

**Russell L. Weber**  
University of California, Berkeley  
Department of History  
[rlweber@berkeley.edu](mailto:rlweber@berkeley.edu)

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## **ACADEMIC POSITIONS**

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July 2024-Present      Lecturer, Department of History, University of California, Berkeley

## **EDUCATION**

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2024      **Ph.D., U.S. & Atlantic World History, University of California, Berkeley**  
*Dissertation:* “American Feeling: Political Passions and Affective Identity in the Revolutionary Era, 1754-1815”

2022      **Community College Faculty Preparation Certificate. Rancho Academy**  
Rancho Santiago Community College District. Santa Ana, California

2014      **M.A., History, San Francisco State University**

2012      **B.A., History, San Francisco State University**

## **ACADEMIC PUBLICATIONS**

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2024      “Preface: ‘A Thousand Deaths’ and the (Sequential) Art of Revising History” in Sarah Crabtree and Melissa Philley, *Whaler, Traitor, Coward, Spy: William Rotch, the Quaker Ethic, and the Spirit of Capitalism*. Philadelphia: Penn State University Press (under review).

2023      “‘What a Sweet Morsel’: Shared Meals and Affective Bonds among Massachusetts Provincials during the Seven Years’ War.” *The Beehive*. Massachusetts Historical Society. [https://www.masshist.org/beehiveblog/2023/12/what-a-sweet-morsel-shared-meals-and-affective-bonding-among-massachusetts-provincials-during-the-seven-years-war/](https://www.masshist.org/bee hiveblog/2023/12/what-a-sweet-morsel-shared-meals-and-affective-bonding-among-massachusetts-provincials-during-the-seven-years-war/)

2021      “‘God is Forgotten, and the Soldier Slighted’: New York City’s Golden Hill and Nassau Street Riots and the Affective Rhetorics of Crowd Violence” in *Gotham: A Blog for Scholars of New York City*. City University of New York’s Gotham Center for New York History. January 28, 2021. <https://www.gothamcenter.org/blog/god-is-forgotten-and-the-soldier-slighted-new-york-citys-golden-hill-and-nassau-street-riots-and-the-affective-rhetorics-of-crowd-violence>.

2019      “Anarchy at the Alamo: The Creation of a 21<sup>st</sup> Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*” in *‘I’m Just a Comic Boy’: Essays on the Intersection of Comics and Punk*, eds. Christopher B. Field, et al. Jefferson, North Carolina: McFarland & Company Inc, 2019.

2015      “Excavating an American Republic: An Analysis of John Adams’s Use of the Classics in his *Defence of the Constitutions of the United States*.” *Past Tense: Graduate Review of History* 3, no. 1 (2015):1-22.

## **AWARDS, GRANTS, AND FELLOWSHIPS**

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2024	Fred J. Martin American Political History Award; University of California, Berkeley
2023	George H. Guttridge Prize for British or American Colonial History; University of California, Berkeley
2022	Massachusetts Historical Society Fellow
2019	Michael Kraus Research Grant, American Historical Association
2018-2019	Lewis Walpole Library Fellow, Yale University
2018-2019	Virginia Historical Society Mellon Fellow
2018; 2016	Graduate Division Summer Research Grant, University of California, Berkeley
2018	Outstanding Graduate Student Instructor Award, University of California, Berkeley

## **CONFERENCE PARTICIPATION**

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### **Conferences Organized:**

2017	Interdisciplinary Working Group on the Early U.S.: Graduate Student Workshop. University of California, Berkeley. Berkeley, California. April 7-8.
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### **Papers & Presentations:**

2023	“Demystifying the Classroom:” Berkeley Connect Academic Forum. University of California, Berkeley: Undergraduate Education. Berkeley, California. September 29.
2022	“‘The Love of our Country’: Passion, Propaganda, and Patriotic Treason on the Eve of America’s Revolution.” Becoming Americans: Shattuck Colonial American History Symposium. California State University, Sacramento. Sacramento, California. March 5-6.
2021	“Affective Sincerity, Affective Silence, and the Problem of Political Emotions in Revolutionary America.” Colonial Society of Massachusetts’s Graduate Student Forum. Boston, Massachusetts. June 11.
2020	“‘God is Forgotten, and the Soldier Slighted’: Rhetorical Passions and Political Violence during New York’s Quartering Crisis.” Foundations of Independence. Iona College, Institute for Thomas Paine Studies. New Rochelle, New York. September 25-26.
2020	“Adapting Academic Pedagogy for Remote Discussion Sections.” Forum on Remote Teaching Pedagogy. University of California, Berkeley: History Department. Berkeley, California. August 3.
2019	“‘I Pray God Give Us Better Hearts’: Rhetorical Passions and Political Identity during the Stamp Act Crisis.” Emotions in Conflict: Society for the History of Emotions. University of Ottawa. Ottawa, Canada. October 2-4.
2019	“‘To Feel a Need of Union’: Passion, Patriotism, and the Rhetoric of Ratification.” Rights and Wrongs: A Constitution and Citizenship Conference. San Francisco State University. San Francisco, California. September 16.
2019	“Feeling British, Becoming American: Patriotic Grief, Political Identity, and the Legacy of General James Wolfe.” Yale Center for British Art’s Visiting Scholars Seminar. New Haven, Connecticut. March 11.

- 2017 “‘The Most Cruel and Inhuman Massacre’: Emotions Rhetorics, Standing Armies, and Boston’s Massacre.” News Reporting and Emotions, 1100-2017: Society for the History of Emotions. University of Adelaide. Adelaide, Australia. September 4-6.
- 2016 “Engraving Emotions: The Relationship between Emotions Rhetorics and Print Culture in Paul Revere’s *The Bloody Massacre*.” Graduate Student Research Conference: University of California, Berkeley: History Department. Berkeley, California. December 8.
- 2015 “Anarchy at the Alamo: The Creation of a 21<sup>st</sup> Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*.” Page 23 Literature Conference. Denver, Colorado. May 23-25.
- 2014 “Memories of a New Frontier: Darwyn Cooke’s *DC: The New Frontier* and the Representation of Cold War Political Othering in post-September 11<sup>th</sup> Comic Books.” Page 23 Literature Conference. Denver, Colorado. June 13-15.

## **TEACHING EXPERIENCE**

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### **University of California, Berkeley:**

#### Instructor of Record:

- History R1B: 1<sup>st</sup>-Year Composition Seminar on Patriotism and Treason in America’s History (Fall 2024)  
 History 100D: America’s Revolutionary Era (Spring 2025)  
 History 103D: Seminar on Patriotism and National Identity since America’s Revolution (Spring 2020)

#### Course Coordinator:

- History 7A: U.S. History to the Civil War (Fall 2024)  
 History 7B: U.S. History since the Civil War (Spring 2025)

#### Graduate Instructor:

- History 7A: U.S. History to the Civil War (Fall 2023, Fall 2022, Fall 2020, Fall 2017, Fall 2016)  
 History 7B: U.S. History since the Civil War (Spring 2024, Summer 2023, Summer 2019, Spring 2017)  
 History 124B: U.S. History since World War II (Spring 2018)  
 History 100D: U.S. Legal & Constitutional History (Fall 2019)  
 History 137AC: Immigrants & Immigration as U.S. History (Spring 2023)  
 Political Science 1: Introduction to American Politics & Government (Summer 2022)  
 Global Studies 45: Survey of World History (Spring 2021)

#### Semester in the Cloud, Senior Graduate Instructor:

- History 7A: U.S. History to the Civil War (Fall 2020)

### **Teaching Experience & Interests:**

U.S. & Atlantic World History, 1500-1850 ♦ Colonial and Revolutionary North America ♦ U.S. History, 1850-Present ♦ Modern World History, 1500-Present ♦ Early American Literature & Rhetoric ♦ Early-Modern Atlantic and Pacific Worlds ♦ Early-Modern European History ♦ Political History ♦ Cultural History ♦ Emotions Studies ♦ Indigenous & Borderlands Studies ♦ African American History to 1850 ♦ Comic Book Studies ♦ Foodways & Gastronomy ♦ Disabilities Studies

## RESEARCH EXPERIENCE

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### University of California, Berkeley:

Brian DeLay, *Aim at Empire* (forthcoming)  
Research Assistant (2021-2024)

Mark A. Peterson, *The City-State of Boston* (Yale University Press, 2019)  
Research Assistant (2017-2018)

### San Francisco State University:

Sarah Crabtree, *Whaler, Traitor, Coward, Spy: The State-fulness of William Rotch* (forthcoming graphic novel)  
Research Assistant (2022-2024; 2014-2016)

## SERVICE

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### Profession:

Early Career Scholars Committee & Mentorship Program, Massachusetts Historical Society  
Admissions Sub-Committee Co-Chair (2023-2024)

*New York City Revolutionary Trail: A Multimedia Walking Tour and Library*  
Consultant, “Golden Hill” Entry (2022-2023)  
<https://flatworm-broccoli-rsrp.squarespace.com/library/golden-hill>

*Past Tense: Graduate Review of History*. University of Toronto  
External Reviewer (2022)

### University of California, Berkeley:

History Department’s Ph.D. Pipeline Program  
Graduate Student Mentor (2021-2022)

Semester in the Cloud: UC Berkeley’s Remote Learning Initiative  
History Department Graduate Student Developer (2020)

History Department’s Climate, Equity, Diversity, and Inclusion (CEDI) Committee  
Graduate Student Representative (2019-2020)

Townsend Center’s Interdisciplinary Working Group on the Early United States (WGUS)  
Graduate Student Co-Chair (2016-2018)

### San Francisco State University:

Campus Academic Resource Program (CARP; now TASC)  
Associate Program Coordinator & Senior Trainer for Tutor Methodology (2011-2014)

## PROFESSIONAL AFFILIATIONS

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2023-Present	Early Career Scholars Committee & Mentorship Program, Massachusetts Historical Society
2018-Present	North American Chapter for the History of Emotions
2017-Present	Society for the History of Emotions
2017-Present	American Society for Eighteenth-Century Studies
2015-Present	Omohundro Institute of Early American History
2014-Present	Society for Historians of the Early American Republic
2013-Present	American Historical Association