



“Adapting Academic Pedagogy for Remote Discussion Sections,” University of California, Berkeley, Department of History’s Forum on Remote Teaching; Berkeley, California; August 3, 2020.

“‘I Pray God Give Us Better Hearts’: Rhetorical Passions and Political Identity during the Stamp Act Crisis” at “Emotions in Conflict,” University of Ottawa; Ottawa, Canada; October 4, 2019.

“‘To Feel a Need of Union’: Passion, Patriotism, and the Rhetoric of Ratification” at “Rights and Wrongs: A Constitution and Citizenship Conference,” San Francisco State University; San Francisco, California; September 16, 2019.

“Feeling British, Becoming American: Patriotic Grief, Political Identity, and the Legacy of General James Wolfe” at the Yale Center for British Art’s Visiting Scholars Seminar; New Haven, Connecticut; March 11, 2019.

“‘The Most Cruel and Inhuman Massacre’: Emotions Rhetorics, Standing Armies, and Boston’s Massacre” at “News Reporting and Emotions, 1100-2017,” the Australian Research Council Centre of Excellence for the History of Emotions, University of Adelaide; Adelaide, Australia; September 6, 2017.

“Engraving Emotions: The Relationship between Emotions Rhetorics and Print Culture in Paul Revere’s *The Bloody Massacre*,” University of California, Berkeley, Department of History’s Graduate Student Research Conference; Berkeley, California; December 8, 2016.

“Anarchy at the Alamo: The Creation of a 21<sup>st</sup> Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*,” Page 23 Literature Conference; Denver, Colorado; May 23, 2015.

“Memories of a New Frontier: Darwyn Cooke’s *DC: The New Frontier* and the Representation of Cold War Political Othering in post-September 11<sup>th</sup> Comic Books,” Page 23 Literature Conference; Denver, Colorado; June 14, 2014.

### **Academic Publications:**

“God is Forgotten, and the Soldier Slighted: New York City’s Golden Hill and Nassau Street Riots and the Affective Rhetorics of Crowd Violence” in *Gotham: A Blog for Scholars of New York City*, published by the CUNY Graduate Center’s Gotham Center. January 28, 2021. <https://www.gothamcenter.org/blog/god-is-forgotten-and-the-soldier-slighted-new-york-citys-golden-hill-and-nassau-street-riots-and-the-affective-rhetorics-of-crowd-violence>

“Anarchy at the Alamo: The Creation of a 21<sup>st</sup> Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*” in *‘I’m Just a Comic Boy’: Essays on the Intersection of Comics and Punk*, eds. Christopher B. Field, et al. Jefferson, North Carolina: McFarland & Company Inc, 2019.

“Excavating an American Republic: An Analysis of John Adams’s Use of the Classics in his *Defence of the Constitutions of the United States*.” *Past Tense: Graduate Review of History* 3, no. 1 (2015): 1-22.  
<https://pasttensejournal.files.wordpress.com/2016/05/weber-excavating-an-american-republic.pdf>

### **Teaching Experience:**

<u>Instructor:</u>	University of California, Berkeley
History 103D: A History of Patriotism and National Identity since America’s Revolution	Spring 2020
<u>Head Graduate Student Instructor (GSI)</u>	University of California, Berkeley
History 7A: U.S. History to the Civil War	Fall 2020
<u>Graduate Student Instructor (GSI)</u>	University of California, Berkeley
Global Studies 45: Survey of World History	Spring 2021
History 7B: U.S History since the Civil War	Summer 2019, Spring 2017
History 7A: U.S. History to the Civil War	Fall 2017, Fall 2016
<u>Graduate Student Reader (GSR)</u>	University of California, Berkeley
History 100D: U.S. Legal & Constitutional History	Fall 2019
History 124B: U.S. History since World War II	Spring 2018

### **Professional Experience:**

<u>Graduate Student Assistant</u>	University of California, Berkeley
Dr. Brian DeLay, “Semester in the Cloud: UC Berkeley’s Remote Learning Initiative”	June 2020 – December 2020
<u>History Department Graduate Student Representative</u>	University of California, Berkeley
Climate, Equity, Diversity, and Inclusion Committee	September 2019-May 2020
<u>Interdisciplinary Working Group on the Early U.S.</u>	University of California, Berkeley
Co-Manager	May 2016-May 2018
Graduate Student Conference Co-Organizer	May 2017-April 2018
<u>History Research Assistant</u>	
Dr. Mark A. Peterson, <i>The City-State of Boston</i>	May 2017-August 2018
Dr. Sarah Crabtree, William Rotch Historical Graphic Novel	August 2014-August 2015