

Jenny Claire Smith

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EDUCATION

- 2022 - Ph.D., History
University of California, Berkeley
- 2022 M.A.R., Religion (Liturgical Studies)
Certificate in Reformed Studies
Yale Divinity School | Yale Institute of Sacred Music
Thesis: 'Reforming Sacred Time in Reformation Europe'
- 2018 M.A., History
University of Notre Dame
- 2013, 2015 B.A., M.A., History
Valdosta State University

ADDITIONAL PROFESSIONAL TRAINING

Central European University, Vienna, Austria
Berkeley-London-Berlin-Istanbul-Freiburg-Vienna Early Modern History Workshop
August 2022

Universiteit Antwerpen, Antwerp, Belgium
'History of the Book' summer course (*taught by Andrew Pettegree*)
July 2017

Columbia University, New York City
Early Modern Dutch Language and Paleography summer intensive course
June 2017

Huntington Library, San Marino, California
Tudor-Stuart English Paleography summer intensive course (*secretary and italic hands*)
Mellon Summer Institute in Vernacular Paleography
July 2016

University College, London
Virtual course in Early Modern Dutch Language and Paleography
May-December 2016

GRANTS, FELLOWSHIPS, AND AWARDS

- 2023 Conference Presentation Grant, UC Berkeley Graduate School
- 2022 Conference Presentation Grant, UC Berkeley Graduate School
- 2022 Graduate Student Conference Grant, Sixteenth Century Society & Conference
- 2022 Liturgical Studies Prize, Yale Institute of Sacred Music
- 2021 Hugh Porter Award, Yale Institute of Sacred Music
- 2020 Merit Scholarship, Yale Institute of Sacred Music
- 2017 Nanovic Institute for European Studies Graduate Research and Travel Grant
- 2017 Nederlandse Taalunie Summer Fellowship, Columbia University
- 2017 Institute for Scholarship in the Liberal Arts, Professional Development Grant
- 2017 Nanovic Institute for European Studies Graduate Professional Development Grant
- 2017 Graduate Student Union, Conference Presentation Grant, Notre Dame
- 2017 Union of Graduate Historians Professionalization Fund, Professional Development Grant
- 2016 Mellon Summer Institute in Vernacular Paleography Fellowship, Huntington Library
- 2016 Striving for Excellence in Teaching Certificate, Kaneb Center for Teaching and Learning
- 2016 Graduate Student Research Development Grant, Notre Dame A&L Advisory Council
- 2015 William M. Gabard Award, Department of History, Valdosta State University
- 2015 Outstanding Graduate Student Award, Department of History, Valdosta State University
- 2014 Blaine T. Browne Graduate Student Paper Award, Florida Conference of Historians
- 2014 Conference Travel Grant, The Graduate School, Valdosta State University
- 2013 F. Lamar Pearson Best Undergraduate Research Paper Award, Department of History
- 2012 Hugh C. Bailey Family Scholarship Award, Valdosta State University

CONFERENCE PRESENTATIONS

"Ora et Labora: Artisans, Reformers, and the Religious Economy of Time in Early Modern Geneva" Yale Institute of Sacred Music conference, "On Earth as in Heaven? Liturgy, Materiality, Economics" June 2023, New Haven, CT.

Session Moderator, "Shakespearean Bodies," South Central Renaissance Conference, April 2023, Berkeley, CA.

"Signs of the Times: The Soundscape and Iconography of Time in Reformation Europe" Sixteenth Century Society Conference, October 2022, Minneapolis, MN.

"Cathedral Music in Comparative Context: A Case Study of Two Seventeenth-Century Psalm Settings" Yale Institute of Sacred Music Colloquium, March 2022, New Haven, CT.

"Anamnesis and Adapted Memory: Time, Space, Art, and Materiality in the Reformed Liturgical Year," Societas Liturgica international conference, July 2021 (virtual).

Session Moderator, "The Sabbath Rest in Judaism: Time, Community, and Identity" at Yale Institute of Sacred Music conference, "Keeping the Sabbath from Antiquity to Modernity: Interdisciplinary Perspectives on Time, Rest, and Cosmos," March 2021 (virtual).

"Fish, Cloth, and Gold: The Reformation and Material Culture in Early Modern London and Antwerp," Sixteenth Century Society and Conference, October 2017, Milwaukee, WI. Also presented at the American Society of Church History, January 2018, Washington DC.

"Skipping Lent in Tudor England: Popular Resistance to Lent in the English Reformation" American Society of Church History and American Historical Association, January 2017, Denver, CO. Also presented at the Newberry Center for Renaissance Studies Multidisciplinary Graduate Conference, January 2017, Chicago, IL and the Notre Dame Early Modern Graduate Research Symposium, Notre Dame, IN, March 2017.

Session Organizer, "Popular Ritual and Festivity in Reformation and Post-Reformation Britain," American Society of Church History and American Historical Association, January 2017, Denver, CO.

"Popular Religion in the English and Italian Reformations," American Society of Church History, April 2016, Edmonton AB. (accepted but did not attend)

"Reforming Lent: Evangelical Lenten Sermons in the Edwardian Reformation," Newberry Center for Renaissance Studies Multidisciplinary Graduate Conference, January 2016, Chicago, IL; presented also at the University of Notre Dame History Graduate Student Conference, April 2016, Notre Dame, IN.

"'What Small Thing is it that Remains to Keep Us Apart?': New England Congregational Thought on the Need for Continued Parish Reform in England, 1640-1660," Georgia Association of Historians Annual Meeting, February 2015, Statesboro, GA.

"The *Book of Common Prayer* and the American Revolution" Florida Conference of Historians, February 2015, Lakeland, FL.

"Creating a Holy Community: The Genevan Consistory and Matrimonial Law, 1546-1557," Florida Conference of Historians, January 2014, St. Augustine, FL.

RESEARCH/EDITORIAL ASSISTANTSHIPS

Research assistant to Dr. Bryan Spinks, Bishop F. Percy Goddard Professor of Liturgical Studies Yale Divinity School, 2021-2022

I have assisted with a range of projects on early Christian and early modern liturgy. I also contributed photos and liturgical material to his book *Scottish Presbyterian Worship: Proposals for Organic Change, 1843 to the Present Day* (Edinburgh: Saint Andrew Press, 2020).

Jonathan Edwards Center, Yale University, 2021-2022

I edited transcriptions from the sermons of Jonathan Edwards with a focus on sermons preached to indigenous populations.

Research assistant to Dr. Susannah Monta, John Cardinal O'Hara Professor of English
University of Notre Dame, 2019-present

I am transcribing early seventeenth-century English manuscripts from a lay woman's diary, written in secretary hand, from photographs taken of manuscripts at the Warwickshire Public Records Office and the Durham Cathedral Library.

Editorial Assistant, *Archiv für Reformationgeschichte*, 2017-2018

For editors Drs. Brad Gregory and Randall Zachman, University of Notre Dame. I helped select and solicit peer reviewers in the field, prepared articles to be sent for review, and managed all communication with both reviewers and authors throughout review process.

Department of History, Valdosta State University, 2013-2015

Dr. John Dunn, 2015 (project on 20th century Chinese politics in American newspapers)

Dr. Paul Riggs, 2014-2015 (project on Scottish demographic data in early 20th century)

Dr. Catherine Oglesby, 2014-2015 (project on early 20th century American South)

Dr. Thomas Aiello, 2013-2014 (project on African American press syndicate in 1920s)

TEACHING EXPERIENCE

2019-2020 Instructor, First Year Studies, University of Notre Dame

Moreau First Year Experience course

Spring 2018 Teaching Assistant, Department of History, University of Notre Dame
"Western Civilization since 1500"

Dr. Alexander Martin

Spring 2017 Teaching Assistant, Department of History, University of Notre Dame
"Christianity, Commerce, and Consumerism: The Last 1,000 Years"

Dr. Brad Gregory

Fall 2016 Teaching Assistant, Department of History, University of Notre Dame
"Western Civilization: Antiquity to 1500"

Dr. Daniel Hobbins

LANGUAGES

Latin | French | Dutch | Spanish

EMPLOYMENT

Academic staff positions

Assistant to the Liturgical Studies faculty coordinator Yale Institute of Sacred Music	2021-2022
National Fellowships and Undergraduate Research Advisor Flatley Center for Undergraduate Scholarly Engagement University of Notre Dame	2018-2022
Professional Development Assistant The Graduate School University of Notre Dame	June-July 2018
Events Coordinator Assistant Notre Dame Conference Center	June-July 2018

Ballet instructor

Berkeley City Ballet, Berkeley, CA	Fall 2022
New Haven Ballet, New Haven, CT	2021-2022
Southold Dance Theater, South Bend, IN	2015-2017
Dance Arts, Inc., Valdosta, GA	2014-2015
The Ballet School, Valdosta, GA	2008-2011