

CARLOS F. NOREÑA

Professor of History & Ancient History and Mediterranean Archaeology
University of California, Berkeley

September 2022

University of California, Berkeley
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ACADEMIC APPOINTMENTS

University of California, Berkeley

2005— Assistant to Associate to Full Professor, Department of History.

Yale University

2001-2005 Lecturer to Assistant Professor, Department of Classics.

EDUCATION

Ph.D.	University of Pennsylvania	Ancient History	2001
B.A.	University of California, Berkeley	History	1993

PUBLICATIONS (* = in progress)

Monographs:

* *Empire of Laws: Lawmaking and Imperialism in Republican Rome* (under contract with Princeton University Press).

Imperial Ideals in the Roman West: Representation, Circulation, Power (Cambridge University Press, 2011; paperback 2016).

Edited Volumes:

* *The Roman Atlantic: Dynamics of an Ocean Frontier* (under contract with Oxford University Press).

From Document to History: Epigraphic Insights into the Greco-Roman World. Second North American Congress of Greek and Latin Epigraphy (2016). Brill Studies in Greek and Roman Epigraphy vol. 12, co-ed. N. Papazarkadas (Brill, 2019).

A Cultural History of Western Empires: Antiquity (Bloomsbury Academic UK, 2018).

The Emperor and Rome: Space, Representation, and Ritual. Yale Classical Studies vol. 35, co-ed. B. Ewald (Cambridge University Press, 2010; paperback 2015).

Articles & Chapters:

- * “Constituting Imperial Government, 27 BC–AD 98,” forthcoming in D. Potter (ed.), *Constructing the Imperial System*, vol. 5 of *The Oxford History of the Roman World* (Oxford University Press, 2024).
- * “The City of Rome and the Formation of Value Systems,” forthcoming in M. García Morcillo and J. Richardson (eds.), *City of Lights. RomeScapes: Social and Cultural Topographies of the City of Rome* (Rome: Edizioni Quasar, 2023).
- * “Antioch as Provincial Capital,” forthcoming in A. Di Giorgi (ed.), *Antioch on the Orontes: History, Society, and Visual Culture* (Cambridge University Press, 2023).
- “Pax and Pacification in the Roman Empire,” forthcoming in Ch. Chrysafis, A. Hartmann, Chr. Schliephake, and G. Weber (eds.), *Basileus Eirenophylax: Friedenskultur(en) und monarchische Repräsentation in der Antike* (Stuttgart, 2022).
- “Gods | Emperors | Hierarchies: Ritual and Representation under the Qin First Emperor and Augustus,” forthcoming in L. Tseng (ed.), *The Age of Empires: The Art of the Qin First Emperor* (Global Institute for Advanced Studies, New York University, 2022).
- “Imperial Integration on Rome’s Atlantic Rim,” in H. Flower (ed.), *Empire and Religion in the Roman World: Essays in Honour of Brent Shaw* (Cambridge University Press, 2021), 35-70.
- “Monarchy, Benefaction, and Honorific Practice in the Roman Imperial Greek *Polis*,” in M. Domingo Gyax and A. Zuiderhoek (eds.), *Benefactors and the Polis: Origins and Development of the Public Gift in the Greek Cities from the Homeric World to Late Antiquity* (Cambridge University Press, 2021), 201-21.
- “Private Associations and Urban Experience in the Han and Roman Empires,” in H. Beck and G. Vankeerberghen (eds.), *Rulers and Ruled in Ancient Greece, Rome, and China* (Cambridge University Press, 2020), 102-30.
- “Romanization in the Middle of Nowhere: The Case of Segobriga,” *Fragments* 8 (2019), 1-32.
- “Die Stadt Rom als System sozialer Kontrolle,” in P. Eich and K. Wojciech (eds.), *Die Verwaltung der Stadt Rom in der Hohen Kaiserzeit. Formen der Kommunikation, Interaktion und Vernetzung* (Paderborn, 2018), 225-51.
- “Introduction,” in C. Noreña (ed.), *A Cultural History of Western Empires: Antiquity* (Bloomsbury Academic, UK, 2018), 1-37.
- “Imperial Representation and Distributional Politics under Severus Alexander,” in N. Elkins and J. DeRose Evans (eds.), *Concordia Disciplinarum: Essays on Ancient Coinage, History, and Archaeology in Honor of William E. Metcalf* (American Numismatic Society, 2018), 209-222.

- “Nero’s Imperial Administration,” in S. Bartsch, K. Freudenberg, and C. Littlewood (eds.), *The Cambridge Companion to the Age of Nero* (Cambridge University Press, 2017), 48-62.
- “Heritage and Homogeneity: The Civic Coinage of Early Roman Antioch,” in S. Alcock, M. Egri, and J. Frakes (eds.), *Beyond Boundaries: Connecting Visual Cultures in the Provinces of Ancient Rome* (Getty Publications, 2016), 294-306.
- “Ritual and Memory: Hellenistic Ruler Cults in the Roman Empire,” in K. Galinsky (ed.), *Cultural Memories in the Roman Empire* (Getty Publications, 2016), 86-100.
- “Urban Systems in the Han and Roman Empires: State Power and Social Control,” in W. Scheidel (ed.), *State Power in the Han and Roman Empires* (Oxford University Press, 2015), 181-203.
- “Chang’an and Rome: Structural Parallels and the Logics of Urban Form,” in M. Nylan and G. Vankeerberghen (eds.), *Chang’an 26 BCE: From Drains to Dreams* (University of Washington Press, 2015), 75-97.
- “Authority and Subjectivity in the *Apology*,” in B. Lee et al. (eds.), *Apuleius and Africa* (Routledge, 2014), 35-51.
- “Locating the *Ustrinum* of Augustus,” *Memoirs of the American Academy in Rome* 58 (2013), 51-64.
- “Self-fashioning in the *Panegyricus*,” in P. Roche (ed.), *Pliny’s Praise: The Panegyricus in the Roman World* (Cambridge University Press, 2011), 29-44.
- “Coins and Communication,” in M. Peachin (ed.), *The Oxford Handbook of Social Relations in the Roman World* (Oxford University Press, 2011), 248-68.
- “Introduction,” with B. Ewald, in B. Ewald and C. Noreña (eds.), *The Emperor and Rome: Space, Representation, and Ritual. Yale Classical Studies* vol. 35 (Cambridge University Press, 2010), 1-43.
- “The Early Imperial Monarchy,” in A. Barchiesi and W. Scheidel (eds.), *The Oxford Handbook of Roman Studies* (Oxford University Press, 2010), 533-46.
- “The Ethics of Autocracy in the Roman World,” in R. Balot (ed.), *A Companion to Greek and Roman Political Thought* (Oxford: Blackwell, 2009), 266-79.
- “Hadrian’s Chastity,” *Phoenix* 61.3-4 (2007), 296-317.
- “The Social Economy of Pliny’s Correspondence with Trajan,” *American Journal of Philology* 128.2 (2007), 239-77.
- “Water Distribution and the Residential Topography of Augustan Rome,” in L. Haselberger and J. Humphrey (eds.), *Imaging Ancient Rome: Documentation–Visualization–Imagination, Journal of Roman Archaeology Supplement* 61 (Portsmouth, RI, 2006), 91-105.
- “Medium and Message in Vespasian’s *Templum Pacis*,” *Memoirs of the American Academy in Rome* 48 (2003), 25-43.

“The Communication of the Emperor’s Virtues,” *Journal of Roman Studies* 91 (2001), 146-68.

Review Articles and Long Reviews:

* “The Problem(s) of Empire,” on C. Bayly, P. Bang, and W. Scheidel (eds.), *The Oxford World History of Empire*, 2 volumes (Oxford University Press, 2021), forthcoming in *Journal of Roman Studies* 113 (2023).

“From Wigwams to Worlds: On the Work of Keith Hopkins,” on Keith Hopkins with C. Kelly (ed.), *Sociological Studies in Roman History* (Cambridge University Press, 2018), *Journal of Roman Archaeology* 35 (2022), 524-39.

“The Socio-spatial Embeddedness of Roman Law,” on F. de Angelis (ed.), *Spaces of Justice in the Roman World* (Leiden: Brill, 2010), *Journal of Roman Archaeology* 26 (2013), 565-74.

Reviews:

* F. Coarelli, *Il Foro romano III. Da Augusto al tardo impero* (Rome: Edizioni Quasar, 2020), forthcoming in *Gnomon*.

* E. Heldaas Seland, *A Global History of the Ancient World: Asia, Europe and Africa before Islam* (Routledge 2022), forthcoming in *Classical Review*.

H. Zehnacker and N. Méthy, *Pline le jeune, Lettres Tome IV: Livre X* (Paris: Les Belles Lettres, 2017), forthcoming in *Gnomon* (2023).

H. Fertik, *The Ruler’s House: Contesting Power and Privacy in Julio-Claudian Rome* (Johns Hopkins University Press, 2019), *Gnomon* 94 (2022), 475-77.

S. Benoist, *Le pouvoir à Rome: espace, temps, figures* (1^{er} s. a.v.—I^{er} s. de n. è). *Douze variations (scripta varia)* (Paris: CNRS Éditions, 2020), *sehepunkte* 21 (2021), nr. 6.

M. Duggan, M. Jackson, and S. Turner (eds.), *Ceramics and Atlantic Connections: Late Roman and Early Medieval Imported Pottery on the Atlantic Seaboard* (Oxford: Archaeopress, 2020), *Bryn Mawr Classical Review* 2021.06.10.

C. Davenport, *A History of the Roman Equestrian Order* (Cambridge University Press, 2019), *American Historical Review* 125 (2020), 1484-5.

E. Dench, *Empire and Political Cultures in the Roman World* (Cambridge University Press, 2018), *Bryn Mawr Classical Review* 2019.07.48.

C. Ando, *Roman Social Imaginaries: Language and Thought in the Context of Empire* (University of Toronto Press, 2015), *Phoenix* 70 (2016), 421-23.

J. Albers, *Campus Martius. Die urbane Entwicklung des Marsfeldes von der Republik bis zur mittleren Kaiserzeit* (Weisbaden: Dr. Ludwig Reichert Verlag, 2013), and P. Jacobs and D. Conlin, *Campus Martius: The Field of Mars in the Life of Ancient Rome* (Cambridge University Press, 2014), *Journal of Roman Studies* 106 (2016), 285-87.

- E. Mayer, *The Ancient Middle Classes: Urban Life and Aesthetics in the Roman Empire, 100 BCE–250 CE* (Harvard University Press, 2012), *American Historical Review* 118 (2013), 1576-77.
- S. Benoist (ed.), *Rome, A City and its Empire in Perspective: The Impact of the Roman World through Fergus Millar's Research. Rome, une cité impériale en jeu: L'impact du monde romain selon Fergus Millar* (Leiden: Brill, 2012), *sehepunkte* 13 (2013), nr. 9.
- L. de Arrizabalaga y Prado, *The Emperor Elagabalus: Fact or Fiction?* (Cambridge University Press, 2010), *Classical Review* 62.1 (2012), 275-77.
- Z. Várhelhyi, *The Religion of Senators in the Roman Empire: Power and the Beyond* (Cambridge University Press, 2010), *Bryn Mawr Classical Review* 2011.04.40.
- P. Rehak, *Imperium and Cosmos: Augustus and the Northern Campus Martius* (University of Wisconsin Press, 2006), *Journal of Roman Studies* 98 (2008), 257-58.
- C. Maier, *Among Empires: American Ascendancy and its Predecessors* (Harvard University Press, 2006), *Journal of Colonialism and Colonial History* 8:2.
- G. Sumi, *Ceremony and Power: Performing Politics in Rome between Republic and Empire* (University of Michigan Press, 2005), *Classical Review* 57.1 (2007), 178-79.
- O. Hekster and R. Fowler (eds.), *Imaginary Kings: Royal Images in the Ancient Near East, Greece and Rome. Oriens et Occidens* 11 (Stuttgart: Franz Steiner, 2005), *Bryn Mawr Classical Review* 2006.07.06.
- G. Woolf (ed.), *Cambridge Illustrated History of the Roman World* (Cambridge University Press, 2003), *Classical Review* 55.2 (2005), 614-15.
- J. B. Lott, *The Neighborhoods of Augustan Rome* (Cambridge University Press, 2004), *Classical Bulletin* 81 (2005), 85-86.
- A. S. Hopley, *An Examination of Roman Bronze Coin Distribution in the Western Empire A.D. 81-192. BAR International Series 688* (Oxford: Archaeopress, 1998), *American Journal of Numismatics* 11 (1999), 160-64.
- P. Southern, *Augustus* (Routledge, 1998), *Bryn Mawr Classical Review* 1999.05.16.

Miscellaneous:

- “Geography” and “Provinces,” forthcoming in V. Pagán (ed.), *A Tacitus Encyclopedia* (Wiley-Blackwell, 2022).
- “Political Judgment After Death in the Roman Empire,” *Berkeley News* roundtable on presidential impeachment, February 2020 (<https://news.berkeley.edu/2020/02/05/what-ancient-rome-the-founding-fathers-and-mlk-can-tell-us-about-impeachment/>).
- “Will Reading Fiction Make You a Better Ancient Historian?” Blog post for the *Society of Classical Studies*, July 2019 (<https://classicalstudies.org/node/31833>).

“Introduction: From Document to History,” with N. Papazarkadas, in C. Noreña and N. Papazarkadas (eds.), *From Document to History: Epigraphic Insights into the Greco-Roman World. Second North American Congress of Greek and Latin Epigraphy (2016)*. *Brill Studies in Greek and Roman Epigraphy* vol. 12 (2019), 1-10.

“Augustan Ideology,” in R. Thomas and J. Ziolkowski (eds.), *The Virgil Encyclopedia* (Oxford: Blackwell, 2013).

“Elagabalus,” “Propaganda: Roman,” and “Septimius Severus,” in M. Gagarin (ed.), *The Encyclopedia of Ancient Greece and Rome* (Oxford University Press, 2010).

Catalogue and map entries in L. Haselberger (ed.), *Mapping Augustan Rome. Journal of Roman Archaeology* Supplement 50 (Portsmouth, RI, 2002): Anio Vetus; Aqua Alsietina; Aqua Appia; Aqua Iulia; Aqua Marcia; Aqua Tepula; Aqua Virgo; Aqueducts, Water Supply and Population Density; “Arcus Augusti”; Atria Licinia; Basilica Iulia; Basilica Paulli; Castor, Aedes (Forum); Cloaca Maxima; Cloacina, Sacrum; Concordia Augusta, Aedes; Corneta; Curia Iulia; Divus Iulius, Aedes; “Felicitas” (Forum); Fornix Fabianus; Forum/Forum Romanum; Horrea Agrippiana; Ianus Quirinus, Sacellum; Lacus Curtius; Lacus Iuturnae; Miliarium Aureum; Porticus Gai et Luci; Puteal Libonis/Scribonianum; Regia; Regiones Quattuordecim; Rostra; Augustus; Saturnus, Aedes; Saturnus, Ara; Spes Vetus; Vesta, Aedes.

EDITORIAL WORK

Series Co-Editor

Antiquity in Global Context, Cambridge University Press (2023—)

Editorial Boards:

Antike Imperien, Paderborn: Ferdinand Schöningh (2018—)

Bryn Mawr Classical Review. Bryn Mawr College (2018—)

Gerión, University of Madrid (2013—)

Urban Spaces / URBS, Berlin: Walter de Gruyter (2012—)

Fragments: Interdisciplinary Approaches to the Study of the Ancient and Medieval Pasts. University of Michigan (2011—)

RESEARCH NETWORKS

Global Antiquities (McGill University): Associate Member (2015—)

CONFERENCES AND PANELS (ORGANIZER)

2022 New Research on Ancient Mobility and Connectivity (with Justin Leidwanger and Paulina Komar). April 2022, Stanford University.

2020 New Perspectives on the Atlantic Façade of the Roman Empire (with Elva Johnston, Nicholas Purcell, and Greg Woolf). Seminar Organizer and Session Chair. 2020 Society for Classical Studies Annual Meeting, Washington, DC.

2018 Ancient Mediterranean Revolutions. 50th Anniversary Celebration of Ancient History and Mediterranean Archaeology (with C. Hallett, R. Lucarelli, E. Mackil, D. MacRae). September 2018, UC Berkeley.

- 2016 The 2nd North American Congress of Greek and Latin Epigraphy (with E. Mackil and N. Papazarkadas). January 2016, UC Berkeley.
- 2015 The End of the Roman Empire: Catastrophe and Collapse vs. Transition and Transformation: A Debate (Kim Bowes and Noel Lenksi). Panel Organizer and Debate Moderator. 2015 Society for Classical Studies Annual Meeting, New Orleans, LA.
- 2005 The Emperor and Rome: Space, Representation, and Ritual (with B. Ewald). Yale University.

INVITED LECTURES AND CONFERENCE PAPERS

Named, Keynote, and Plenary Lectures in **bold**

APA = American Philological Association Annual Meeting

SCS = Society for Classical Studies

- 2024 University of Zaragoza (conference: “Hierarchy, Prestige, and *Auctoritas*: the *cursus honorum* in the Roman Republic”).
- 2023 University of São Paulo (conference: “The Moral Economy in the Ancient World”).
- 2022 **University of Cambridge** (GRAY LECTURES); **Shanghai Normal University** (2021 Guangqi Classics Seminar and Lecture); Chinese University of Hong Kong; University of Texas at Austin; Stanford University (conference: “New Research on Ancient Mobility and Connectivity”).
- 2021 **Dimitrie Cantemir Christian University, Bucharest** (Plenary Panel for 50th anniversary conference of the International Society for the Comparative Study of Civilizations); University of Augsburg (conference: “Basileus Eirenophylax. Friedenskultur(en) und monarchische Repräsentation in der hellenistischen Staatenwelt”); University of Bologna.
- 2020 **University of Texas at Austin** (BATTLE LECTURE); UC Santa Barbara; University of Colorado; SCS (Washington, DC).
- 2019 **Hong Kong University** (Keynote Lecture for conference, “The City and the State in the Ancient World”); University of Chicago; Stanford University; Princeton University (conference: “The Roman Republic in the Long 4th Century BCE”); Classical Association of Midwestern States Annual Meeting (Lincoln).
- 2018 Bryn Mawr College; Institute for Advanced Study, Princeton (2).
- 2017 Harvard University; Stanford University; McGill University; Santa Clara University; Princeton University (retirement conference for Brent Shaw); Metropolitan Museum of Art, New York (exhibition opening: “Age of Empires: Art of the Qin and Han Dynasties”).
- 2016 **Vanderbilt University** (Inaugural Lecture for Classical and Mediterranean Studies Program); Yale University; McGill University; University of Michigan; SCS (San Francisco).
- 2015 **University of Göttingen** (Keynote Lecture for conference, “Ideologie, Macht, und religiöser Wandel in der Antike”); University of Mississippi; Princeton University (conference: “Benefactors and the Polis”).

- 2014 McGill University (conference: “Citizens and Commoners in Ancient Greece, Rome, and China”).
- 2013 University of Nijmegen, Netherlands; J. Paul Getty Museum, Malibu CA (conference: “Cultural Memories in the Roman Empire”); Stanford University.
- 2012 Columbia University; Princeton University; University of Texas at Austin; Yale University (Rostovtzeff colloquium).
- 2010 **Fresno State University** (MCCLATCHY LECTURE in the Classics); American Historical Association Annual Meeting (San Diego); Oberlin College (conference: “Apuleius and Africa”); UC Berkeley (Bay Area Italy Roundtable Conference).
- 2009 **APA** (Philadelphia) (Presidential Panel); New York University (conference: “How Empires Govern”).
- 2008 Stanford University (1); Stanford University (conference: “State Power and Social Control in Ancient China and Rome”)
- 2007 San Francisco State University; APA (San Diego).
- 2005 University of Connecticut (*New England Ancient Historians Colloquium*).
- 2004 New York University; British School at Rome (conference: “Imaging Ancient Rome”).
- 2003 Cornell University; Yale University; APA (New Orleans).
- 2002 Brown University; Georgetown University.
- 2001 Boston University; Reed College; Colorado State University; Yale University; Fairfield University; APA (San Diego).
- 2000 Villa Vergiliana, Cuma, Italy (conference: “Ideology and Propaganda in the Ancient World”)
- 1999 APA (Dallas)
- 1998 **American Numismatic Society, New York** (BULLOWA LECTURE); APA (Washington, DC).
- 1997 APA (Chicago)

FELLOWSHIPS, GRANTS, MEMBERSHIPS, SCHOLARSHIPS

Extramural:

- 2018 Member, School of Historical Studies, Institute for Advanced Study
- 2011-2013 Fellow of the Getty Research Seminar, “The Arts of Rome’s Provinces”
- 2011-2012 Visiting Scholar, Corpus Christi College, University of Oxford (declined)
- 2000-2001 Rome Prize Fellowship (Dorothy and Lewis B. Cullman Pre-Doctoral Fellowship), American Academy in Rome
- 1997 American Numismatic Society Grant for the Graduate Seminar in Numismatics.

Intramural:

- 2017-18 Humanities Research Fellowship, University of California, Berkeley.
 2014-15 Presidential Chairs Fellowship Curriculum Enrichment Grant (\$20,000), with T. Laqueur and E. Schneider, “History 1: Introduction to Historical Thinking,” University of California, Berkeley
 2013-14 Social Science Matrix Prospecting Seminar Grant (\$5000), with D. Sargent, “Imperial Declines,” University of California, Berkeley.
 2012 Committee on Research Faculty Research Grant (\$12,000 for “Mapping Urbanization in the Roman Empire”), University of California, Berkeley.
 2011 Humanities Research Fellowship, University of California, Berkeley.
 2008-2009 Hellman Family Faculty Fund Grant (\$13,000 for “Mapping Urbanization in the Roman Empire”), University of California, Berkeley.
 2008 Humanities Research Fellowship, University of California, Berkeley.
 2005-2006 Morse Junior Faculty Fellowship in the Humanities, Yale University (declined).
 2002-2003 Whitney Humanities Center Junior Faculty Fellowship, Yale University.
 1999-2000 School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania.
 1995-1999 University Fellowship, University of Pennsylvania.

HONORS AND AWARDS

- 2017 Distinguished Teaching Award, University of California, Berkeley
 2007 Social Science Division Distinguished Teaching Award, University of California, Berkeley.
 2001 Fellow of the American Academy in Rome.
 1999 Dean’s Scholar (Graduate Division of School of Arts and Sciences, University of Pennsylvania).
 1993 *Magna Cum Laude* (College of Letters and Science, UC Berkeley).

TEACHING (UC BERKELEY)

Graduate Seminars

- Historical Method and Theory (Fall 2019, Fall 2022)
 The Roman Atlantic (Spring 2021)
 Coinage in the Greek and Roman World (Spring 2019)
 Roman Politics (Spring 2017)
 Comparative Urbanism in the Ancient World (Spring 2016)
 The Making of Roman Law (Fall 2014)
 The Third-Century Crisis of the Roman Empire (Spring 2014)
 The City of Rome: Space and Urban History (Spring 2013)
 The Military-Tributary Complex in the Roman Empire (Spring 2011)
 The Roman Emperor: Ruler and Symbol (Spring 2010)
 Mapping Urbanization in the Roman Empire (Spring 2009)
 Culture and Empire in the Roman West (Fall 2006)

Undergraduate Lecture Courses

- The Ancient Mediterranean World (Fall 2006, Fall 2008, Fall 2009, Fall 2012, Fall 2013, Fall 2016, Fall 2018, Fall 2019, Fall 2021)

The Roman Republic (Spring 2007, Spring 2009, Fall 2010, Fall 2015, Spring 2020, Spring 2022)
The Roman Empire (Spring 2006, Summer 2008, Spring 2013, Summer 2014, Summer 2015, Summer 2016, Spring 2017, Spring 2019, Spring 2023)
Comparative Empires (Spring 2012, Fall 2014, Spring 2021)
Comparative Cities (Spring 2009, Spring 2011)
Greek and Roman Slavery (Summer 2014, Summer 2015)

Undergraduate Seminars

Thesis Seminar: Research Topics in Ancient Greek and Roman History (Spring 2010, Spring 2016, Spring 2022)
Greek and Roman Historiography (Spring 2012)
Imaginative Literature and Social History in the Roman Empire (Fall 2010)
Publicity, Propaganda, and Power in the Roman Revolution (Fall 2005)

PHD DISSERTATIONS CHAIRED

AHMA = The Graduate Group in Ancient History and Mediterranean Archaeology

Zhengyuan Zhang (AHMA) (in progress).
John Daukas (History) (co-chair with Emily Mackil) (in progress).
Adam Littlestone-Luria (History), “Community and Capital: The Aristocratic System of Power in the Age of Cicero” (2020). Furman Scholar, NYU Law School.
Patrick Clark (History), “Taxation and the Formation of the Late Roman Social Contract” (2017). Program Associate, International Foundation for Electoral Systems, Washington, DC.
Erin Pitt (AHMA), “Cities on the Periphery: Urbanization in Bithynia, Pontus, and Paphlagonia under the Roman Empire” (2016). Assistant Professor of Archaeology and Ancient Studies, Sweet Briar College.
Eli Weaverdyck (AHMA), “Isolation or Integration? A Spatial-Analytic Approach to the Local Impact of the Roman Army on the Northern Frontier” (2016). Postdoctoral Fellow, University of Freiburg.
Michael Taylor (History), “Finance, Manpower, and the Rise of Rome” (2015). Assistant Professor, Department of History, SUNY Albany.
Laura Pfuntner (AHMA), “The Changing Urban Landscape of Roman Sicily” (2013). Lecturer, School of Anthropology and History, Queen’s University, Belfast.
Carolynn Roncaglia (AHMA), “State Impact in Imperial Northern Italy” (2009) (co-chair with Erich Gruen). Associate Professor, Department of Classics, Santa Clara University.

PHD DISSERTATION COMMITTEES

University of California, Berkeley

Samuel Stubblefield (History) (in progress).
Anysia Metrakos (AHMA), “Holy Mother, Dead Child: Christian Asceticism, Renunciation, and the Making of Holy Women in the Sixth-Century *Life of Matrona of Perge*” (2021).
Christopher Blunda (History), “Shaping the Contours of Orthodoxy in the Fifth-Century West: Gennadius of Marseilles and the *De viris illustribus* Tradition” (2020).
Claire Yang (History), “Death Ritual in Tang Era China (618-907): A Study of Cultural Standardization and Variation in Medieval China” (2019).
Morgan King (Classics), “Social Navigation in Elegaic Worlds: Travel, Immobility, and Identity in Roman Love Elegy” (2019).

- Caroline Cheung (AHMA), “Storage and Packaging for an Empire: Agricultural Economies of West-Central Italy, c. 200 BCE-200 CE” (2018).
- Greg Smay (AHMA), “When Kings Become Philosophers: The Late Republican Origins of Cicero’s Political Philosophy” (2016).
- Elizabeth Wueste (Classics), “Politics and Religion in Late Antique Honorific Monuments: Portraiture, Body Sculpture, and Epigraphy” (2016).
- Lisa Eberle (AHMA), “Law, Land, and Territories: The Roman Diaspora and the Making of Provincial Administration” (2014).
- Alan Farahani (AHMA), “Sustaining Community under Empire: An Archaeological Investigation of Long-Term Agricultural Production and Imperial Interventions at Dhiban, Jordan, 1000 BCE–1450 CE” (2014).
- J. Marilyn Evans (Classics), “Funerary Ritual and Urban Development in Archaic Central Italy” (2014).
- Sasha-Mae Candie Eccleston (Classics), “Apuleius’ Novel Narrative: Speech, Ethics, and Humanity in the *Metamorphoses*” (2014).
- Mont Allen (History of Art), “The Death of Myth on Roman Sarcophagi” (2014).
- David DeVore (AHMA), “Greek Historiography, Roman Society, Christian Empire: The *Ecclesiastical History* of Eusebius of Caesarea” (2013).
- Tom Hendrickson (Classics), “Life and Libraries in the Roman World” (2013).
- Jared Hudson (Classics), “A Poetics of Roman Transportation” (2013).
- Lemin Wu (Economics), “The Very Long Run Economic Growth” (2013).
- Brendan Haug (AHMA), “Watering the Desert: Environment, Irrigation, and Society in the Premodern Fayyūm, Egypt (2012).
- Amy Russell (AHMA), “The Transformation of Public Space in Republican Rome” (2011).
- Filippo Marsili (History), “Heaven is Empty: Metaphysics and Human Agency in Sima Qian’s China” (2011).
- Gabriella Bruni (Classics), “The Monumental Villa at Palazzi Casignana and the Roman Elite in Calabria (Italy) during the Fourth Century AD” (2009).
- Jason Schlude (AHMA), “Rome, Parthia, and Empire: The First Century of Roman-Parthian Relations” (2009).
- Kimberly Cassibry (History of Art), “The Arch Monument in the Roman Mediterranean: New Perspectives on Empire and Acculturation” (2009).
- Curtis Dozier (Classics), “Conviviality, Taste, and the Formation of Readers in Ancient Rome” (2008).

Other Institutions

* = external examiner

- Fr. Laurent-Bernard Okitakatshi Odjango (Graduate Theological Union, Berkeley, CA), “Not a Slave, but a Beloved Brother in the Flesh and in the Lord: The Construction of a *Koinonia*-Space in the Letter to Philemon” (2022).
- * Pawel Borowski (University of St Andrews, Scotland), “Civic Communities as Actors in the Western Roman Empire from Augustus to Diocletian” (2021).
- Sven Betjes (Radboud University of Nijmegen, Netherlands), “The Mind of the Mint: Continuity and Change in Roman Imperial Coin Design from Augustus to Zeno (31 BCE–491 CE)” (2021).
- Rebecca Robinson (McGill University), “Cult and Calendars in the Ancient Empires of Qin, Han, and Rome” (2017).
- Katy Valentine (Graduate Theological Union, Berkeley, CA), “‘For you were bought with a price’: Slavery, Sex, and Self-Control in a Pauline Community” (2014).
- Liesbeth M. G. F. E. Claes (Radboud University of Nijmegen, Netherlands), “Kinship and Coins: Ancestors and Family on Roman Imperial Coinage under the Principate” (2013).

Erika Manders (Radboud University of Nijmegen, Netherlands), “Coining Images of Power: Patterns in the Representation of Roman Emperors on Imperial Coinage, A.D. 193-284” (2008).
Joshua Levithan (Yale University), “Siege Warfare and Combat Motivation in the Roman Army” (2007).
Serena Connolly (Yale University), “Access to Law in Late Antiquity: Status, Corruption, and the Evidence of the *Codex Hermogenianus*” (2004).
Cristiana Sogno (Yale University), “Q. Aurelius Symmachus: A Political Career between Senate and Court” (2002).

MA THESIS COMMITTEES

* = Chair

Darcy Tuttle (AHMA), “Almost Living and Breathing: (After)Life Inside the Tomb of the Scipios” (2021).
Ryan Culpeper (AHMA), “The Regional Identity of Kilikia: A Microregional Approach to the Social, Political, and Economic History of Kilikia Tracheia and Kilikia Pedias” (2021).
Jarrid Dulaney (AHMA), “Bounties from Below: The Goods Obtained and Recovered by Divers and their Commercial Significance in the Ancient Mediterranean World” (2017).
Jennifer Black (AHMA), “Parthian Rhyta at Home and Abroad: Reconsidering the Ivory Rhyta of Nisa in Light of Roman Evidence from the First Century CE” (2017).
* Eli Weaverdyck (AHMA), “Rich Farm, Poor Farm: A Geographic Study of Urban-Rural Relations in Severan Pannonia” (2010).
Alan Farahani (AHMA), “Rethinking Trajectories of Agricultural Intensification in Early Sasanian Mesopotamia, Third Century C.E.” (2009)
* Laura Pfuntner (AHMA), “Religion and Empire in Western Sicily” (2007).

SENIOR HONORS THESES

Sepanta Sarraf, “Faiths of the Sasanian Subjects” (2022).
Sidney Schlafman, “*Virtus* and Vaginoplasty: Gendered Representations of the Severans” (2022).
Mary Grace Lewis, “Behind Closed Doors: Exploring Roman Senatorial Impetus Behind the Prohibition of the *Bacchanalia*” (2021).
Alexander Reed, “A Funny Thing Happened on the Way to the *Macellum*: An Economic Study of Cultural Change in the Roman West” (2020).

UNIVERSITY SERVICE

Committee on Course Instruction (2021-22)
Hellman Fellowship Reviewer (2019-20)
Regents’ and Chancellor’s Scholarship Interviewer (2018-19)
Undergraduate Council (2015-2017)
Regents’ and Chancellor’s Scholars Faculty Mentor (2014-15)
Campus ad hoc Review Committees for Promotion to Tenure (2011-12, 2013-14, 2018-19)

DEPARTMENTAL SERVICE

History Department

Vice Chair for Graduate Affairs (2022-23)
Graduate Advisory Council (2015-16, 2021-23)

Executive Committee/Advisory Committee (2012-15, 2020-23)
Vice Chair for Personnel (2020-21)
Personnel Committee (2016-17, 2018-21)
Graduate Program Review Committee (2019-20)
Endowed Chairs Committee (2018-19)
Summer Chair (2012)
Vice Chair for Curriculum (2012-2015)
Committee on the History Undergraduate Major (2006-07, 2008-2012)
Library Committee (2005-07)
Field Screener for Graduate Admissions in Greek and Roman History (2005—)

Graduate Group in Ancient History and Mediterranean Archaeology

Director of the Mario Del Chiaro Center for the Study of Ancient Italy (2022—)
Chair (2015-2017, 2018-2020)
Head Graduate Advisor (2012-2015)

Classics Department

Roman Studies Search Committee (2014-15)
Sather Committee (2014, 2016)

Near Eastern Studies Department

Bitá Daryabari Presidential Chair in Iranian Studies Search Committee (2016-17)

Archaeological Research Facility

Stahl Committee (2018-2021)

PROFESSIONAL SERVICE

Society for Classical Studies

Program Committee (2020-2023)
Chair, Annual Meeting Local Arrangements Committee (2021-22)

American Academy in Rome

Chair, Executive Committee of the Advisory Council (2022-24)
Jury Chair, Rome Prize (Ancient Studies) (2020)
Juror for the Rome Prize (Ancient Studies: History and Literature) (2017)
Secretary of the School of Classical Studies (2012-2015)
UC Berkeley Representative to the American Academy in Rome (2012—)

External Referee for Promotion and Tenure Cases

Duke University, Indiana University-Purdue University Indianapolis, Macquarie University, UC Santa Barbara (3), University of New Hampshire, University of Oxford, Williams College, Yale University.

Referee for Monographs and Volumes

Cambridge University Press (5), Harvard University Press, Oxford University Press (3), University of Michigan Press, Yale University Press (2).

Referee for Journal Articles

Athenaeum, Classical Antiquity, Classical Journal, Classical Quarterly (3), Greece & Rome, Historia, Journal of Mediterranean Archaeology, Memoirs of the American Academy in Rome, Papers of the British School at Rome, Transactions of the American Philological Association.

Miscellaneous

Juror for the Berlin Prize, American Academy in Berlin (2015, 2016, 2019)

Juror for the Humanities Council of the Netherlands Organisation for Scientific Research (2016)

Academic Coordinator, UC Berkeley History-Social Science Project (2008-2016)