



My interests lie in the field of cultural social history of the 1880s-1920s. More specifically, I study people's houses in Italy and Russia/USSR as venues for the development of workers' civic consciousness and class identity. My previous project focused on the artistic intelligentsia of Petrograd in the first years after the Russian Revolution of 1917.

- CONTACT mlikhinina@berkeley.edu
- EDUCATION
- PhD Student, History (current)**
University of California, Berkeley
Project: People's Houses in Russia/USSR and Italy
 - Postgraduate diploma in Art History and Theory (2024)**
European University at St. Petersburg
Thesis: Petrograd House of Arts: Cultural Program, Organizational Structure and External Relations
 - MA in Art History (2021)**
European University at St. Petersburg
Topic: Conceptualization of Art in Symbolist Aesthetics (the case of Marietta Shahinyan)
 - BA in Russian Philology (2019)**
St. Petersburg State University
Topic: People and State in the Mykola Kostomarov's Fiction and Historic Narratives
- PERTINENT PUBLICATIONS
- * Petrograd House of Arts as an Organizational Experiment of the War Communism Period, *New Literary Review*. 2024 (6): 117–139. [in Russian]
 - * Visual Art Section of the Petrograd House of Arts: Between the "World of Art" and the People's Commissariat of Education, *Iskusstvoznanie*. 2024 (2): 324–349. [in Russian]
 - * Music section of the Petrograd House of Arts. *Bulletin of Vaganova Ballet Academy*. 2024 (5): 139–161. [in Russian]
 - * Historical Prose and Romantic Historiography: the Image of Ivan the Terrible in the Works of M. I. Kostomarov, *Summer School on Russian Literature*. 2018. Vol. 14 (4): 372–390. [in Russian]
- CONFERENCES
- × **Institutional History: organizations, strategies, practices** (May 19, 2024) – speaker & organizer
School of Arts and Cultural Heritage, European University at St. Petersburg
 - × **Institutional History of the 1920s-1930s: organizations, strategies, practices** (March 18, 2023) – speaker & organizer
School of Arts and Cultural Heritage, European University at St. Petersburg
 - × **The Study of Revolution and Civil War: Thoughts, Opinions, Proposals**, round table discussion (September 9, 2022) – speaker
Department of History, Higher School of Economics, St. Petersburg
 - × **Writer Versus Critic: Social Roles, Genre Preferences, Rhetoric** (October 6-7, 2021) – speaker

	<p>The Institute of Russian Literature (Pushkin House), St. Petersburg</p> <ul style="list-style-type: none"> × Marginalia: the unembodied, rejected and forgotten in the history of art and visual culture of the XVIII–XXI centuries (March 27-28, 2021) – organizer Department of Art History, European University at St. Petersburg × XVI International Summer School on Russian Literature (June, 30 – July, 5, 2019) – speaker The Institute of Russian Literature (Pushkin House), St. Petersburg × Textology and Historical and Literary Process, VIII International Conference of Young Researchers (March 21-23, 2019) – speaker Department of Philology, Lomonosov Moscow State University × XV International Summer School on Russian Literature (June 27 – July 2, 2018) – speaker The Institute of Russian Literature (Pushkin House), St. Petersburg × Text – Commentary – Interpretation: Conference of Young Researchers (April 6-7, 2018) – speaker School of Philology, Higher School of Economics, Moscow
GRANTS	<p>Erasmus + Grant (February – June 2023) Venice International University, Globalization Program</p>
WORK EXPERIENCE	<ul style="list-style-type: none"> – Teaching assistant, Academic Writing for Masters (fall semester 2022, fall semester 2023) European University at St. Petersburg – Teacher of Russian language and literature (Sept – Nov 2022) Secondary school №260, St. Petersburg – Management assistant (Mar 2019 – Jan 2021) Admiral Makarov State University of Maritime and Inland Shipping, St. Petersburg – Columnist (Apr 2018 – May 2019) Bulletin of the Higher School, St. Petersburg – Tutor in Russian language and literature (Nov 2022 – May 2024) Self-employed
LANGUAGES	<p>Russian – native English – advanced Italian – beginner</p>