

Sara R. Friedman
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EDUCATION

University of California – Berkeley, Berkeley, CA.
PhD in Late Modern European History with Designated Emphasis in Film Studies, entered in August 2016.

Universität Wien, Vienna, Austria
Masterstudium Geschichte der Neuzeit mit Auszeichnung bestanden (Masters in Modern History with honors), 2013

Diplomatic Academy of Vienna, Vienna, Austria.
Masters in Advanced International Studies, 2011.

University of Chicago, Chicago, IL.
A.B. with general honors, 2009. History and Germanic Studies

PROFESSIONAL EXPERIENCE AND SERVICE

Visiting Researcher, Max Planck Institute for Human Development – Center for the History of Emotions, Berlin, Germany
Supervisor: Dr. Anja Laukötter; Research group: “The Healthy Self as Body Capital”
August 2019 – July 2020

Graduate Student Instructor, UC Berkeley, Berkeley, CA
Instructors of Record: Professor Andrew Barshay, Professor John Connelly; Course: History 162c (World War II)
Spring 2019

Reader, UC Berkeley, Berkeley, CA
Instructor of Record: Dr. Joseph Kellner; Course: History 162b (International Relations since 1914)
Fall 2018

Co-Chair, Der Kreis German History Graduate Working Group, UC Berkeley, Berkeley, CA
Fall 2017 – Spring 2018

Graduate Student Instructor, UC Berkeley, Berkeley, CA
Instructor of Record: Dr. David Beecher; Course: Political Economy 101
Spring 2018.

Graduate Student Instructor, UC Berkeley, Berkeley, CA
Instructor of Record: Professor John Connelly; Course: History 158c (Modern European History)

Fall 2017

Research Assistant, UC Berkeley, Berkeley, CA

Instructor of Record: Professor Stefan-Ludwig Hoffmann; Course: History 167d (Berlin and the Twentieth Century)
Spring 2017

HONORS AND AWARDS

Institute for European Studies Gerald D. and Norma Feldman Graduate Student Dissertation Fellowship, 2019, University of California - Berkeley
Max Kade Travel Stipend Award, 2018, University of California - Berkeley
Max Kade Travel Stipend Award, 2017, University of California - Berkeley
Eugene Cota-Robles Fellowship for Graduate Study, 2016-2022, University of California - Berkeley
Honors B.A. Thesis in History, 2009, University of Chicago
Foreign Language Acquisition Grant, 2007 (German), University of Chicago
Merit Scholarship, 2005-2009, University of Chicago

PUBLICATIONS, PRESENTATIONS, WORK IN PROGRESS

“Universal Language with a German Accent: Conrad Veidt in Silent Hollywood,” article submitted in January 2020, under review.
“Experiments in German Censorship from Verdun to Weimar,” Ludwig-Maximilians-Universität München ProMoHist-Kolloquium, Munich, Germany, December 2019. (invited talk)
Book review: *Homo Cinematicus: Science, Motion Pictures, and the Making of Modern Germany* by Andreas Killen, *MEDIENwissenschaft: Rezensionen | Reviews*, Nr. 2 (2019).
“Movies in the Universal Language: A Babelsberg Star in Silent Hollywood,” Ludwig-Maximilians-Universität München ProMoHist-Kolloquium, Munich, Germany, July 2019. (invited talk)
“Projecting Hopes and Fears: Gay Rights on the German Screen after World War I,” *Journal of the History of Ideas* Blog, May 2019.
“Movies in the Universal Language: A Babelsberg Star in Silent Hollywood”, German Historical Institute West: West Coast Germanists’ Workshop, Los Angeles, CA, April 2019.
“*Anders als die Andern*: Construction of a Scandal”, UC Berkeley History Graduate Association Research Symposium, Berkeley, CA, January 2018.

LANGUAGE SKILLS

English (native), German (fluent), French (reading), Dutch (reading)

REFERENCES

Professor John Connelly jfconnell@berkeley.edu
Professor Stefan-Ludwig Hoffmann slhoffmann@berkeley.edu
Professor Anton Kaes tkaes@berkeley.edu