

DAVID M. HENKIN

Department of History
University of California
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POSITIONS:

University of California, Berkeley

Assistant Professor, Dept. of History, Aug. 1997-July 2003
Associate Professor, Dept. of History, Aug. 2003-July 2008
Professor, Dept. of History, Aug. 2008-present
Margaret Byrne Professor of History, Aug. 2019-July 2024

Stanford University

Visiting Assistant Professor of History, Sept. 1995—July 1997

EDUCATION:

Yale University

B.A. in Philosophy and in History, May 1987.
Summa Cum Laude.

University of California at Berkeley

M.A. in History, May 1992; Ph.D. in History, May 1995.

AWARDS AND FELLOWSHIPS:

Mellon Postdoctoral Fellowship in the Humanities, Stanford University, 1995-1997
Junior Faculty Fellow, Doreen B. Townsend Center for the Humanities, 1998-1999
Humanities Research Grant, 2000
Hellman Faculty Fund Fellowship, 2000-01
UC President's Research Fellowship, 2002- 2003
Humanities Research Grant, 2004
Rita Moroney Senior Prize in U.S. Postal History, 2007
Humanities Research Grant/Mellon Project Grant, 2009
Distinguished Teaching Award, Social Sciences division, UC Berkeley, 2009
Faculty Award for Outstanding Mentorship of GSIs, 2014-15.
Humanities Research Grant/Mellon Project Grant, 2016

PUBLICATIONS:

Books

- *Out of the Ballpark: How to Think About Baseball* (Oxford University Press, forthcoming 2026)
- *The Week: A History of the Unnatural Rhythms that Made Us Who We Are* (Yale University Press, 2021)
- *Becoming America: A History for the 21st Century* (McGraw Hill, 2014, revised edition 2021), with Rebecca McLennan
- *The Postal Age: The Emergence of Modern Communications in Antebellum America* (University of Chicago Press, 2006)
- *City Reading: Written Words and Public Spaces in Antebellum New York* (Columbia University Press, 1998)

Articles (Selected)

* "Calendrical Time," in Justin Clark (ed.), *A Cultural History of Time in the Age of Empire and Industry, 1789-1914* (Bloomsbury, forthcoming, 2026)

* "Three Cheers for Partisanship," *The Atlantic*, September 10, 2023

- * “Hétérogénéité hebdomadaire: Une taxonomie des nombreux types de semaine dans l’Amérique du XIX^e siècle,” (translated into French by Jean-Charles Khalifa), *Sociétés & Représentations* 52 (2021/22)
- * “How We Became Weekly,” *Aeon*, November 30, 2021
- * “Antebellum Urban Publics,” in Kevin McNamara (ed.), *The City in American Literature* (Cambridge University Press, 2021).
- * “What Counts, These Days, in Baseball?” *Public Books* (February 2021)
- * “Postal Customers,” in Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton (eds.), *Information: A Historical Companion* (Princeton University Press, 2020).
- * “1924: La fin de la grande migration vers New York, la ‘ville promise’” (translated into French by Pierre Savy), in Pierre Savy, Katell Berthelot, and Audrey Kichelewski (eds.), *Histoire des Juifs: Un voyage en 77 dates, de l’Antiquité à nos jours* (Paris: PUF, 2020)
- * “Disruptive Technology: When the Postcard Mattered,” *Times Literary Supplement* (September 6, 2019).
- * “Tick, Tock, Tuesday: Serial Timekeeping and the History of the Modern Week,” *Nineteenth-Century Contexts* (2018)
- * “The Book is a Time Machine,” *Public Books* (July 2018)
- * “The Traveling Daguerreotype: Early Photography and the U.S. Postal System,” in Simone Natale and Nicoletta Leonardi (eds.), *Photography and Other Media in the 19th Century: Towards an Integrated History* (Penn State University Press, 2018)
- * “The Big Picture: Jews and Trump,” *Public Books* (November 2017)
- * “Letters and Mass Mailing in Nineteenth-Century America,” in Celeste-Marie Bernier and Matthew Pethers (eds.), *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing* (Edinburgh University Press, 2016)
- * “Accélérationnismes et acceleration” (translated into French by Juliette Laurent), *Écrire l’histoire* 16 (2016)
- * “Hebdomadal Form: Diaries, News, and the Shape of the Modern Week” *Representations* 131 (2015)
- * “Sleep and Synchronicity,” *Public Books* (April 2015)
- * “The Future of the Survey Text,” *The American Historian* (February 2015)
- * “Songs of Myself,” *Public Books* (March 2014)
- * “Communications,” in *The Oxford Encyclopedia of American Cultural and Intellectual History*, Joan Shelley Rubin and Scott E. Casper, editors (Oxford University Press, 2013)
- * “New York, Capital of the Jews,” *Tablet* (January 28, 2013)
- * “Dollars and Sex,” *Public Books* (February 2012)
- * “On Forms and Media,” *Representations* 104 (Winter 2008)
- * “City Streets and the Urban Print World,” in *A History of the Book in America*, Volume III, Scott Casper, Jeffrey Groves, Stephen Nissenbaum, and Michael Winship, eds. (UNC Press, 2007)
- * “Opening up the Iron Door: Jews, Culture, and *The Jewish Century*” *Representations* 93 (Winter, 2006)
- * “Word on the Streets: Ephemeral Signage in Antebellum New York,” in *The Nineteenth Century Visual Culture Reader*, Vanessa R. Schwartz and Jeannene M. Przyblyski, editors. (Routledge, 2004)

SELECTED SERVICE POSITIONS:

History Department: Admissions Chair; Vice-Chair for Personnel; Vice-Chair for Graduate Affairs; Chair of Committee on the History Undergraduate Major; Faculty Search Committee Chair.

Representations: Editorial Board member, chair

Program in American Studies: Board member

Academic Senate: Chair, Committee on Demonstrations and Student Action

LECTURE COURSES TAUGHT

History 1 (The Practice of History); History 2 (World Cities); History 122AC (Antebellum America); History 134a (The Age of the City), History 123 (Civil War and Reconstruction); History 137AC (U.S. Immigration); History 100U (U.S., Britain, and the Making of the Modern World); History 100D (Cultural History of Broadway); History 100U (Cultural History of Baseball); History 100D (Slavery in American Life); History 100 (Mysteries of the City); American Studies 101 (Speed in American Culture);