston*.
- Assist in the compilation, writing, and proofreading of the footnotes for *The City-State of Boston*.
- Determine the archive locations for all images that Dr. Peterson desired to include in *The City-State of Boston* and submit the required forms to acquire permission to reproduce these images.

History Research Assistant

Graphic Novel Biography of William Rotch

San Francisco State University

August 2014-August 2015

Dr. Sarah Crabtree

San Francisco, CA

- Provide specialized historical reference and research assistance to Dr. Crabtree in the fields of early American history, Atlantic world history, and comic book studies.
- Analyze primary and secondary sources regarding the life of William Rotch and present observations and evaluations of the sources to Dr. Crabtree.
- Determine the foundational canon of comic book studies texts and historical graphic novels that will be used for the theoretical framework of the project.
- Examine, assess, and interpret the academic arguments, rhetorical techniques, and use of evidence in the project's canon and discuss their individual merits and faults with Dr. Crabtree.
- Critique the application of aesthetic theory in the project's canon and determine which approaches to and applications of aesthetic theory would be most compatible with the project's historical purpose and narrative objective.
- Assist in the compilation and writing of historical information relative to this project, including biographical and bibliographic materials.

**Selected Teaching Experience:**

Graduate Student Reader (GSR)

History 124B: U.S. History since World War II

University of California, Berkeley

January 2018-May 2018

Dr. Maggie Elmore

Berkeley, CA

- Read, evaluate, and provide feedback for the assignments of sixty-five students during the semester, which includes two three-page history papers, a midterm exam, and a final exam.
- Assist Dr. Elmore to develop lesson plans and class activities to help students not only engage actively with the course material, but also practice historical analysis.
- Conduct bi-monthly office hours to allow students to discuss, one-on-one, course materials and the craft of historical writing in greater detail than permitted in a classroom environment.
- Attend Dr. Elmore's twice-weekly lectures and monthly GSR planning meetings.

Graduate Student Instructor (GSI)  
History 7A: U.S. History to 1865  
University of California, Berkeley

August 2017-December 2017  
Dr. David Henkin  
Berkeley, CA

- Facilitate weekly two-hour discussion meetings for two twenty-student sections, in which students discuss, debate, and analyze the relationship between material covered in course lectures and in course readings.
- Develop lesson plans and class activities to help students not only engage actively with the course material, but also practice historical thinking and their analytical skills.
- Teach students how to outline, research, and write college-level history papers, specifically by helping them understand the relationship between theses/arguments, historical evidence, and historical analysis.
- Read, evaluate, and provide feedback for their two three-page history papers, as well as their midterm and final exams.
- Conduct weekly office hours to allow students to discuss, one-on-one, course materials and the craft of historical writing in greater detail than permitted in a classroom environment.
- Attend Dr. Henkin's twice-weekly lectures and weekly GSI planning meetings.

Graduate Student Instructor (GSI)  
History 7B: The United States from Civil War to the Present  
University of California, Berkeley

January 2017-May 2017  
Dr. Robin Einhorn  
Berkeley, CA

- Facilitate twice-weekly one-hour discussion meetings for two twenty-student sections, in which students discuss, debate, and analyze the relationship between material covered in course lectures and in course readings.
- Develop lesson plans and class activities to help students not only engage actively with the course material, but also practice historical thinking and their analytical skills.
- Guide students through the process of developing and writing an eight to ten-page primary source research paper, specifically by helping them understand the relationship between theses/arguments, historical evidence, and historical analysis.
- Read, evaluate, and provide feedback for both the first and final draft of their eight to ten-page research papers, as well as their midterm and final exams.
- Conduct weekly office hours to allow students to discuss, one-on-one, course material and the craft of historical writing in greater detail than permitted in a classroom environment.
- Attend Dr. Einhorn's thrice-weekly lectures and weekly GSI planning meetings.

Graduate Student Instructor (GSI)  
History 7A: U.S. History to 1865  
UC Berkeley

August 2016-December 2016  
Dr. Mark Peterson  
Berkeley, CA

- Facilitate weekly two-hour discussion meetings for two twenty-student sections, in which students discuss, debate, and analyze the relationship between material covered in course lectures and in course readings.
- Develop lesson plans and class activities to help students not only engage actively with the course material, but also practice historical thinking and their analytical skills.

- Teach students how to outline, research, and write college-level history papers, specifically by helping them understand the relationship between theses/arguments, historical evidence, and historical analysis.
- Read, evaluate, and provide feedback for their two six-page history papers, as well as their midterm and final exams.
- Conduct weekly office hours to allow students to discuss, one-on-one, course materials and the craft of historical writing in greater detail than permitted in a classroom environment.
- Attend Dr. Peterson's twice-weekly lectures and weekly GSI planning meetings.

**Professional Organizations:**

American Society for Eighteenth-Century Studies	July 2017-Present
Society for the History of Emotions	May 2017-Present
Omohundro Institute of Early American History and Culture	July 2015-Present
Society for Historians of the Early American Republic	September 2014-Present
American Historical Association	February 2013-Present