

Russell L. Weber

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EDUCATION

- May 2024 (Exp.) **Ph.D., U.S. History, University of California, Berkeley**
Dissertation: “American Feeling: Political Passions and Affective Identity in the Revolutionary Era, 1754-1798”
- 2022 **Community College Faculty Preparation Certificate. Rancho Academy**
Rancho Santiago Community College District. Santa Ana, California
- 2014 **M.A., History, San Francisco State University**
- 2012 **B.A., History, San Francisco State University**

TEACHING EXPERIENCE

University of California, Berkeley:

Instructor of Record

Seminar: History of Patriotism and National Identity since America’s Revolution (Spring 2020)

Graduate Student Teaching:

U.S. History to the Civil War (Fall 2023, Fall 2022, Fall 2020, Fall 2017, Fall 2016)
U.S. History since the Civil War (Spring 2024, Summer 2023, Summer 2019, Spring 2017)
U.S. History since World War II (Spring 2018)
U.S. Legal & Constitutional History (Fall 2019)
Immigrants & Immigration as U.S. History (Spring 2023)
Introduction to American Politics & Government (Summer 2022)
Survey of World History (Spring 2021)

Course Coordinator:

U.S. History to the Civil War (Fall 2020)

Teaching Interests:

Colonial and Revolutionary North America ♦ Early-Modern Atlantic and Pacific Worlds ♦ Indigenous & Borderlands Studies ♦ African American History to 1850 ♦ Emotions Studies ♦ Food Studies ♦ Early American Literature ♦ Disabilities Studies ♦ American Popular Cultures ♦ Comic Book Studies

ACADEMIC PUBLICATIONS

- 2023 “‘What a Sweet Morsel’: Shared Meals and Affective Bonds among Massachusetts Provincials during the Seven Years’ War.” *The Beehive*. Massachusetts Historical Society. [https://www.masshist.org/bee-hiveblog/2023/12/what-a-sweet-morsel-shared-meals-and-affective-bonding-among-massachusetts-provincials-during-the-seven-years-war/](https://www.masshist.org/bee hiveblog/2023/12/what-a-sweet-morsel-shared-meals-and-affective-bonding-among-massachusetts-provincials-during-the-seven-years-war/)
- 2021 “‘God is Forgotten, and the Soldier Slighted’: New York City’s Golden Hill and Nassau Street Riots and the Affective Rhetorics of Crowd Violence” in *Gotham: A Blog for Scholars of New York City*. City University of New York’s Gotham Center for New York History. January 28, 2021. <https://www.gothamcenter.org/blog/god-is->

[forgotten-and-the-soldier-slighted-new-york-citys-golden-hill-and-nassau-street-riots-and-the-affective-rhetorics-of-crowd-violence.](#)

- 2019 “Anarchy at the Alamo: The Creation of a 21st Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*” in *‘I’m Just a Comic Boy’: Essays on the Intersection of Comics and Punk*, eds. Christopher B. Field, et al. Jefferson, North Carolina: McFarland & Company Inc, 2019.
- 2015 “Excavating an American Republic: An Analysis of John Adams’s Use of the Classics in his *Defence of the Constitutions of the United States*.” *Past Tense: Graduate Review of History* 3, no. 1 (2015):1-22.

AWARDS, GRANTS, AND FELLOWSHIPS

- 2023 George H. Guttridge Prize for British or American Colonial History, University of California, Berkeley
- 2022 Massachusetts Historical Society Fellow
- 2019 Michael Kraus Research Grant, American Historical Association
- 2018-2019 Lewis Walpole Library Fellow, Yale University
- 2018-2019 Virginia Historical Society Mellon Fellow
- 2018; 2016 Graduate Division Summer Research Grant, University of California, Berkeley
- 2018 Outstanding Graduate Student Instructor Award, University of California, Berkeley

CONFERENCE PARTICIPATION

Conferences Organized:

- 2017 Interdisciplinary Working Group on the Early U.S.: Graduate Student Workshop. University of California, Berkeley. Berkeley, California. April 7-8.

Papers & Presentations:

- 2023 “Demystifying the Classroom:” Berkeley Connect Academic Forum. University of California, Berkeley: Undergraduate Education. Berkeley, California. September 29.
- 2022 “‘The Love of our Country’: Passion, Propaganda, and Patriotic Treason on the Eve of America’s Revolution.” *Becoming Americans: Shattuck Colonial American History Symposium*. California State University, Sacramento. Sacramento, California. March 5-6.
- 2021 “Affective Sincerity, Affective Silence, and the Problem of Political Emotions in Revolutionary America.” Colonial Society of Massachusetts’s Graduate Student Forum. Boston, Massachusetts. June 11.
- 2020 “‘God is Forgotten, and the Soldier Slighted’: Rhetorical Passions and Political Violence during New York’s Quartering Crisis.” *Foundations of Independence*. Iona College, Institute for Thomas Paine Studies. New Rochelle, New York. September 25-26.
- 2020 “Adapting Academic Pedagogy for Remote Discussion Sections.” Forum on Remote Teaching Pedagogy. University of California, Berkeley: History Department. Berkeley, California. August 3.

- 2019 “‘I Pray God Give Us Better Hearts’: Rhetorical Passions and Political Identity during the Stamp Act Crisis.” *Emotions in Conflict*: Society for the History of Emotions. University of Ottawa. Ottawa, Canada. October 2-4.
- 2019 “‘To Feel a Need of Union’: Passion, Patriotism, and the Rhetoric of Ratification.” *Rights and Wrongs: A Constitution and Citizenship Conference*. San Francisco State University. San Francisco, California. September 16.
- 2019 “Feeling British, Becoming American: Patriotic Grief, Political Identity, and the Legacy of General James Wolfe.” Yale Center for British Art’s Visiting Scholars Seminar. New Haven, Connecticut. March 11.
- 2017 “‘The Most Cruel and Inhuman Massacre’: Emotions Rhetorics, Standing Armies, and Boston’s Massacre.” *News Reporting and Emotions, 1100-2017*: Society for the History of Emotions. University of Adelaide. Adelaide, Australia. September 4-6.
- 2016 “Engraving Emotions: The Relationship between Emotions Rhetorics and Print Culture in Paul Revere’s *The Bloody Massacre*.” Graduate Student Research Conference: University of California, Berkeley: History Department. Berkeley, California. December 8.
- 2015 “Anarchy at the Alamo: The Creation of a 21st Century American Punk-Western in Garth Ennis and Steve Dillon’s *Preacher*.” Page 23 Literature Conference. Denver, Colorado. May 23-25.
- 2014 “Memories of a New Frontier: Darwyn Cooke’s *DC: The New Frontier* and the Representation of Cold War Political Othering in post-September 11th Comic Books.” Page 23 Literature Conference. Denver, Colorado. June 13-15.

SERVICE

Profession:

Early Career Scholars Committee & Mentorship Program, Massachusetts Historical Society
Admissions Sub-Committee Co-Chair (2023-2024)

New York City Revolutionary Trail: A Multimedia Walking Tour and Library
Consultant, “Golden Hill” Entry (2022-2023)
<https://flatworm-broccoli-rsrp.squarespace.com/library/golden-hill>

Past Tense: Graduate Review of History. University of Toronto
External Reviewer (2022)

University of California, Berkeley:

History Department’s Ph.D. Pipeline Program
Graduate Student Mentor (2021-2022)

Semester in the Cloud: UC Berkeley’s Remote Learning Initiative
History Department Graduate Student Developer (2020)

History Department’s Climate, Equity, Diversity, and Inclusion (CEDI) Committee
Graduate Student Representative (2019-2020)

Townsend Center’s Interdisciplinary Working Group on the Early United States (WGUS)
Graduate Student Co-Chair (2016-2018)

San Francisco State University:

Campus Academic Resource Program (CARP)

Associate Program Coordinator & Senior Trainer for Tutor Methodology (2011-2014)

PROFESSIONAL AFFILIATIONS

2023-Present	Early Career Scholars Committee & Mentorship Program, Massachusetts Historical Society
2018-Present	North American Chapter for the History of Emotions
2017-Present	Society for the History of Emotions
2017-Present	American Society for Eighteenth-Century Studies
2015-Present	Omohundro Institute of Early American History
2014-Present	Society for Historians of the Early American Republic
2013-Present	American Historical Association