

**Curriculum Vitae
Maureen C. Miller**

University of California, Berkeley
Department of History
3229 Dwinelle Hall
Berkeley, CA 94720-2550
email: mcmiller@berkeley.edu

Degrees

PhD (history) Harvard University, 1989;
MA (history, medieval studies) Catholic University of America, 1983;
BA (history) The American University, 1981.

Positions

2022- Chancellor's Professor, University of California, Berkeley
2006- Full Professor, University of California, Berkeley
2004-2006 Associate Professor, University of California, Berkeley
2002-2003 Associate Professor, George Mason University
1999- 2002 Assistant Professor, George Mason University
1995-2000 Associate Professor, Hamilton College
1989-1995 Assistant Professor, Hamilton College
1986-1989 Tutor and Teaching Fellow, Harvard University

Publications

Books

Vestire la Chiesa: Gli abiti del clero nella Roma medievale, translated by Riccardo Cristiani, La corte dei papi, 26 (Rome: Viella, 2014).

Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800-1200 (Ithaca, N.Y.: Cornell University Press, 2014). Awarded the 2015 John Gilmary Shea prize of the American Catholic Historical Association for the year's best book on Catholic history and the 2016 Otto Gründler Book Prize of the Medieval Institute at Western Michigan University for its outstanding contribution to medieval studies.

Power and the Holy in the Age of the Investiture Conflict: A Brief Documentary History, in The Bedford Series in History and Culture, ed. Lynn Hunt (New York: Bedford/St. Martin's, 2005).

The Bishop's Palace: Architecture and Authority in Medieval Italy (Ithaca, N.Y.: Cornell University Press, 2000). Awarded the 2001 Helen and Howard R. Marraro Prize of the Society for Italian Historical Studies for the best book in Italian history.

The Formation of a Medieval Church: Ecclesiastical Change in Verona, 950-1150 (Ithaca, N.Y.: Cornell University Press, 1993). Awarded American Catholic Historical Association's John Gilmary Shea prize for the best book on Catholic history published in 1993. Translation: *Chiesa e società in Verona medievale (950-1150)*, a cura di Paolo Golinelli (Verona: CIERRE, 1999).

Edited Volumes

Emotions, Communities, and Difference in Medieval Europe: Essays in Honor of Barbara H. Rosenwein, co-edited with Edward Wheatley (London: Routledge, 2017).

Edited Journal Issues

Catholic Material Culture, special anniversary issue of *The Catholic Historical Review* vol. 101, no. 1 (January 2015).

Articles In Peer-Reviewed Journals

"Reframing the 'Documentary Revolution' in Medieval Italy," *Speculum: A Journal of Medieval Studies* 98 (2023), 1-22.

"Abbot Balsamon's Book: The Origins of Administrative Registers at Cava dei Tirreni," *The Catholic Historical Review* 108 (2022), 1-43.

"The Bishops' Books of Città di Castello in Context," *Traditio: Studies in Ancient and Medieval History, Thought, and Religion* 76 (2021): 215-46. <https://www.doi.org/10.1017/tdo.2021.1>.

"Clothing as Communication? Vestments and Views of the Papacy c. 1300," *Journal of Medieval History* 44:3 (2018): 280-93; reprinted in *The Papacy and Communication in the Central Middle Ages*, ed. Iben Fonnesberg-Schmidt, William Kynan-Wilson, Gesine Oppitz-Trotman, Emil Lauge Christensen (London: Routledge, 2021).

"A Descriptive Language of Dominion? Curial Inventories, Clothing, and Papal Monarchy c. 1300," *Textile History* 48.2 (2017): 176-91.

"The Liturgical Vestments of Castel Sant' Elia: Their Historical Significance and Current Condition," *Medieval Clothing and Textiles* 10 (2014): 79-96.

"The Significance of Saint Cuthbert's Vestments," *Studies in Church History* 47 (2011): 90-102.

"The Crisis in the Investiture Crisis Narrative," *History Compass* 7/6 (2009): 1570-80.

"Why the Bishop of Florence Had to Get Married," *Speculum: A Journal of Medieval Studies* 81 (October 2006): 1055-91.

"Masculinity, Reform, and Clerical Culture: Narratives of Episcopal Holiness in the Gregorian Reform Era," *Church History: Studies in Christianity and Culture* 72:1 (March, 2003): 1-28.

"The Medici Renovation of the Florentine Arcivescovado," *I Tatti Studies* 9 (2001): 89-117.

"Religion Makes a Difference: Clerical and Lay Cultures in the Courts of Northern Italy, 1000-1300," *American Historical Review* 105 (2000): 1095-1130.

"From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000-1200)," *Journal of the Society of Architectural Historians* 54:2 (June 1995): 175-85.

"Donors, Their Gifts, and Religious Innovation in Medieval Verona," *Speculum: A Journal of Medieval Studies* 66 (1991): 27-42.

Articles In Editorial Board-Reviewed Journals

"The material conditions of local and regional Churches: clerical clothing in Rome and the Empire," in *Chiese locali e chiese regionali nell'alto medioevo*, Settimane di Studio della Fondazione Centro Italiano di Studi sull'Alto Medioevo 61 (Spoleto: Fondazione Centro Italiano di Studi sull'Alto Medioevo, 2014), 841-64.

"The Foundation of the Convent of San Pier Maggiore in Florence," with Kathryn L. Jasper, in *Rivista di Storia della Chiesa in Italia* 64 (2010): 381-96.

"The Saint Zenobius Dossal by the Master of the Bigallo and the Cathedral Chapter of Florence," *The Haskins Society Journal* 19 (2008): 65-81.

"Architecture, Representation, and Presence: Alessandro de' Medici's New Façade for the Archiepiscopal Palace of Florence (1581-1584)," *Mélanges de l'École française de Rome. Italie et Méditerranée* 115/1 (2003): 13-28.

"The Florentine Bishop's Ritual Entry and the Origins of the Medieval Episcopal *Adventus*," *Revue d'histoire ecclésiastique* 96 (2002): 5-28.

"La costruzione dei palazzi vescovili nell'Italia del Nord (secoli XI-XIII)," *Nuova Rivista Storica* 85 (sett.-dic.2001): 479-88.

"Il «Palazzo della Città di Modena»: Di chi era questo 'palazzo'?" *Atti e memorie della Deputazione di storia patria per le antiche provincie modenesi* Serie XI - Vol. XXI (1999): 3-12.

"Clerical Identity and Reform: Notarial Descriptions of the Secular Clergy in the Po Valley, 750-1200," *Rivista di Storia e Letteratura Religiosa* 32 (1996): 311-32. Reprinted in *Medieval Purity and Piety: Essays on Medieval Clerical Celibacy and Religious Reform*, ed. Michael Frassetto (New York: Garland, 1998), 305-35.

"The Development of the Archiepiscopal Residence in Ravenna, 300-1300," *Felix Ravenna* 141-144 (1991-92): 145-73.

"Fraolmo Viscount of Lucca and the Political History of the *Regnum Italiae*: Another Look at Ottonian Government," *Actum Luce: Rivista di studi lucchesi* 18 (1989): 93-105.

"Participation at the Council of Pavia Siena 1423-1424," *Archivum Historiae Pontificiae* 22 (1984): 389-406.

Articles In Edited Volumes

"*Focariae*, their Children and the Bishop's Notaries: Legalese in the Visitation Records of Città di Castello" in *Priests' Wives and Presbyterae*, eds. Fiona Griffiths, Emilie Kurdziel (Cambridge University Press, forthcoming).

"Bishops," in *Italy and Christianity in the Middle Ages, 1050-1300*, eds. Neslihan Şenocak, Agostino Paravicini Bagliani (Ithaca, N.Y.: Cornell University Press, forthcoming 2023).

"Stolen Stone Structures: Bishops, Communes, and the Competition for Power in Italian Cities, 1000-1350," in *The Turn to Stone: Visualizing the Petrification of Wealth in Western Mediterranean Lands (c. 1050-1300)* (Madrid: Centro de Ciencias Humanas y Sociales - Consejo Superior de Investigaciones Científicas, forthcoming 2023?).

"Vestments and Textiles" in *Medieval Latin Liturgy: A Research Guide*, ed. Andrew J. M. Irving, Daniel Di Censo (Leiden: Brill, forthcoming 2021).

"Women Donors and Ecclesiastical Reform: Evidence from Camaldoli and Vallombrosa, c. 1000-1150," in *Women Intellectuals and Leaders in the Middle Ages*, eds. Kathryn Kerby-Fulton, John Van Engen, Katie Bugyis (Rochester, NY: D. S. Brewer, 2020), 343-57.

"The Political and Cultural Significance of the Bishop's Palace in Medieval Italy," in *Princes of the Church and their Palaces. Proceedings of the international conference at Auckland Castle (30 June-4 July 2015)*, ed. David Rollason (London: Society for Medieval Archaeology / Routledge, 2017), 34-54.

"The Bishops of Orvieto and Their Culture," in *Il «corpus domini». Teologia, antropologia e politica*, eds. Laura Andreani, Agostino Paravicini Bagliani (Florence: SISMEL – Edizioni del Galluzzo, 2015), 273-91.

"Invoking Saint Zenobius, Embracing Saint John: The Bishop of Florence, his Palace, and the Growth of the City," in *Espace sacré, mémoire sacrée. Le culte des évêques dans leurs villes, IVe-XXe siècle. Actes du colloque de Tours, 10-12 juin 2010*, eds. Christine Bousquet-Labouré, Yossi Maurey (Turnhout: Brepols, 2015), 55-70.

"Reform, Clerical Culture, and Politics," in *The Oxford Handbook of Medieval Christianity*, ed. John H. Arnold, Oxford Handbooks in History (Oxford: University Press, 2014), 305-22.

"Source of Textiles and Vestments in Early Medieval Rome," in *Rome and Religion in the Medieval World: Studies in Honor of Thomas F. X. Noble*, eds. Valerie L. Garver, Owen M. Phelan (Farnham: Ashgate, 2014), 83-99.

"Reconsidering Reform: A Roman Example," in *Christianity and Culture in the Middle Ages: A Volume in Honor of John Van Engen*, eds. David C. Mengel, Lisa Wolverson (Notre Dame: University of Notre Dame Press, 2013), 123-40.

"Containing the Holy: A Holy Vestment" and "The Post-Gregorian Clergy: Vesting Prayers, the Star of Clerics, and a Visitation Record," both in *Reading the Middle Ages: Sources from Europe*,

Byzantium, and the Islamic World, 2nd rev. ed., ed. Barbara H. Rosenwein (Toronto: University of Toronto Press, 2013), 236-7, 262-7.

"Images Matter: The Cultural History of the Medieval Bishop," in *Envisioning the Medieval Bishop*, eds. Sigrid Danielson, Evan Gatti (Turnhout: Brepols, 2013), 427-34.

"Italy in the Long Twelfth Century: Ecclesiastical Reform and the Legitimization of a New Political Order, 1059-1183," in *European Transformations, 950-1200*, ed. Thomas F. X. Noble (Notre Dame: University of Notre Dame Press, 2012), 117-31.

"Reform and New Religious Movements," *A Companion to the Medieval World*, eds. Carol Lansing and Edward English (Oxford: Blackwell, 2009), 211-30.

"I *magistri commacini* e la cultura materiale: Osservazioni dall'attuale storiografia dell'alto medio evo," in *I Magistri commacini. Mito e realtà del medioevo lombardo* (Varese-Como 23-25 ottobre 2008), Atti del Convegno internazionale (Spoleto: Centro Italiano di Studi sull'alto medioevo, 2009), 263-74.

"Episcopal Lordship: Scenes from the Life of Ubaldo da Gubbio (ca. 1160)" and "*Incastellamento*: Two Texts from Verona (906, 926)" in *Medieval Italy: Texts in Translation*, eds. Katherine L. Jansen, Joanna Drell, Frances Andrews (Philadelphia: University of Penn. Press, 2009), 43-46, 225-27.

"Vescovi, signori e città: la costruzione dello spazio urbano in Italia settentrionale tra XI e XII secolo," in *Matilda di Canossa, il Papato, l'Impero*, exhibition catalog (Milan: Silvana Editoriale, 2008), 142-51.

"Urban Space, Sacred Topography, and Ritual Meanings in Florence: The Route of the Bishop's Entry, c. 1200-1600," in *The Bishop Re-Formed: Studies in Episcopal Power and Culture in the Central Middle Ages*, eds. John S. Ott, Anna E., Trumbore (Aldershot: Ashgate, 2007), 237-49.

"Cangrande Della Scala," "Della Scala, family," and "Verona" s.v. in *Medieval Italy: An Encyclopedia*, edited by Christopher Kleinhenz (New York: Routledge, 2004).

"Topographies of Power in the Urban Centers of Medieval Italy: Communes, Bishops, and Public Authority," in *Beyond Florence: Rethinking Medieval and Early Modern Italy*, eds. Paula E. Findlen, Michelle M. Fontaine, Duane J. Osheim (Stanford: Stanford University Press, 2002), 181-89.

"Vescovi, palazzi e lo sviluppo dei centri civici nelle città dell'Italia settentrionale, 1000-1250," in *Albertano da Brescia: Alle origini del Razionalismo economico, dell'Umanesimo civile, della Grande Europa*, ed. Franco Spinelli (Brescia: Grafo, 1996).

"Toward a New Periodization of Ecclesiastical History: Demography, Society, and Religion in Medieval Verona," in *Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy* eds. Samuel K. Cohn, Jr. and Steven A. Epstein (Ann Arbor: University of Michigan Press, 1995).

Book Reviews

Refashioning Medieval and Early Modern Dress: A Tribute to Robin Netherton, eds. Gale R. Owens-Crocker and Maren Clegg Hyer, *Medieval and Renaissance Clothing and Textiles* (Woodbridge, UK: Boydell, 2019) in *Speculum* 98/1 (2023), 316-17.

Polipticum quod appellatur Perpendiculum by Atto of Vercelli, edited and translated by Giacomo Vignodelli, 2 volumes, Edizioni nazionale dei testi mediolatini d'Italia 54 (Florence: SISMEL - Edizione del Galluzzo, 2019) in *Early Medieval Europe* 30/4 (2022) 658-58.

La mobilità sociale nel Medioevo italiano. Vol. 4, Cambiamento economico e dinamiche sociali (secoli XI-XV), eds. Simone M. Collavini, Giuseppe Petralia (Rome: Viella, 2019) in *Speculum* 97 (2022): 162-63.

Roisin Cossar, *Clerical Households in Late Medieval Italy*, I Tatti Studies in Italian Renaissance History (Cambridge, MA: Harvard University Press, 2017) in *Renaissance Quarterly* 71/3 (2018): 1102-03.

Julia Barrow, *The Clergy in the Medieval World: Secular Clerics, Their Families and Careers in North-Western Europe, c. 800-c. 1200* (New York: Cambridge University Press, 2016) in *The American Historical Review* 123/4 (Oct. 2018): 1372-73.

Robin Netherton and Gale R. Owen-Crocker, eds., *Medieval Clothing and Textiles*, vol. 12. (Woodbridge, UK: Boydell Press, 2016) in *Speculum* 93.1 (2018): 252-53.

Warren T. Woodfin, *The Embodied Icon: Liturgical Vestments and Sacramental Power in Byzantium*, Oxford Studies in Byzantium (Oxford: Oxford University Press, 2012) in *Speculum* 93.1 (2018): 296-99.

Louise M. Sylvester, Mark C. Chambers, and Gale R. Owen-Crocker, eds., *Medieval Dress and Textiles in Britain: A Multilingual Sourcebook* (Woodbridge: Boydell Press, 2014) in *Speculum* 91.3 (2016): 857-58.

Benjamin Brand, *Holy Treasure and Sacred Song. Relic Cults and their Liturgies in Medieval Tuscany* (Oxford: University Press, 2014), in *The Medieval Review* 7 August 2015: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19602/25698>

Churchmen and Urban Government in Late Medieval Italy, c. 1200-c.1450: Cases and Contexts, eds. Frances Andrews and Maria Agata Pincelli (Cambridge: University Press, 2013) in *The Medieval Review*, 4 January 2015: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18761/24874>

John Eldevik, *Episcopal Power and Ecclesiastical Reform in the German Empire: Tithes, Lordship, and Community, 950-1150*. Cambridge: Cambridge University Press, 2012, in *Speculum* 88 (2013): 788-90.

Areli Marina, *The Italian Piazza Transformed: Parma in the Communal Age*. University Park: The Pennsylvania State University Press, 2012, in *Renaissance Quarterly* 65 (2012): 1224-25.

Carrie E. Benes, *Urban Legends: Civic Identity and the Classical Past in Northern Italy, 1250-*

1350, University Park: Pennsylvania State University Press, 2011, in *The American Historical Review* 117 (2012): 1649-50.

Louis I. Hamilton, *A Sacred City: Consecrating Churches and Reforming Society in Eleventh-Century Italy*. Manchester: Manchester University Press, 2010, in *The Medieval Review* 23 September 2011: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17349/23467>

Dieter Blume, *Bern von Reichenau (1008–1048): Abt, Gelehrter, Biograph Ein Lebensbild mit Werkverzeichnis sowie Edition und Übersetzung von Berns »Vita S. Uodalrici«*. Ostfildern, Jan Thorbecke Verlag, 2008, in *Cahiers de Civilisation Médiévale* tome 54, 2011, n° 216 bis, 453-54.

Communes and Despots in Medieval and Renaissance Italy, edited by John E. Law and Bernadette Paton (Farnham: Ashgate, 2010), in *The Medieval Review* 14 June 2011: <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17256/23374>

William Durand On the Clergy and Their Vestments: A New Translation of Books 2-3 of the Rationale divinatorum officiorum, translated and with an Introduction by Timothy M. Thibodeau. (Scranton: University of Scanton Press. 2010), *The Catholic Historical Review* 97 (2011): 781-2.

Cities, Texts and Social Networks, 400-1500. Experiences and Perceptions of Medieval Urban Space, edited by Caroline Goodson, Anne E. Lester, and Carol Symes (Farnham: Ashgate, 2010) in *The English Historical Review* 126 (2011): 630-32.

Sylvain Gouguenheim, *La Réform grégorienne. De la lutte pour le sacré à la secularization du monde* (Paris: Les éditions temps present, 2009) in *Francia-Recensio* 2010/4: http://www.perspectivia.net/content/publikationen/francia/francia-recensio/2010-4/MA/gouguenheim_miller

Matilde e il Tesoro dei Canossa: Tra castelli, monastery e città, ed. Arturo Calzona (Milan: Silvana Editoriale, 2008), in *Catholic Historical Review* 96 (2010): 107-8.

Maria Elena Cortese, *Signori, castelli, città: L'aristocrazia del territorio fiorentino tra X e XII secolo*, Biblioteca storica toscana a cura della Deputazione di storia patria per la toscana, 53 (Florence: Leo S. Olschki, 2007), *Speculum* 84 (2009): 127-8.

Il Codice Vanga: Un principe vescovo e il suo governo, ed. Emanuele Curzel, (Trento: Publistampa Arti Grafiche. 2007), *Catholic Historical Review* 96 (2010): 792-4.

G. A. Loud, *The Latin Church in Norman Italy*, Cambridge: Cambridge University Press, 2007, in *Medievalia et Humanistica* 35 (2009): 131-35.

Emanuela Lanza, ed., *Le carte del capitolo della cattedrale di Verona, 2: (1152-1183)*. Fonti per la Storia della Terraferma Veneta 22 (Rome: Viella, 2006), *Speculum* 82 (2007): 716-7.

Alessio Monciatti, *Il Palazzo Vaticano nel medioevo*, Fondazione Carlo Marchi, Studi 19 (Florence: Olschki, 2005), *Speculum* 82 (2007): 742-3.

Alma Poloni, *Trasformazioni della società e mutamenti delle forme politiche in un comune italiano: Il Popolo a Pisa (1220-1330)*, Studi Medioevali, 9 (Pisa: Edizioni ETS, 2004), in *Speculum* 82 (2007): 229-30.

Augustine Thompson, *Cities of God. The Religion of the Italian Communes, 1125-1325* (University Park, PA: Pennsylvania State University Press, 2005), in *Journal of Ecclesiastical History* 57 (2006): 336-7.

Michele Pellegrini, *Chiesa e città: uomini, comunità e istituzioni nella società senese del XII e XIII secolo* (Rome: Herder, 2004), in *Speculum* 81 (2006): 903-5.

David Foote, *Lordship, Reform, and the Development of Civil Society in Medieval Italy: The Bishopric of Orvieto, 1100-1250* (Notre Dame: University of Notre Dame Press, 2004) in *Medium Ævum* 74:2 (2004): 376.

Agnellus of Ravenna: The Book of Pontiffs of the Church of Ravenna, trans. Deborah Mauskopf Deliyannis (Washington, D.C.: The Catholic University of America Press, 2004) in *The American Catholic Historical Review* 91 (2005): 354-55.

Paolo Delogu, *An Introduction to Medieval History*, trans. Matthew Moran (London: Duckworth, 2003) in *Speculum* 79 (2004): 1063-5.

Kathleen G. Cushing, *Papacy and Law in the Gregorian Revolution: The Canonistic Work of Anselm of Lucca* (Oxford: Clarendon, 1998) in *The American Historical Review* 105 (April 2000): 599-600.

Le carte del Capitolo della Cattedrale di Verona, I (1101-1151), ed. Emanuela Lanza, *Fonti per la storia della terraferma veneta*, 13 (Rome: Viella, 1998) in *Speculum* 75 (April 2000): 487-8.

Storia della Chiesa di Bologna, 2 vols., ed. Paolo Prodi and Lorenzo Paolini (Bergamo: Bolis, 1997) in *The American Historical Review* 104 (June 1999): 1025-6.

Carol Lansing, *Power and Purity: Cathar Heresy in Medieval Italy* (Oxford: University Press, 1998) in *Church History* 68/1 (1999): 162-64.

John Howe, *Church Reform and Social Change in Eleventh-Century Italy: Dominic of Sora and His Patrons* (Philadelphia: University of Pennsylvania Press, 1997) in *The Catholic Historical Review* 84 (1998): 532-3.

Giles Constable, *The Reformation of the Twelfth Century* (Cambridge: University Press, 1996) in *The American Historical Review* 103 (1998): 1236-7.

Claudio Azzara, *Venetiae: Determinazione d un'area regionale fra antichità e alto medioevo* (Treviso: Fondazione Benetton Studi Ricerche/Canova, 1994) in *Speculum* 73 (1998): 807.

Gary M. Radke, *Viterbo: Profile of a Thirteenth-Century Papal Palace* (Cambridge: University Press, 1996) in *Bryn Mawr Medieval Review* 11 March 1997:

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/14488/20606>

La Parrocchia nel Medio Evo. Economia, Scambi, Solidarietà, ed. Agostino Paravicini Bagliani and Véronique Pasche, (Rome: Herder Editrice e Libreria, 1995) in *The Catholic Historical Review* 83 (1997): 794-5.

Robert Brentano, *A New World in a Small Place: Church and Religion in the Diocese of Rieti, 1188-1378* (Berkeley / Los Angeles / London: University of California Press, 1994) in *Medievalia et Humanistica* ns. 22 (1995): 210-13.

Giuseppe Sergi, *L'aristocrazia della preghiera. Politica e scelte religiose nel medioevo italiano* (Roma: Donzelli Editore, 1994) in *Speculum* 70 (1995): 425-426.

André Vauchez, ed., *Storia dell'Italia religiosa, 1: L'antichità e il medioevo* (Bari: Laterza, 1993) in *Speculum* 70 (1995): 438-439.

Randolph Starn and Loren Partridge, *Arts of Power: Three Halls of State in Italy, 1300-1600* (Berkeley & Los Angeles: University of California Press, 1992) in *Speculum* 69 (1994): 891-93.

Mary Stroll, *Symbols as Power: The Papacy Following the Investiture Conflict* (Leiden: Brill, 1991) *Speculum* 68 (1993): 265-66.

Steven A. Epstein, *Wage Labor and Guilds in Medieval Europe* (Chapel Hill: University of North Carolina Press, 1991) in *Histoire Sociale - Social History* 26 no. 51 (1993): 158-60.

Thomas Groß, *Lothar III und die Mathildischen Güter* (Frankfurt am Main: Peter Lang, 1990) in *Speculum* 67 (1992): 679-80.

Natale Rauty, *Storia di Pistoia, 1: Dall'alto medioevo all'età precomunale, 406-1105* (Florence: Felice Le Monnier, 1988) in *Speculum* 66 (1991): 227-28.

Mary Erler and Maryanne Kowaleski, eds., *Women and Power in the Middle Ages* (Athens: University of Georgia Press, 1989) in *Medieval Feminist Newsletter* 10 (1990): 29-30.

Honors, Fellowships, and Grants

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| Jan. 2023 | Nelson J. Minnich Prize for the best article published by <i>The Catholic Historical Review</i> in 2022 for "Abbot Balsamon's Book: The Origins of Administrative Registers at Cava dei Tirreni" |
| 2022-2023 | President, Medieval Academy of America |
| Fall 2021 | Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ |
| 2019 | Elected Second Vice-President of the Medieval Academy of America (for term 2020-2021; Vice-President 2021-2022; President 2022-23) |
| 2017-2018 | University of California Multicampus Research Initiative Project grant MRI-17-441233 for <i>The Middle Ages in the Wider World</i> : http://www.middleagesinthewiderworld.org |
| 2017-2018 | UC Berkeley, Art & Humanities Mellon Project research grant for <i>Registering Change</i> : |

Ecclesiastical Lordship and the Documentary Revolution

- 2016 Otto Gründler Book Prize of the Medieval Institute at Western Michigan University for *Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800-1200*
- 2015 John Gilmary Shea Prize of The American Catholic Historical Association for *Clothing the Clergy: Virtue and Power in Medieval Europe, c. 800-1200*
- 2015 Elected Fellow of the Medieval Academy of America
- 2014 Project Director, National Endowment for the Humanities Summer Seminar "Reform and Renewal in Medieval Rome" at the American Academy in Rome, 23 June – 25 July
- 2014 Visiting Resident Professor, American Academy in Rome (April-May)
- 2011 Pasold Foundation Large Research Grant
- 2010-2011 National Endowment for the Humanities Research Fellowship
- 2008 University of California, Berkeley, Humanities Research Fellowship [declined]
- 2007-2008 American Council of Learned Societies Fellowship
- 2007-2008 University of California President's Research Fellowship in the Humanities
- June 2007 Visiting Fellow, American Academy in Rome
- Spring 2002 Mathy Fellowship, George Mason University
- 2001 Helen and Howard R. Marraro Prize of the Society for Italian Historical Studies for *The Bishop's Palace*
- 2001 Provost's Summer Research Fellowship, George Mason University
- 1999-2000 Fellowship, Harvard University Center for Renaissance Studies at Villa I Tatti
- 1996-1997 Stanford Humanities Center Fellowship
- 1993 John Gilmary Shea Prize of The American Catholic Historical Association for *The Formation of a Medieval Church*
- 1991 Trinity Barbieri Grant in Italian History
- 1991 National Endowment for the Humanities Travel to Collections Grant
- 1987-1988 Fulbright-Hays Fellowship to Italy
- 1987-1988 Frederick Sheldon Traveling Fellowship, Harvard University

1984-1987 The Vincent M. Scramuzza Scholarship, Harvard University

1981-1983 Medieval Studies History Scholarships, The Catholic University of America

Research Exchange and Communication

Visiting Professorships

Dipartimento di Diritto Pubblico Italiano e Sovranazionale, Università degli Studi di Milano, 15 March 2022 - 12 April 2022; lectures and seminars on "Cultura giuridica e cultura materiale, secc. VI-XIV."

Exhibits

Member, Comitato Scientifico for the exhibit *Matilda di Canossa, il Papato, l'Impero*, Mantua, Italy (Casa del Mantegna) 31 August 2008 – 11 January 2009, sponsored by the Ministero per i Beni e le Attività Culturali, Provincia di Mantova, Diocesi di Mantova, Regione Lombardia.

Conference Organization

Program Committee Co-Chair with Katherine O'Brien O'Keefe (UC Berkeley) for the 2020 Annual Meetings of the Medieval Academy of America at the University of California, Berkeley 25-29 March 2020. The on-campus conference was canceled due to the COVID-19 pandemic, but a virtual version of it was mounted:

<https://www.medievalacademy.org/general/custom.asp?page=MAA2020VirtualMeeting>

With Bruce Hall (UC Berkeley): *The Middle Ages in the Wider World* Fall 2018 conference: *Medieval Africa? Re-thinking early African history in comparative perspectives*, University of California, Berkeley, 3 November 2018.

The Middle Ages in the Wider World kickoff conference, Townsend Center for the Humanities, University of California, Berkeley, 4 March 2017.

With Edward Wheatley (Loyola University Chicago): *At the Intersection of Medieval History and the Social Sciences: A Symposium Honoring Barbara H. Rosenwein*, Newberry Library, Chicago IL, 28 February 2014 (featuring papers by Lester K. Little, Constance Brittain Bouchard, Karl F. Morrison, Allen J. Frantzen, Patrick J. Geary, and Elina Gertsman).

With Katherine L. Jansen (Catholic University of America): *Conflict and Conflict Resolution in Medieval Italy*, American Academy in Rome, 9 April 2014 (featuring presentations by the organizers and Giuliano Milani, Università di Roma-La Sapienza; Claudia Storti, Università degli Studi-Milano; and Chris Wickham, All Souls College, Oxford University).

Member of the Program Committee for the 2013 Annual Meetings of the American Historical Association, New Orleans, 3-6 January.

Member of the Program Committee of the Medieval Academy of America for the meetings of the American Historical Association, 2010 (Yale University, New Haven, CT), 2011 (Arizona State University, Scottsdale, AZ), 2012 (St. Louis University, St. Louis, MI), 2013 (University of Tennessee, Knoxville, TN), 2014 (University of California, Los Angeles, CA), 2015 (Notre Dame University, Notre Dame, IN).

Member of the Program Committee for the 2003 annual meetings of the American Catholic Historical Association, Chicago, IL, 3-5 January.

Invited Lectures and Plenary Addresses

"Architecture and Power: Medieval Lordship, Material Culture, and the Historian's Craft," invited lecture (by Zoom) for the World History Seminar at the Chinese University of Hong Kong, 6 April 2023.

"Material Culture and Narratives of the Medieval Past," invited lecture at UCLA, 16 November 2021.

"Why Change? Re-examining the 'Documentary Revolution' in Medieval Italy," invited talk at the Institute for Advanced Study, Princeton NJ, 18 October 2021.

"Dante and the Politics of the *Inferno*," invited lecture in Stanford Continuing Studies course *Dante at 700: 1321-2021*, 6 April 2021.

"Stolen Stone Structures: Bishops, Communes, and the Competition for Power in Italian Cities, 1000-1350," invited keynote lecture at the international symposium *Representation & Materiality: Petrifying Wealth in the Medieval Mediterranean, c. 1050-1300*, Centro de Ciencias Humanas y Sociales - Consejo Superior de Investigaciones Científicas, Madrid, Spain, 15-16 June 2020. Postponed due to the COVID-19 pandemic then held as a webinar on 12 February 2021.

"An Abbot and his Book: Royal Service, Registers, and Religious Life in Thirteenth-Century Southern Italy," Helen Ann Mins Robbins Lecture, University of Rochester, 16 April 2020. Postponed due to the COVID-19 pandemic.

"Medieval Italy's Bishops: A Mediterranean Episcopate in its European Context, c. 1050-1300," 16th Annual Riggsby Lecture, The Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville, 21 October 2019.

"Abbot Balsamo's Book: The Origins of Abbatial Registers at Cava de' Tirreni," invited keynote lecture, *The Seventh Annual Symposium of Medieval and Renaissance Studies*, Saint Louis University, St. Louis, MO, 17 July 2019.

"Fashioning Authority: Clothing and Communication at the Papal Court c. 1300," invited lecture, Department of History, Illinois State University, Normal, IL, 27 March 2017.

"Rags and Riches: Secrets of Medieval Textiles," invited lecture, Premodern Global Studies, California State University at Channel Islands, 10 November 2016.

"Feuding Popes and Emperors: Characterizing the Investiture Conflict," invited lecture, University of California, Los Angeles, 28 April 2016.

"A Descriptive Language of Dominion? Curial Inventories, Clothing, and Papal Monarchy c. 1300," invited lecture at the University of Colorado, Boulder, 17 March 2016.

"Beyond National Narratives: Culture, States, and Reframing 'Gregorian' Reform," invited keynote lecture, *International Medieval Congress*, Leeds, UK, 6 July 2015.

"The Political and Cultural Significance of the Bishop's Palace in Medieval Italy," plenary lecture, *Princes of the Church and their Palaces*. Auckland Castle, 1 July 2015.

"Clothing and Claims to Power: Fashioning Papal Authority, c. 1050-1300," keynote lecture at *Changing Medieval Fashions*, University of California, Santa Barbara Medieval Studies Program conference, 25 April 2015.

"Toward a New Narrative of the Investiture Conflict and Reform," The Gray Cowan Boyce Memorial Lecture at Northwestern University, 2 April 2015.

"The Investiture Conflict as Feud," at *Conflict and Conflict Resolution in Medieval Italy*, American Academy in Rome, 9 April 2014.

"The material conditions of local and regional churches: clerical clothing in Rome and the Empire," at the Sessantunesima Settimana di Studio, *Chiese locali e chiese regionali nell'alto medioevo*, Centro Italiano di studi sull'alto medioevo, Spoleto, Italy, 8 April 2013.

"The Urban Topography of Public Authority: Religion and Power in Italian Cities, 1000-1600" at the Berkeley Summer Research Institute *Urban Chinese Living, 1600 to the Present*, Institute for East Asian Studies, Berkeley, CA, 4 August 2011.

"The Visual Culture of Papal Lordship: Architecture and Apparel," in the conference on *The Material Culture of the Italian Signori, 1200-1600*, Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy, 10 June 2011.

"Invoking Saint Zenobius, Embracing Saint John: The Bishop of Florence, His Palace, and the Growth of the City," plenary lecture at *Espace sacré, mémoire sacrée : les Saints-Évêques et leurs villes*, 11 June 2010.

"Golden Vestments and Reform: Is there a Connection?" Columbia University, 6 January 2009.

"Castles and Clothing: Material Approaches to the Cultural History of Medieval Europe," keynote lecture, *Through the Lens of Culture*, teacher training program organized by the California History – Social Science Project, Martin Luther King Jr. Middle School, Berkeley, CA, 1 November 2008.

"I *magistri commacini* e la cultura materiale: osservazioni dall'attuale storiografia dell'alto medio evo," at the conference *I Magistri Commacini: Mito e Realtà del Medioevo Lombardo*, sponsored by the Centro Italiano di Studi sull'Alto Medioevo and the Università degli Studi, Insubria, Varese – Como, Italy, 24 October 2008.

“Reform and Art in the Public Sphere: Clerical and Lay Discourses in Eleventh-Century Rome,” at a conference on *Religion and Public Life in Medieval Italy*, University of St. Andrews, 14-16 June 2007.

“The Visual Arts and Reform in the Eleventh Century: The Case of San Clemente in Rome,” Bruce E. Gelsinger Memorial Lecture 2007, San Jose State University, 13 March 2007.

“A Bishop, His Altarpiece, and Clerical Culture in Medieval Florence,” plenary lecture, 25th *International Conference of the Haskins Society*, Georgetown University, 4 November 2006.

“Legitimizing Public Authorities: Italy 1059-1183,” *European Transformations, 950-1200*, an interdisciplinary conference, The Medieval Institute, University of Notre Dame, 26 October 2006.

“Why There Was No Renaissance Bishop’s Palace: Residential Architecture, Residency, and Reform in Northern Italy, 1400-1600,” Medieval and Renaissance Studies Program, University of Pittsburgh, 9 November 2005.

“Freedom and Un-Freedom in the Medieval & Early Modern World,” keynote lecture, *California Council for Social Studies, Annual Statewide Conference*, San Francisco, 4 March 2005. Also presented to the Oakland Unified School District teacher-training workshop, Oakland, 25 May 2005.

“The Miracles of Saint Zanobi in the Bigallo Master Dossal: Images, Texts, and Ritual,” Mellon Lecture Series: *Medieval Culture and Post-Modern Legacies*, University of Riverside, Riverside, CA, 15 April 2005.

“What a Republic Looks Like: Urban Topography and Political Realities in Medieval and Renaissance Florence,” University of California Santa Cruz, 26 January 2005.

“Saint Edmund’s Journey to Pontigny: Politics, Religion, and Paradox in the Central Middle Ages,” plenary lecture, *The Medieval Roots of Saint Michael’s College*, Centenary Celebration, Saint Michael’s College, Colchester, VT, 18 October 2004.

“A ‘Shotgun Wedding’?: Episcopal Weakness and Ritual Marriage in Medieval Florence,” invited lecture for Berkeley / Stanford History Colloquium, Stanford University, 4 May 2004.

“Understanding Saint Zanobi’s Miracles: Scriptural Allusions and Hagiographical Conventions in Medieval Florence,” Medieval Studies Luncheon Talk, University of California Berkeley, 23 April 2004.

“Saint Zanobi and his *Popolo*: Miracles, Rituals, and Episcopal Power in Medieval Florence,” Medieval Institute, Notre Dame University, 4 December 2003.

“A ‘Shotgun Wedding’?: Episcopal Weakness and Ritual Marriage in Medieval Florence,” Medieval Studies Program, Graduate Center of the City University of New York, 24 October 2003.

“Architecture, Representation, and Presence: Alessandro de’ Medici’s New Façade for the Archiepiscopal Palace of Florence (1581-1584),” at the History Department Colloquium, Catholic University of America, 7 February 2001.

“Architecture, Representation, and Presence: Alessandro de’ Medici’s New Façade for the Archiepiscopal Palace of Florence (1581-1584),” at the conference *Self-Representation and Social Passage: The Proclamation of a ‘New’ Identity through Visual, Architectural, and Printed Media*, European University Institute, Fiesole, Italy, 19 December 1999.

“La costruzione dei palazzi vescovili nell’Italia del nord (secoli XI-XIII),” at the *Seminario di Studi, Finanziare cattedrali e grandi opere pubbliche nel medioevo. Nord e Media Italia. Secoli XII-XIV*, organized Gigliola Soldi Rondinini and Grado G. Merlo of the Università degli Studi di Milano, and Lucio Riccetti of the Università degli Studi di Bologna. Museo del Duomo (Palazzo Reale), Milan, 16 October 1999.

“Communes, Bishops, and the Organization of Urban Space: Rethinking the ‘Rise of the Commune’ Narrative,” Colgate University, 30 March 1999.

“Power and the Urban Landscape: Medieval Italian Cities, 1000-1300,” University of California at Santa Cruz, 13 January 1999.

“Topographies of Power in the Urban Centers of Medieval Italy: Communes, Bishops, and Public Authority,” at a conference honoring William M. Bowsky, *Beyond Florence: Rethinking Medieval and Early Modern Italy*, Stanford University, Stanford, CA 13 November 1998.

“Power and Architectural Innovation: Loss is Gain,” Sarum Seminar, Center for Advanced Study in the Behavioral Sciences, Stanford University, 14 October 1997.

“The Episcopal Residence in the Central Middle Ages: The Bishop’s Palace,” European History Workshop, Department of History, Stanford University, 7 October 1997.

"The Bishop's Household and the Cathedral Clergy: Sacred Space and Domestic Architecture in Italy, 400-1050," Program in Medieval Studies, University of California at Berkeley, 25 April 1997.

"Confounded Patrons and Genealogies of Power: The Meanings of Episcopal Space in Late Antique Italy," Department of History, University of California at Santa Barbara, 14 April 1997.

"Architecture, Charisma, and Authority: The Development of Episcopal Chapels in Medieval Italy," Medieval and Renaissance Studies, University of British Columbia, Vancouver, BC 14 February 1997.

"The Development of Episcopal Chapels in Medieval Italy," The Stanford Humanities Center, Stanford CA, 17 October 1996.

"Is There a Building in this Document? Sources, Language, and the Bishops' Palaces of Medieval Italy," Medieval and Renaissance Studies, Loyola University, Chicago IL, 28 March 1995.

"Palace Building and the Struggle for Power in Northern Italy: Emperors, Bishops, and Communes, 1000-1250," Italian Studies Program, Trinity College, Hartford CT, 14 March 1994.

"An Architectural Expression of Authority? The Emergence of Episcopal Palaces in Northern Italy," Harvard Seminar on Medieval Literature and Culture, Harvard University, 30 November 1992.

"Clerical Identities and Reform: Notarial Characterizations of Clerics in Northern Italy, 700-1200," Colloquium on the History of Christianity, Harvard University Divinity School, 4 November 1992.

"The Secular Clergy," European History Colloquium, Syracuse University, 20 February 1991.

"Potere politico nel regno italico del secolo X: il caso del visconte Fraolmo," Dipartimento di Medievistica, seminario di Cinzio Violante, Università degli Studi, Pisa, 20 May 1988.

Presentations: Conference Papers

"Priest's Wives, their Children, & the Bishop's Notaries: The 13th-Century Visitation Records of Città di Castello" at *Priests' Wives and Concubines in the Medieval West (800-1200)*, Stanford University, Stanford CA, 27 October 2022.

"Sacred Bodies on Sinful Bodies: Reliquary Purses, Courtly Love, and Divine *dilectio* in Medieval Europe," at *Pretty/Ugly. Bodies, Clothes, Beliefs*, International LMU-UCB Conference, Villa Vigoni, Como, Italy, 28 June 2022.

"I falsi, la falsificazione e la «rivoluzione documentaria» in Italia: due esempi (secc. XII-XIII)," in the doctoral seminar *Il falso tra passato e presente*, Università degli Studi, Milano, 23 March 2022.

"The Liturgical Objects in Count Eudes of Nevers Acre Household," *Crusading Things and the Material Outremer: The Account-Inventory of Eudes of Nevers*, Medieval World Symposium webinar led by Anne E. Lester (Johns Hopkins University), Laura K. Morreale, (Georgetown University), and moderated by Daniel Lord Smail (Harvard University), 26 March 2021.

"A New Administrative World in a Small Place: The 'Documentary Revolution' in Città di Castello," meetings of the Medieval Academy of America, University of Pennsylvania, Philadelphia, PA, 8 March 2019.

"Women Donors and Ecclesiastical Reform: Evidence from Tuscan Vallombrosan and Camaldolese Communities, c. 1000-1150," at *Women Leaders and Intellectuals of the Medieval World*, University of Notre Dame, South Bend, IN, 1 October 2015.

"I Vescovi di Orvieto e la loro cultura" at the conference *Il Corpus Domini. Teologia, antropologia e politica*, Orvieto, 14 November 2014.

"Clothing and the Performance of Rulership: The Papacy," at *The Practice of Rulership, c. 850-c.1250*, Huntington Library, Pasadena, CA, 18 May 2013.

"Medieval Material Christianity: Liturgical Vestments and Medieval Textiles," Scuola Superiore di Studi Storici, Geografici, Antropologici (Università di Ca'Foscari Venezia, Università di Padova, Università di Verona) - XXVIII ciclo - Attività Didattica di Storia Medievale, Seminario del Dottorato di Ricerca, Padua, Italy, 16 November 2012.

"The Liturgical Vestments of Castel Sant'Elia: Their Historical Significance and Current Condition," *International Medieval Congress*, Leeds, UK, 11 July 2012.

"Reconsidering Reform: A Roman Example," at the conference *Christianity and Culture in the Middle Ages: A Conference in Honor of John Van Engen's 35 Years of Teaching at Notre Dame*, Notre Dame University, 10 March 2012.

"Inscribed Vestments: Reading Clerical Bodies in Medieval Europe" at the conference *Bodies in Space and Time*, San Francisco Theological Seminary, 25 February 2012.

"Garments, Women, and the Clergy: Interpreting the Miraculous and the Demonic" at the conference *Miracle Stories and their Concepts of Reality from Antiquity to the Middle Ages* at the San Francisco Theological Seminary, 18 November 2011.

"A Conversation Across Centuries: Reforming the Secular Clergy in Western Christendom, 800-1200," *Hundred and Twenty-fifth Annual Meeting of the American Historical Association*, Boston, MA, 8 January 2011.

"'Let Them Exhibit Holiness': Vestments and Clerical Sanctity in the Eleventh and Twelfth Centuries," *International Congress of Historical Sciences*, Amsterdam, 26 August 2010.

"Vesting Prayers and the *Ordo Missae*," *Meetings of the North American Academy of Liturgy*, Milwaukee, WI, 8 January 2010.

"The Significance of Saint Cuthbert's Vestments," *Meetings of the Ecclesiastical History Society*, Durham, UK, 24 July 2009.

"Vesting Prayers: Material Culture and Priestly Spirituality in the Eleventh Century," *Society for Italian Historical Studies Meetings* at the *Meetings of the American Historical Association*, 2 January 2009.

"The 'Look' of the Clergy in Twelfth-century Rome: The Evidence of San Clemente," *International Medieval Congress*, University of Leeds, Leeds, UK, 11 July 2006.

"Taking the City Gates: Use of Roman *Spolia* in Italian Bishops' Residences," *New College Conference on Medieval and Renaissance Studies*, Sarasota, 9 March 2006.

"Urban Space, Political Topography, and the Route of the Bishop's Entry into Florence, c. 1200-c. 1600," *International Congress of Historical Sciences*, Sydney, Australia, 6 July 2005.

"Miracles and the Making of Bishops: The Cult of Saint Zanobi and Episcopal *Adventus* in Medieval Florence," *Meetings of the Ecclesiastical History Society*, Exeter, UK, 21 July 2003.

"Periodization and the Clarity of Interdisciplinarity (Or, Why There Was No Renaissance Episcopal Palace)," *Medieval-Renaissance Conference XV* of the University of Virginia's College at Wise, 22 September 2001.

“The Bishop as Bridegroom: The Florentine Rite of Episcopal Entry, Clerical Masculinity, and the Gregorian Reform,” *International Congress on Medieval Studies*, Kalamazoo, MI, 5 May 2001.

“Gender and the New Priesthood: Hagiographical Models” at the *Meetings of the American Historical Association*, Chicago, 9 January 2000.

“Spatial Semiotics and Spiritual Lordship: Italian Episcopal Palaces after the Gregorian Reform,” in session co-organized with John Howe on “Bishops and Italian Ecclesiastical Reform” at the *Meetings of The Medieval Academy of America*, Stanford, CA, 28 March 1998.

“Holy and Private Places: Episcopal Chapels and Their Context(s),” *New College Conference on Medieval-Renaissance Studies*, Sarasota FL, 15 March 1996.

“Bishops, Palaces, and the Development of Civic Centers in Northern Italian Cities, 1000-1250,” *Progetto Radici: Albertano, gli statuti, le arti e i mestieri*, Convegno internazionale, Brescia, Italy, 19 May 1994.

“Bishops, Communes, and the Topography of Power in Northern Italian Cities, 1000-1250,” *American Catholic Historical Association Meetings*, Worcester MA, 8 April 1994.

“From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000-1200),” *College Art Association Meetings*, New York, 17 February 1994.

“Sons into Rectors: Notarial Descriptions of the Secular Clergy in Northern Italy, 700-1200,” Society for Italian Historical Studies session at the *Meetings of the American Historical Association*, San Francisco, 7 January 1994.

“Where Bishops Sleep: Architectural Structures and the Secular Clergy in Early Medieval Italy,” *Meetings of the Medieval Academy of America*, Columbus, Ohio, 19-21 March 1992.

“Reform or Renaissance? Characterizing Ecclesiastical Change in the Twelfth Century,” *New College Medieval and Renaissance Studies Conference*, Sarasota, Florida, 13-15 March 1992.

“Gregorian Reform Reconsidered: The Secular Clergy in Verona, 950-1150,” Society for Italian Historical Studies session at the *Meetings of the American Historical Association* Chicago, 29 December 1991.

“The Gregorian Reform and an Imperial Church: Verona 950-1150,” *American Catholic Historical Association Meetings*, Oxford, Mississippi, 5 April 1991.

“Banditry with the Bishop's Blessing: Invasions of Ecclesiastical Property in Twelfth-century Verona,” Society for Italian Historical Studies session at the *Meetings of the American Historical Association*, San Francisco, 29 December 1989.

"Fraolmi the Viscount and the See of St. Martin: Local Power in Tenth-Century Lucca," *International Congress on Medieval Studies*, Kalamazoo, Michigan, 10 May 1986.

Presentations of Work in Progress

"Reconsidering the 'Documentary Revolution' in Medieval Italy," at *The Harvard Medieval History Workshop*, remotely via Zoom, 19 October 2021.

"Abbot Balsamo's Book: The Origins of Abbatial Registers at Cava de' Tirreni," at *The Oxford University Medieval History Seminar*, remotely via Zoom, 23 November 2020.

"Abbot Balsamo's Book: The Origins of Abbatial Registers at Cava de' Tirreni," at *The California Medieval History Seminar*, Huntington Library, Pasadena, CA, 2 November 2019.

"Clothing as Communication? Vestments and Views of the Papacy c. 1300," at *Papal Communication and Authority in the Middle Ages*, Danish Institute in Rome 10 January 2017, and at the *California Medieval History Seminar*, Huntington Library, 18 February 2017.

"Visual Rhetoric and Reform in Medieval Rome," *California Medieval History Seminar*, Huntington Library, 26 October 2013.

Clerical Clothing in Medieval Europe c. 800-1200: A Manuscript Mini-Conference (day-long conference sponsored by the Institute for International Studies, University of California, Berkeley) Dinner Room of the Graduate Theological Union, Berkeley, CA, 19 March 2012.

"Clerical Clothing and Ecclesiastical Change in the 11th and 12th centuries: Women, Men, and Reform," invited workshop presentation, *Medieval and Early Modern History Seminar*, Brown University, 15 November 2011.

"Critiquing Clerical Clothing: Lay and Ecclesiastical Lordship in the Central Middle Ages," *Medieval and Early Modern Studies Colloquium*, Stanford University, 3 November 2011.

"Women, Men, and Reform: The Making of Liturgical Vestments and Ecclesiastical Change," *California Medieval History Seminar*, Huntington Library, 21 May 2011.

"Let Them Exhibit Holiness: Clerical Clothing and Conciliar Concerns before 1215," *California Medieval History Seminar*, Huntington Library, 14 February 2009.

"A 'Shotgun Wedding'?: Episcopal Weakness and Ritual Marriage in Medieval Florence," *California Medieval History Seminar*, Huntington Library, San Marino, CA, 28 February 2004.

"The Episcopal Residence in the Early Middle Ages: The *Domus Sancte Ecclesie*," *California Medieval History Seminar*, Huntington Library, Pasadena, CA, 18 October 1997.

"Episcopal Residences in Late Antique Italy and the Domestic Architecture of the Late Roman Mediterranean," *Mediterranean Studies Workshop*, Stanford University, 4 March 1997.

Sessions and Roundtables

Co-Chair with Brian DeLay, "Applications and Graduate Admission," *UC Berkeley History Pipeline Program*, 17 March 2023, Berkeley, CA.

Participant, roundtable "Heavenly Bodies Reconsidered: Medieval Textiles and Medievalism's Fabrications," meetings of the Medieval Academy of America, University of Pennsylvania, Philadelphia, PA, 8 March 2019.

Commentator, "Religion & Authority in Medieval & Renaissance Italy, Part 2: Rome & the Papal State," *The 132nd Annual Meeting of the American Historical Association*, Washington, DC, 6 January 2018.

Co-Chair with Daniel Smail (Harvard University), "Religion," *Boundaries in the Medieval and Wider World: A Conference in Honor of Paul Freedman*, Los Angeles, CA, 15 October 2016.

Chair, "Monks and Nuns: Theology and Rhetoric," session V.2 at the *Medieval Association of the Pacific 50th Anniversary Conference: A Global Middle Ages*, Davis, CA, 2 April 2016.

Organizer, "Pastoral Care in Medieval Italy," at the *New College Conference on Medieval and Renaissance Studies*, Sarasota, FL, 10 March 2016.

Organizer and chair, "Genoese Merchants at Home and Abroad," at the *New College Conference on Medieval and Renaissance Studies*, Sarasota, FL, 10 March 2016.

Chair, "Monasticisms V: Religious Communities, Towns, and Rivalry in the High Middle Ages," at the *91st Annual Meeting of the Medieval Academy of America*, Boston, MA, 27 February 2016.

Chair, "Lateran IV in South Eastern Europe and Beyond," session 63 at *Concilium Lateranense IV: Commemorating the Octocentenary of the Fourth Lateran Council of 1215*, Rome, 27 November 2015.

Roundtable participant, "Renaissance Women, in their Own Words: A Roundtable Discussion celebrating the Oxford University Press Publication of *A Corresponding Renaissance: Italian Women's Letters 1375-1650*, translated and edited by Lisa Kaborycha," University of California EAP, ACCENT Study Center, Florence, Italy 18 November 2015.

Panel member, "A Babylonian Confusion of Tongues: Looking for Ways to Address 'Reform and Renewal' across Medievalist Disciplines – a Round Table Discussion," session 1401 at the *International Medieval Congress*, Leeds, UK, 8 July 2015.

Organizer, "Artistic Languages of Reform in Italy," session 1034 at the *International Medieval Congress*, Leeds, UK, 8 July 2015

Organizer, "The Reformer's Evolution: Change in the Focus, Venue, and Media of Reform

Initiatives in the Eleventh and Twelfth Centuries," session 216 at the *International Medieval Congress*, Leeds, UK, 6 July 2015

Moderator, "Reform of Space and Place in Medieval Italy," session 730 at the *International Medieval Congress*, Leeds, UK, 7 July 2015.

Moderator, "Reformist Discourses in the Context of the 'Gregorian' Reform, II," session 1615 at the *International Medieval Congress*, Leeds, UK, 9 July 2015

Chair, "Language and Lexical Semantics," at the *Medieval Association of the Pacific Meetings*, University of Nevada, Reno, NV, 11 April 2015.

Organizer, "Rethinking Reform I: The Portrayal of Religious Change in *Gesta* and *Vitae Episcoporum* and *Abbatum*" at the *International Congress of Medieval Studies*, Kalamazoo, MI, 9 May 2014.

Presider, "Rethinking Reform II: Councils as Context, Catalyst, and Communicator of Reform," at the *International Congress of Medieval Studies*, Kalamazoo, MI, 10 May 2014.

Organizer with William L. North, "Rethinking Reform I: Textual Perspectives," "Rethinking Reform II: Liturgies of Reform," "Rethinking Reform III: Unity or Plurality? Local Reforms and Global Narratives, Eleventh-Twelfth Centuries," and "Rethinking Reform IV: Textual Perspectives on Monastic Reform and the Secular Clergy," at the *International Congress of Medieval Studies*, Kalamazoo, MI, 10-11 May 2013.

Chair, "Reforming the Church," at *Re:form – an Interdisciplinary Graduate Student Conference in Medieval Studies*, University of California, Berkeley, 16 February 2013.

Chair, "Urbanism," at the *Berkeley Ancient Italy Roundtable*, Berkeley, CA, 27 October 2012.

Co-organizer (with William L. North) of two panels and chair of a roundtable on "Re-Thinking Reform," *International Congress of Medieval Studies*, Kalamazoo, MI, 12 May 2012.

Chair and co-organizer with Kathryn L. Jasper of session "Mediation and Appropriation: Issues of Transmission and Translation in Medieval Italy," at the meetings of the *Medieval Association of the Pacific*, Santa Clara University, Santa Clara, CA, 30 March 2012.

Roundtable participant, "R. I. Moore and the *War on Heresy*," at the *Meetings of the Medieval Academy of America*, 23 March 2012.

Commentator on "Picturing Imagined and Real Violence: The Case of Simon of Trent (1475)" by Urte Krass at the *Beautiful Martyrs: Aesthetics and Violence* conference, Graduate Theological Union, Berkeley, 25 February 2011.

Session chair, "History and Architecture in Norman Sicily," *Mediterranean Courtly Cultures – Workshop and Winter Colloquium*, University of California Mediterranean Studies Multi-campus

Research Project and University of California Santa Barbara Medieval Studies Program, Santa Barbara, CA, 19 February 2011.

Session organizer, "Rhetorics of Reform and Medieval Religion," *Meetings of the American Historical Association*, Boston, MA, 8 January 2011.

Session organizer, "Religious Difference in Medieval Italy," *Society for Italian Historical Studies Meetings* at the "*Meetings of the American Historical Association*," Boston, MA, 8 January 2011.

Session organizer and commentator, "Communication and Reform in Medieval Italy," *Meetings of the Medieval Academy of America*, New Haven, CT, 19 March 2010.

Session organizer and commentator, "Integrating the South: Teaching and Research *Desiderata* for a Narrative Unification of Italy," *Society for Italian Historical Studies Meetings* at the *Meetings of the American Historical Association*, Philadelphia, January 5-8, 2006.

Session organizer and chair, "Architecture and Liturgy," *Meetings of the Mediaeval Academy of America*, Seattle, WA, 1-4 April 2004.

Session organizer and chair, "Back to the 'Christian Middle Ages': The Historiography of Medieval Religion, 1984-2004," *Meetings of the American Historical Association* (session also co-sponsored by the American Catholic Historical Association and the American Society for Church History), Washington, DC, 9 January 2004.

Commentator, "Women and Ecclesiastical Authority: From Vision to Reality," session jointly sponsored by The American Historical Association and the American Catholic Historical Association, *Meetings of the American Historical Association*, Atlanta GA, 7 January 1996.

Organizer, "The Secular Clergy in Medieval Italy," session sponsored by the Society for Italian Historical Studies, *Meetings of the American Historical Association*, San Francisco, 7 January 1994.

Organizer, "The Gregorian Reform Reconsidered," *American Catholic Historical Association Meetings*, Oxford, Miss., 5 April 1991.

Webinars

"Cultural Representation & the Guadalupe Dress in 'Heavenly Bodies'," with Sofia Howard and Katie Fleming, *Phoebe A. Hearst Museum of Anthropology*, UC Berkeley, 12 November 2020.

Professional Service

Advisory Boards and Committees

Member, Comitato Scientifico, progetto di restauro - tessuti minori del Museo della Cattedrale di Anagni, Ministero della Cultural in Italia, dir. Dr. Lorenzo Riccardi, 6/2023-

Member, Jury for the *Soutenance* (dissertation defense) of Julie Glodt, *L'environnement textile de l'autel ca. 1250-ca. 1550. Une histoire ritologique de l'art*, doctoral thesis co-directed by Philippe Plagnieux and Alain Rauwel and presented for the degree of Doctor of the History of Art at the Université Paris 1 Panthéon-Sorbonne 6 April 2023.

Second Vice-President, Medieval Academy of America, 2020-2021 (President in 2022-2023) and ex-officio member of the Executive Committee

Member, Fellows Nominating Committee, Medieval Academy of America, 2017-2020 (chair in 2019-20)

Member, Advisory Board, research project on *Rethinking reform 900-1150: Conceptualising Change in Medieval Religious Institutions*, directed by Julia Barrow, Institute for Medieval Studies, University of Leeds, Leeds, UK (2015-)

Member, Advisory Board, research project on *Papal Communication and Authority in the Central Middle Ages*, directed by Iben Fonnesberg-Schmidt, Aalborg University, Denmark (2015-)

Member of the John Gilmary Shea Prize Committee of the American Catholic Historical Association, 2016-2018 (Chair in 2018)

Chair, Medieval Studies jury for the *Rome Prize Fellowship* (American Academy in Rome) 2014

Councilor, Medieval Academy of America, 2012-2015

Executive Committee, Medieval Academy of America, 2012-2015

Councilor, Episcopos: the Society for the Study of Bishops and Secular Clergy in the Middle Ages, 2012-2015

Member, John Gilmary Shea Prize Selection Committee, American Catholic Historical Association, 2005-2006.

Member of the Executive Council, Society for Italian Historical Studies, January 1997-December 2002.

Elected Member of Nominating Committee of the American Catholic Historical Association, 1996-1999; Chair, 1998-99.

Barbieri Prize Committee, Society for Italian Historical Studies, 1993-1996.

Editing and Editorial Boards

Comitato di Direzione, *Italian Review of Legal History*, 2020-

Advisory Board, *Medieval Societies, Religions and Cultures* Series, Cornell University Press, 2019-

Book Review Editor, *The Medieval Review*, 2011-2013

Advisory Editor, *The Catholic Historical Review*, 2009-2015

Regular Peer Reviewing and Refereeing

School of Historical Studies, Institute for Advanced Study, Princeton, NJ 2009-

Stanford Humanities Center, Stanford, CA 2005-

Pasold Research Fund 2012-

Agenzia Nazionale di Valutazione del sistema Universitario e della Ricerca, Valutazione della Qualità della Ricerca 2012-

Research Council, Ghent University, Belgium (2015-)

For various university presses (Cornell, Catholic University of America, Oxford, Cambridge, Yale, Princeton, Toronto) and journals (*Speculum*, *Catholic Historical Review*, *Church History*, *Gender & History*)

Professional Memberships

The Medieval Academy of America

The American Historical Association

The American Catholic Historical Association

Society for Italian Historical Studies

Episcopus: the Society for the Study of Bishops and Secular Clergy in the Middle Ages

International Society of Medieval Canon Law